

Piano-Conductor
Harmonium

SPRING AWAKENING

11

I Believe

(All Boys & Girls, except Moritz)

[12/31/06]

lyrics by Steven Sater
music by Duncan Sheik

The musical score is arranged in three systems. The first system (measures 1-4) features a vocal line with lyrics "I believe," and piano accompaniment for guitar and bass. The second system (measures 5-7) features a vocal line with lyrics "I be - lieve, I be lieve, oh, I be - lieve all" and piano accompaniment. The third system (measures 8-10) features piano accompaniment for piano, marked *mp*.

1 2 3 4

I believe,

Piano

Gtr, Ba

5 6 7

I be - lieve, I be lieve, oh, I be - lieve all

Pno

mp

8
— will be — for - giv - en. I be - lieve I be - lieve, I be - lieve, —

Pno

mp

Detailed description: This system contains measures 8 and 9. The vocal line (top) has lyrics: "— will be — for - giv - en. I be - lieve I be - lieve, I be - lieve, —". The piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mp* is present.

10
— oh, I — be - lieve — all — will be — for - giv - en. I be - lieve —

Pno

Detailed description: This system contains measures 10, 11, and 12. The vocal line (top) has lyrics: "— oh, I — be - lieve — all — will be — for - giv - en. I be - lieve —". The piano accompaniment (Pno) continues with the same rhythmic pattern. Measure numbers 10, 11, and 12 are indicated above the vocal staff.

13
— I be - lieve, — I be - lieve, — oh, I — be - lieve — there —

Pno

f + Shaker

Detailed description: This system contains measures 13, 14, and 15. The vocal line (top) has lyrics: "— I be - lieve, — I be - lieve, — oh, I — be - lieve — there —". The piano accompaniment (Pno) includes a dynamic marking of *f* and the instruction "+ Shaker". Measure numbers 13, 14, and 15 are indicated above the vocal staff.

16 — is love in hea-ven. I be-lieve I be-lieve, I be-lieve,

Pno

f +Shaker

18 oh, I be-lieve there is love in heaven. I be-lieve

Pno

21 I be-lieve, I be-lieve, oh, I be-lieve

Pno

mp

23
all will be for-giv-en. I be-lieve,

25
I be-lieve, I be-lieve, oh, I be-lieve.

26
All will be for-giv-en. All

27
There is love in hea-ven. There is love in hea-ven.

+Stgs
p *cresc. poco a poco*

Pno
pp

31 32 33

I be lieve _____

_____ will be _____ forgiven. All _____ will be _____ forgiven.

I be lieve _____ I be lieve _____

There is love _____ in hea - ven. _____

Poo

34 35

Oo _____

I be - lieve _____

All _____ will be _____ for - giv - en.

I be - lieve _____

There is love _____ in hea - ven. _____

Poo

This musical score is for the song "I Believe". It consists of two systems of music, each with four vocal staves and two piano accompaniment staves. The vocal parts are arranged in four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are: "I be - lieve... All... will be... for - giv - en. I be - lieve... There is love... in hea - ven...". The score includes measure numbers 30, 37, 38, and 39. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal lines are melodic and include phrasing slurs and breath marks. The piano part includes dynamic markings such as *p* and *f*.

40 Peace _____ and joy be with them,

I be - lieve _____

All _____ will be _____ for - giv - en.

I be - lieve _____

There is love _____ in hea - ven. _____ All _____ will be _____ for - giv - en.

Pao

42 har - mo - ny _____ and wis - dom.

I be - lieve _____

There is love _____ in hea - ven. _____ All _____ will be _____ for - giv - en.

All _____ will be _____ for - giv - en.

There is love _____ in hea - ven. _____ All _____ will be _____ for - giv - en.

Pao

The musical score consists of several staves. The top five staves are vocal parts, each with the lyrics "wis - dom." and "Oh, I be - lieve!". The sixth staff is a grand staff for piano accompaniment, labeled "Pno" on the left. Handwritten annotations include a circled section of the vocal lines with a drawing of a person's head and neck, and a large arrow pointing to the piano accompaniment with the text "correct rhythm for all". Below this arrow, there is a handwritten musical notation for the phrase "Oh, I be - lieve!".