

Those You've Known

(Melchior, Wendie, Moritz)

[1/2/07]

lyrics by Steven Sater
music by Duncan Sheik

MORITZ:

1 2 3

Those you've known, — And lost,

Via (harm)

Vc (harm)

con pedale

4 5 6 7

still walk behind you... All a-lone, — They linger till they find you... With out them, The world

Vc

8 9 10

grows dark a-round you - And no - thing is the same un-til you know that they have found — you.

11 *cut* 12 13 14 15 16

A Tempo

17 18 **WENDLA:** 19

Those you've pained — May car-

20 21 22 23

ry that still with them... All the same, — They whis - per: "All for-gi ven." Still, your heart says: The sha

24 25 26

dows bring the star light, And e-verything you've e-ver been is still — there in the dark night. —

WENDLA:

27 28 29

MORITZ: When the nor - tern wind blows, The sor - rows Your
 Though you know You've left them far be-hind- You walk on by your - self, and not with

Vln
 Vla
 +Vc, Bs

30 31 32

heart holds, There are those who still know- They're
 them, Still you know, They fill your heart and mind, When they

33 34 35 36

still home, We're still home.
 say: there's a way through this...

Wendla Moritz

37 Those you've known, — And lost, still walk be-hind you. 38 39 All a - lone, — Their song

Stgs

40 still seems to find you. 41 They call you, As if you knew their long-ing - They whi- 42

43 stle through the lone - ly wind, the long blue sha - dows fall - ing. 44

MELCHIOR:

45 All a - lone, — But still I hear their yearn-ing; 46 47 Through the dark, — the moon,

Gtr

Drums Only

48 a - lone there, burn - ing. 49 The stars too, They tell 50 of spring re - turn - ing - And sum-

51 mer with a - no - ther wind that no 52 one yet has known...

WENDLA:

53 MELCHIOR: When the north - ern wind blows, The sor - rows Your
 MORITZ: They call me Through all things Night's fal - ling, But some-
 Still you know There's so much more to find A - nother dream, a - no-ther love you'll

54 55

56 heart's known - I be-lieve... They're
 57 how on I go. You watch me, Just watch me- I'm
 58 hold. Still you know To trust your own true mind On your

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics: "heart's known - I be-lieve... They're". The second staff continues the vocal line with lyrics: "how on I go. You watch me, Just watch me- I'm". The third staff continues the vocal line with lyrics: "hold. Still you know To trust your own true mind On your". The bottom two staves show the piano accompaniment, with chords and melodic lines in both hands.

59 still home. They're still home.
 60 call - ing From long - ing... low They'll wait
 61 way- you are not a - lone.
 62

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics: "still home. They're still home.". The second staff continues the vocal line with lyrics: "call - ing From long - ing... low They'll wait". The third staff continues the vocal line with lyrics: "way- you are not a - lone.". The bottom two staves show the piano accompaniment, featuring a steady rhythmic pattern in the bass line and chords in the treble line.

MELCHIOR:

63 64 65

walk on my arm through the distant night, And I won't let them stray from my heart.

Vc, Ba

66 67

Through the wind, through the dark, through the

Vla

68 69 70

win-ter light, I will read all their dreams to the stars. I'll walk now with

3

WENDLA:

71 Not gone _____ 72 Not gone _____ 73 Not gone _____ 74

them.

I'll call on their names,

And I'll see their thoughts are

MORITZ:

Not gone _____ Not gone _____

Not gone _____

Not gone _____

Vln
Vla P

Vc

75 Not gone _____ 76 Not gone _____ 77 Not gone _____ 78

known. _____

Not gone _____

Not gone _____

They walk with my

Not gone _____

known. _____ Not gone _____ Not gone _____ They walk with my

Not gone _____

79 80 81 82

Not gone_____

heart- ~~Not~~ I'll never let them go._____ I'll never let them go.

Not gone_____

83 84 85 86

Not gone_____ Not gone_____

I'll never let them go..._____

Not gone_____ Not gone_____

MELCHIOR:

87 88 89 90

You watch me, Just watch me, I'm call - ing. I'm

p colla voce *pp*

Detailed description: This block contains the first system of the musical score for Melchior. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure numbers 87, 88, 89, and 90 are indicated above the vocal line. The lyrics are: "You watch me, Just watch me, I'm call - ing. I'm". The piano accompaniment includes dynamic markings *p colla voce* and *pp*.

91 92 93

cal - ling And one day all will know...

+Stgs

Detailed description: This block contains the second system of the musical score for Melchior. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Measure numbers 91, 92, and 93 are indicated above the vocal line. The lyrics are: "cal - ling And one day all will know...". The piano accompaniment includes a dynamic marking *pp* and a performance instruction "+Stgs" (staccato).