

My Junk

(All Onstage Actors)

[1/19/07]

lyrics by Steven Sater
music by Duncan Sheik
vocal arr. by AnnMarie Milazzo

$\text{♩} = 108$ VAMP, VOCAL LAST X (♩♩)
WENDLA:

In the midst of this no-thing, this

MARTHA:

miss of a life, Still, there's this one thing— just to see— you go by— It's

THEA:

al - most like lov - in'— sad — as that is. — May—

9 10

— not be cool, but it's so _____ where I live. It's like _____

11 12 13

— I'm your lov-er— or, more _____ like your ghost— I spend the day won'd'rin' what you do, —

(+Ba)

THEA:

14 15

— where you go... — I try _____ *and* ~~to~~ just kick it, but then, what _____

16 17 18

— can I do? — We've all _____ got our junk, and my junk is you. See us, win- _____

~~ALL:~~ *ALL: + else:*

(+Dms)

[1/19/07] - 5 . My Junk

TRICH EISE WENDLA/MARTHA (upper)
ANNA (lower):

19 20 21

ter walk - in' - af - ter a storm. It's chill in the wind - but it's warm -

Vc



22 23 24

in your arms. We stop, all snow - blind - May -

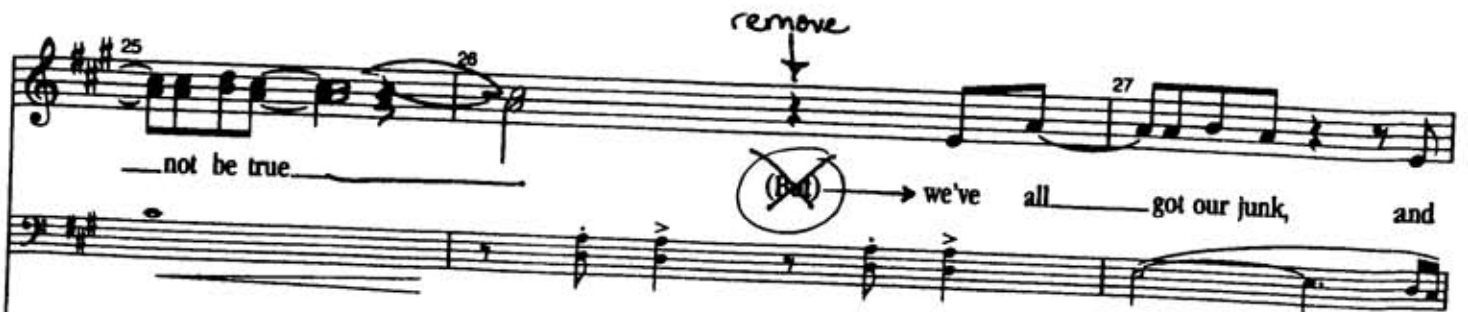


25 26 27

not be true

remove

(Bul) → we've all got our junk, and



my junk is you.

This system contains the vocal line and piano accompaniment for the first system. The vocal line starts at measure 28 with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

FRAÜLEIN GROSSEBUSTENHALTER: Well done, Georg
 "Piano Lesson" And now the Prelude in C Minor.

GEORG PLAYS

This system shows the piano part for the second system, labeled "GEORG PLAYS". It consists of a continuous stream of eighth notes in both hands, with a key signature change to C minor at the end of the system.

1st x: *segue from Bach* – QUICK OUT on door knock
 2nd x: "Well, then." – QUICK OUT on Fraülein's interruption
 3rd x: "And this time, bring out the left hand." – QUICK OUT on door knock
 4th x: "One minute." (beat) – QUICK OUT on Fraülein's interruption

Measures 32-36. This system contains measures 32 through 36. It features a piano part with chords and rests, marked with a *p* dynamic. Measure 32 starts with a piano dynamic marking.

Measures 37-41. This system contains measures 37 through 41. The piano part continues with chords and rests, maintaining the *p* dynamic.

Measures 42-47. This system contains measures 42 through 47. The piano part continues with chords and rests, maintaining the *p* dynamic.

