

# Mama Who Bore Me

(Wendla)  
[12/31/06]

lyrics by Steven Sater  
music by Duncan Sheik

1 2 3 WENDLA:

Gtr. Ma-ma who bore me.

Piano

arpeggiate sim.  
check gtr. chords.

4 5 6

Ma-ma who gave me No way to han-dle things. Who made me so sad.

Piano

7 8

Ma-ma, the weep-ing. Ma-ma, the an-gels.

Vln

Piano

9  
No sleep... in Heav - en,  
10  
or Beth le - hem... Some

Piano-Conductor

Piano

Detailed description: This system contains measures 9 and 10. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are "No sleep... in Heav - en, or Beth le - hem... Some". The piano accompaniment (bottom two staves) features a treble clef and a key signature of one sharp. The piano part consists of chords and some moving lines in both hands.

11  
pray that... one day,  
12  
Christ... will come... a'-call - ing.  
13  
They light... a can - dle, and

Piano-Conductor

Piano

+Vla, Vc

Detailed description: This system contains measures 11, 12, and 13. The vocal line (top staff) has a treble clef and a key signature of one sharp. The lyrics are "pray that... one day, Christ... will come... a'-call - ing. They light... a can - dle, and". The piano accompaniment (bottom two staves) features a treble clef and a key signature of one sharp. The piano part includes chords and moving lines. A marking "+Vla, Vc" is present in the piano part.

14  
hope that it glows...  
15  
And some just lie there, cry - ing for  
16  
him to come and find... them. But

Piano-Conductor

Piano

Detailed description: This system contains measures 14, 15, and 16. The vocal line (top staff) has a treble clef and a key signature of one sharp. The lyrics are "hope that it glows... And some just lie there, cry - ing for him to come and find... them. But". The piano accompaniment (bottom two staves) features a treble clef and a key signature of one sharp. The piano part includes chords and moving lines.

17 when he comes, they don't know how to go... 18 19

Musical score for measures 17-19. The vocal line (treble clef) contains the lyrics: "when he comes, they don't know how to go...". The piano accompaniment (grand staff) features chords and moving lines. A percussion part (snare drum) is shown below the piano part.

WENDLA:  
20 Ma-ma who bore me. 21 Ma-ma who gave me 22 No way to han-dle things. Who

Stga. Glock

Hrm

arpeggiate sim.

Musical score for measures 20-22. The vocal line (treble clef) contains the lyrics: "Ma-ma who bore me. Ma-ma who gave me No way to han-dle things. Who". The piano part (grand staff) includes the instruction "arpeggiate sim." and features arpeggiated chords. A horn part (Hrm) is also present.

