ШЕСТЬ ПРЕЛЮДИЙ И ФУГ

(1980)

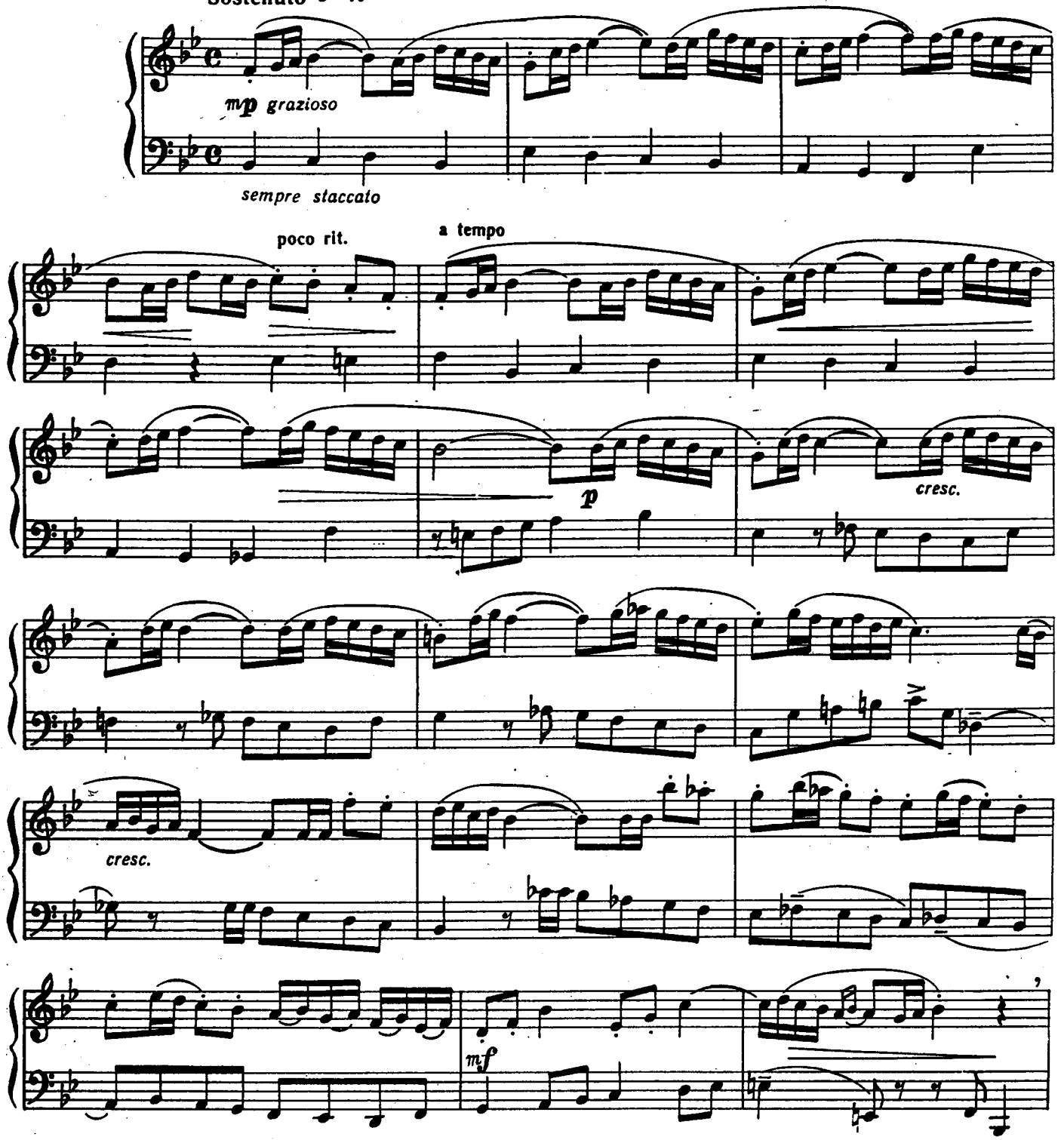
ПРЕЛЮДИЯ И ФУГА № 1

Си-бемоль мажор

Прелюдия

А. ФЛЯРКОВСКИЙ

Sostenuto ♩ = 76



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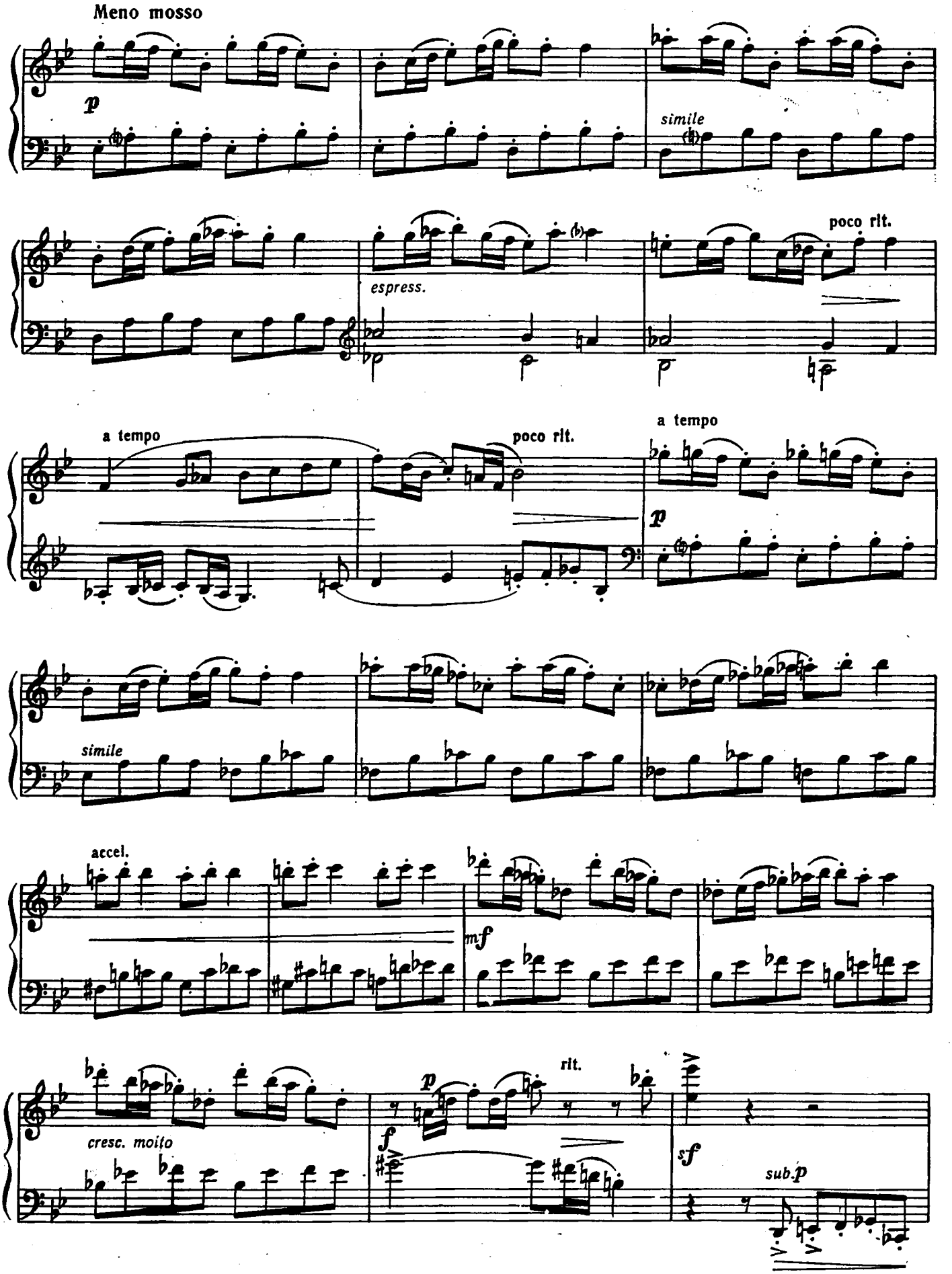
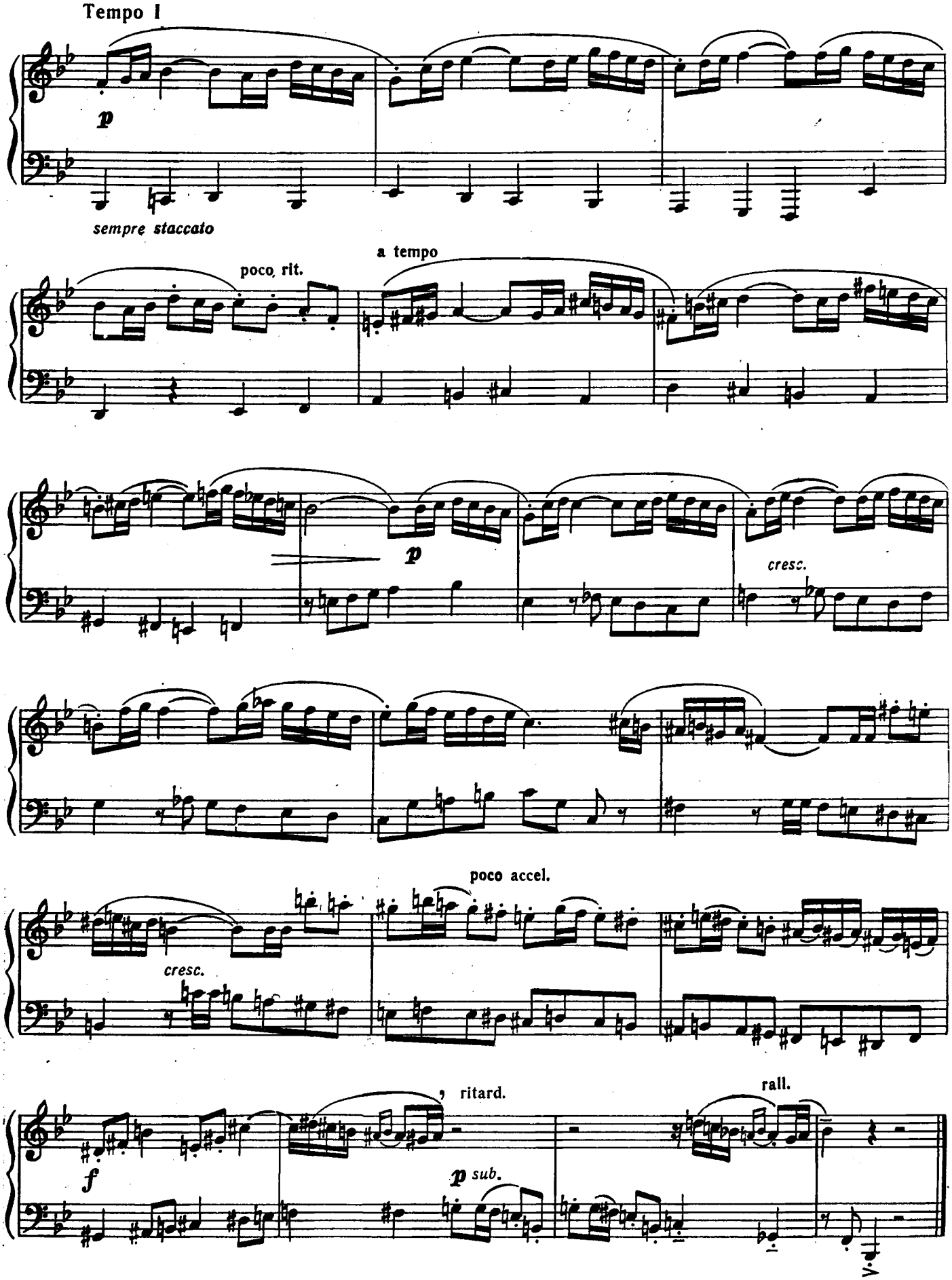
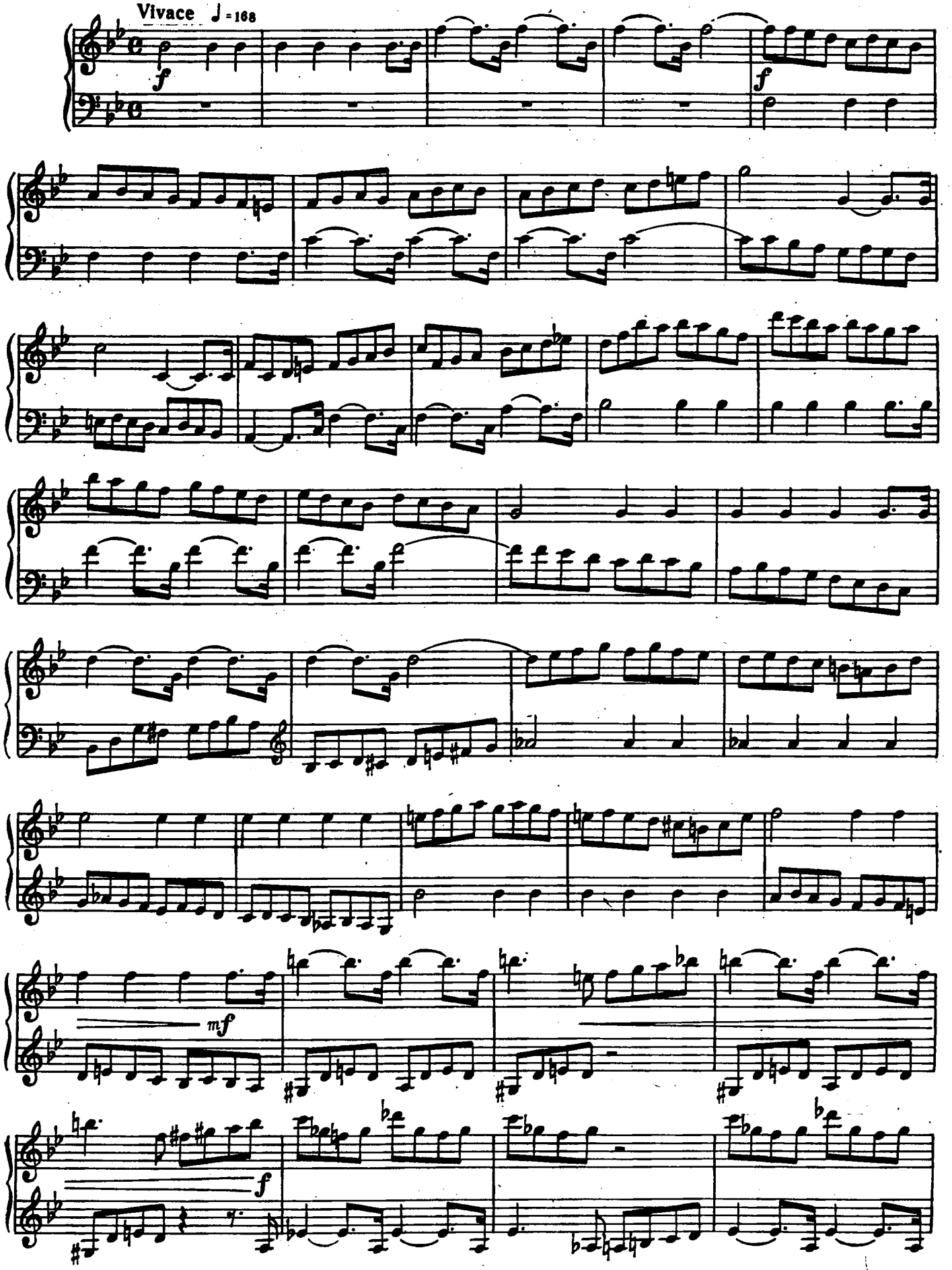
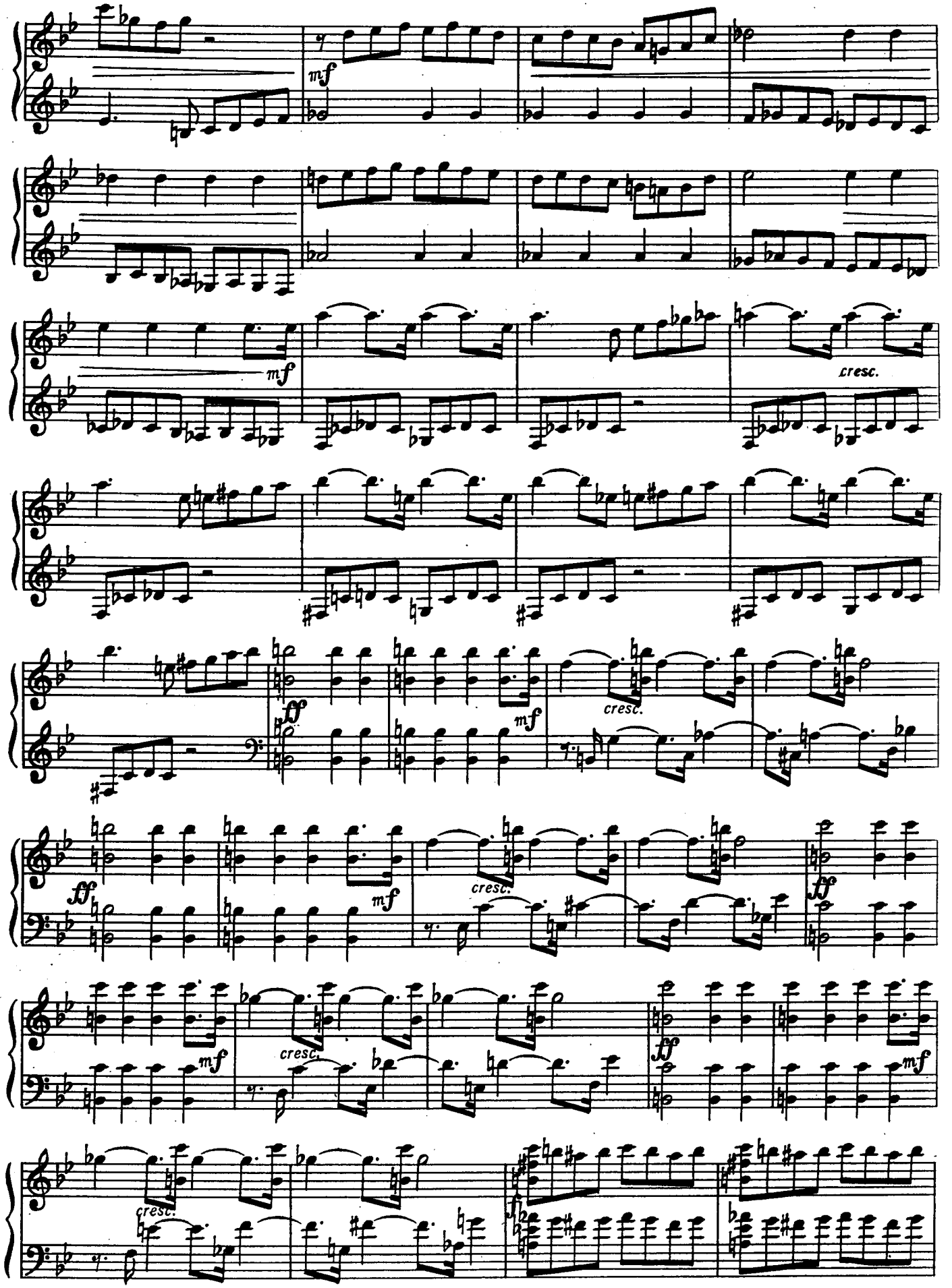

Meno mosso
p
simile
espress.
poco rit.
a tempo
poco rit.
a tempo
p
simile
accel.
mf
cresc. molto
f
p
rit.
sf
sub.p

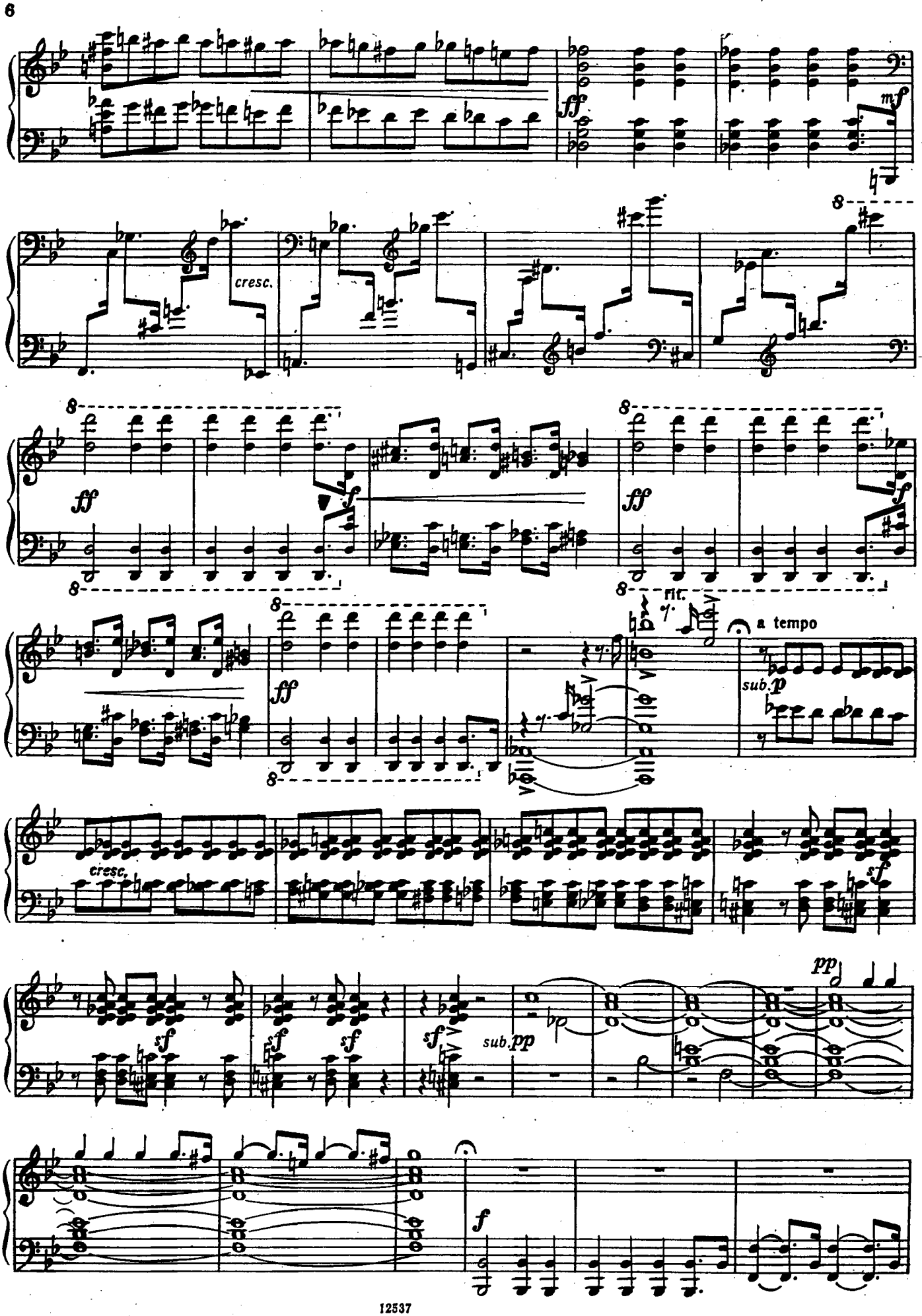

Tempo I
p
sempre staccato
poco rit.
a tempo
p
cresc.
cresc.
poco accel.
ritard.
rall.
f
p sub.

