

Take A Chance On Me

Little Women

Cue: Laurie:

"Well, I was hoping to say you."

Jo: "Me? You
don't have me."

Rubato Laurie: 1 2 3

I know I have no right. But some-times late at night I

4 5 6

watch you in that at-tic: Pac-ing back and forth Like a man-i-ac! I've

7 8 9 10

ne-ver met a girl _____ like you. An-y-one at all _____ like you...

Take A Chance On Me - p.2

11 12 13

This is ver - y nice. Such a love - ly part - y. The mu - sic sounds so thrill - ing

14 15 16 **Fast** ♩=157

It makes a per - son feel like dan - cing.

mp

17

Laurie: "I'm very good. I won a medal for dancing at school. **Jo:** "I don't dance."

18 19 20

Jo: Besides, I've got a patch on the back of my dress." **Laurie:** "A patch? Let me see!" **Jo:** "No, no--" **Laurie:** "I like it!"

21 22



Take A Chance On Me - p.3

Laurie: That patch could start a whole new fashion. You dance with me tonight and I guarantee that by next spring

Piano accompaniment for measures 23-25. The music is in G major (one sharp) and 4/4 time. Measure 23 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line. Measure 24 continues the eighth-note pattern in the right hand. Measure 25 features a change in the right hand's pattern, with some notes marked with accents (>).

every girl in Concord will be wearing a patch on her dress!"

Piano accompaniment for measures 26-29. Measure 26 continues the eighth-note pattern. Measure 27 has a similar pattern. Measure 28 is marked with a repeat sign and the word "Safety". Measure 29 features a change in the right hand's pattern, with notes marked with accents (>). The piece ends with a double bar line and a common time signature (C).

30

Laurie:

Vocal line and piano accompaniment for measures 30-31. The vocal line is in G major and common time. Measure 30 has a triplet of eighth notes. The lyrics are "We could do _____ a hun - dred things, _____ Do". Measure 31 also has a triplet of eighth notes. The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand.

Vocal line and piano accompaniment for measures 32-34. The vocal line continues with triplets of eighth notes. The lyrics are "an - y - thing _____ you please. _____ We could fly _____ on". The piano accompaniment continues with eighth-note chords in the right hand and a simple bass line in the left hand.

Take A Chance On Me - p.4

35 *3* 36 *3* 37

gold - en wings _____ A - cross the sev - en seas. _____ I'll

38 39 40

bet we could get a cam - el through a need - le _____ If you'll take a chance on

41 42 43 Laurie:

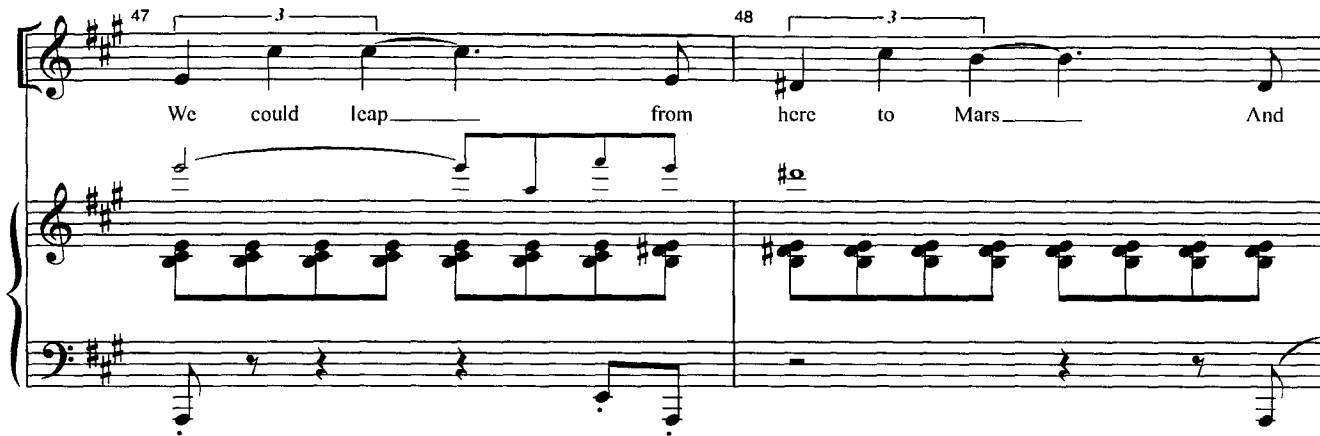
me. We could catch _____ a

44 *3* 45 *3* 46

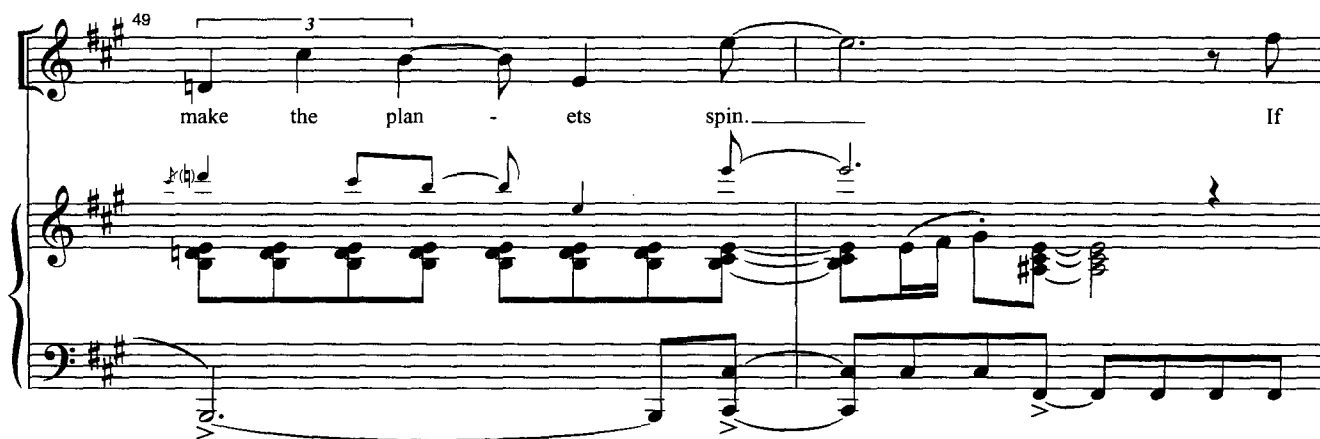
thou - sand stars _____ And stand them on _____ a pin. _____

Take A Chance On Me - p.5

47 *3* We could leap from here to Mars And



49 *3* make the plan - ets spin. If



51 you want to do all the things you've ev - er dreamed of: Come on, take a chance on



54 me. We could be such friends

55 *mp*

56



Take A Chance On Me - p.6

57 58 59

Friends are nev - er lone - ly. All I

60 61 62

know is books. Books are sol - i - tar -

63 64 65

y. But I see you ev - ery day, How you

66 67 68

live in your own way, And you make me want to dare



Take A Chance On Me – p.7

69 70 71

To take _____ a chance _____ on you. _____

72

Jo: "All right, we could box if you like."

73 74

mp

Laurie: "You box?"

Jo: "Ready?"

75 76

Laurie: "I should warn you, I won a medal for boxing at school."

Safety

77 78

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(tpt) (hn)

80 81 82

83 84 85

Safety

86 87

Cue to proceed:
Jo: "So that's how you win medals?"

88 89

Laurie:

We could live a mill - ion dreams, but

mp



Take A Chance On Me – p.9

90 91 LAURIE: "You win!" 92 3

on - ly if we dare. We could go to

93 3 94 95

such ex - tremes there's so much we could share. We'll

96 97

cir - cle the world do - ing all we've ev - er dreamed of

98 99 100

And we'll live in our own way And I'll

Take A Chance On Me - p.10

101 see you ev ery day. 102 We'll be the best of friends 103

104 When you take a chance 105 on me! 106

107 108

109 110

ff

Detailed description: This page of sheet music contains six systems. Each system includes a vocal line and a piano accompaniment. The vocal line starts at measure 101 with the lyrics 'see you ev ery day.' and continues through measure 103 with 'We'll be the best of friends'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and triplets. The second system begins at measure 104 with the lyrics 'When you take a chance' and ends at measure 106 with 'on me!'. The piano accompaniment continues with similar rhythmic patterns. The third system shows measures 107 and 108, which are mostly rests for the vocal line. The piano accompaniment continues with a strong dynamic marking of *ff* (fortissimo). The fourth system shows measures 109 and 110, which are also mostly rests for the vocal line. The piano accompaniment concludes the page with a final chord and a double bar line.

