

MY FAVORITE THINGS

Lyrics by OSCAR HAMMERSTEIN I
Music by RICHARD RODGER

Allegro animato

Piano

mf

The piano introduction is in G major, 3/4 time, and marked 'Allegro animato'. It consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Em Cmaj.7

Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per

p

The first line of the song features the lyrics 'Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per'. The music is in G major, 3/4 time. The piano accompaniment is marked 'p' (piano). The right hand plays a melodic line, and the left hand plays chords and moving lines. Chord symbols 'Em' and 'Cmaj.7' are indicated above the staff.

Am7 D7

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

The second line of the song features the lyrics 'ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es'. The music is in G major, 3/4 time. The piano accompaniment continues with chords and moving lines. Chord symbols 'Am7' and 'D7' are indicated above the staff.

G C G C Am6 B7

tied up with strings, These are a few of my fa - vor - ite things.

The third line of the song features the lyrics 'tied up with strings, These are a few of my fa - vor - ite things.'. The music is in G major, 3/4 time. The piano accompaniment continues with chords and moving lines. Chord symbols 'G', 'C', 'G', 'C', 'Am6', and 'B7' are indicated above the staff.

Em

Cream col - ored pon - ies and crisp ap - ple

mf *mp*

Cmaj.7

strud - els, Door - bells and sleigh - bells and schnitz - el with noo - dles,

Am7 D7 G C G

Wild geese that fly with the moon on their wings, These are a

C Am6 B7 E

few of my fa - vor - ite things.

E A

Girls in white dress - es with blue sat-in sash - es, Snow-flakes that

mf

Am7 D7

stay on my nose and eye - lash - es, Sil - ver white win - ters that

G C G C Am6 B7

melt in - to springs, These are a few of my fa - vor - ite things.

Em Am6 B7

When the dog bites, When the bee stings,

mf

Em C

When I'm feel - ing sad, I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first two measures are marked with an Em chord, and the last two with a C chord.

C A7

sim - ply re - mem - ber my fa - vor - ite things and

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a more active right hand with eighth notes and chords. The first two measures are marked with a C chord, and the last two with an A7 chord.

G C G VC G D7(b9) D7 G

then I don't feel so bad.

resc.

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment includes a section marked *resc.* (ritardando) with a decrescendo hairpin. The first two measures are marked with a G chord, the next two with a C chord, the next two with a G chord, and the last two with a D7(b9) chord. The system ends with a D7 chord and a G chord.

C G D7 G

The fourth system shows the piano accompaniment for the final part of the piece. The right hand has a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand has a bass line with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The first two measures are marked with a C chord, the next two with a G chord, and the last two with a D7 chord. The system ends with a G chord.