

The Dark I Know Well

(Martha, Isa, Moritz, Georg, Otto, 2 Boys, 2 Girls)

[1/19/07]

8

lyrics by Steven Sater
music by Duncan Sheik

$\text{♩} = 108$ VAMP

MARTHA:

[Harmonium TACET]

pp Gtr

There is a part I can't tell

about the dark I know well. You say,

— "Time for bed now, child," Mom just smiles that smile—

mp

(constant ♩ rhythm continues, strumming)

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It features a vocal line for Martha and piano accompaniment. The piano part includes a guitar (Gtr) with a piano (pp) dynamic and a harmonium that is silent (TACET) during the first system. The piano accompaniment consists of a steady eighth-note strumming pattern. The lyrics are: 'There is a part I can't tell about the dark I know well. You say, "Time for bed now, child," Mom just smiles that smile—'. The score is divided into three systems, with measures 1-3, 4-6, and 7-10 respectively. The piano part has a mezzo-forte (mp) dynamic starting at measure 7. A note at the bottom indicates that the constant eighth-note rhythm continues with strumming.

11 12 13 14

Just like she nev-er saw me. Just like she nev-er saw me... So, I

15 16 17 18

leave, want-in' just to hide. Know-in' deep in - side

19 20 21 22

You are com-in' to me. You are com in' to me... You say all

GEORG PLAYS PIANO

23 24 25

you want is just a kss good - night, Then you hold me and you whis-per, "Child, the

Piano + Vc (8vb)

f continue...

+Bs, Dms

26 Lord won't mind. It's just you and me. 27 28 Child, you're a

29 beau - ty. 30 God,

31 It's good- the lov in'- ain't it good to - night You ain't seen noth in' yet - gon na teach 32 33

34 - you right. It's just you and me. 35 36 Child, you're a

ILSE:

37 beau - ty." 38 39 I don't

Pno out

40 scream, though I 41 know it's wrong. 42 I just play a - long.

mp

43 I lie there and breathe, 44 45 lie there and breathe. 46

47 I wan-na be strong- 48 49 I want the world to find out

50
 That you're dream - in' on me, Me and my

+MARTHA:
 53
 "beau - ty," Me and my "beau-ty." You say all

56
 you want is just a kiss good - night, Then you hold me and you whis-per, "Child, the

MORITZ, OTTO, GEORG,
 MALE SWINGS:

Ah Ah

Piano+Vc (8vb)

+Bs, Dms

continue...

59 60 61

Lord won't mind. — It's just you and me. Child, — you're a

Child, — you're a

62 3 63

beau - ty. — God,

beau - ty.

64 65

it's good— the lov - in'— ain't it good — to - night? — You ain't —

Ah

66
 — seen no thin' yet — gon-na teach — you right. — It's just you and me.

67
 Ah

68

69
 Child, — you're a beau - ty." There is a part I can't

70
 Child, — you're a beau - ty.

71
 +FEMALE SWING

72
 tell about the dark — I know — well. — There is a part I can't

73
 Ah Dark I know well.

74
 3

75
 2nd Female Swing

76 tell about the dark I know well. There is a part I can't

Ah Ah

80 tell about the dark I know well. There is a part I can't

Ah Dark I know well.

84 tell about the dark I know well.

Ah Ah