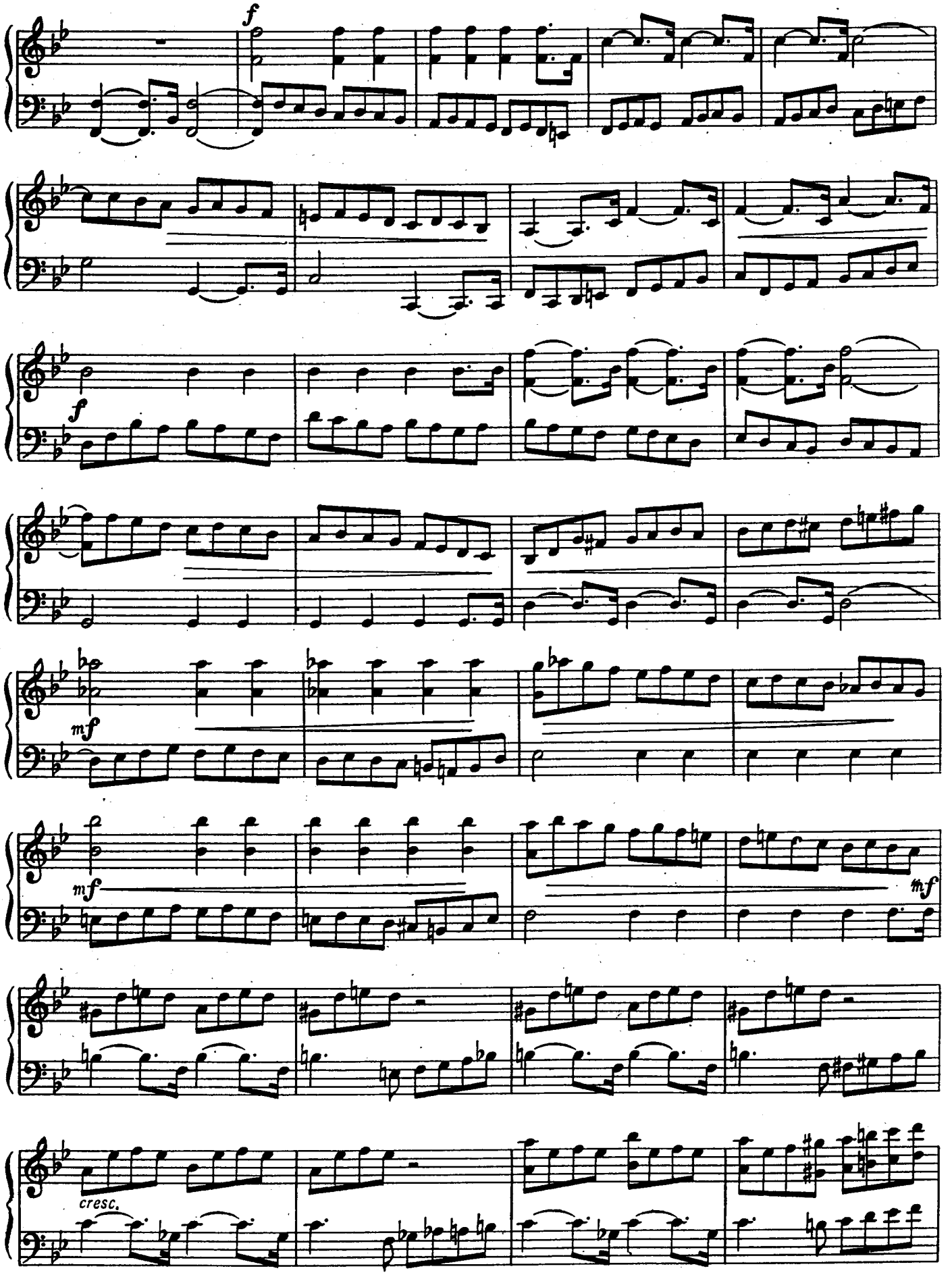
Фуга

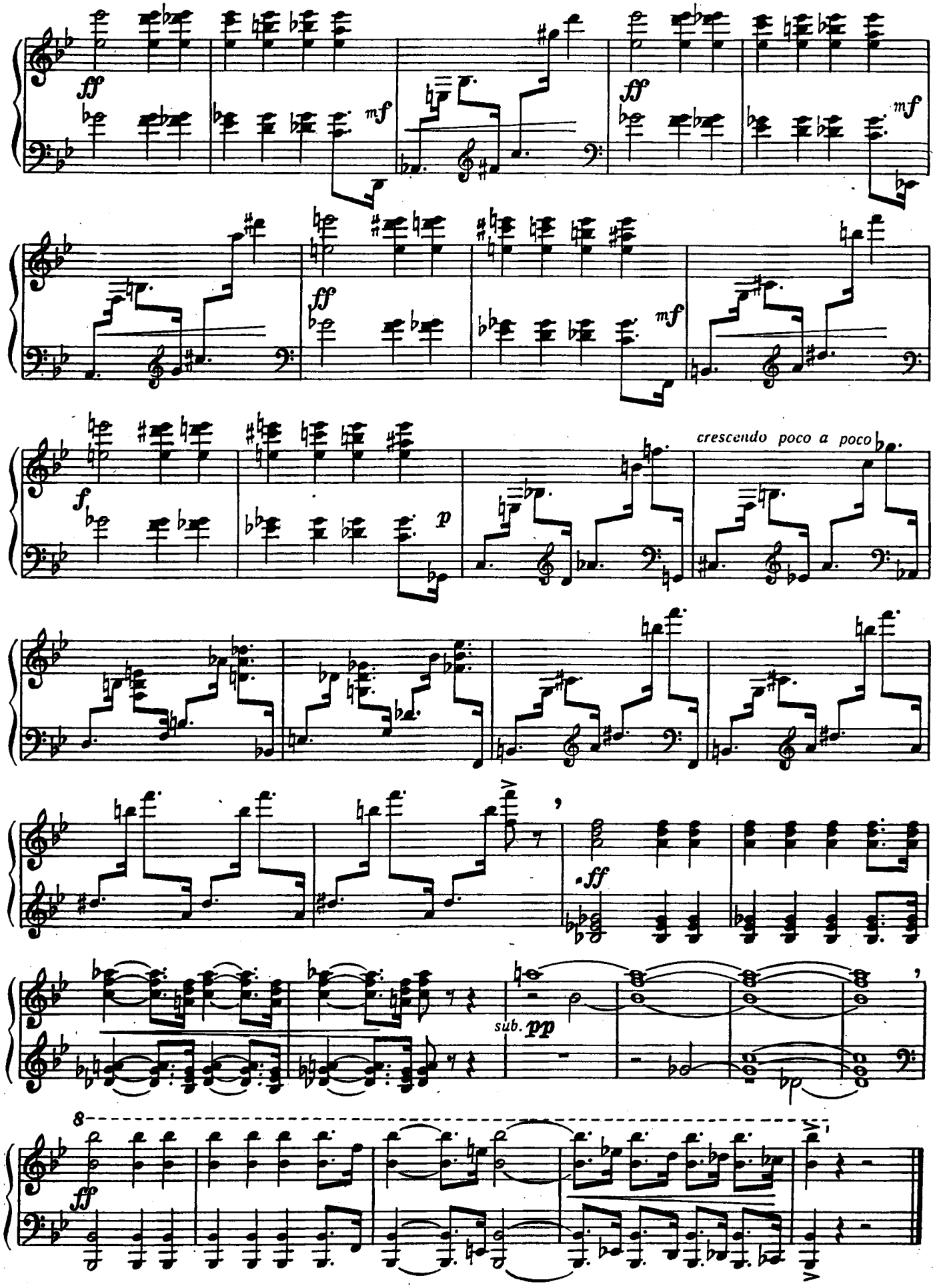
Vivace ♩ = 168




mf
mf
cresc.
ff
mf
cresc.
ff
mf
cresc.
ff
mf
cresc.
mf


ff
mf
cresc.
8
ff
f
rit.
a tempo
sub. p
cresc.
sf
sf
sf
sf
sf
sub. pp
pp
f


f
f
mf
mf
mf
cresc.