GEORG:

48 Well, you'll have to ex-cuse me, 49 I know it's so off, 50 I love—

(+Ba)

HANSCHEN:

51 — when you do — stuff that's rude — 52 and so wrong. — 53 I go up to my room, turn the ste-

+Vc

THEA:

54 re - o on, — 55 Shoot — up some you in the You — 56 of some song. I lie —

ILSE/GEORG:

8vb

WENDLA/OTTO: I lie

8vb.

MARTHA/MORITZ: I lie

a tono

I lie

57 58 59

back, just drift in', and play out these scenes. I ride on the rush - all the hopes,

back Drift - in' These scenes The rush

back Drift - in' These scenes The rush

back Drift - in' These scenes The rush

(+Dma)

ANNA:

60 61 62

all the dreams. I may be neglectin' the things I should do. (But) we've all

the dreams. ladies a tono We've all got our junk

the dreams. ladies a tono We've all got our junk

the dreams.

62 I should do. (But) we've all got our junk, and my junk is you. See we still
63 We've all got our junk Yeah Yeah Yeah
64 We've all got our junk Junk Yeah Yeah Yeah
Yeah Yeah Yeah Yeah Yeah Yeah

65 keep talk - in' af - ter you're gone. You're still with me then, feels so good
66 af - ter you're gone Good
67 af - ter you're gone Good
af - ter you're gone Good

68 in my arms. They say you go blind. 69 70 May

in my arms. Stop. Go blind. Stop.

in my arms. Stop. Go blind. Stop. May

in my arms. Stop. Go blind. Stop. May

71 be it's true. 72 (But) we've all got our junk, and 73

But our junk yeah junk is you.

be it's true. But our junk yeah junk is you.

be it's true. But our junk yeah junk is you.

my junk is you. It's like
My junk is you. Oh we stop
My junk is you. Oh we stop
My junk is you. Oh we stop

74 3 75

Detailed description: This block contains the first system of the musical score, covering measures 74 to 76. It features five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. Each vocal line has a treble clef and a key signature of two sharps (F# and C#). The lyrics are: 'my junk is you. It's like' (Soprano), 'My junk is you. Oh we stop' (Alto), 'My junk is you. Oh we stop' (Tenor), and 'My junk is you. Oh we stop' (Bass). The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. Measure numbers 74 and 75 are indicated above the first vocal staff. A triplet of eighth notes is marked with a '3' above it in measures 74 and 75.

we stop time. What can I do.
time. What can I do
time. What can I do
time. What can I do

77 78

Detailed description: This block contains the second system of the musical score, covering measures 77 to 78. It features five vocal staves and a piano accompaniment. The vocal parts continue from the previous system. The lyrics are: 'we stop time. What can I do.' (Soprano), 'time. What can I do' (Alto), 'time. What can I do' (Tenor), and 'time. What can I do' (Bass). The piano accompaniment continues with the same rhythmic pattern. Measure numbers 77 and 78 are indicated above the first vocal staff. A triplet of eighth notes is marked with a '3' above it in measure 78.

79 We've all got our junk, and my junk is you.
when my junk is you. and my junk is you.
when my junk is you. and my junk is you.
when my junk is you. and my junk is you.

This system contains five vocal staves and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal lines are in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "We've all got our junk, and my junk is you. when my junk is you. and my junk is you. when my junk is you. and my junk is you." Measure numbers 79, 80, and 81 are indicated. There are triplets in measures 80 and 81.

82 my junk is you. YOU YOU YOU!
YOU YOU YOU!
YOU YOU YOU!
YOU YOU YOU!
YOU YOU YOU!

This system contains five vocal staves and a piano accompaniment. The piano part continues with the same rhythmic pattern. The vocal lines are in the same key and time signature. The lyrics are: "my junk is you. YOU YOU YOU! YOU YOU YOU! YOU YOU YOU! YOU YOU YOU! YOU YOU YOU!" Measure numbers 82, 83, 84, and 85 are indicated. There are triplets in measures 83 and 84.