

Album pour la jeunesse

40 (43) pièces de piano

Chanson populaire

Robert Schumann (1810-1856)

Opus 68 n°9

Sur un ton plaintif.

9.

p *fp*

Musical score for measures 1-6. The piece is in G minor, 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics range from piano (*p*) to fortissimo piano (*fp*).

Rieur.

6

fp

Musical score for measures 7-10. The right hand has a more active, rhythmic melody with slurs and accents. The left hand continues with a steady accompaniment. The dynamic is fortissimo piano (*fp*).

11

Musical score for measures 11-13. The right hand features a complex, sixteenth-note rhythmic pattern. The left hand has a steady accompaniment with chords. The dynamic is fortissimo piano (*fp*).

14

Musical score for measures 14-16. The right hand continues with the sixteenth-note pattern. The left hand has a steady accompaniment with chords. The dynamic is fortissimo piano (*fp*).

Comme au début.

17

p *fp* *fp*

Musical score for measures 17-20. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with chords. Dynamics range from piano (*p*) to fortissimo piano (*fp*).

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