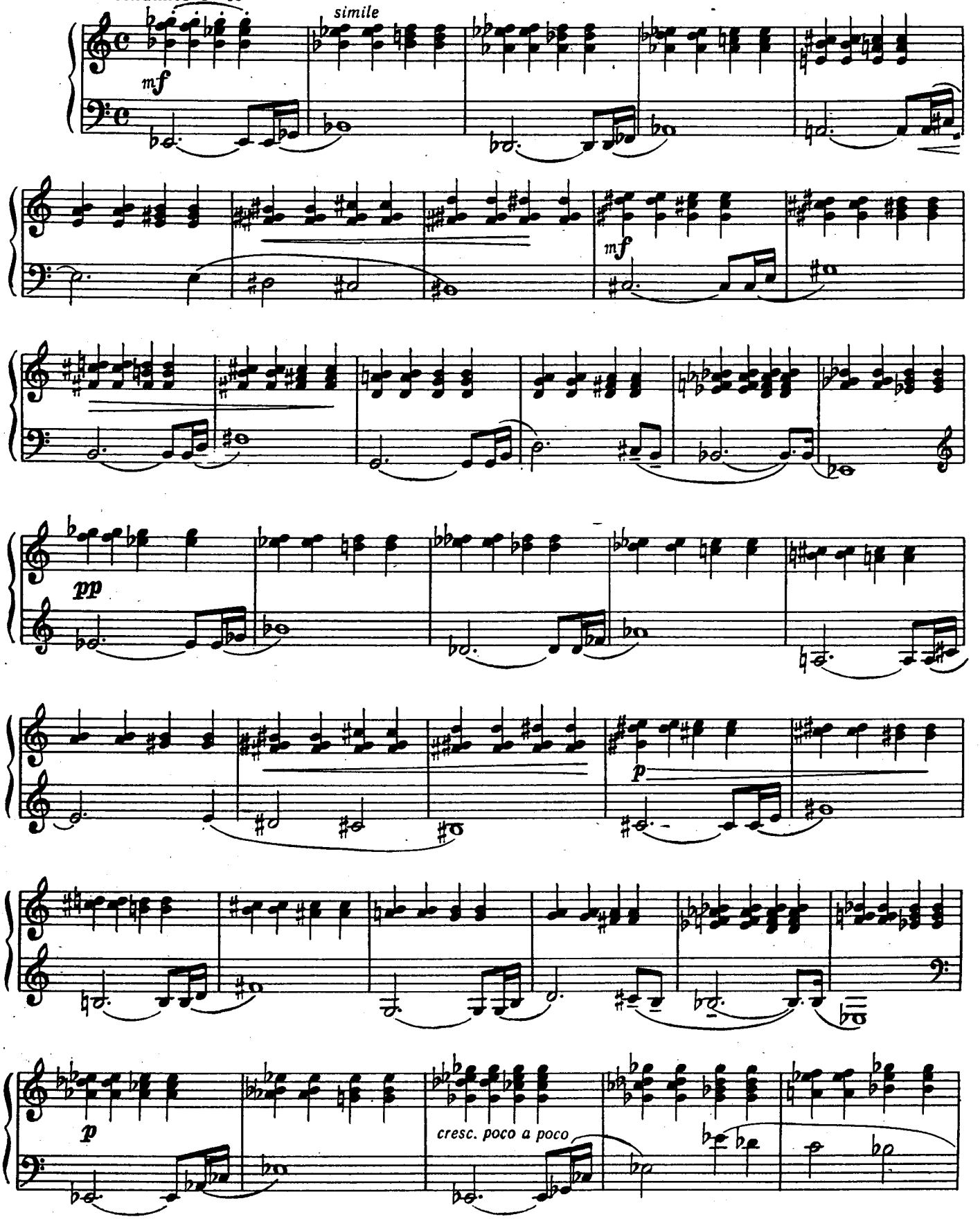

ff
mf
ff
mf
ff
mf
f
p
crescendo poco a poco
ff
sub. pp
8
ff

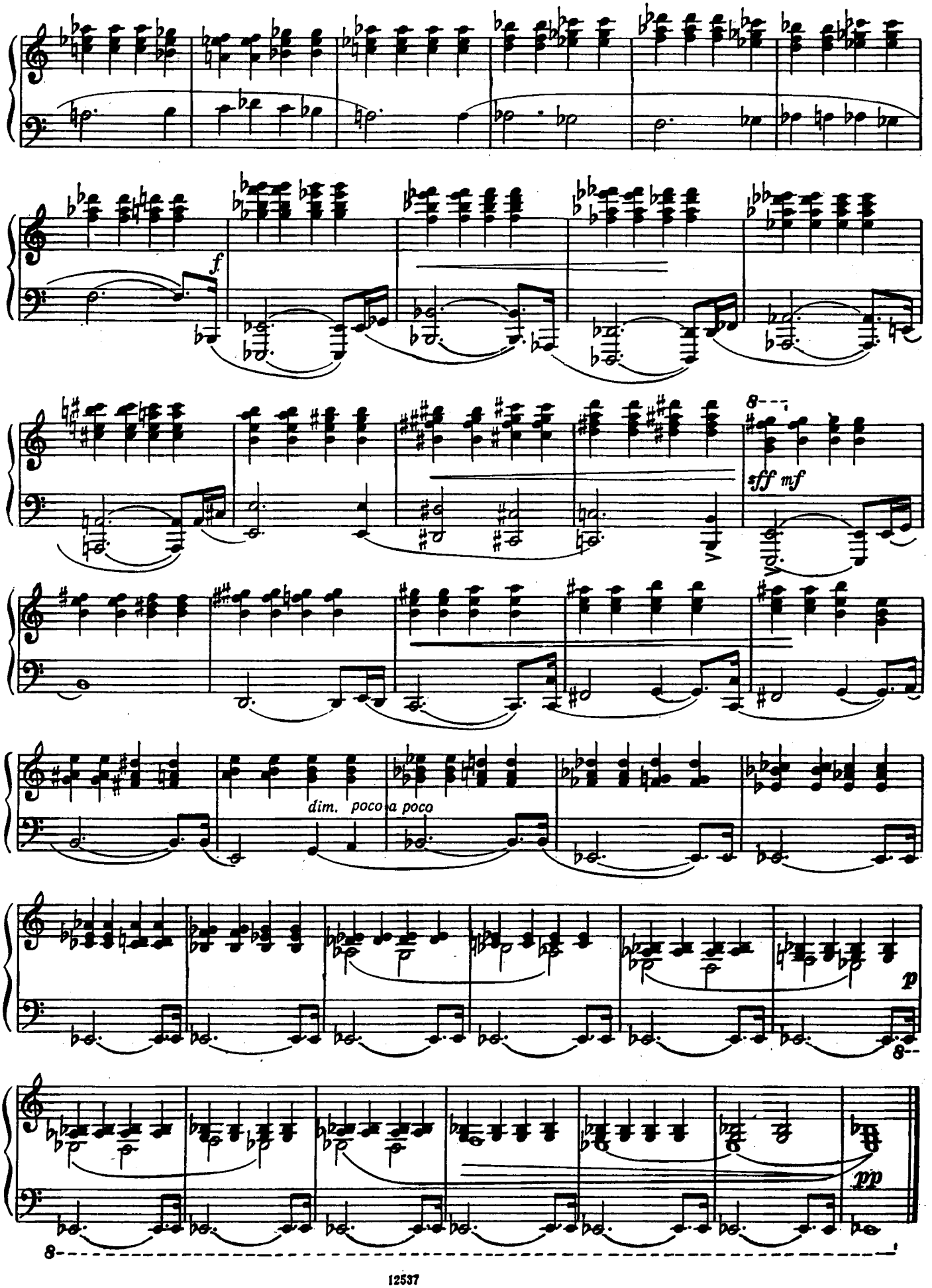
ПРЕЛЮДИЯ И ФУГА № 2

ми-бемоль минор

Прелюдия

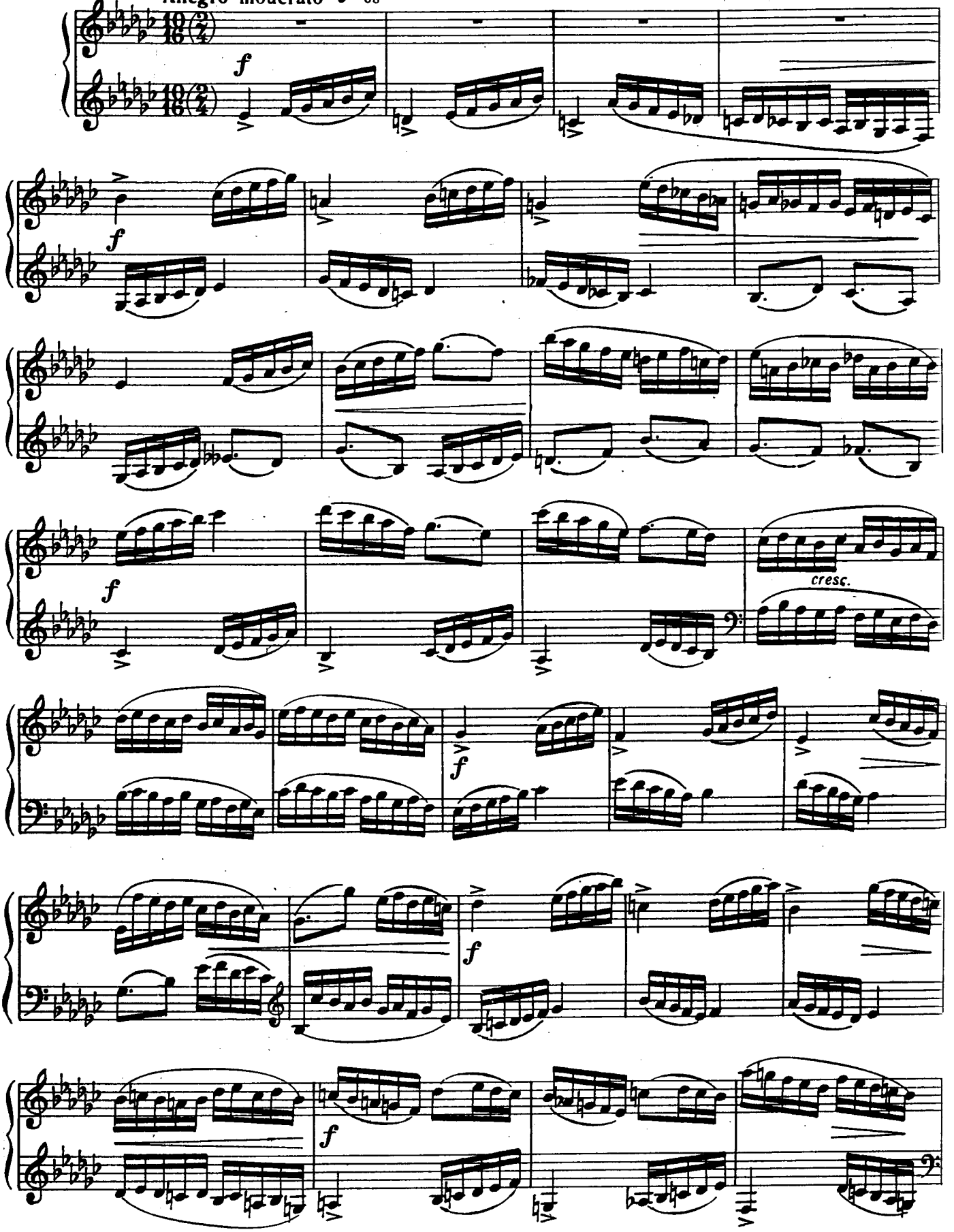
Andante ♩ = 68

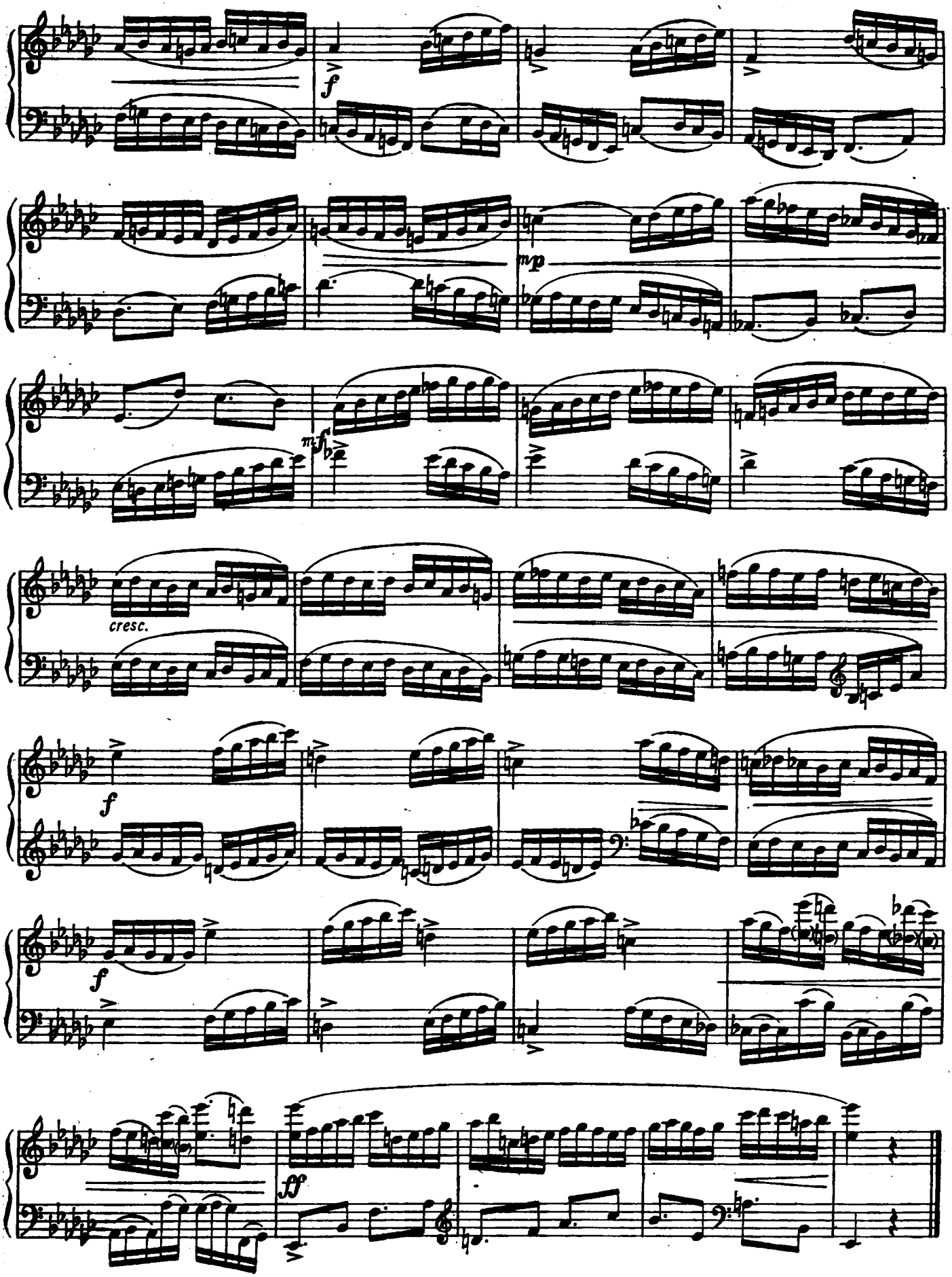



f
sff mf
dim. poco a poco
p
pp

Фуга

Allegro moderato ♩ = 88



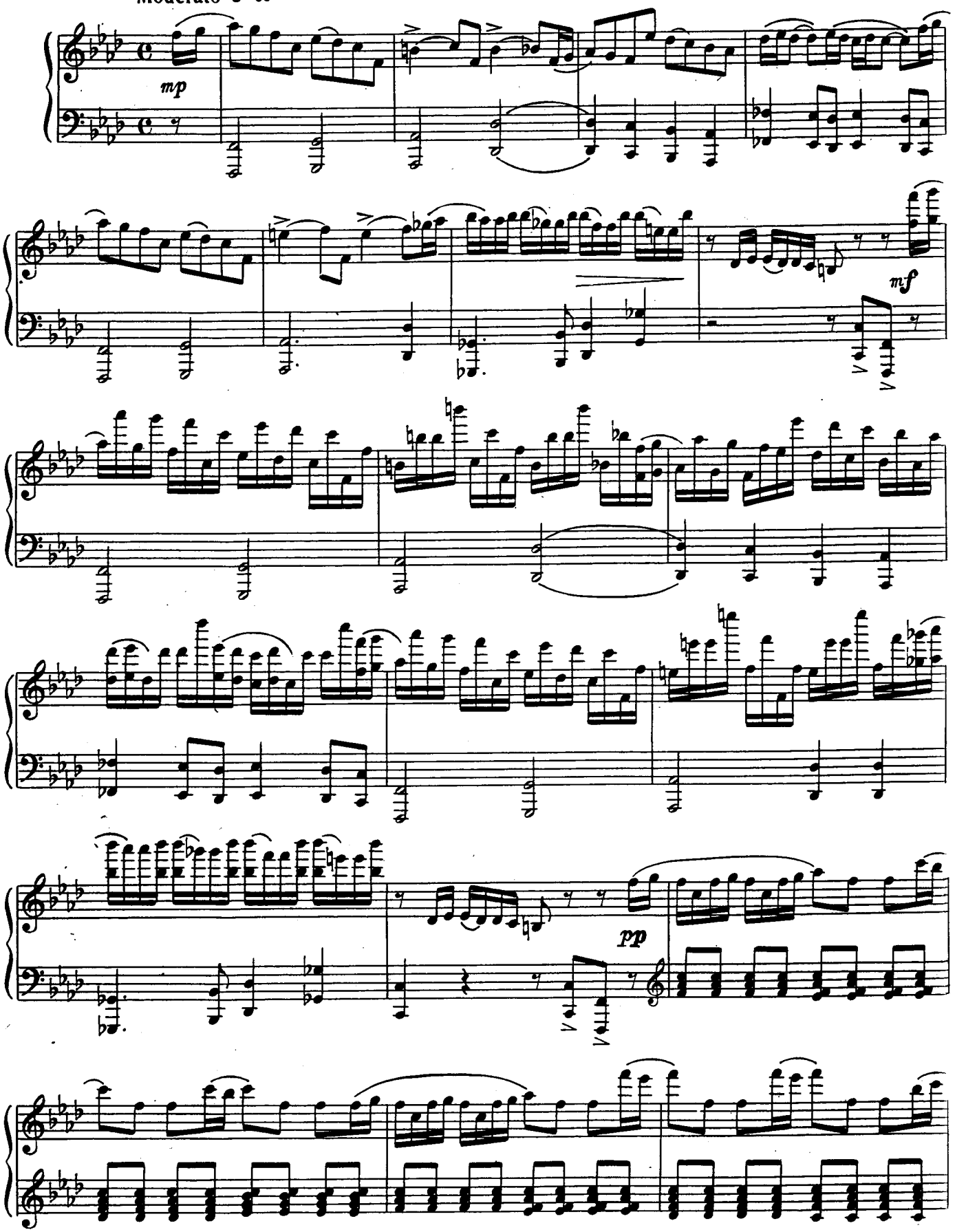

f
mp
mf
cresc.
f
f
ff

