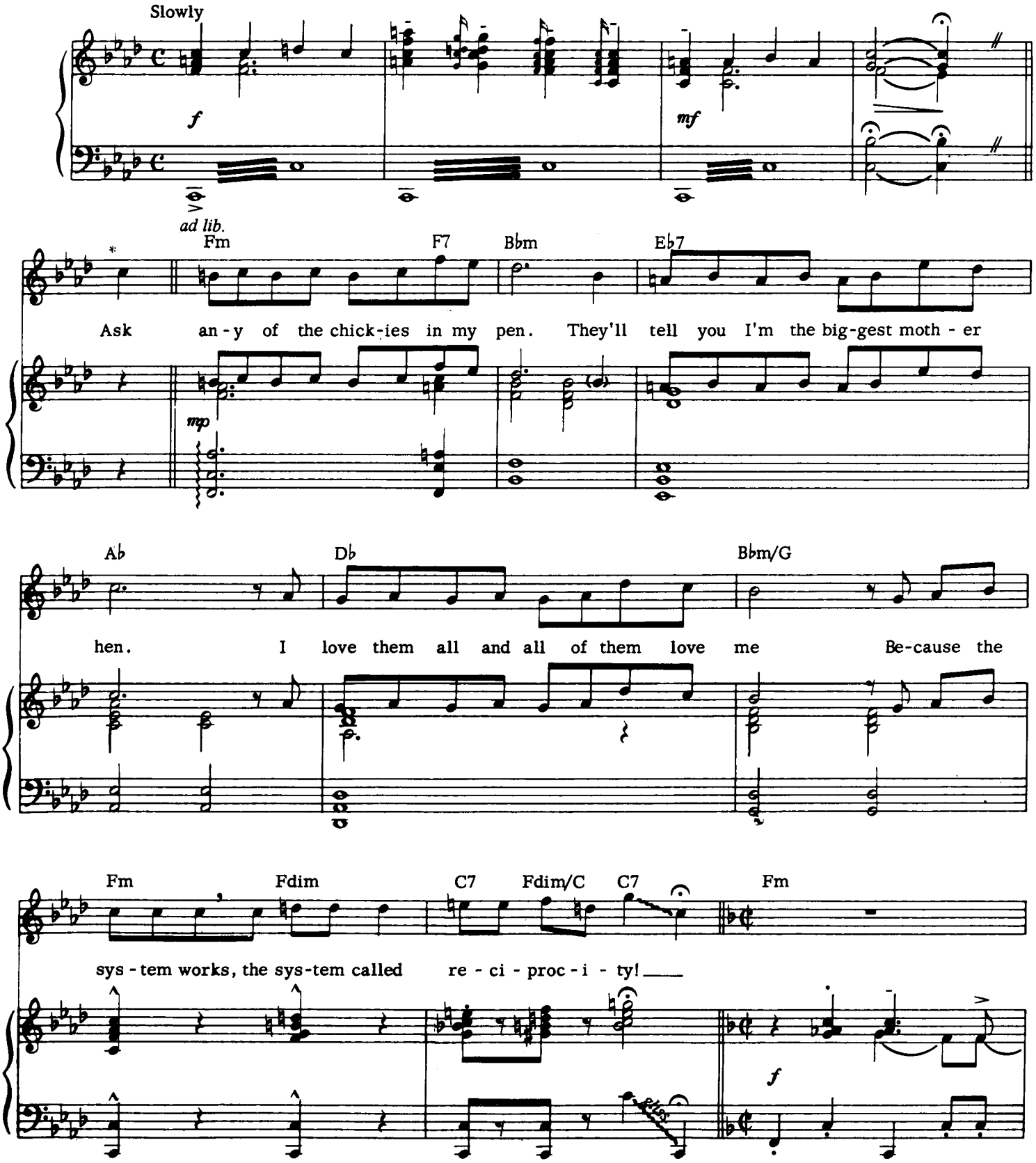
WHEN YOU'RE GOOD TO MAMA

Words by FRED EBB
Music by JOHN KANDER



* *Sung an octave lower*

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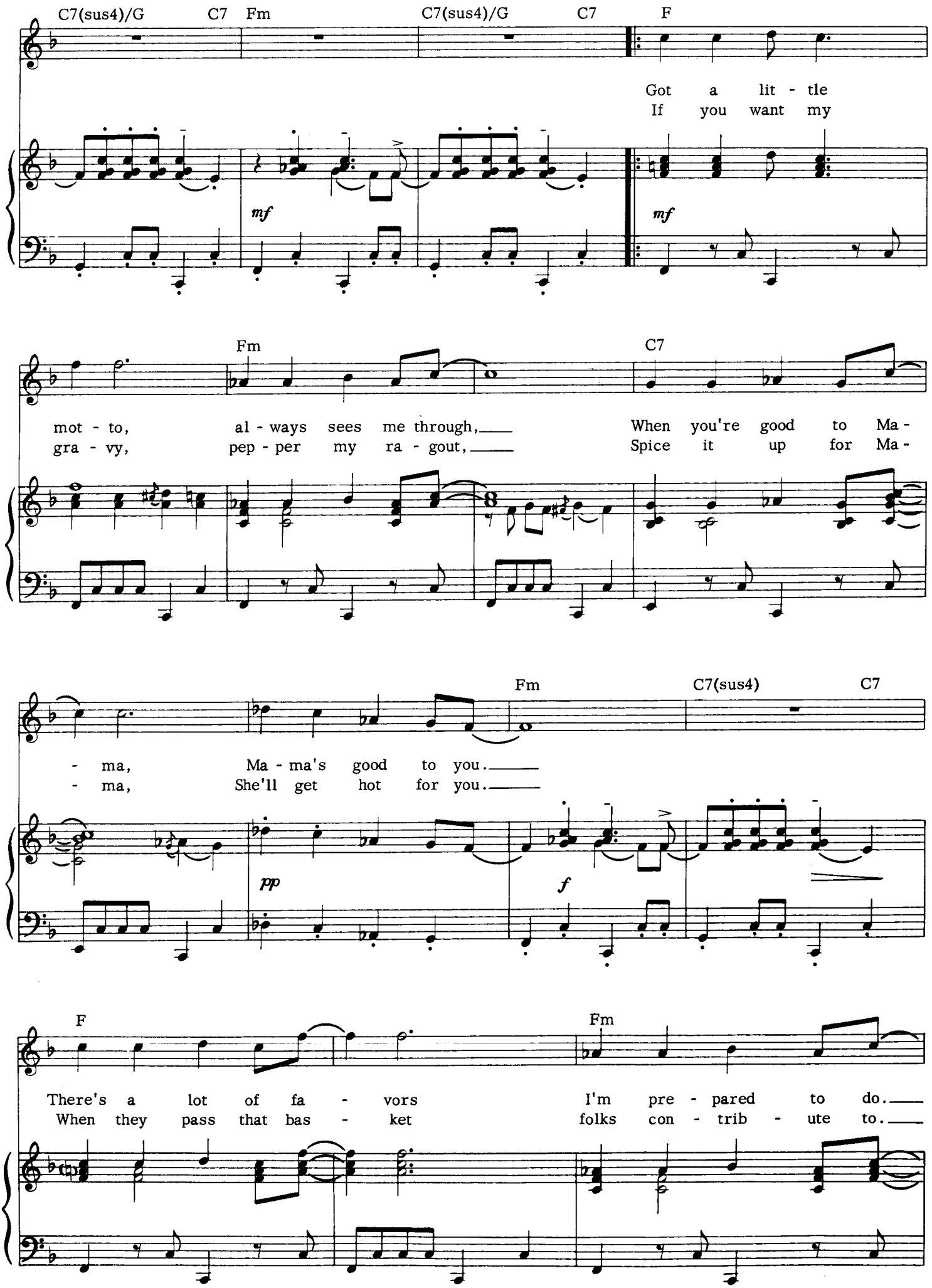
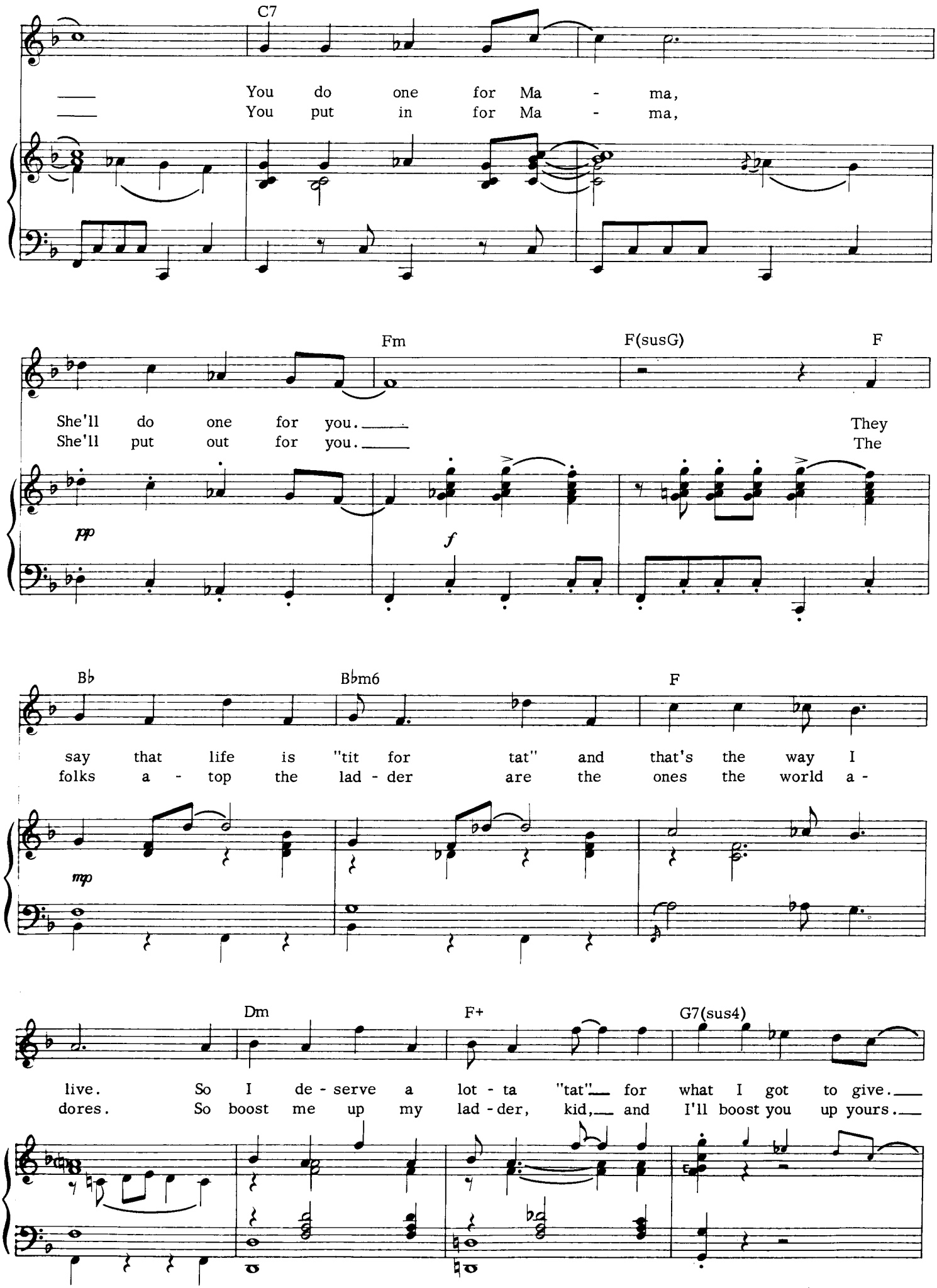
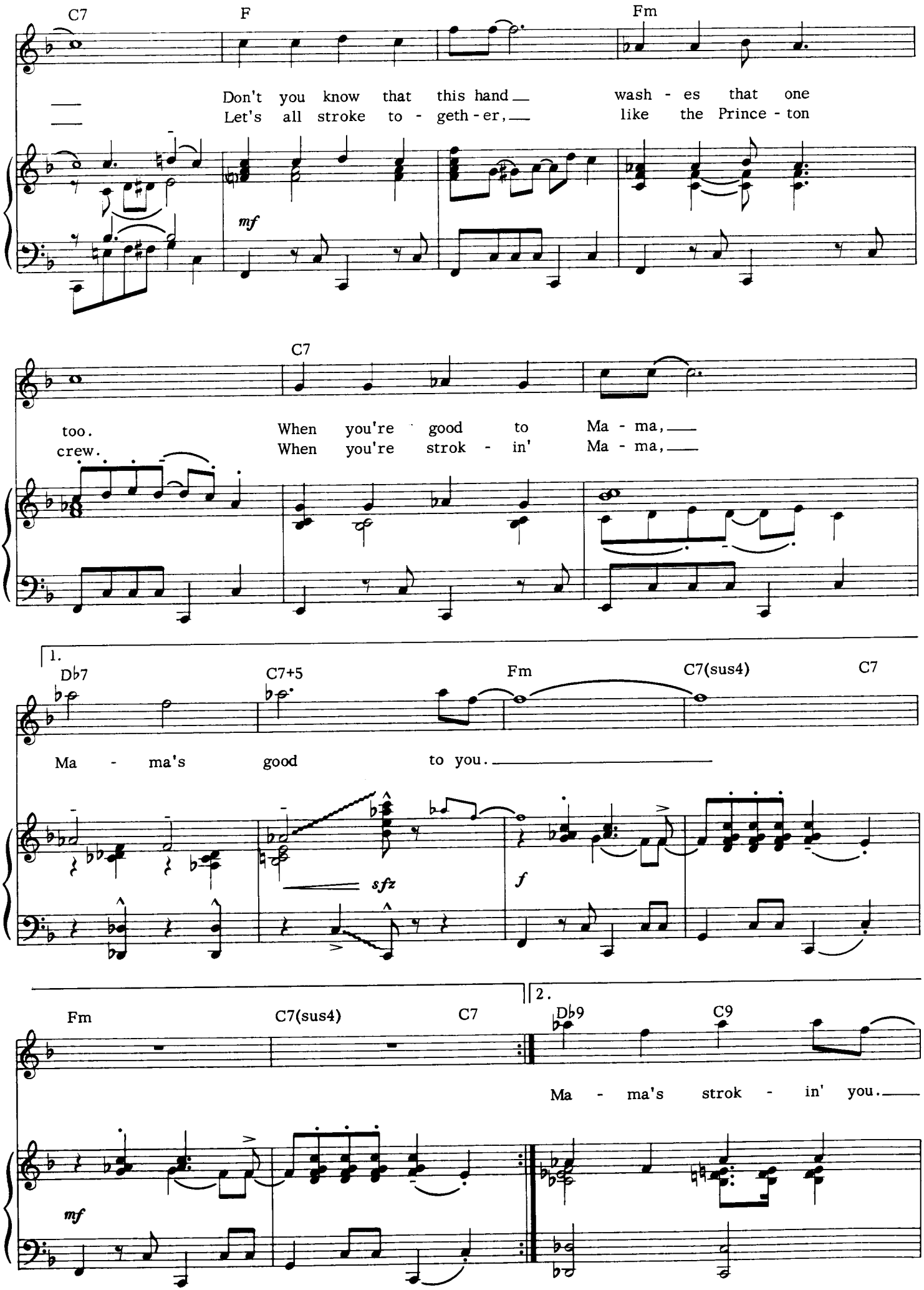
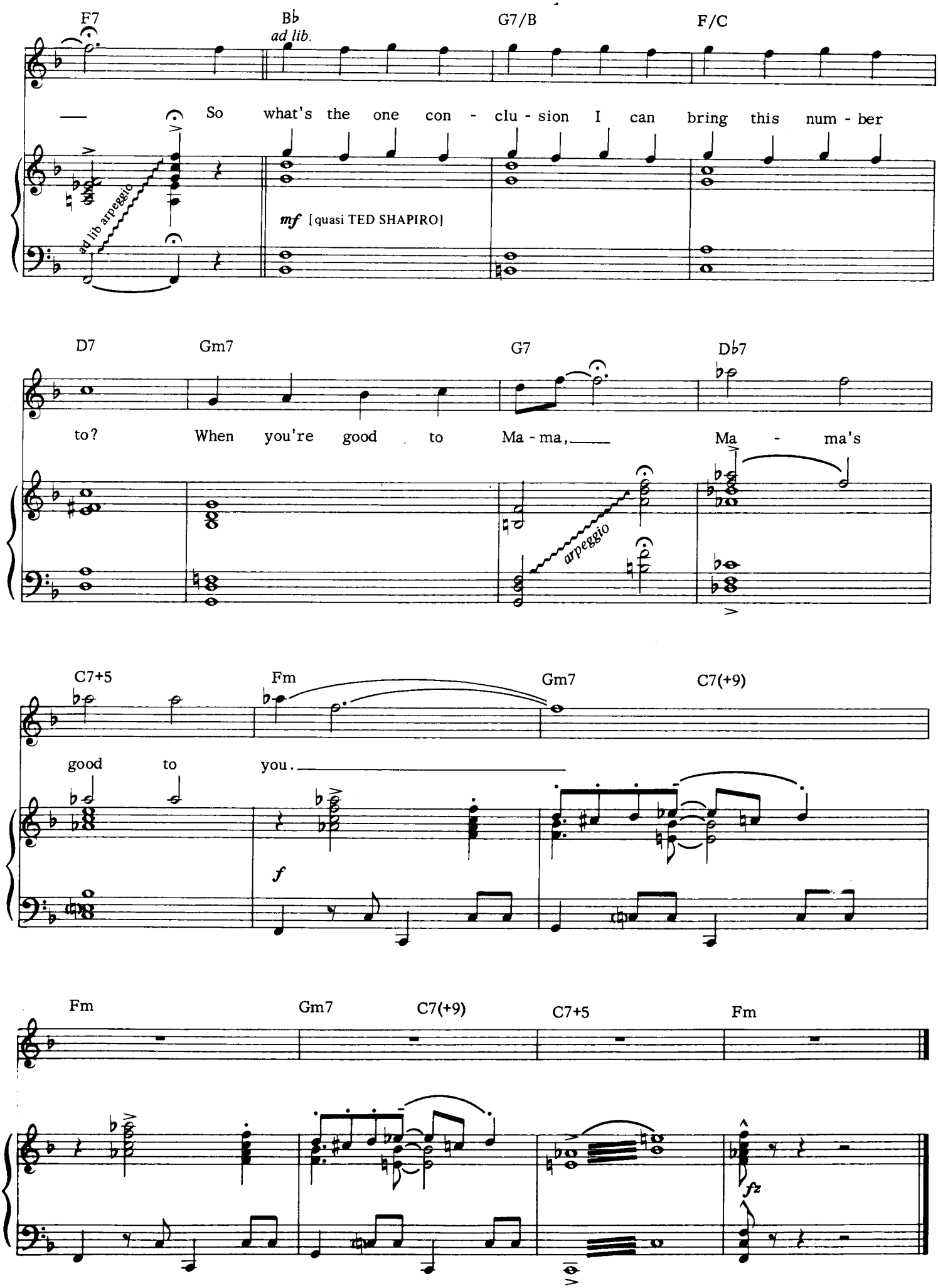

