

# ONE

from A CHORUS LINE

Music by MARVIN HAMLISCH  
Lyric by EDWARD KLEBAN

Moderately

*mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Ebmaj7

A7

One sin- gu- lar sen- sa- tion ev- 'ry lit- tle step she takes,

The first system of the vocal melody is shown on a single staff. The piano accompaniment is shown on two staves. The lyrics are written below the vocal staff.

A7

Ebmaj7

One thrill- ing com- bi- na- tion

The second system of the vocal melody is shown on a single staff. The piano accompaniment is shown on two staves. The lyrics are written below the vocal staff.

Gm7-5

C7

Ev- 'ry move that she makes.

The third system of the vocal melody is shown on a single staff. The piano accompaniment is shown on two staves. The lyrics are written below the vocal staff. The piano part features triplets and a descending melodic line.

Am7-5

D7

One smile and sud- den- ly no- bod- y

Gm

D7

Gm

G#m7-5

else will do, You know you'll

C#7

F#m

C#7/E#

A7/E

A7

nev- er be lone- ly with you know who.

Ebmaj7

One mo- ment in her pres- ence

A7

and you can for- get the rest,

For the girl is second best to none,

*cresc.*

son, Ooh! Sigh! Give her your attention,

do I really have to mention she's

the one?

*mf*

Repeat and Fade.