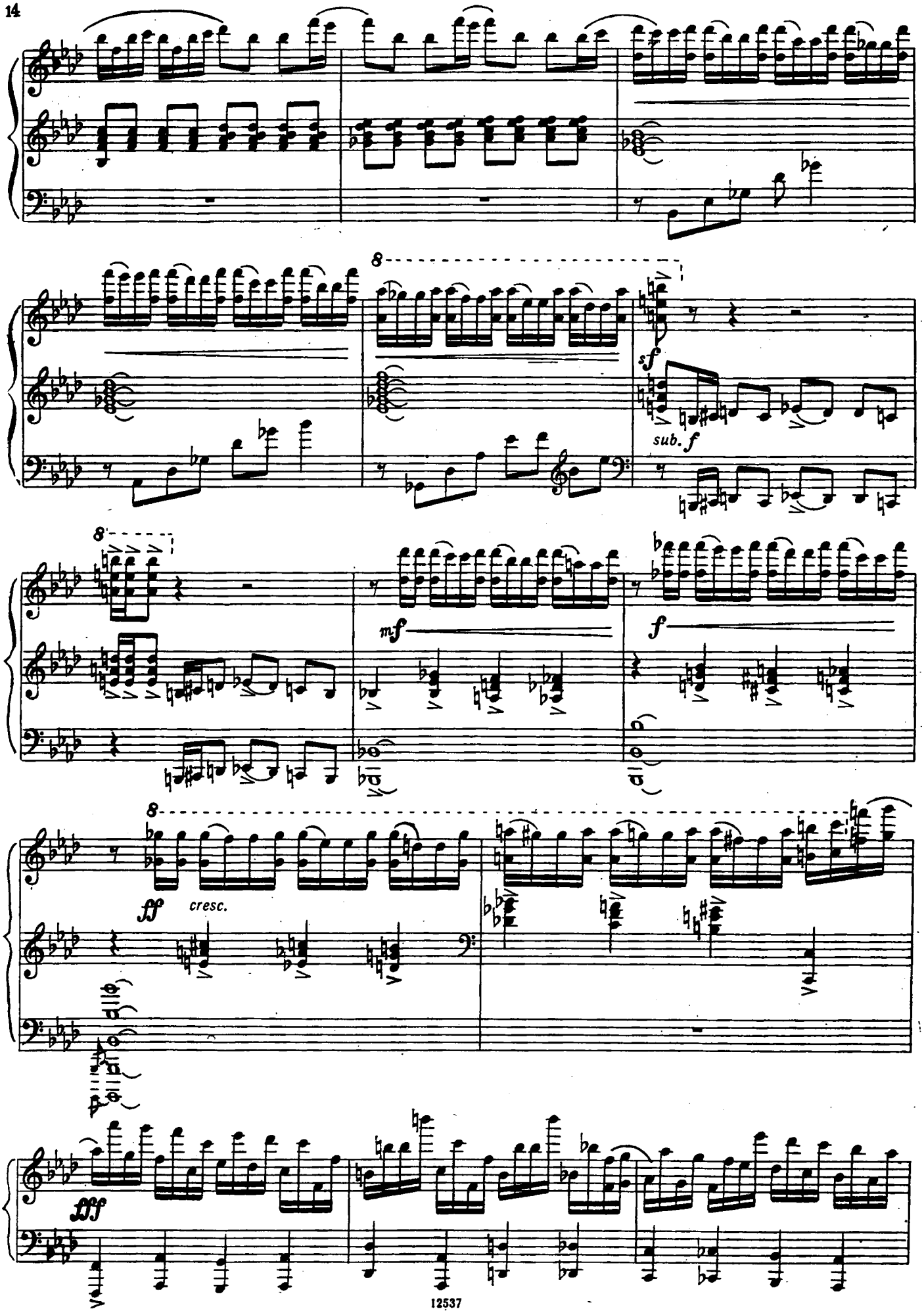
ПРЕЛЮДИЯ И ФУГА № 3

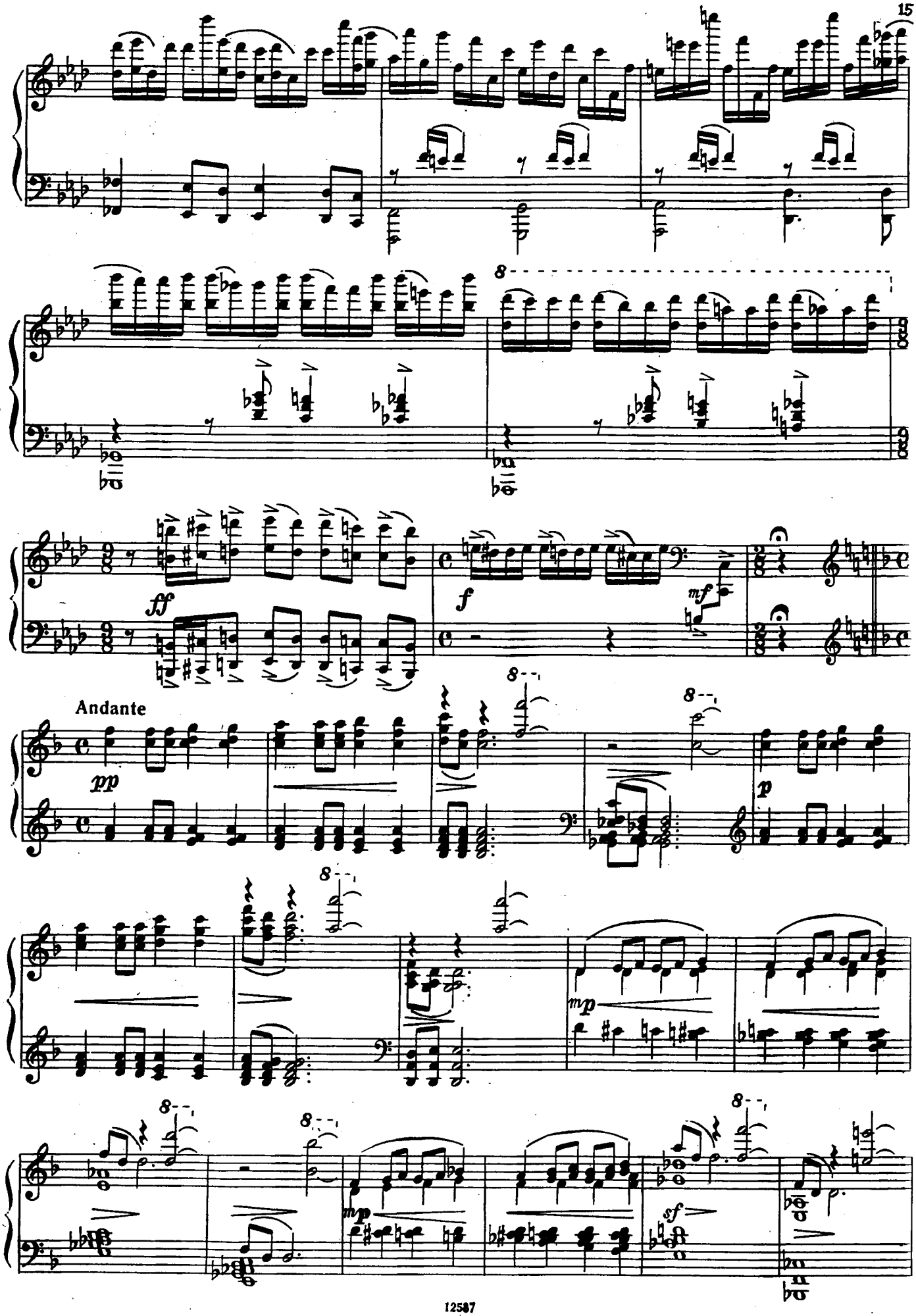
фа минор

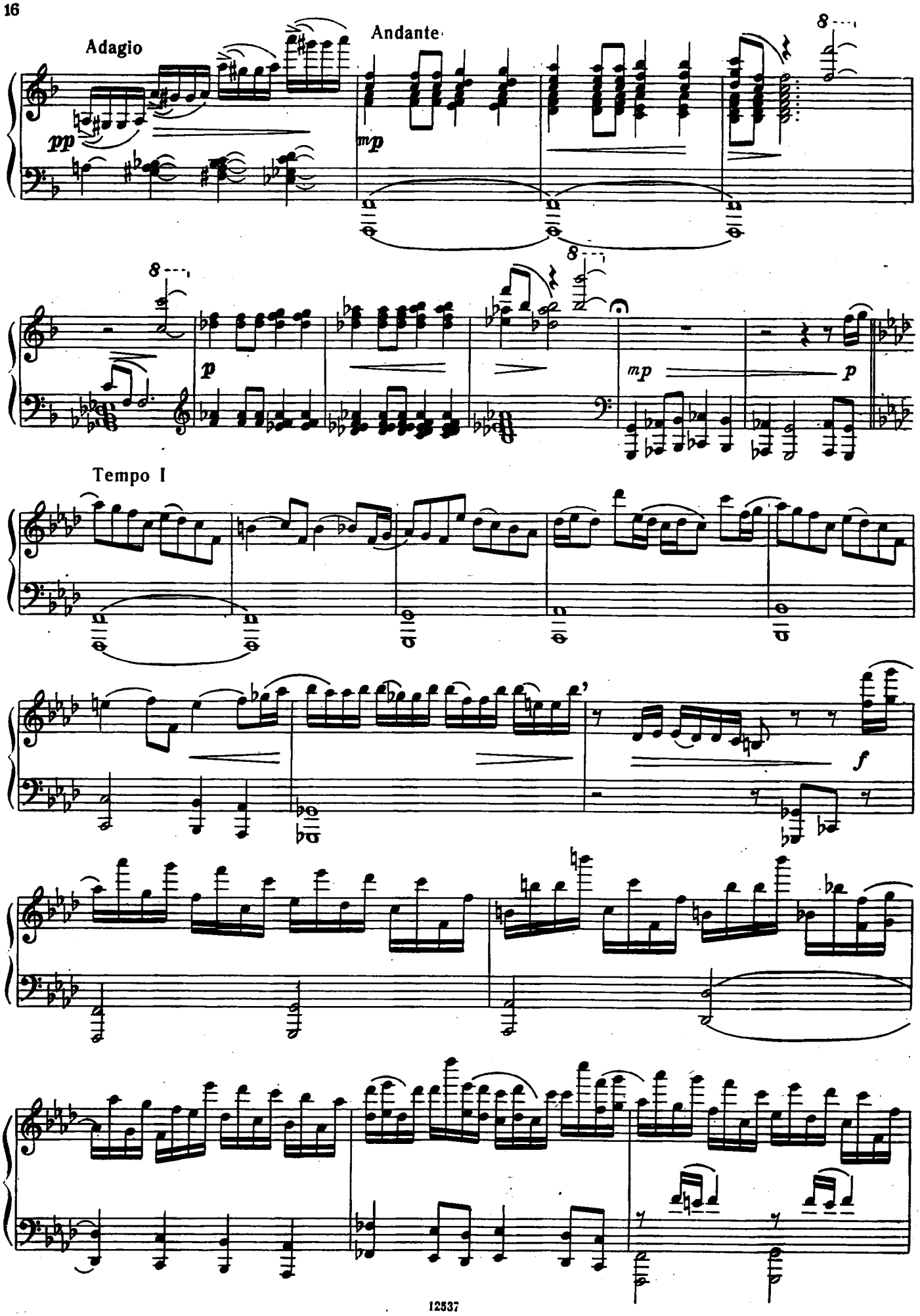
Прелюдия

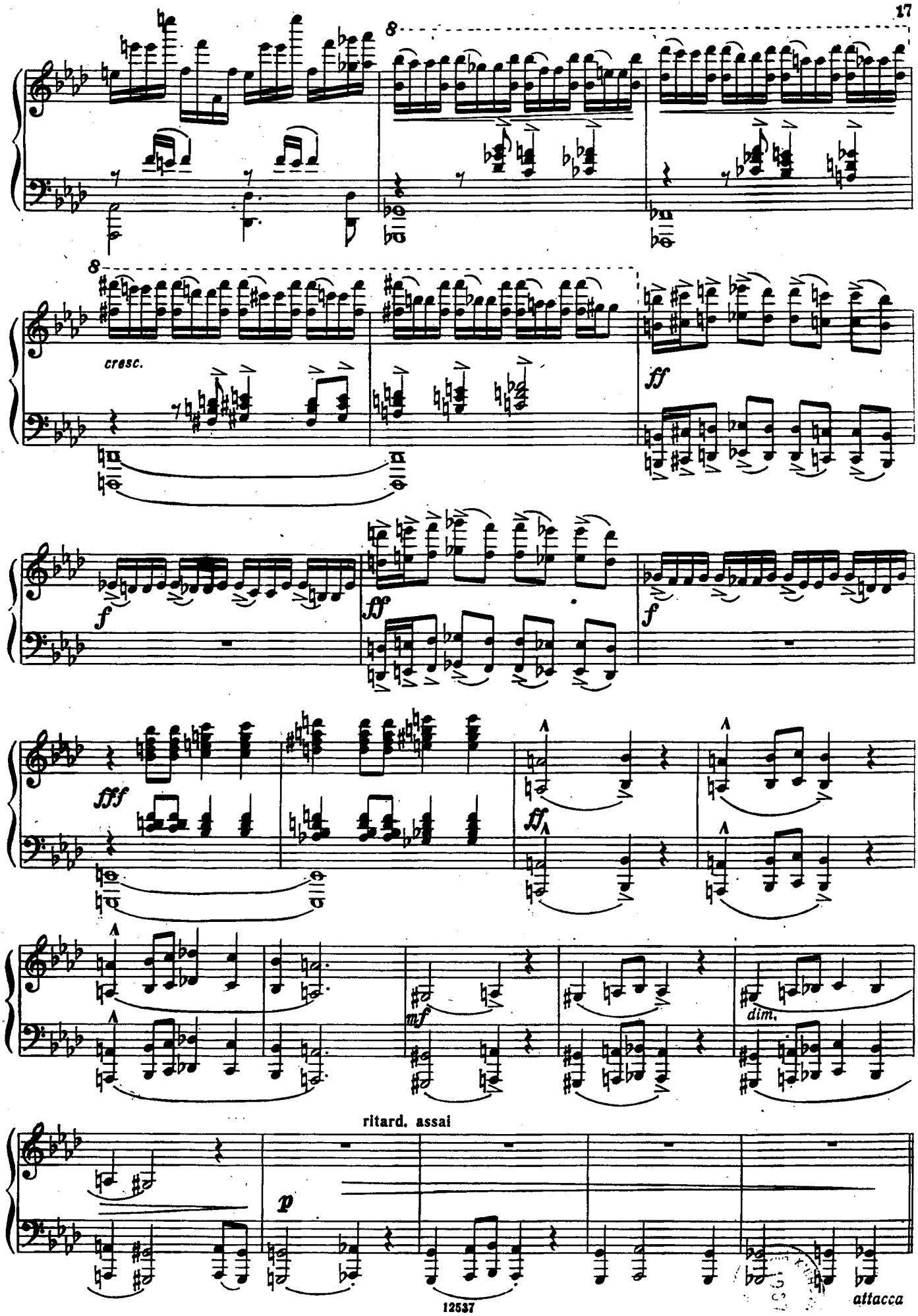
Moderato ♩=88




8
sf
sub. f
8
mf
f
8
ff
cresc.
fff

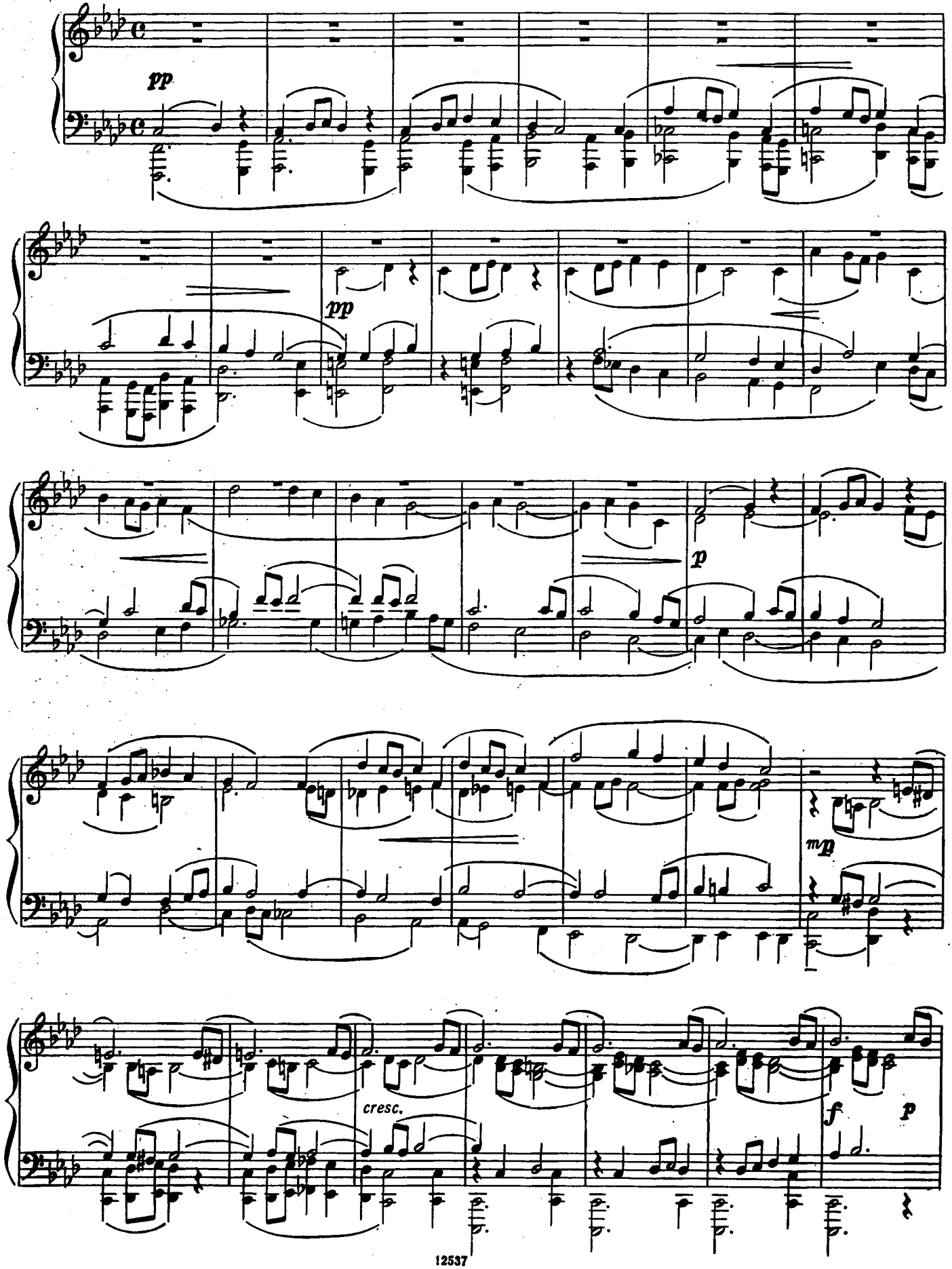

ff
f
mf
Andante
pp
p
mp
mp
sf

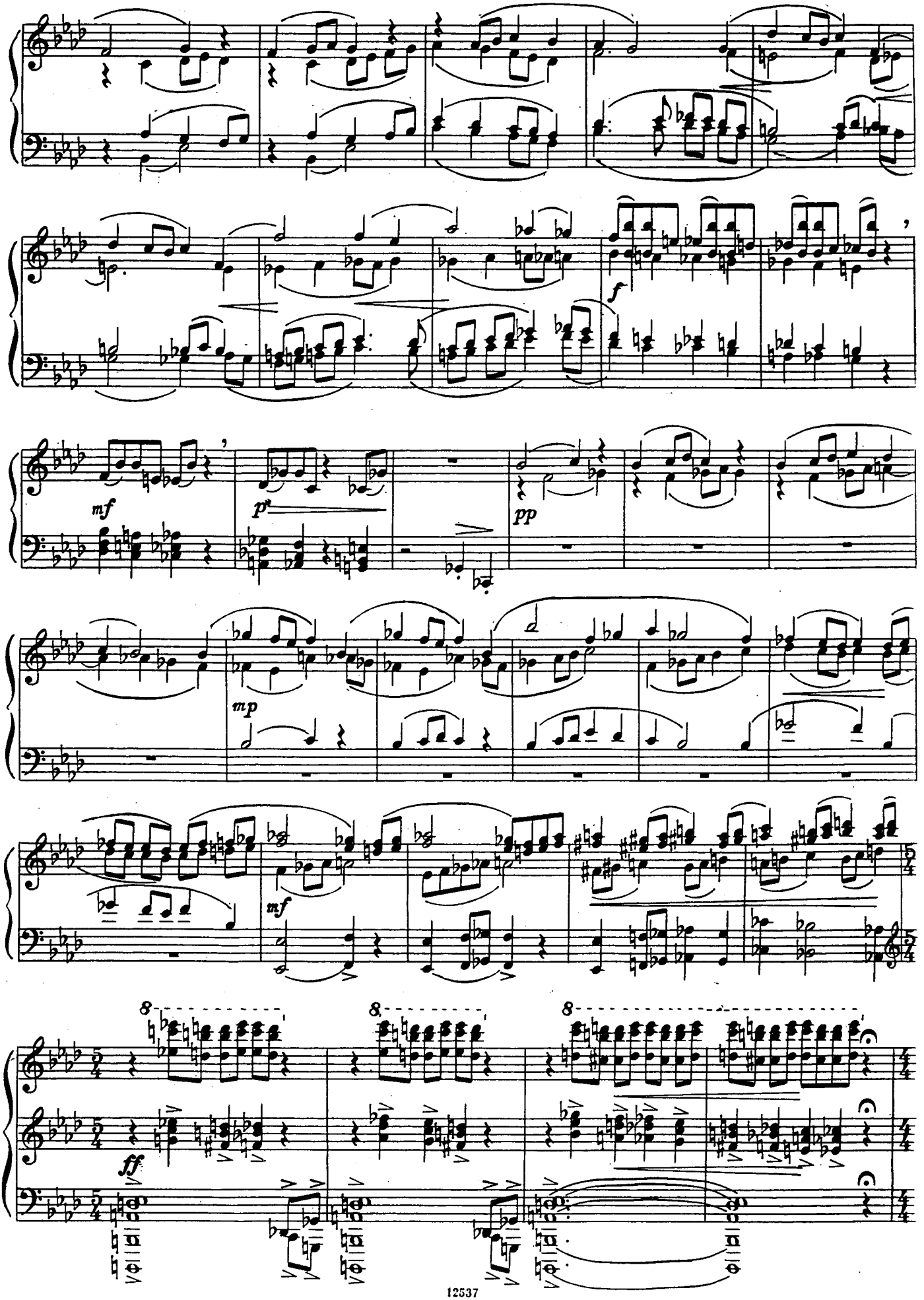

Adagio
Andante
pp
mp
8
p
mp
p
Tempo I
f


8
8
cresc.
ff
f
ff
f
fff
ff
mf
dim.
ritard. assai
