

Hello, Little Girl

JACK: Come along, Milky-White.
There are spirits here...

(♩ = 152)

(Trumpet—Str. Mute)

mp

(Strings pizz, Piano)

mp

(Horn)

(Bass—pizz.)

(Viola)

(Bassoon)

WOLF: Good day, young lady.

LITTLE RED RIDINGHOOD: Good day, Mr. Wolf.

3 4 5

(Bass)

6 7

(Viola)

(Bassoon)

WOLF: Whither away so hurriedly?
LITTLE RED RIDINGHOOD:
To my grandmother's.

WOLF:
And what might be
in your basket?

(Trumpet)

(Strings pizz, Piano)

(Horn)

(Bass)

LITTLE RED RIDINGHOOD:
Bread and wine, so Grandmother will
have something good to make her strong.

WOLF:
And where might your
Grandmother live?

LITTLE RED RIDINGHOOD:
A good quarter of a league further in the Woods;
her house stands under three large oak trees.

11

(Violin 1—solo)

12

13

p

p dolce

(Cello)

14

15

16

poco ritard

17 **Slow and heavy** (♩ = 100)

18 **WOLF:** 19 20

Mmmh... Unhh...

(B.D.) (Cymbal)

p (Horns)

p (Clar, Bassoon, Piano)

(Cello, Bass, Piano)

21 *p espr. (sotto voce)* 22

Look at that flesh, pink and plump. Hel -

(Tom Toms)

(WWs, Horns, Piano)

(Cello)

(Piano)

23 24

lo, lit - tle girl...

(Triangle)

(+Trumpet)

(WOLF)

25 26

Ten - der and fresh, — not one lump. — Hel -

(Toms)

(WWs, Horns, Piano)

(Cello)

(Piano)

27 28

lo, lit - tle girl... —

(Triangle)

(+Trumpet)

(Cello)

29 30

mp This one's e - spe - cial - ly lush, — de -

mp

(Cello)

mp

(Bass)

31 (WOLF) *mf*

li - cious... Mmmh... (smack) Hel -

(Triangle)

(WWs, Horns, Piano)

(Cello)

(Bass)

33 **Andantino** (♩ = 132) *mp* 34

lo, lit - tle girl, — what's — your rush? — You're

(Piano)

mp (Violas, Cello)

(Bass)

35 36

miss - ing all the flow - ers. — The

(WWs)

37 (WOLF) 38

sun won't set for hou - rs, take your

(Piano)

(Violas, Cello)

(Bass)

(WWs)

39 (WOLF) 40

time. But

LITTLE RED RIDINGHOOD:
mf

Moth - er said, "Straight a - head," not to de - lay or be mis - led.

("Celeste")

(Triangle)

(Piano)

41

(WOLF)

42

slow, lit - tle girl, Hark! And hush the

(Piano)

(Violas, Cello)

(Bass)

Detailed description: This block contains the first system of the musical score, covering measures 41 and 42. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The piano part includes a long slur over measures 41 and 42. The bass line has a similar slur. The tempo is marked 'slow'.

43

44

birds are sing - ing sweet - ly. You'll

(WWs)

Detailed description: This block contains the second system of the musical score, covering measures 43 and 44. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The piano part includes a long slur over measures 43 and 44. The bass line has a similar slur. The piano part has triplets marked with '3' and '(WWs)' above them.

45

46

miss the birds com - plete - ly, you're

Detailed description: This block contains the third system of the musical score, covering measures 45 and 46. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The piano part includes a long slur over measures 45 and 46. The bass line has a similar slur. The piano part has triplets marked with '3'.

47 (WOLF) 48

trav - el - ing so fleet - ly.

(Piano)

(Violas, Cello)

(Bass)

(WWs)

49 **Tempo primo** (sotto voce) 50

Grand - moth - er first, then miss plump...

(Violins, Violas)

p *mf*

(Piano)

(Cello, Bass, Piano)

51 52

What a de - lec - ta - ble cou - ple:

p *mf*

(WOLF)

mf

53 *mf* ut - ter per - fec - tion— one brit - tle, one sup - ple— One mo -

(Violins, Violas)

mf

(+WWs, Brass)

(Cello)

Grazioso

(WOLF)

55

mp

- ment, my dear! — Just

LITTLE RED RIDINGHOOD:

mf Moth - er said, "Come what may, fol - low the path and nev - er stray."

(*"Celeste"*)

(Triangle)

mp

(Bass—pizz. harmonic)

57 (WOLF)

so, lit - tle girl — an - y path. — So

(Piano)

(Violas, Cello)

(Bass)

59 60

man - y worth ex - plor - ing. — (WWs) Just

(WWs)

61 62

one would be so bor - ing. — (Horn) And

(Horn)

cresc. poco a poco

63 (WOLF) 64

look what you're ig - nor - ing.....

(WWs)

(Violins, Violas)

(Piano)

(Bass)

65 *mf* (sotto voce) 66

Think of those crisp, — ag - ing bones, —

(Violins, Violas)

(WWs, Brass, Piano)

(Cello, Bass, Piano)

67 68

then some - thing fresh — on the pal - ate.

69 (WOLF) 70

Think of that scrump - tious car - nal . it - y twice in - one day!

(Viols, Violas)

(WWs, Brass, Piano)

(Cello, Bass, Piano)

71 72 3 3

There's no pos - si - ble

f

73 74 3 3

way to de - scribe what you

75 (WOLF) 76 *f*

feel when you're talk - ing to your

(Violins, Violas) *ff*

(WWs, Brass, Piano) *ff*

(Cello, Bass, Piano)

77 78

meal.

(Flute, Trumpet, Clar) *f*

f (Horns, Strings, Piano)

LITTLE RED RIDINGHOOD:

79 *mp* 80

Moth - er said not to stray. Still, I sup - pose a small de - lay...

("Celeste")

(Triangle)

(Violins, Violas)

p

(Piano)

(Bass)

Vamp—(vocal last time)

81 82

Gran - ny might like a fresh bou - quet... Good -

(Flute)

(Piano)

(Cello)

(+Bassoon)

(Bass)

83

WOLF:

84

3

(LITTLE RED RIDING HOOD)

Good - bye, lit - tle girl.

bye, Mis - ter Wolf.

(sim.)

85

86

87

and hel - lo...

WOLF howls.

Vamp ("Celeste")

(On cue)

89

(Piccolo)

(Triangle)

f

f (Tutti)