



Anton J Jansen

Arrangeur, Compositeur, Professeur

Afrique du Sud, Taipei, Taiwan

A propos de l'artiste

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator.

I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002.

To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmin's Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano competition; and in 2011 my composition Opus 7, Rondo for Piano and Clarinet in Bb was performed ... (la suite en ligne)

A propos de la pièce



Titre: Aeolian Dance in C for Piano and Bb Clarinet [Opus 7]
Compositeur: Jansen, Anton J
Arrangeur: Jansen, Anton J
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Editeur: Jansen, Anton J
Instrumentation: Clarinette, Piano
Style: Classique

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Aeolian dance in C

ANTON J JANSEN

Easy and flowing

Clarinet in B \flat

Piano

mf p

5

Cl.

Pno.

mf p

9

Cl.

Pno.

mf p

13

Cl.

Pno.

mf p f

17

Cl. *f*

Pno. *f*

21

Cl. *p* *f*

Pno. *p* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25

Cl. *mf*

Pno. *mf*

29

Cl. *p* *f*

Pno. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

34

Cl. *ff*

Pno. *ff*

Ped. *

38

Cl. *f* 3 3

Pno. *f* Ped. * 3 * 3 *

42

Cl. *ff* *mf*

Pno. *ff* *mf*

46

Cl. *f*

Pno. *f*

50

Cl. *pp* *f*

Pno. *pp* 3 3 *f* 3 3

54

Cl. *p* *f* rit.

Pno. *p* *f*

58 Energetic

Cl. *f* *p*

Pno. *ff* *f* *fp* *p*

Ped. * Ped. *

62 *accel.*

Cl. *f* *mf*

Pno. *p* *f* *mf* *fp* *f*

Ped. * Ped. *

With increased energy

66 *f* *mf* *f* *mf*

Pno. *f* *mf* *f* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

70 *p* *mf* *f*

Pno. *p* *mf* *f*

74 *f* *mf* *f* *mf*

Pno. *f* *mf* *f* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

78

Cl. *p* *mf* *f*

Pno. *p* *mf* *f*

82 *rit.*

Cl. *mf* *f* *mf* *p*

Pno. *mf* *f* *mf* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

86 *Lyrally*

Cl. *p*

Pno. *p*

Ped. *

90

Cl. *mf*

Pno. *mf*

94

Cl. *f* *fp* *p* *f*

Pno. *f* *fp* *p* *f*

98

Cl. *f* *fp* *p* *f*

Pno. *f* *fp* *p* *f*

102

Cl. *p*

Pno. *p*

Ped. *

106

Cl. *mf*

Pno. *mf*

110

Cl. *f* *fp* *p* *f*

Pno. *f* *fp* *p* *f*

114

Cl. *f* *fp* *p* *f*

Pno. *f* *fp* *p* *f*

118

Cl. *mf* *mp*

Pno. *mf* *mp*

123

Cl. *p* *p*

Pno. *p* *p*

128

Cl. *mf* *f* *mp*

Pno. *mf* *f* *mp*

134

Cl. *f* *mf* *mp* *p*

Pno. *f* *mf* *mp* *p*

accel.

140 **Back to First tempo**

Cl. *f*

Pno. *f*

144

Cl.

Pno.

Ped. *

148

Cl.

p

Pno.

p

Ped. *

152

Cl.

f

rit.

mf

Pno.

f

mf

Ped. *

156

Cl.

f

Pno.

f

Ped. *

160

Cl.

Pno.

Ped. *

164

Cl. *p*

Pno. *p*

Ped. * Ped. * Ped. * Ped. *

168

Cl. *f* *ff*

Pno. *f* *ff*

Ped. * Ped. *

172

Cl. *mf*

Pno. *mf*

Ped. * Ped. * Ped. * Ped. *

176

Cl. *p*

Pno. *p*

180

Cl. *mf*

Pno. *mf*

Ped. * Ped. * Ped. * Ped. *

184

Cl. *p*

Pno. *p*

188

Cl. *mf*

Pno. *mf*

Ped. * Ped. * Ped. * Ped. *

192

Cl. *p*

Pno. *p*

196

Cl. *mf*

Pno. *mf*

Ped. * Ped. * Ped. * Ped. *

200 rit.

Cl. *p* *f*

Pno. *p* *f*

Ped. * Ped. *