p
attacca

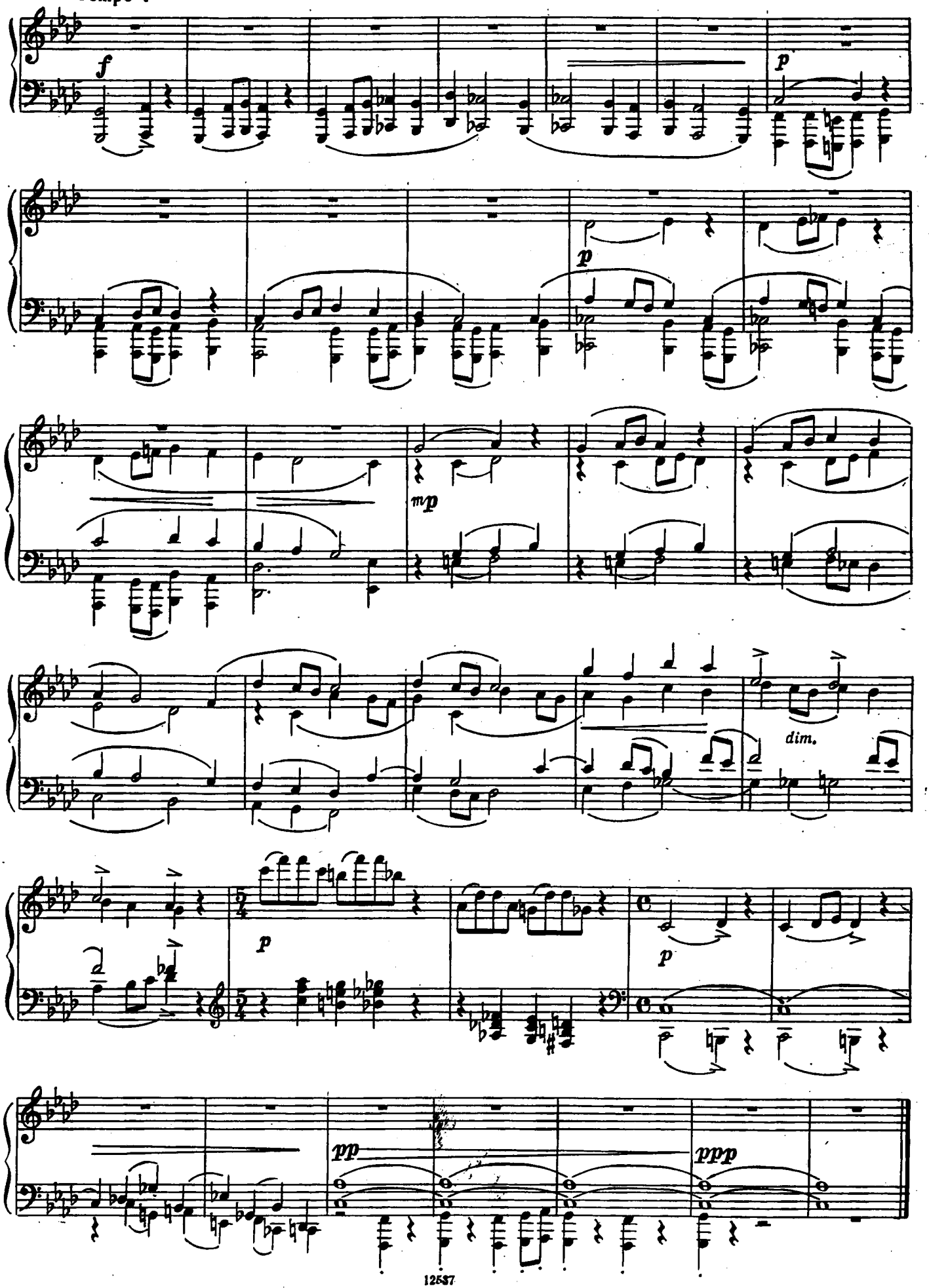
Фуга

Andante ♩ = 68




f
mf
p
pp
mp
mf
8
8
8
ff

Tempo I

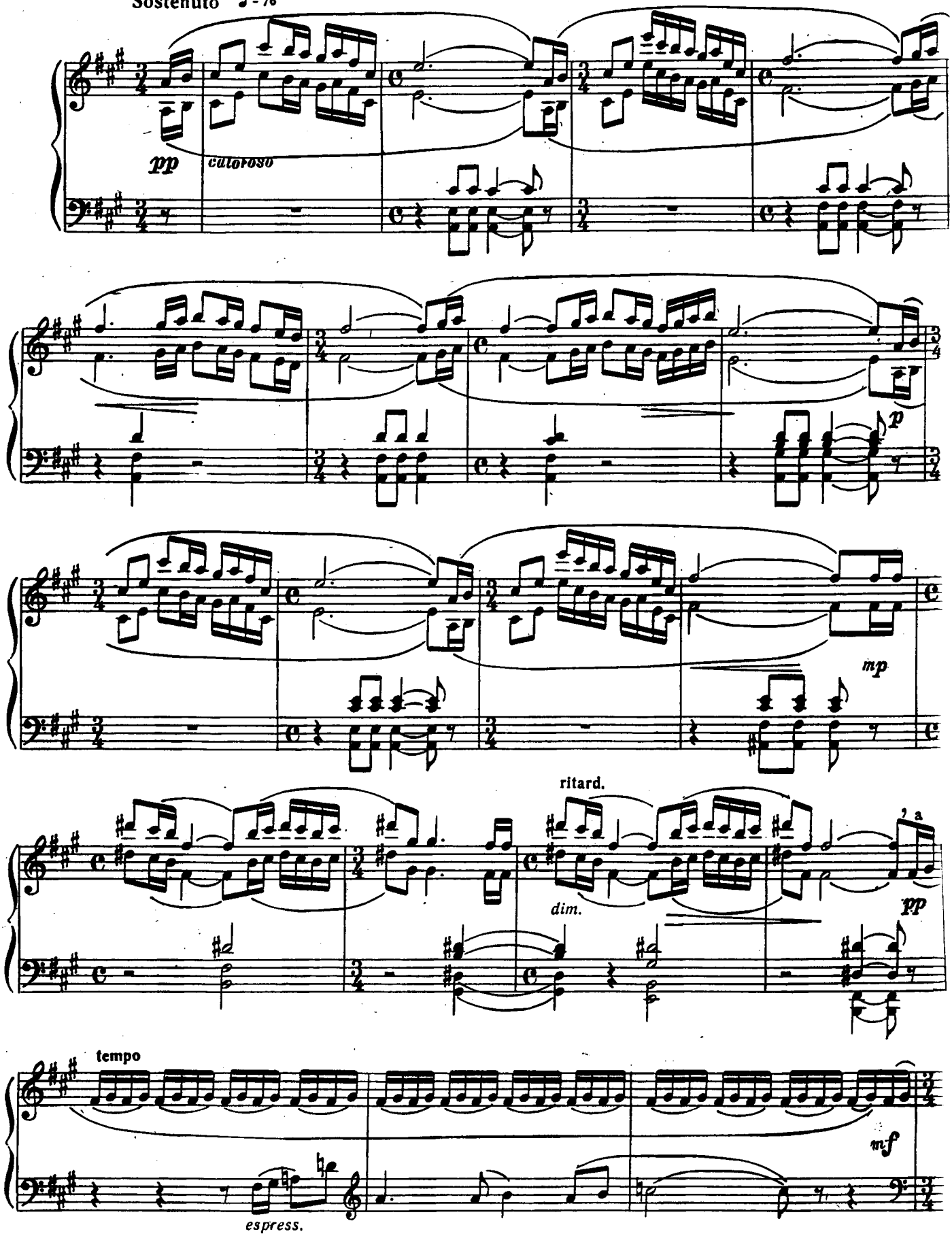


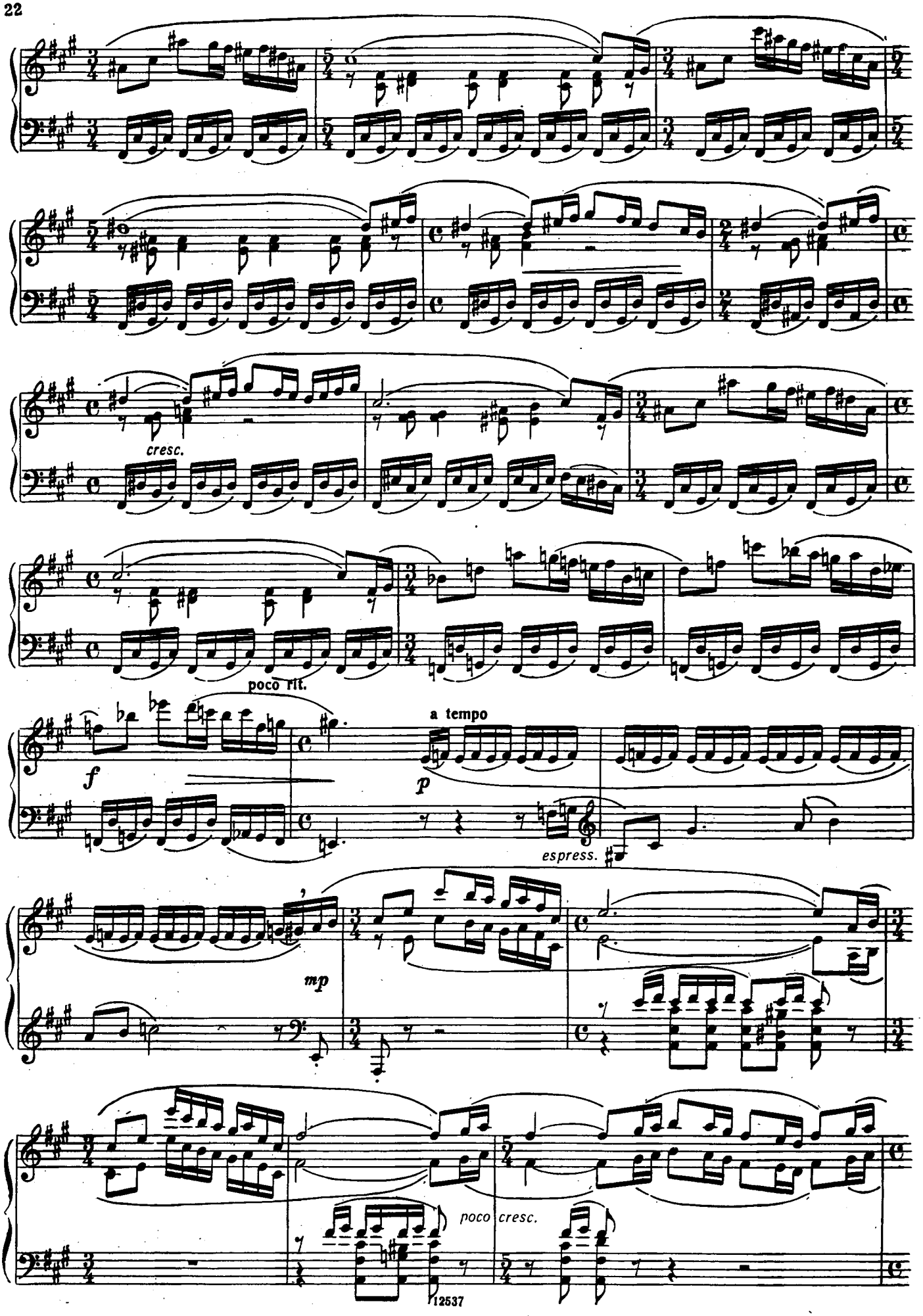
ПРЕЛЮДИЯ И ФУГА № 4

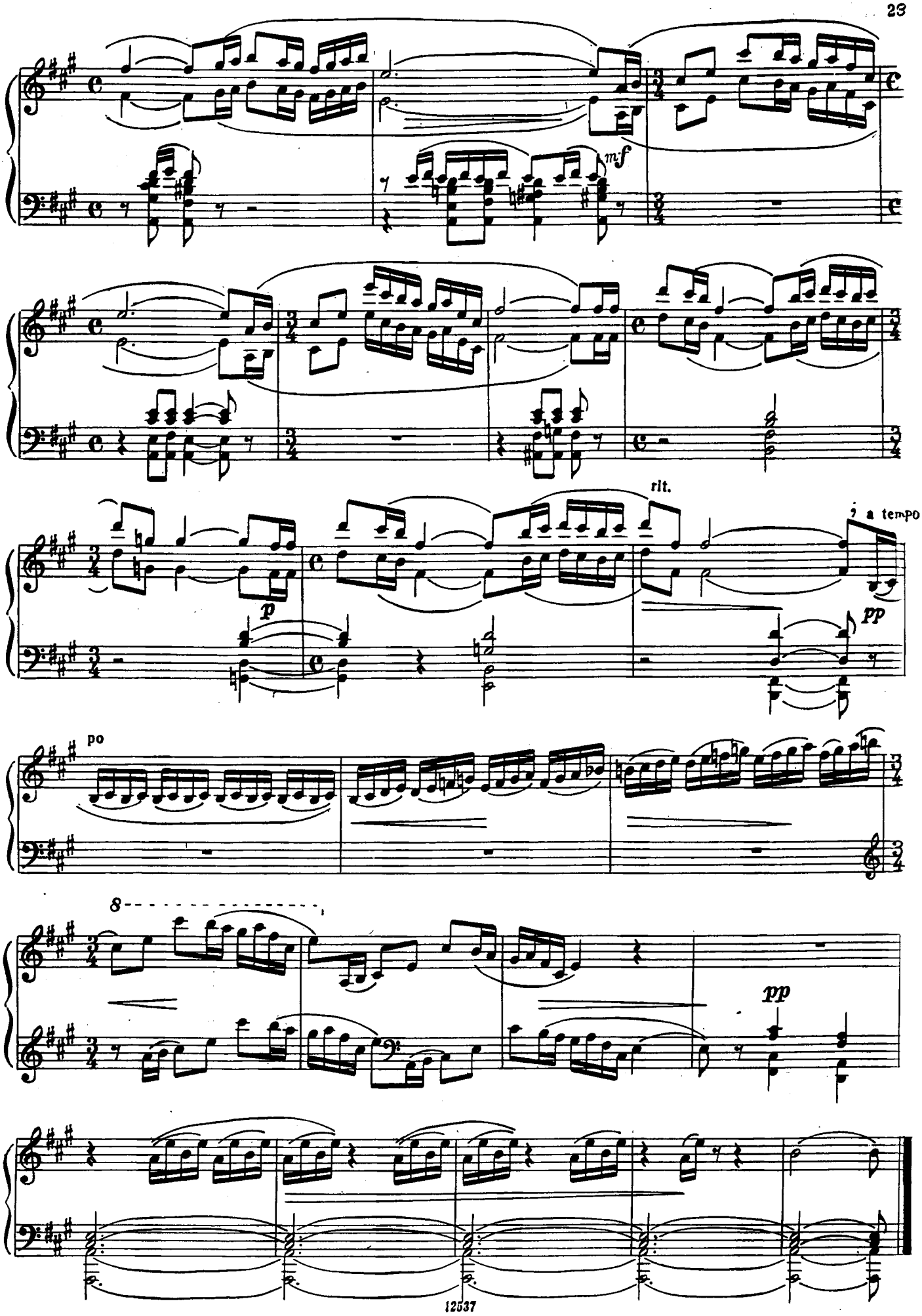
Ля мажор

Прелюдия

Sostenuto ♩ = 76

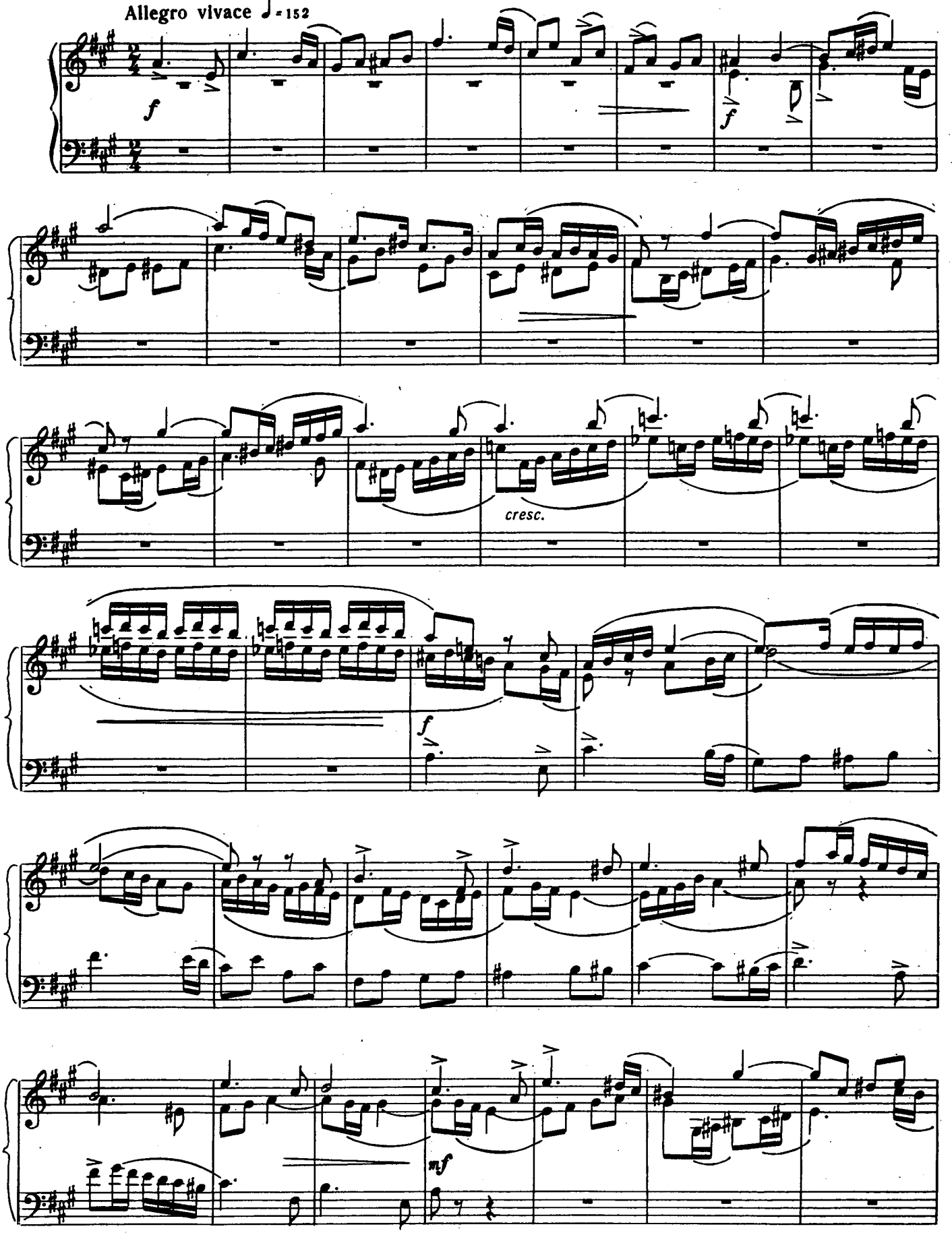


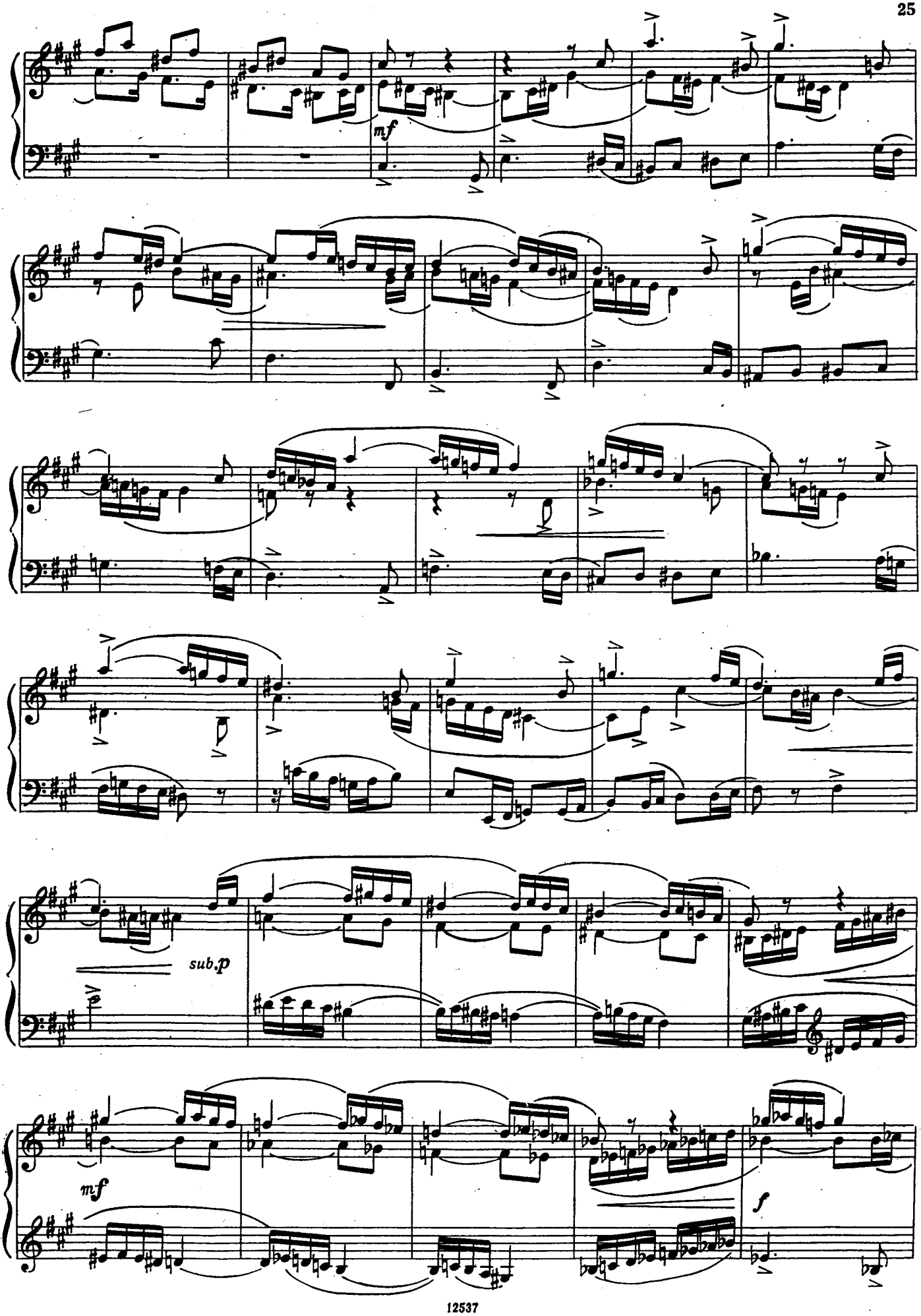

cresc.
poco rit.
a tempo
f
p
espress.
mp
poco cresc.

