

MEMORY

from CATS

Music by ANDREW LLOYD WEBBER
Text by TREVOR NUNN after T.S. ELIOT

Freely

mp

The piano introduction is in B-flat major, 12/8 time, and mezzo-piano (mp). It features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of eighth notes and quarter notes.

Bb



GRIZABELLA:

Gm



Mid - night. _____ Not a sound from the pave - ment. _____ Has the moon lost her
Mem - ory _____ all a - lone in the moon - light _____ I can smile at the

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and a melody in the right hand with some sustained chords.

Eb



Dm



mem - ory? _____ She is smil - ing a - lone. _____ In the
old days, _____ I was beau - ti - ful then. _____ I re -

The piano accompaniment for the second vocal line continues with a steady eighth-note bass line in the left hand and a melody in the right hand, ending with a final chord.

Cm



Gm



lamp - light the with-ered leaves col - lect at my feet _____ and the
 mem - ber the time I knew what hap - pi - ness was, _____ let the

1

F Eb/F Bb

wind _____ be - gins to moan.

2

F Eb/F Bb

mem - ory live a - gain.

Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb

Ev - 'ry street lamp seems to beat _____ a

Dm Bbmaj7 C F Fmaj7

fa - tal - is - tic warn - ing.

Dm Gm7 C7 Fmaj7

Some - one mut - ters — and a street lamp gut - ters — and

Dm Dm/G G7 C

soon it will be morn - ing.

poco rit.

Bb Gm

Day - light. — I must wait for the sun - rise. — I must think of a

a tempo

Eb

Dm

new life and I must-n't give in. When the

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The time signature is 10/8. Chord diagrams for Eb and Dm are shown above the vocal staff. The lyrics are: "new life and I must-n't give in. When the".

Cm

Gm

dawn comes to-night will be a mem-o-ry too and a

This system contains the next two staves of music. The key signature remains Bb. The time signature changes to 12/8. Chord diagrams for Cm and Gm are shown above the vocal staff. The lyrics are: "dawn comes to-night will be a mem-o-ry too and a".

F

Eb/F

Bb

new day will be - gin.

This system contains the next two staves of music. The key signature changes to three flats (Bbb). The time signature is 12/8. Chord diagrams for F, Eb/F, and Bb are shown above the vocal staff. The lyrics are: "new day will be - gin.".

Gb

Ebm

This system contains the final two staves of music. The key signature remains Bbb. The time signature is 12/8. Chord diagrams for Gb and Ebm are shown above the piano staff. There are no lyrics in this system.

Chords: Cb, Bbm

Chords: Abm7, Ebm

Chords: Db, Cb/Db, Gb

Chords: Bbm, Bbm/Cb, Abm/Cb, Bbm, Bbm/Cb, Abm/Cb, Bbm, Gb, Ab7

Burnt out ends of smo - ky days, — the stale cold smell — of

Db



Bbm7



Ebm7



morn - ing. _____ The street lamp dies, an - oth - er

Ab7



Dbmaj7



Bbm



Eb7



night is o - ver, _____ an - oth - er day is

Ab



Ab7



Db



dawn - ing. _____ Touch me. _____ It's so eas - y to

poco rit.

a tempo

Bbm



Gb



leave me _____ all a - lone with the mem - ory _____ of my days in the

rall.

Fm



E^b7sus



E^bm



sun. _____ If you touch me you'll un - der - stand what

a tempo

B^bm



A^b



G^b/A^b



hap - pi - ness is. Look a new day has be -

rall.

D^b



gun.

a tempo - slightly slower