C7(sus4)/G C7 Fm C7(sus4)/G C7 F
Got a lit - tle
If you want my
mf
mf
Fm C7
mot - to, al - ways sees me through, When you're good to Ma -
gra - vy, pep - per my ra - gout, Spice it up for Ma -
Fm C7(sus4) C7
- ma, Ma - ma's good to you.
- ma, She'll get hot for you.
pp
f
F Fm
There's a lot of fa - vors I'm pre - pared to do.
When they pass that bas - ket folks con - trib - ute to.


C7
You do one for Ma - ma,
You put in for Ma - ma,
Fm
F(susG)
F
She'll do one for you.
She'll put out for you.
They
The
pp
f
Bb
Bbm6
F
say that life is "tit for tat" and that's the way I
folks a - top the lad - der are the ones the world a -
mp
Dm
F+
G7(sus4)
live. So I de - serve a lot - ta "tat" for what I got to give.
dores. So boost me up my lad - der, kid, and I'll boost you up yours.


C7
F
Fm
Don't you know that this hand
Let's all stroke to - geth - er,
wash - es that one
like the Prince - ton
mf
C7
too.
crew.
When you're good to Ma - ma,
When you're strok - in' Ma - ma,
1.
Db7
C7+5
Fm
C7(sus4)
C7
Ma - ma's good to you.
sfz
f
Fm
C7(sus4)
C7
2.
Db9
C9
Ma - ma's strok - in' you.
mf


F7
B♭
ad lib.
G7/B
F/C
So what's the one con - clu - sion I can bring this num - ber
ad lib arpeggio
mf [quasi TED SHAPIRO]
D7
Gm7
G7
D♭7
to? When you're good to Ma - ma, Ma - ma's
arpeggio
C7+5
Fm
Gm7
C7(+9)
good to you.
f
Fm
Gm7
C7(+9)
C7+5
Fm
fz