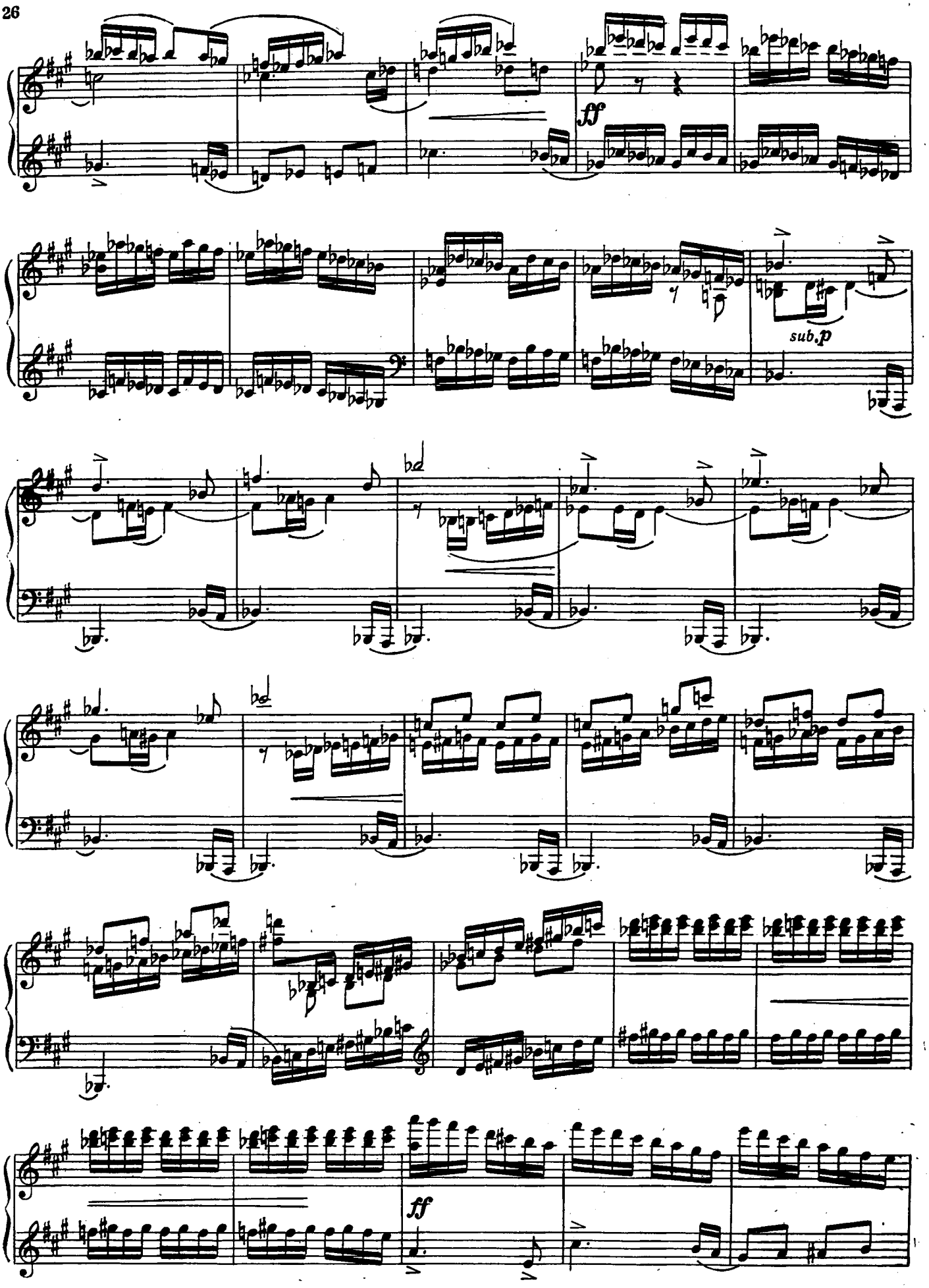

mf
rit.
a tempo
p
pp
po
8
pp

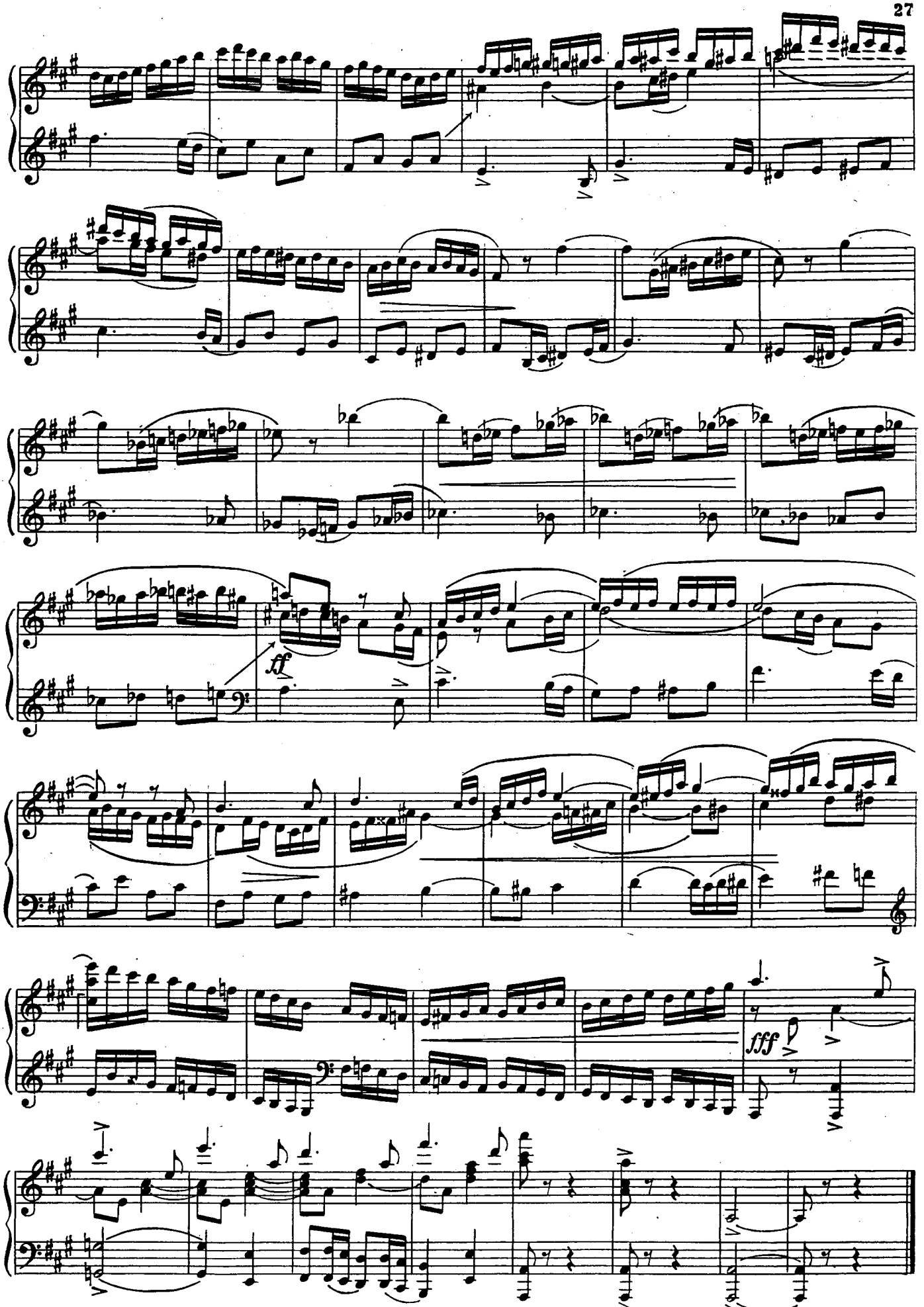
Фуга

Allegro vivace ♩ = 152




mf
sub.p
mf
f


ff
sub.p
ff

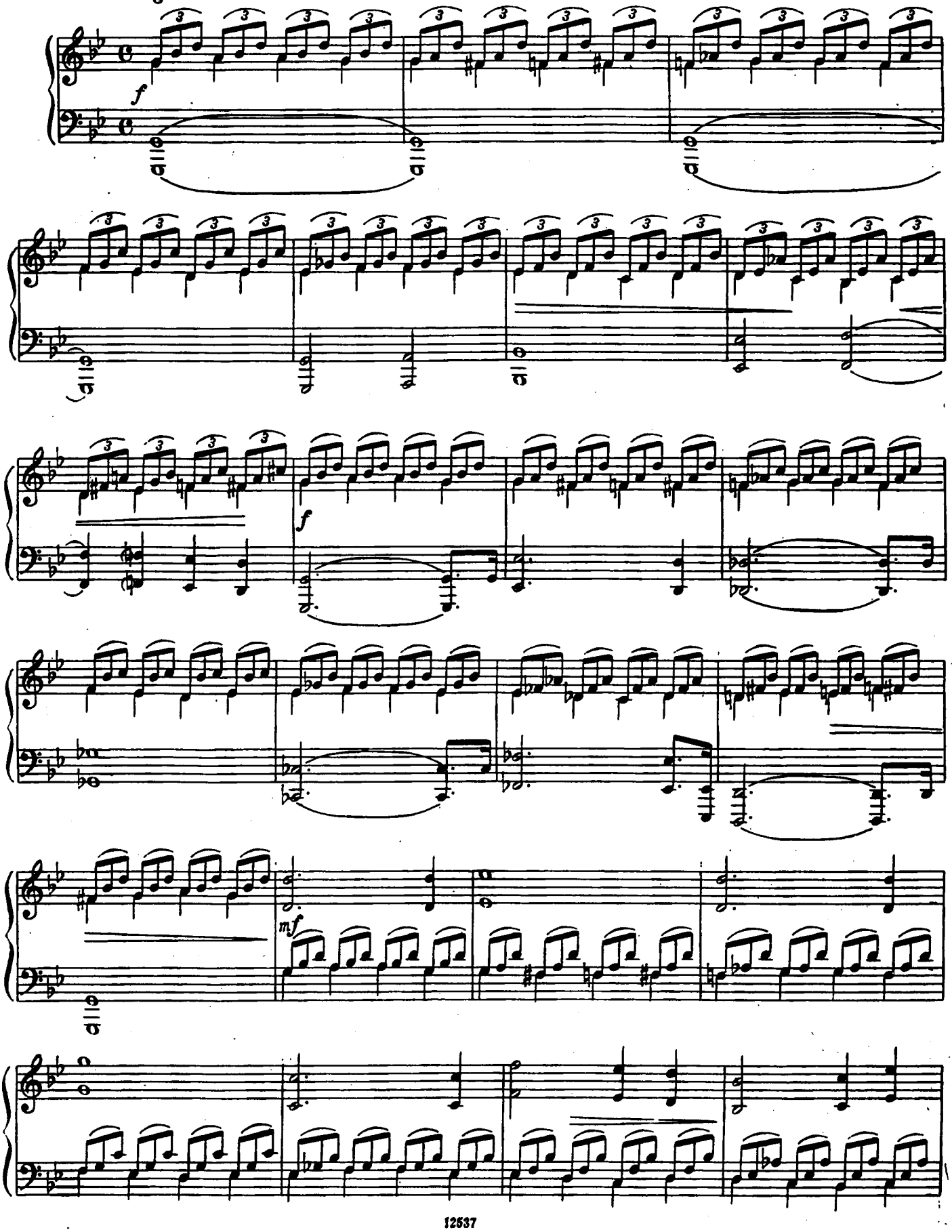

ff
fff

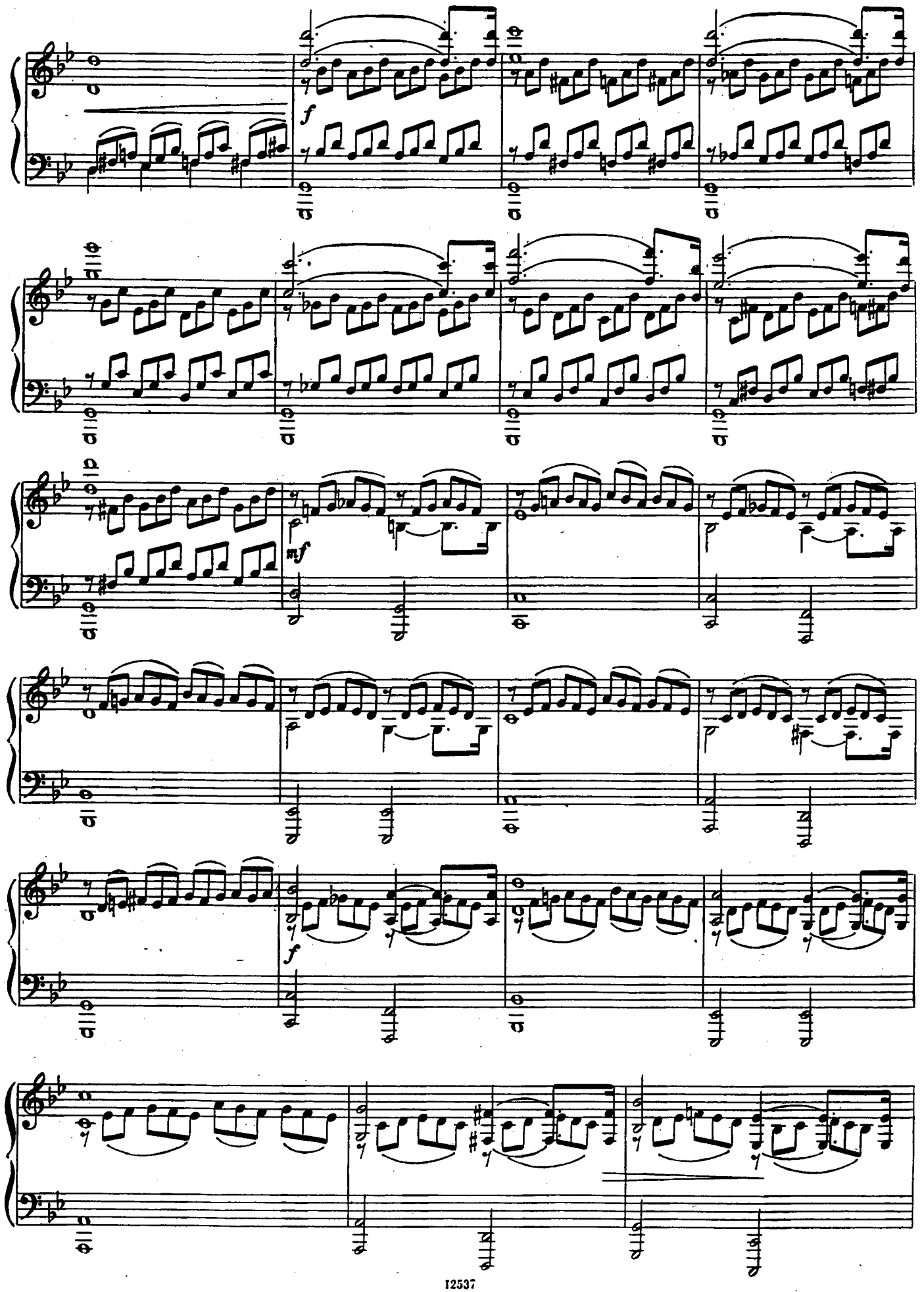
ПРЕЛЮДИЯ И ФУГА № 5

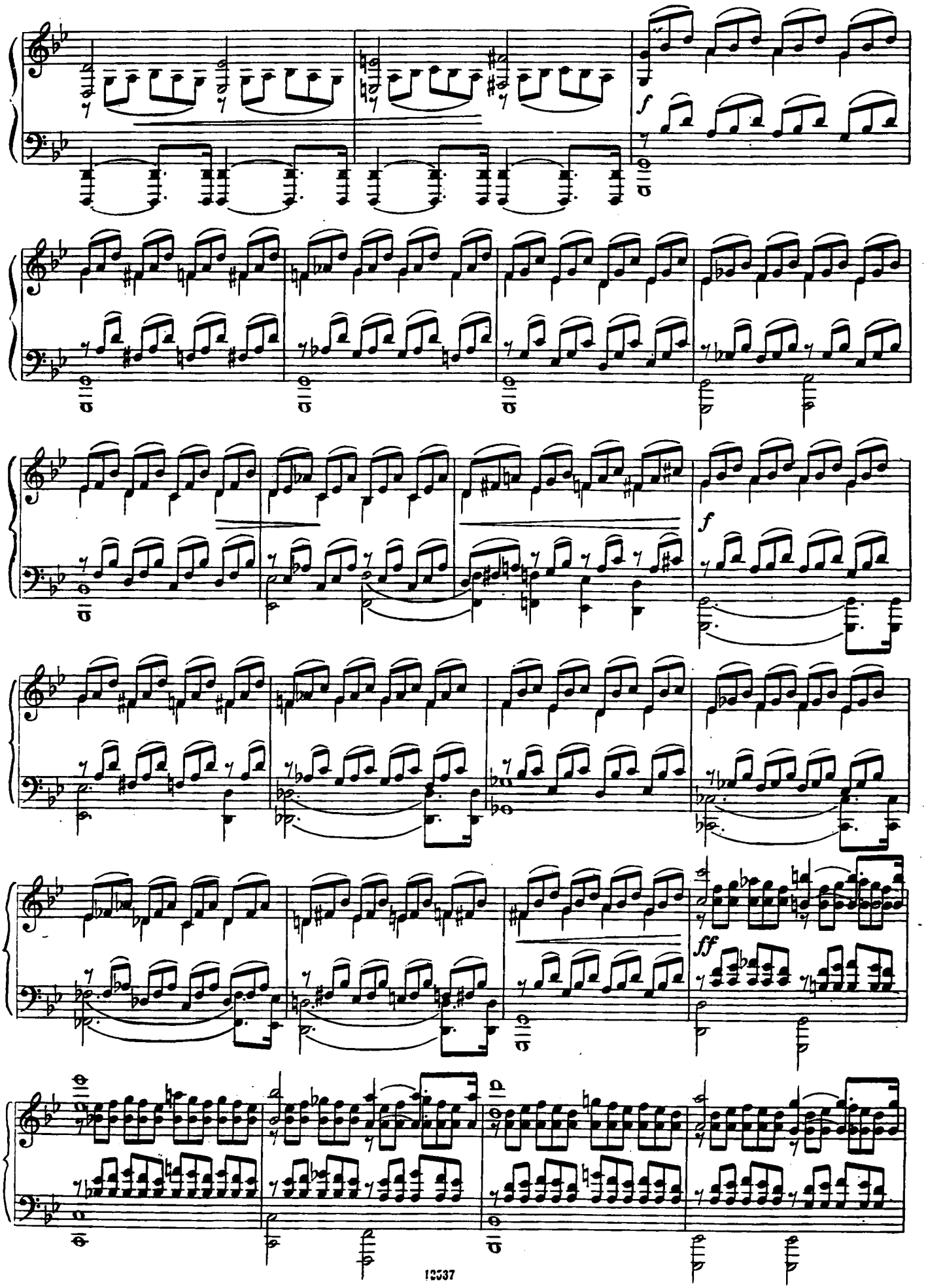
соль минор

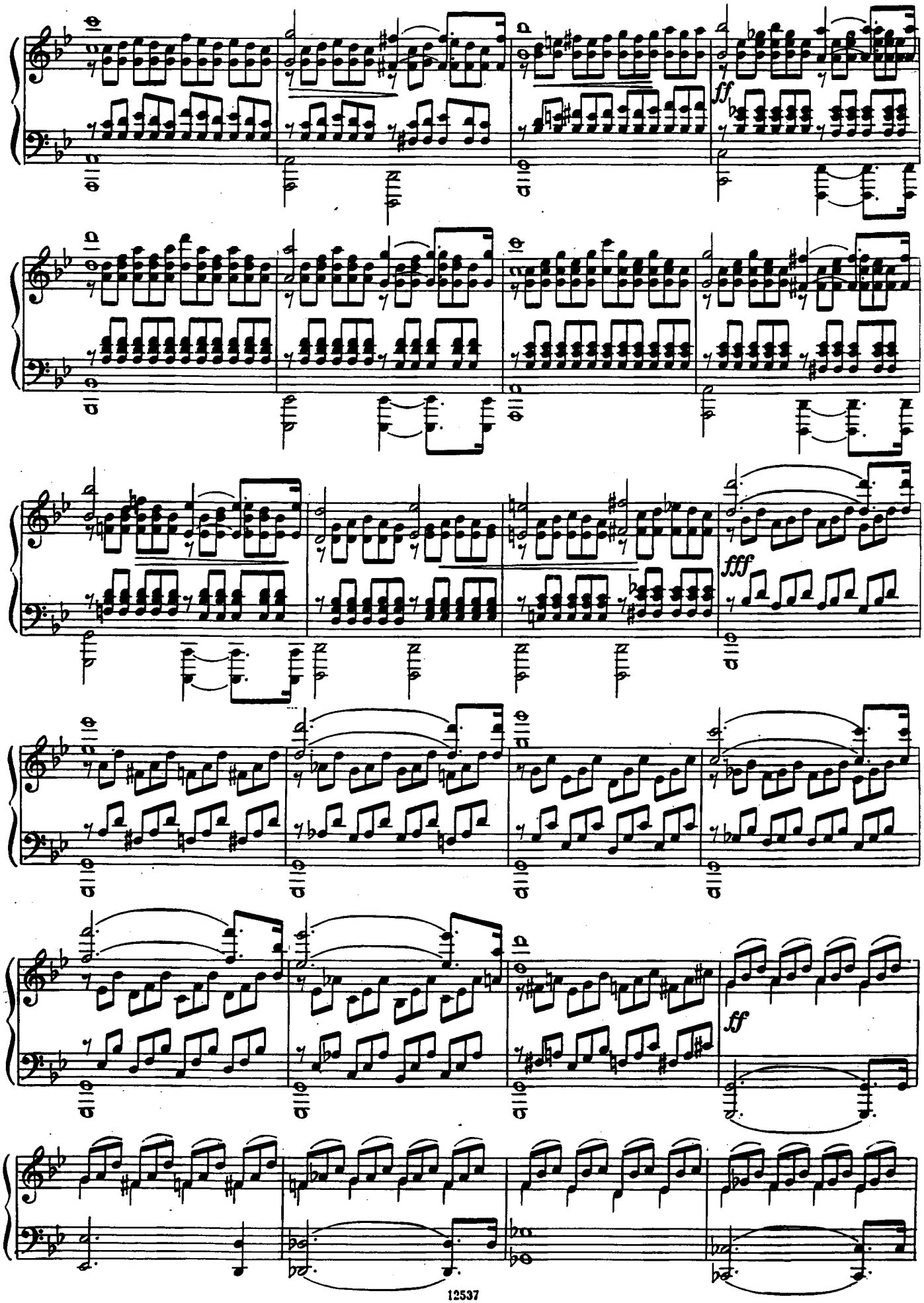
Прелюдия

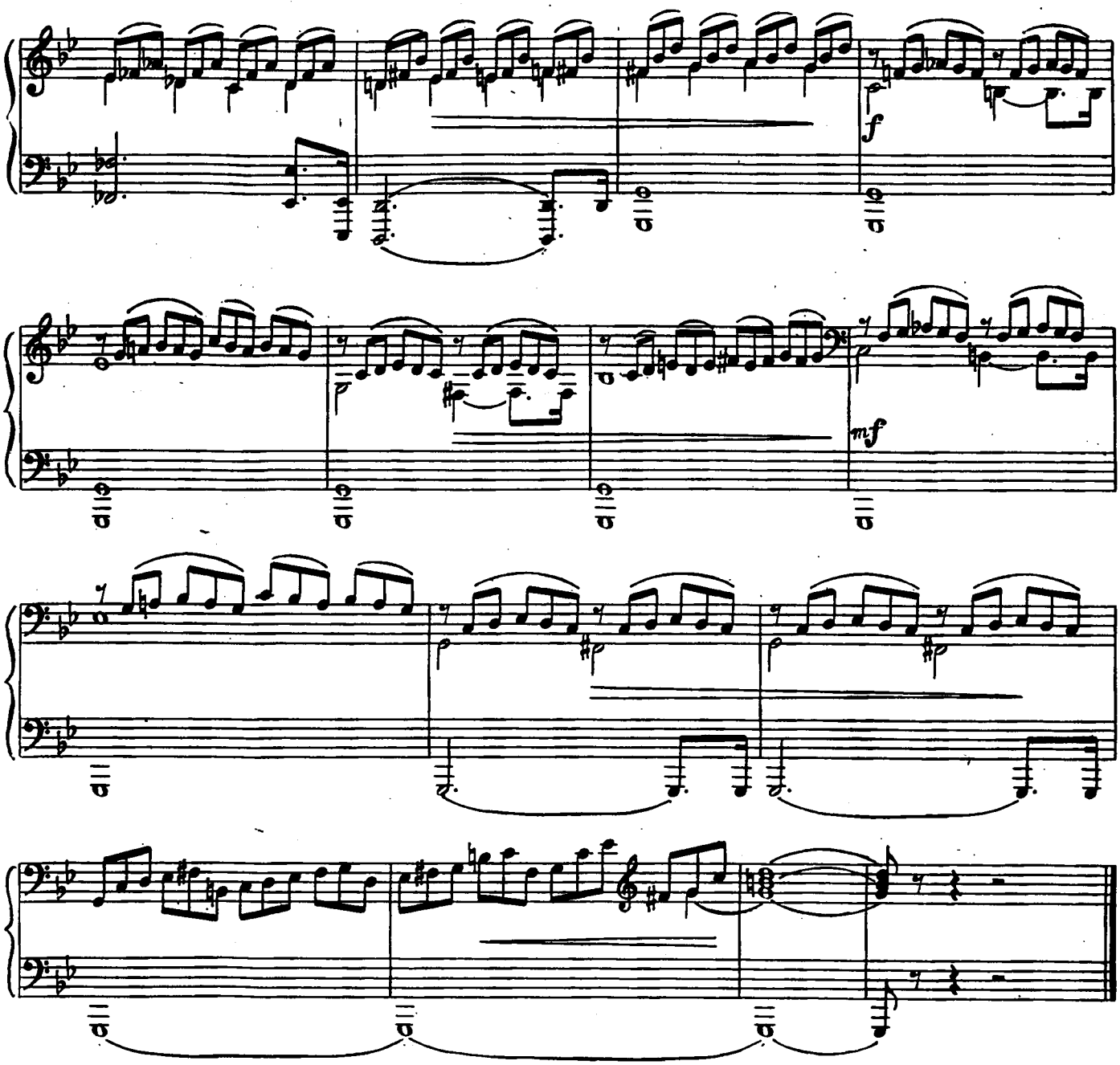
Allegro ♩= 144 - 152




f
mf
f

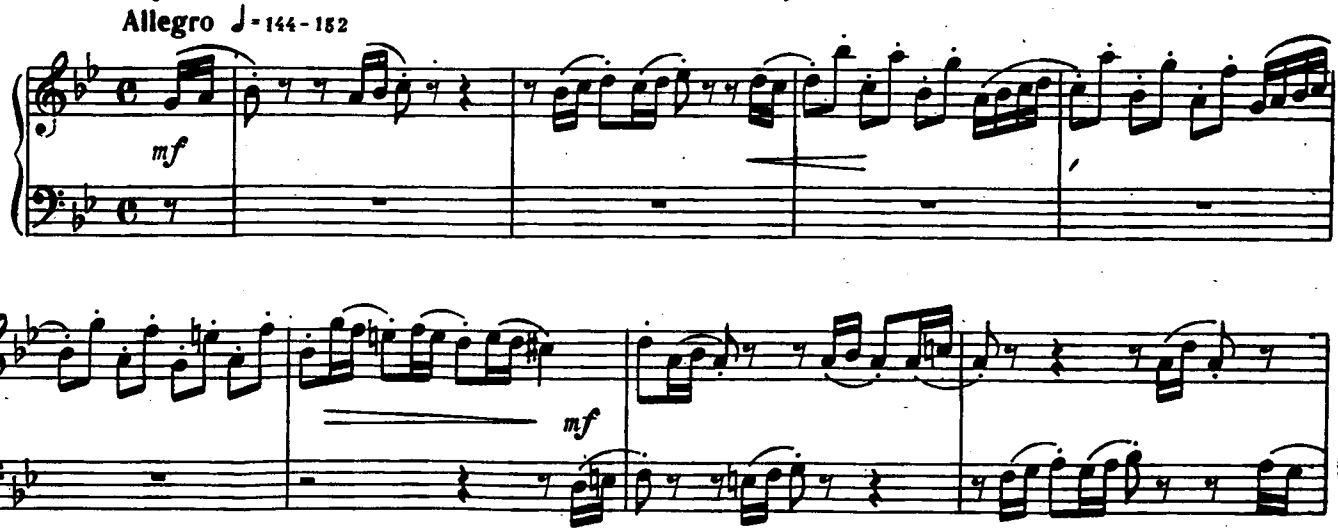

f
f
ff

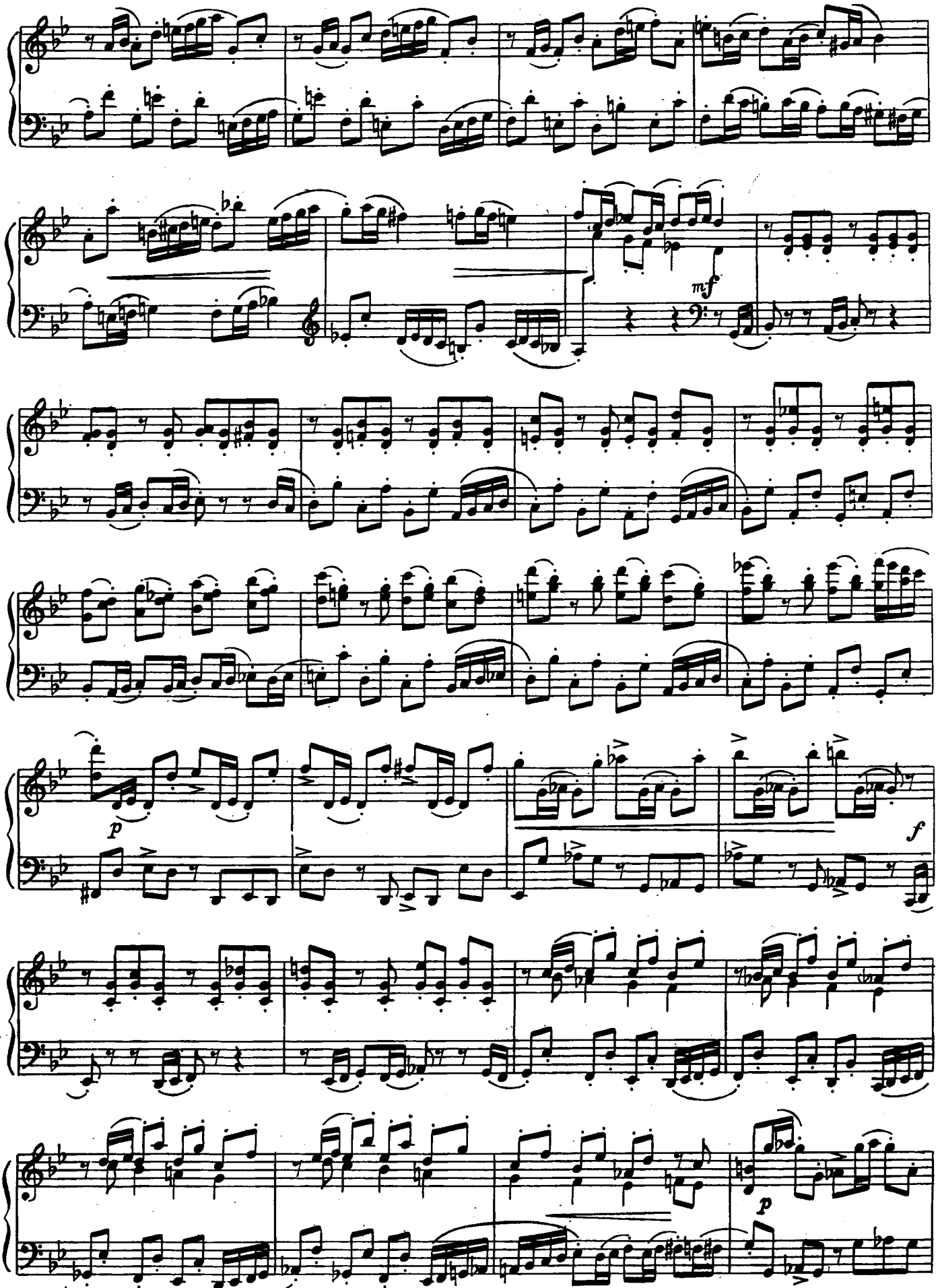

