

The Guilty Ones

(All Girls and Boys)
[12/31/06]

lyrics by Steven Sater
music by Duncan Sheik

COMPUTER TRACK

Musical notation for measures 1-4. The score is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a bass line of eighth notes. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical notation for measures 5-8. The right hand continues the melody, and the left hand continues the bass line. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical notation for measures 9-12. The right hand continues the melody, and the left hand continues the bass line. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Musical notation for measures 13-16. The right hand continues the melody, and the left hand continues the bass line. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Musical notation for measures 17-21. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with whole notes and half notes.

Musical notation for measures 22-25. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes.

Musical notation for measures 26-29. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. There are circled 'X' marks under the bass line in measures 26 and 28.

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. There are circled 'X' marks under the bass line in measures 30, 31, 32, and 33.

WENDLA:

Musical notation for WENDLA's vocal line and piano accompaniment. The system consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics: "Some thing's start - ed cra - zy - Sweet and un - known." The lower staff is in bass clef and contains the piano accompaniment with eighth notes. There is a circled "(+Dms)" in the lower left corner.

37 38 39

Some-thing you keep in a box on the street. Now it's long-ing for a

40 41 42

home. And who can say what dreams are...?

ALL (except MELCHIOR): WENDLA

43 44 45

Wake me in time to be lone ly and sad. And who can say what

WENDLA: ALL (except MELCHIOR): WENDLA

46 47 48 49

we are...? This is the sea son for dream ing... And

WENDLA: ~~MELCHIOR:~~ WENDLA:

50 now our bodies are the guil - ty ones, 51 Who touch, 52 and co - lor the

Gr +Ba

53 hours; 54 Night won't breathe 55 Oh how we

56 Fall in si - lence from the sky, 57 58 And

(cont. sim.)

59 whis per some sil - ver re - ply... 60 61 Wo-o-Wo - o 62

~~ENSEMBLE~~ remove

By P

MELCHIOR:

63 Pulse is gone and ra - cing 64 All fits and starts. 65

PLAY

+Ba Vc

66 Win - dow by win - dow you try and look in - to 67 3 3 68 This brave new you

etc.

69 that you are. 70 ALL (except WENDLA): MELCHIOR 71 And who can say what dreams are...?

Gtr

MELCHIOR:

72 3 73 Wake me in time to be out in the cold. 74 ALL (except WENDLA): inaction And who can say what

MELCHIOR:

75 — we are...? — 76 This is the rea son for — 77 dream ing... — 78 ALL: And

(cont. sim.)

79 now our bod ies are the gull-ty ones — 80 — Our touch Will fill ev' ry hour. 81 82

Vln, Vla

Vc

83 Huge and dark, 84 Oh our hearts Will mur - mur the blues from on — 85

86 — high, 87 Then whis - per — some sil - ver re- 88

89 90 91

ply... Wo - o - Wo - o

Vln, Vla

underscore

82 83 84 85

MORITZ: ~~Einigkeit~~ Einigkeit

Vc

Al: "And now our bodies are the guilty ones."

86 87 89

Vc

Ba