

Blue Wind

13a

(Hsa)
[12/31/06]

lyrics by Steven Sater
music by Duncan Sheik

CUE: "Wendla Bergman. Melchior Gabor. You and I.

The musical score is written in 4/4 time and consists of three systems of music. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The score includes lyrics and performance markings.

System 1 (Measures 1-4):
Vocal: 1 2 3 4
Lyrics: Spring and sum - mer, — Ev-
Piano: Glock (measures 1-2), Gtr (measures 1-2), +Ba (measure 3), Chords (measures 3-4)

System 2 (Measures 5-8):
Vocal: 5 6 7 8
Lyrics: - 'ry o - ther day. — Blue — wind gets — so sad. — Blow in' through the
Piano: Chords (measures 5-8)

System 3 (Measures 9-11):
Vocal: 9 10 11
Lyrics: thick corn, — Through the bales — of hay, — Through the o - pen books — on the grass....
Piano: Chords (measures 9-11)

Additional markings: ILSE: (measure 3), STET. (measure 8)

12 13 14 15

Spring and sum mer...

16 17 18 19

Sure, when it's au - tumn, Wind al - ways wants to creep up and haunt

Via (quasi solo)

20 21 22 23 24

— you. Whist lin', it's got you, With its heartache, with its sor

25 26 27 28

row. Win-ter wind sings, and it cries.....

This system contains measures 25 through 28. The vocal line starts with a rest in measure 25, then sings "row. Win-ter wind sings, and it cries....." across measures 26, 27, and 28. The Glockenspiel part has a melodic line with a slur over measures 26-28. The piano accompaniment features a bass line with a 7th fret marking and a treble line with chords and moving lines.

29 30 31 32

Spring and sum - mer, — Ev - 'ry o - ther day, — Blue —

Glock

Stop

This system contains measures 29 through 32. The vocal line sings "Spring and sum - mer, — Ev - 'ry o - ther day, — Blue —" across measures 29, 30, 31, and 32. The Glockenspiel part has a melodic line with a slur over measures 29-32. The piano accompaniment features a bass line with a 7th fret marking and a treble line with chords and moving lines.

33 34 35

— wind gets — so pained. — Blow-in' through the thick corn, — Through the bales —

This system contains measures 33 through 35. The vocal line sings "— wind gets — so pained. — Blow-in' through the thick corn, — Through the bales —" across measures 33, 34, and 35. The Glockenspiel part has a melodic line with a slur over measures 33-35. The piano accompaniment features a bass line with a 7th fret marking and a treble line with chords and moving lines.

36 of hay, 37 Through the sud - den drift 38 of the rain...

This system contains the first three measures of the vocal line. The vocal line is in treble clef with a key signature of one flat. Measure 36: 'of hay,' with a slur over the notes. Measure 37: 'Through the sud - den drift' with a slur over the notes. Measure 38: 'of the rain...' with a slur over the notes. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

39 Spring 40 and 41 sum - mer...

This system contains measures 39 through 41. Measure 39: 'Spring' with a slur. Measure 40: 'and' with a slur. Measure 41: 'sum - mer...' with a slur. The piano accompaniment continues with the same accompaniment pattern as the first system, with some melodic lines in the right hand.

Underscore
42 Solo 43 44 45 46 47

This section is labeled 'Underscore' and 'Solo'. It consists of measures 42 through 47. The music is written in grand staff. Measure 42 starts with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both hands, with some triplets and slurs.

48 49 50 51 52 53 54

This section continues the underscore from measure 48 to 54. It maintains the same musical style as the previous underscore section, with a focus on harmonic support and melodic movement in both hands.