ff
fff
ff

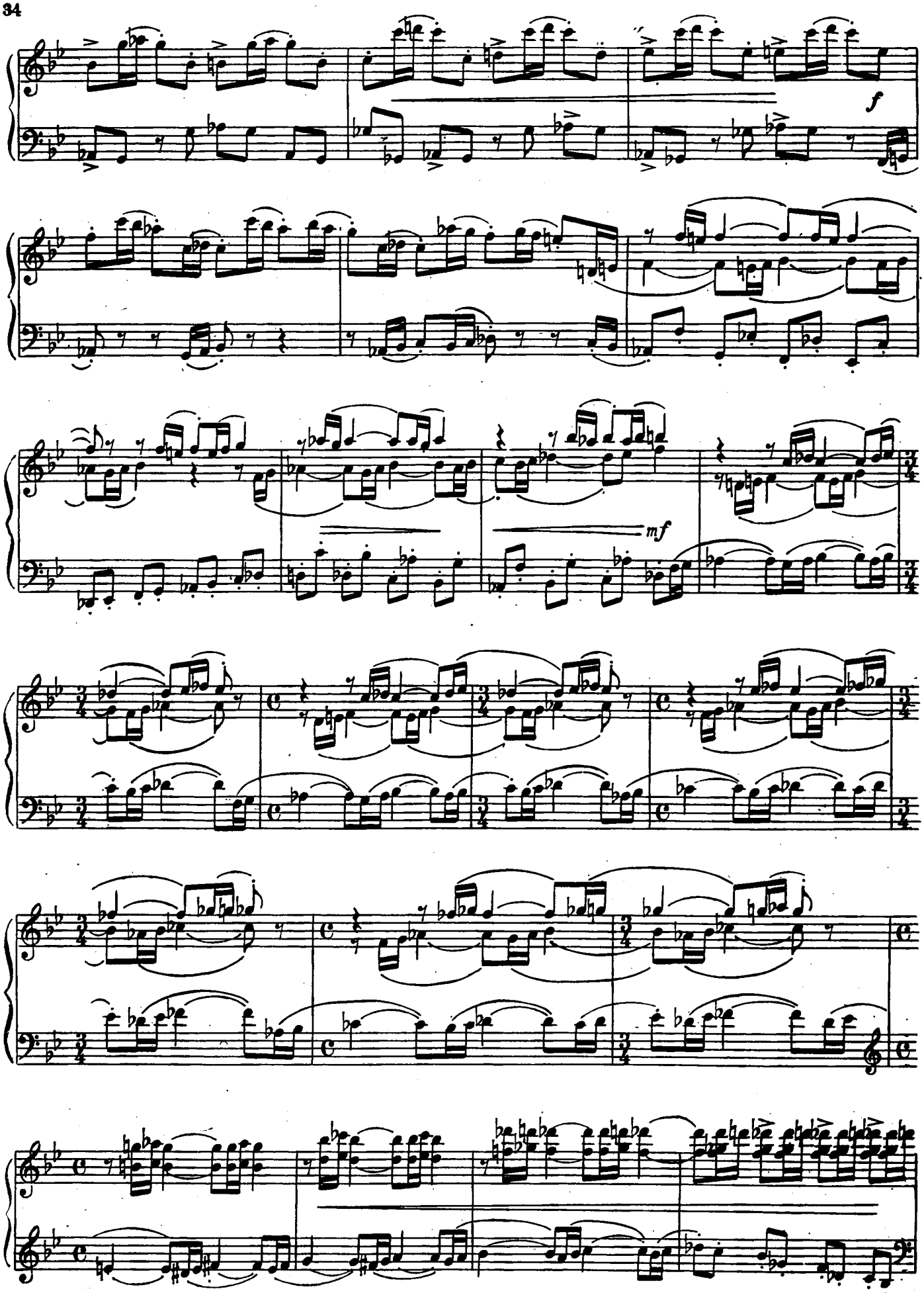


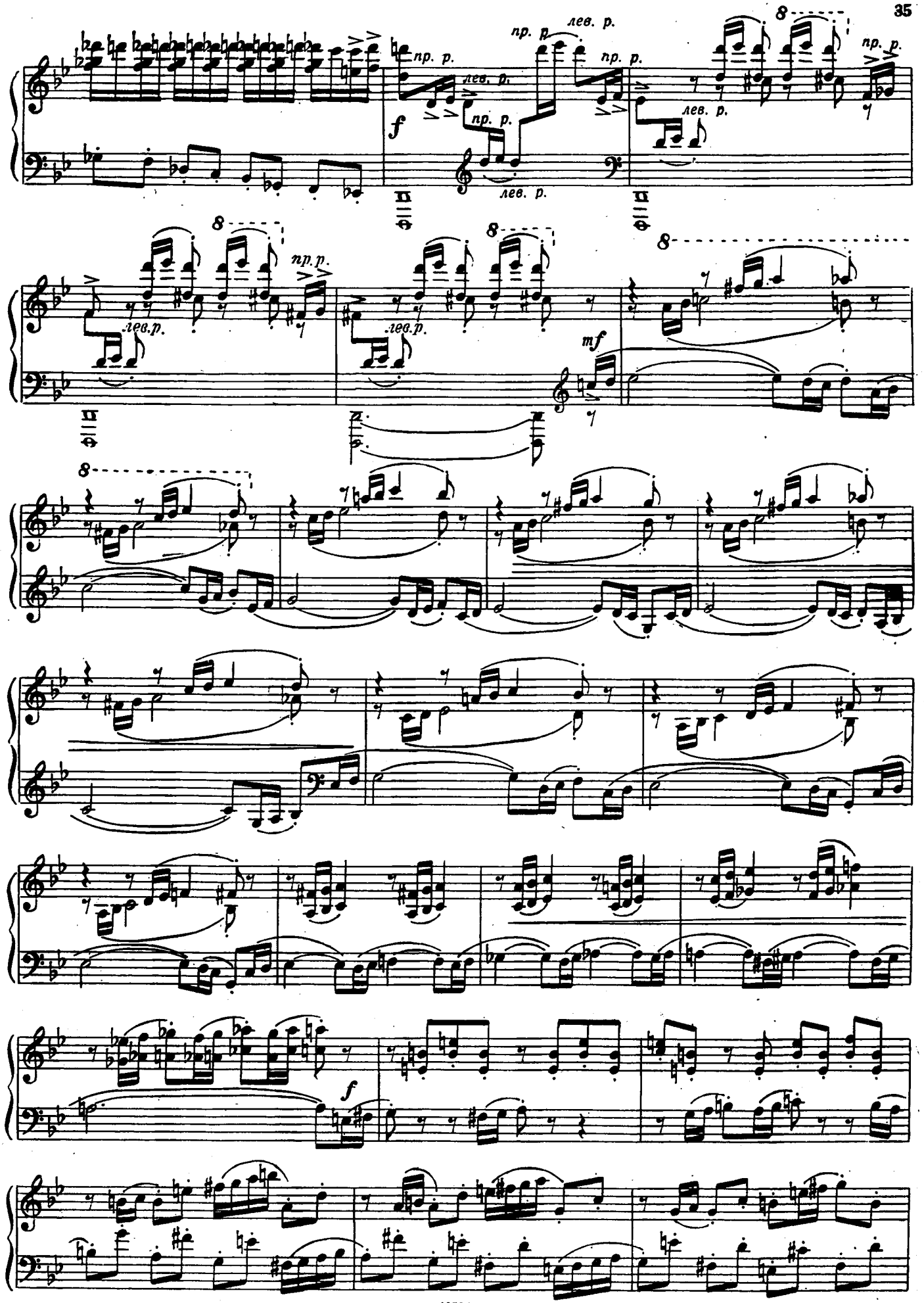
Фуга

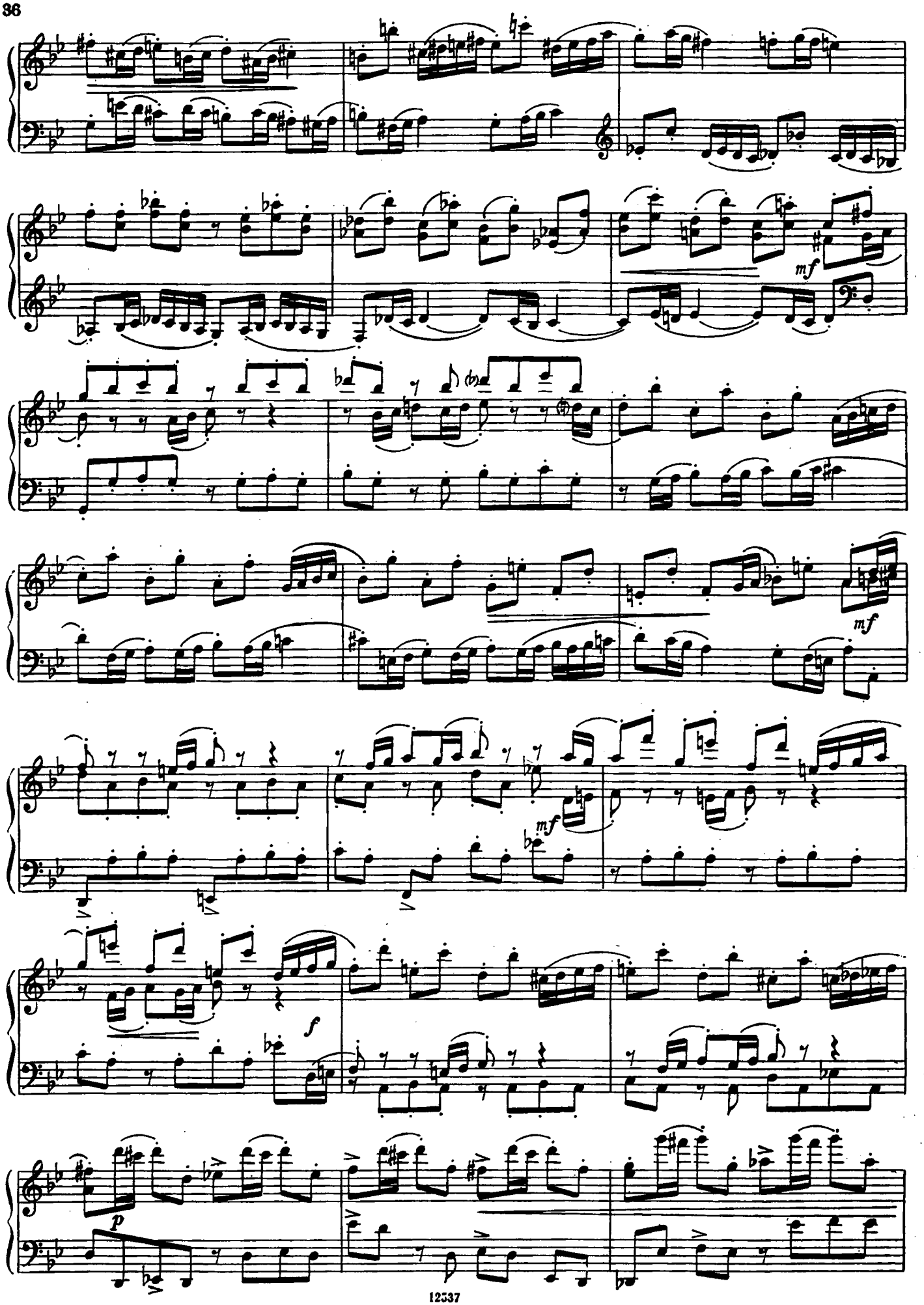
Allegro ♩ = 144 - 152

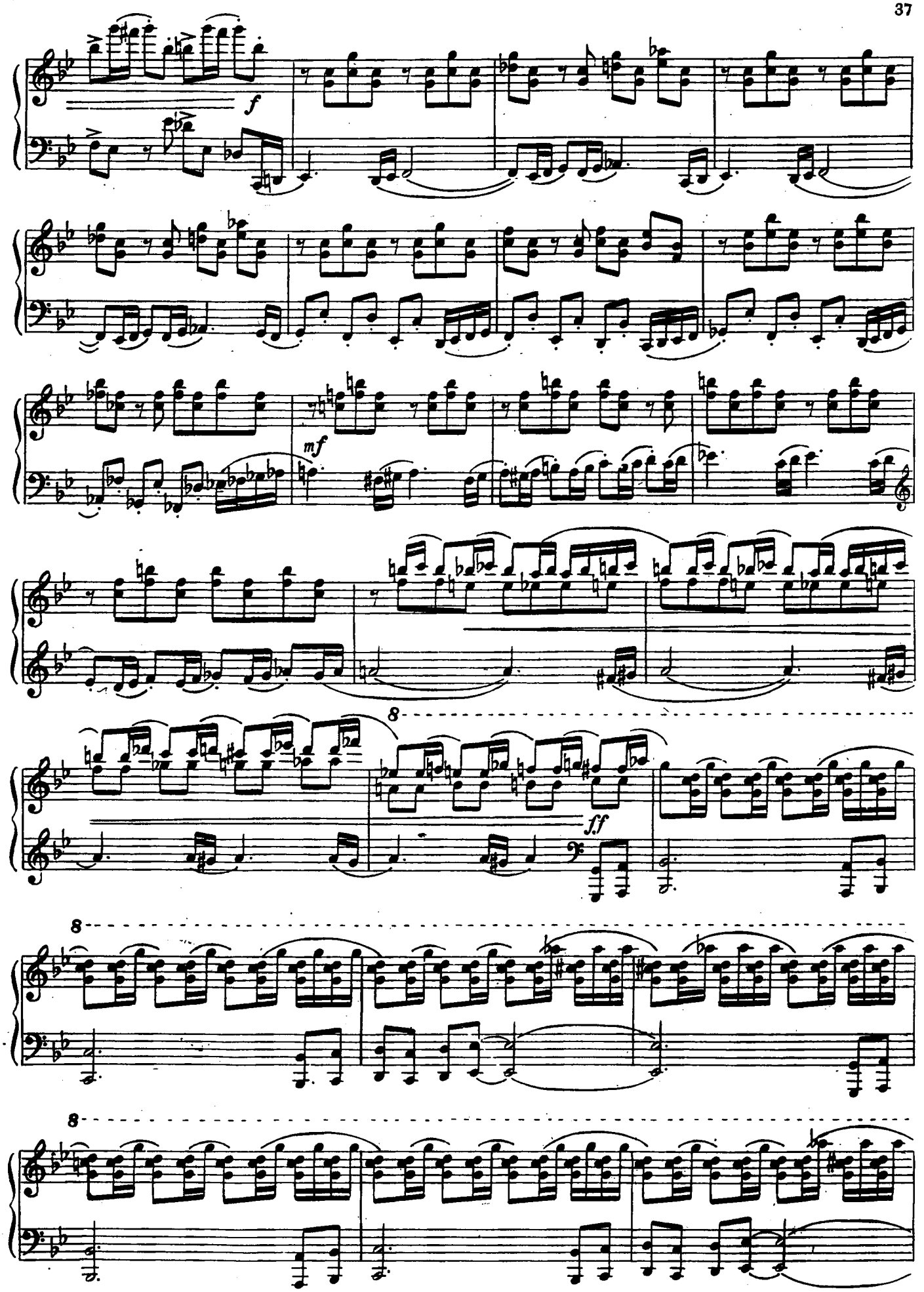


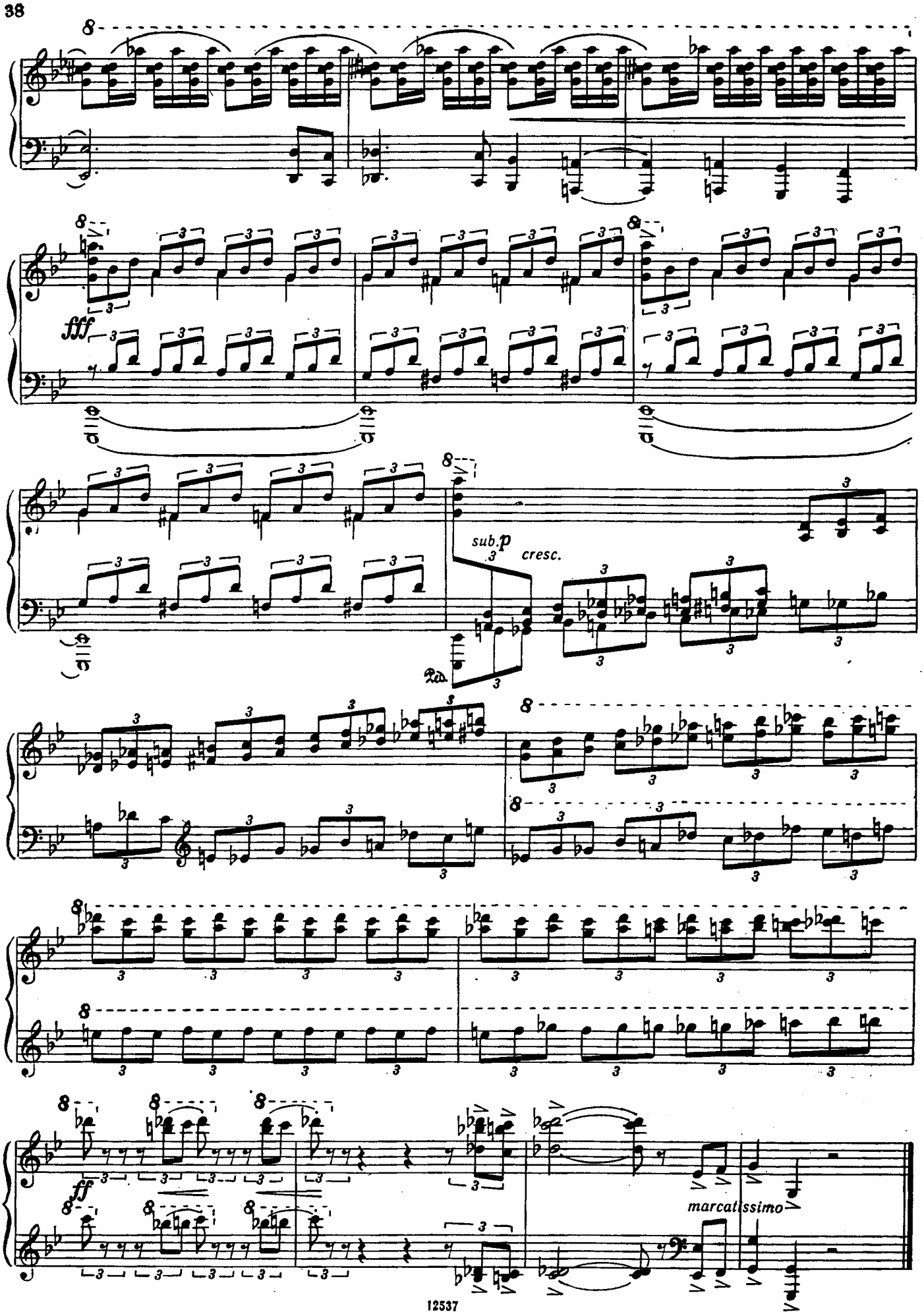

mf
p
f
p


f
mf


пр. р.
лев. р.
f
mf


mf
mf
mf
f
p


f
mf
8
ff
8
8


fff
sub.p
cresc.
ff
marcatissimo

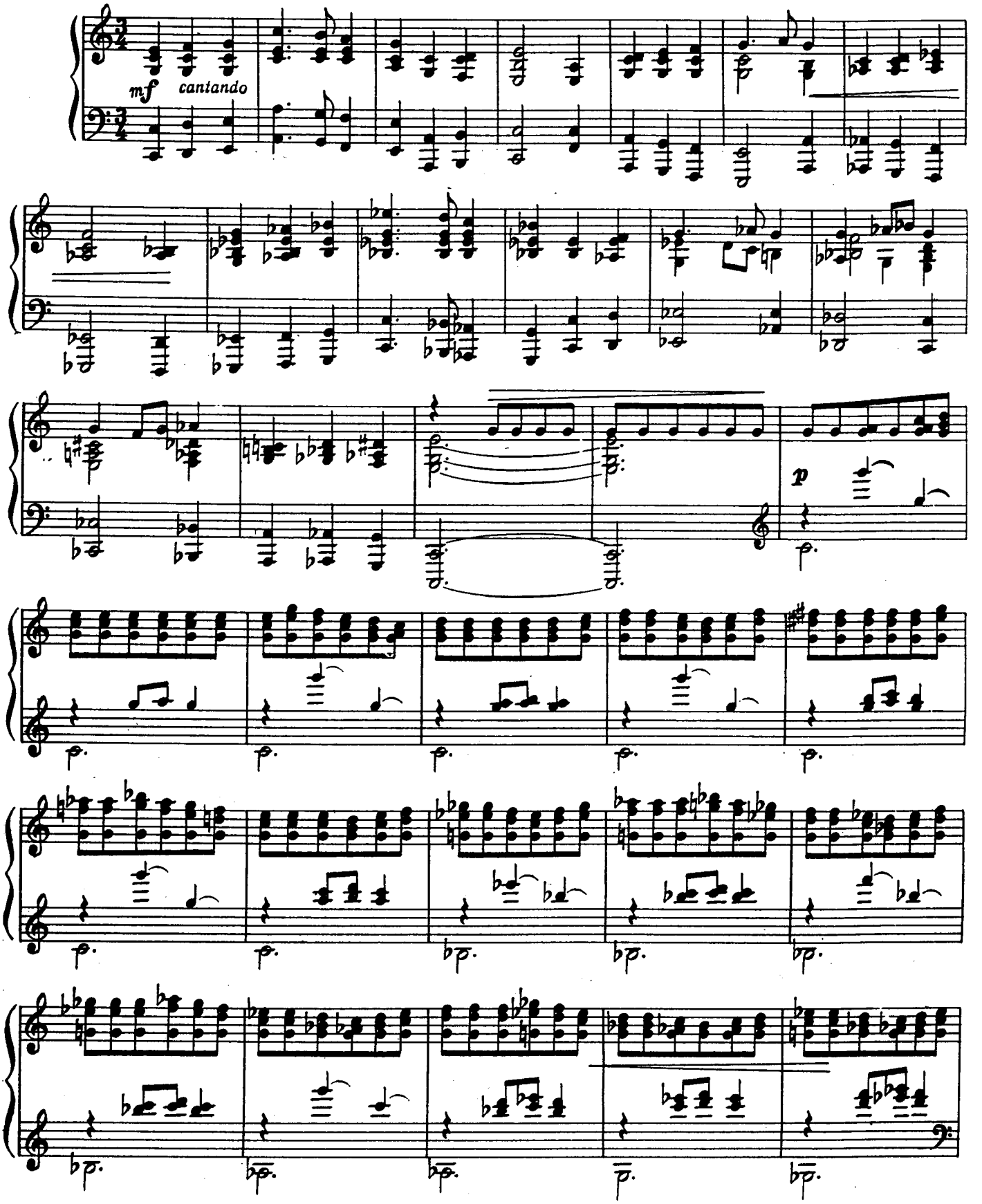
ПРЕЛЮДИЯ И ФУГА № 6

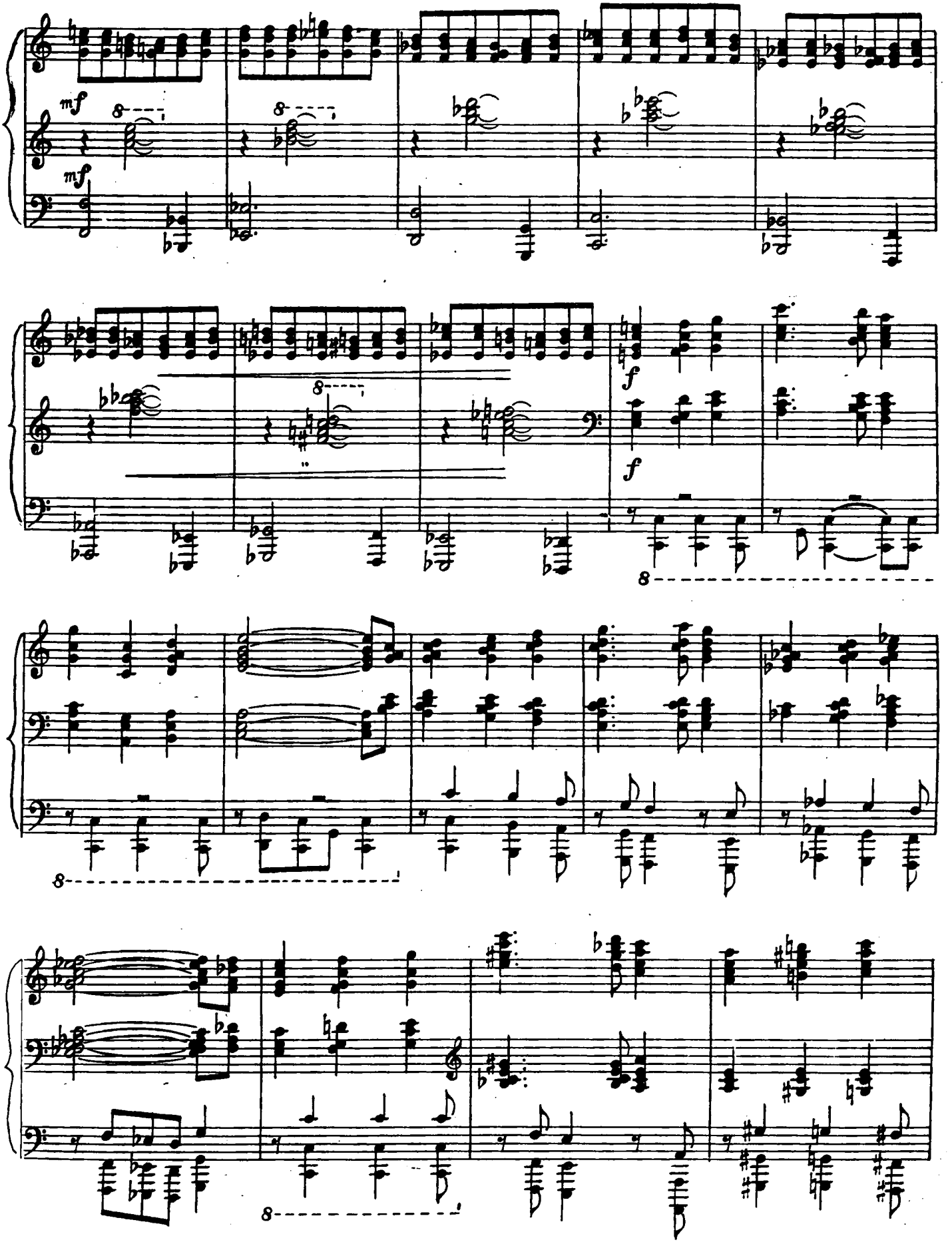
До мажор

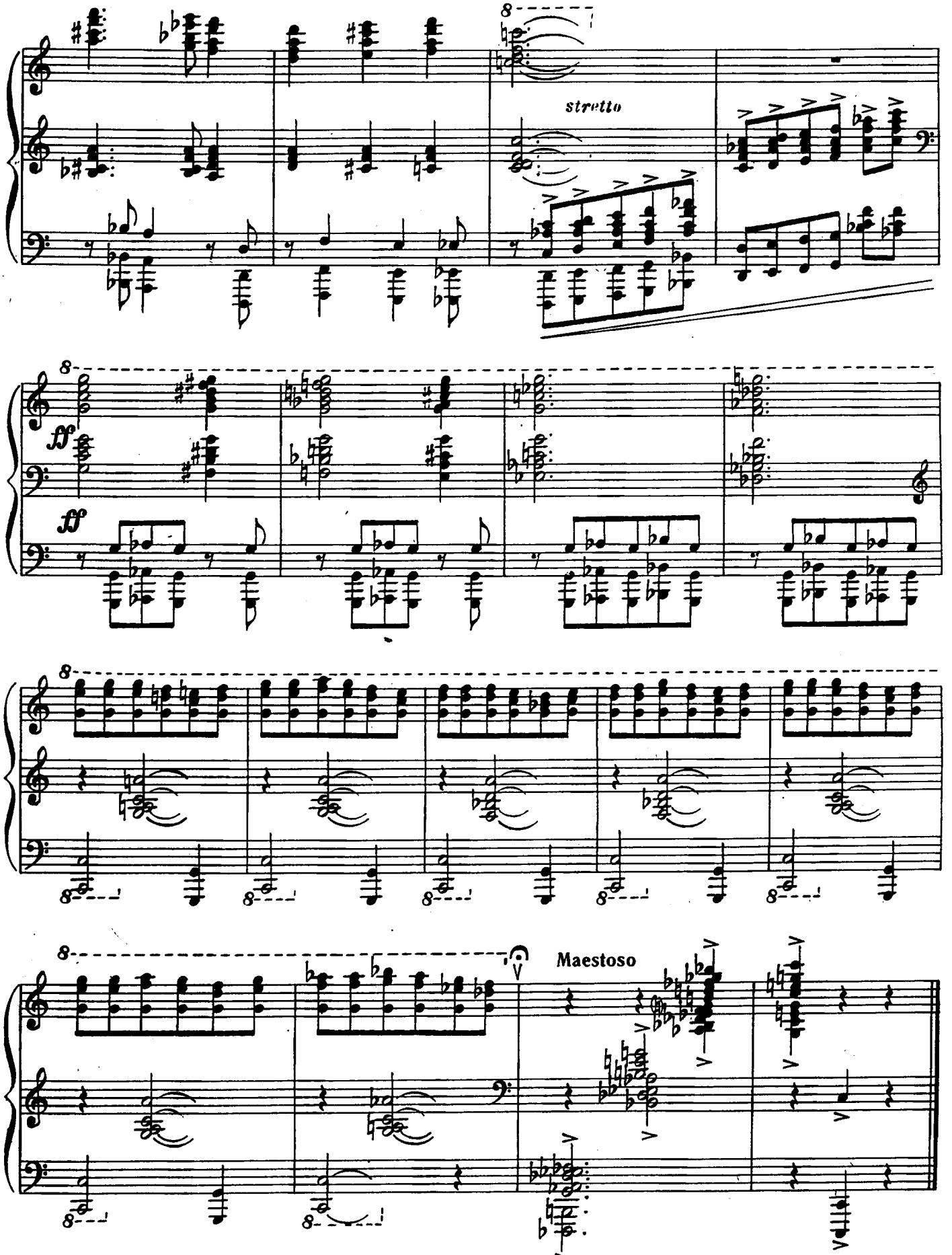
(«Звоны»)

Прелюдия

Andante ♩=68

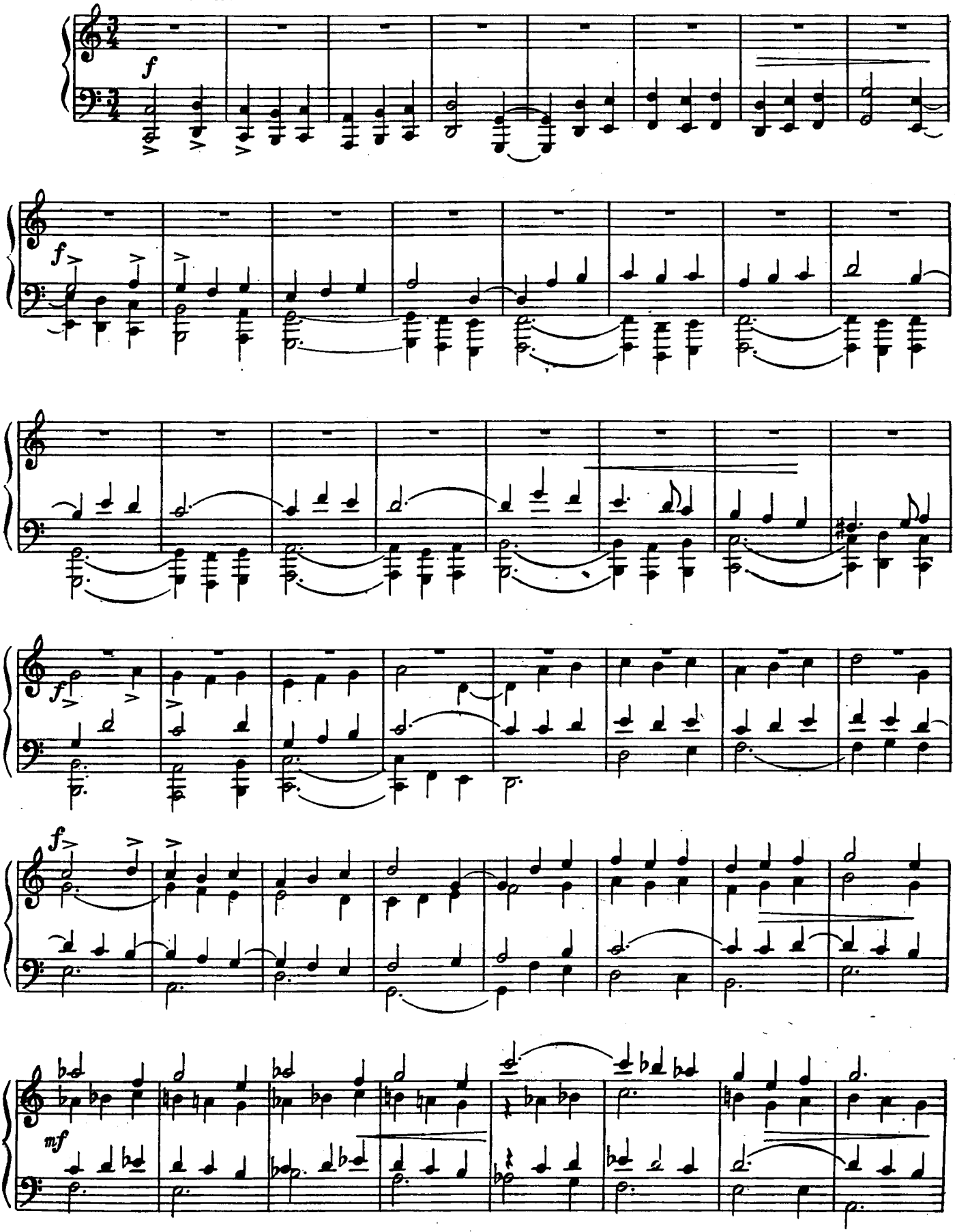


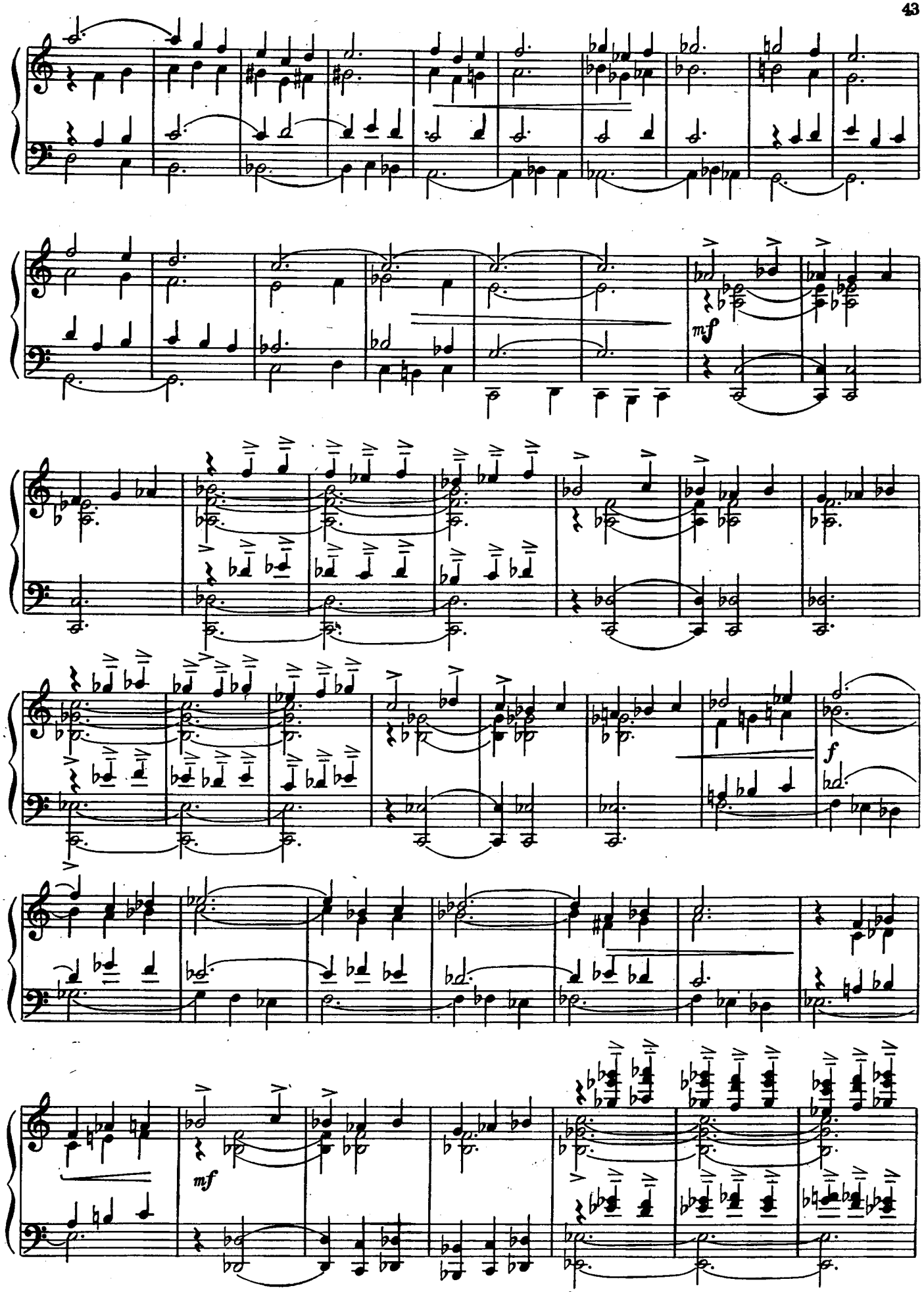

mf
mf
f
f

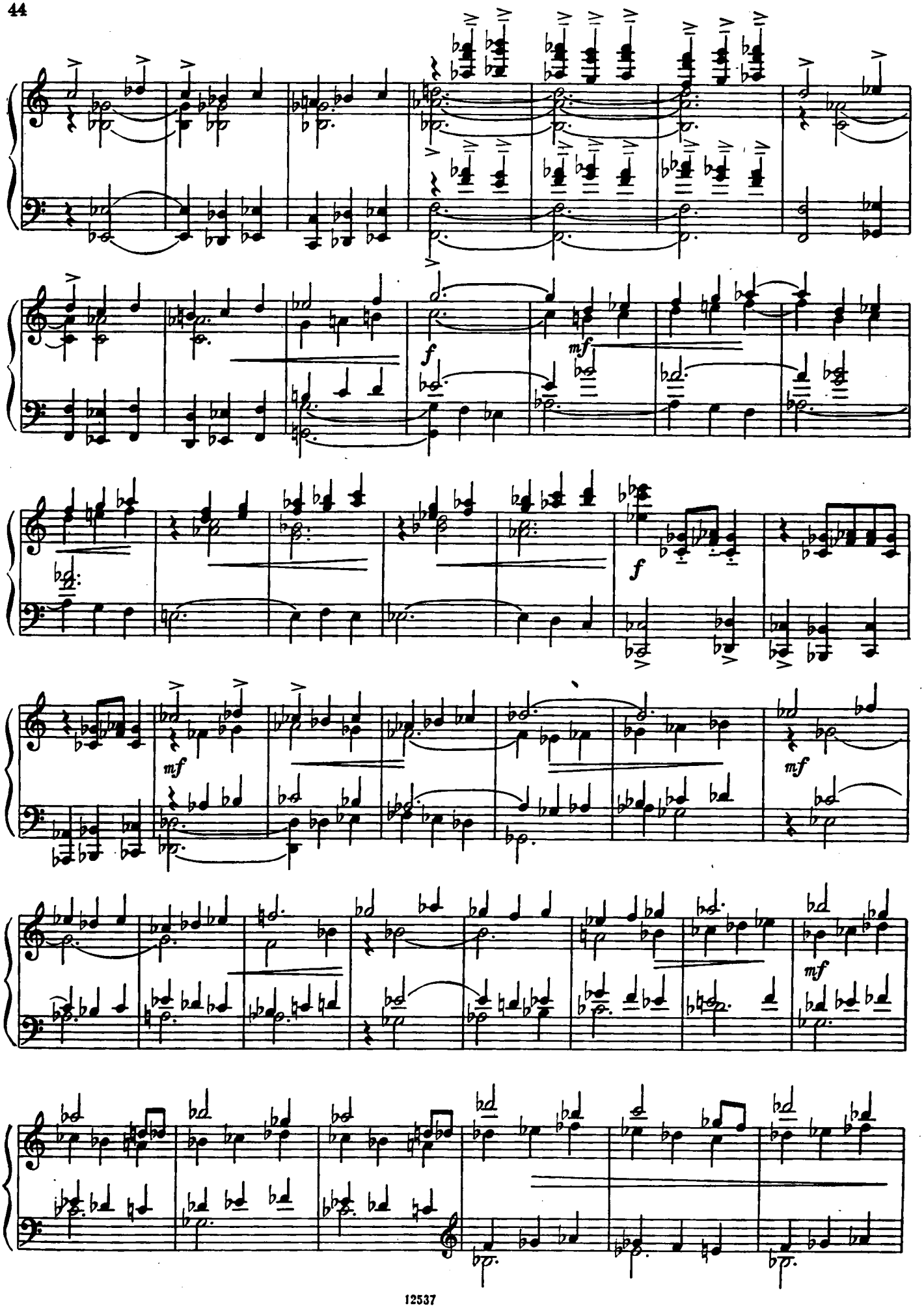

stretto
ff
ff
Maestoso

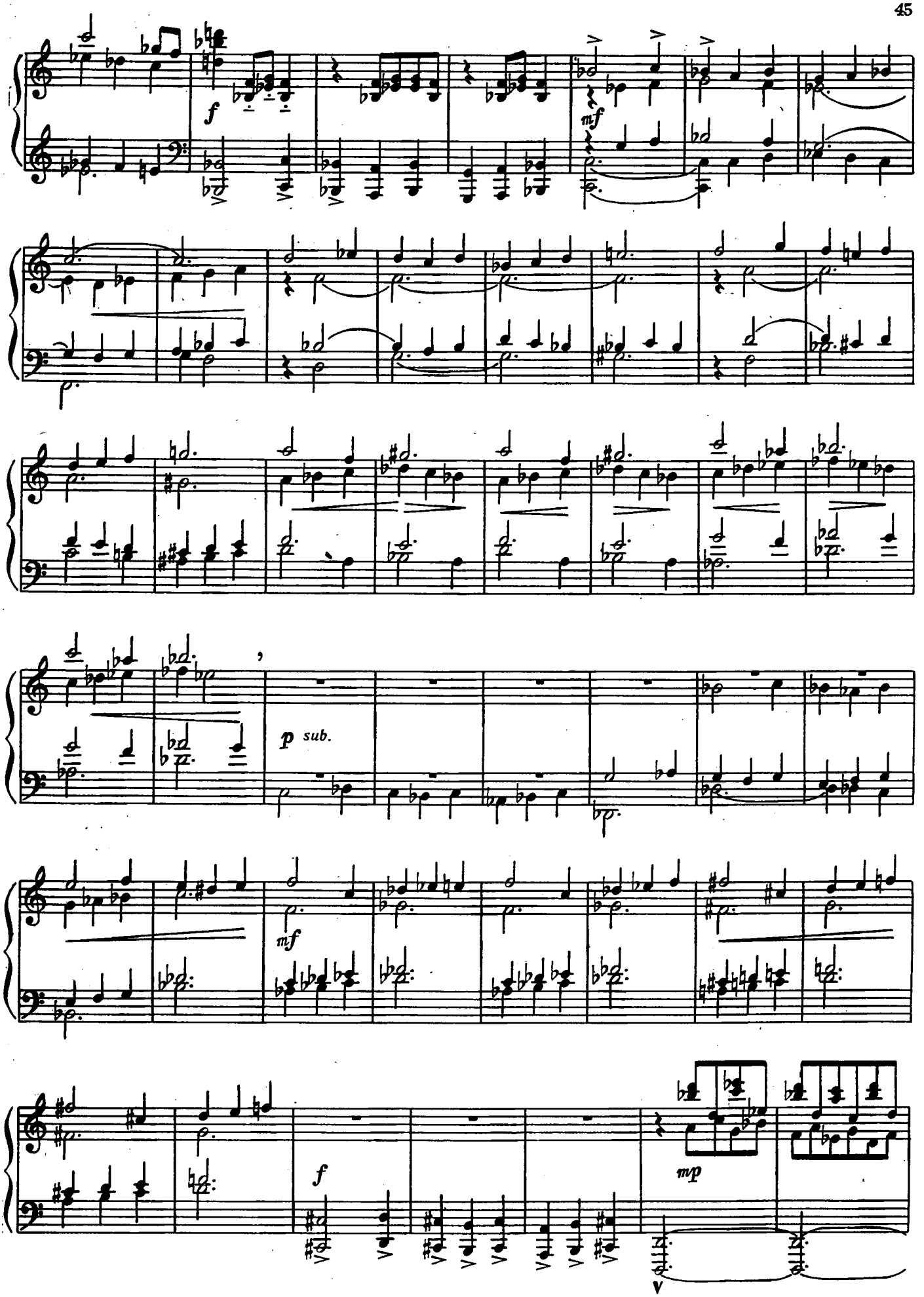
Фуга

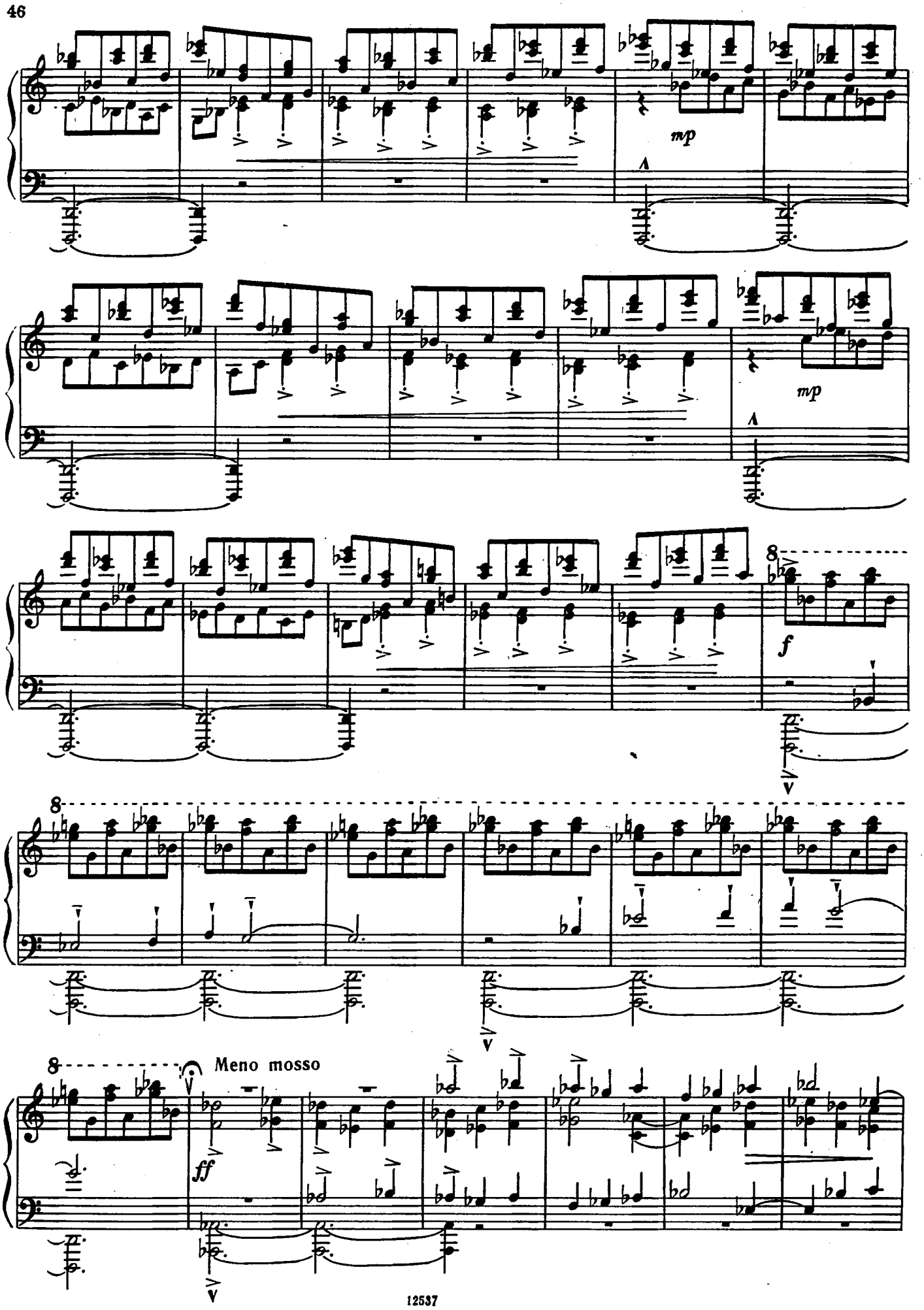
Festoso ♩ = 176

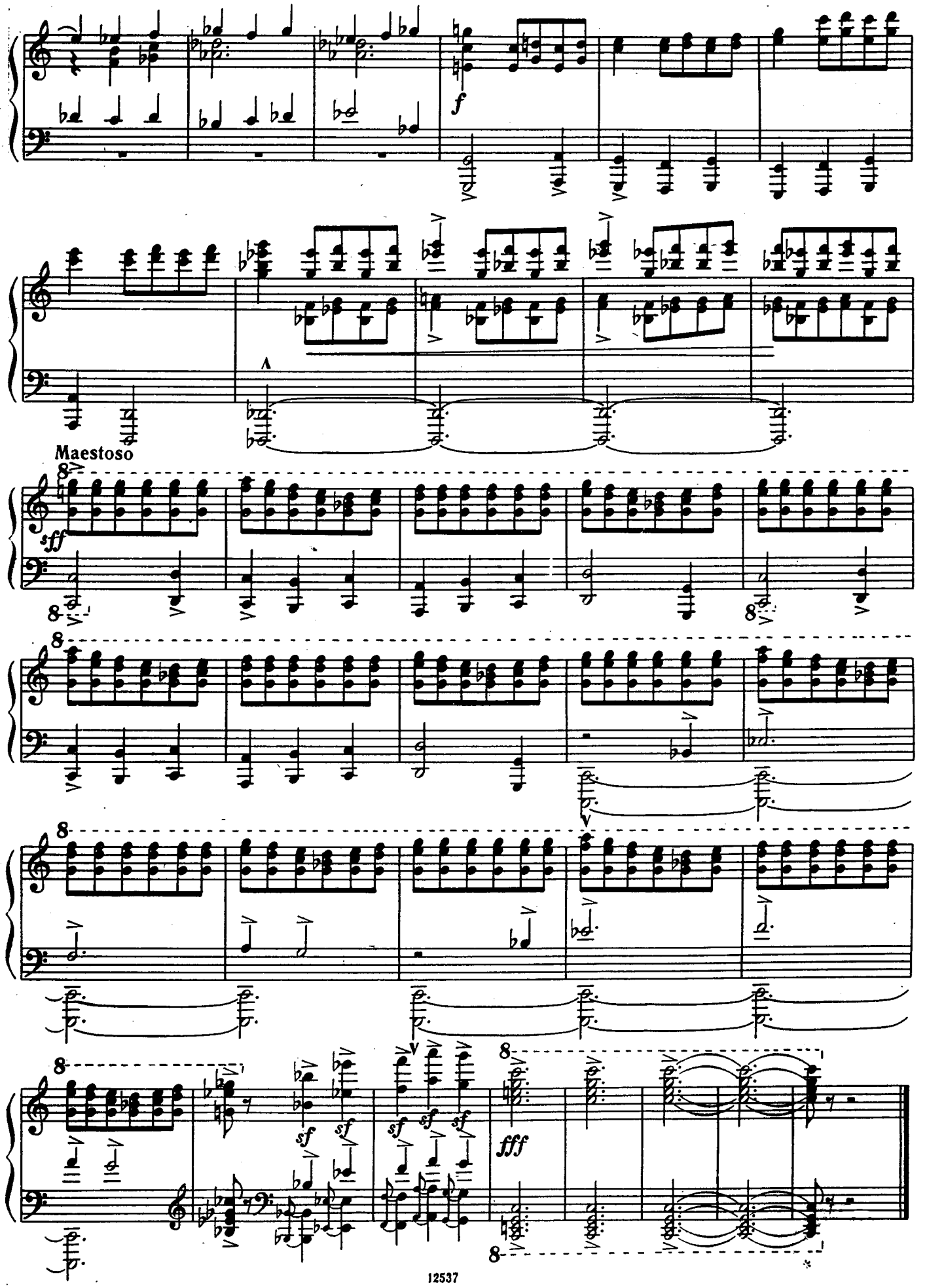



mf
f
mf


f
mf
f
mf
mf
mf


f
mf
p sub.
mf
f
mp


mp
mp
f
8
8
8
Meno mosso
ff


f
Maestoso
sff
8
fff