

Bass Guitar

Прощай, чёрный дрозд

(Bye, Bye, Blackbird)

М.ДИКСОН, Р.ХЕНДЕРСОН

аранжировка В.Сапарова

$\text{♩} = 96-100$



1



2



3



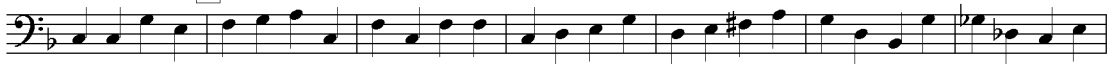
4



5



6

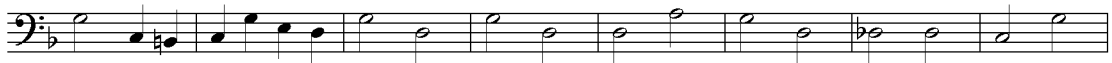


2

Bass Guitar



f



11



12



Clarinet in B \flat

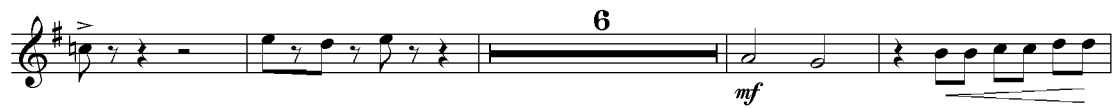
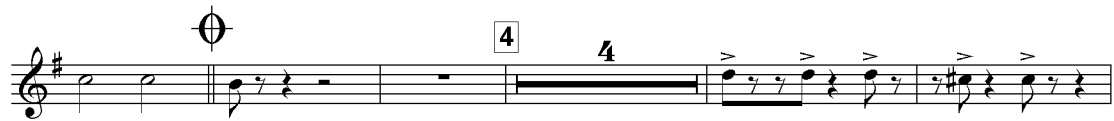
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Clarinet in B \flat

2

Musical score for Clarinet in B \flat , measures 2 through 12. The score is written in treble clef with a key signature of one sharp (F#). Measure 2 begins with a dynamic marking of *mf*. Measures 3 and 4 contain triplet markings. Measure 8 has a dynamic marking of *mf*. Measure 9 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and a trill in measure 12. The piece concludes with a double bar line and repeat dots.

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Drums

М.ДИКСОН, Р.ХЕНДЕРСОН
аранжировка В.Сапарова

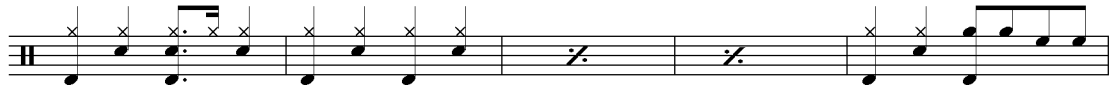
$\text{♩} = 96-100$

The drum score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 96-100. The music is written in common time (C) and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and cross-sticks. The score is divided into six numbered sections (1-6) by repeat signs. Section 4 includes a dynamic marking of *mf* and a fermata over a measure. Section 5 includes a fermata over a measure. The notation uses standard drum symbols: 'x' for cross-sticks, 'o' for snare, and '+' for cymbal.

Drums

2

7



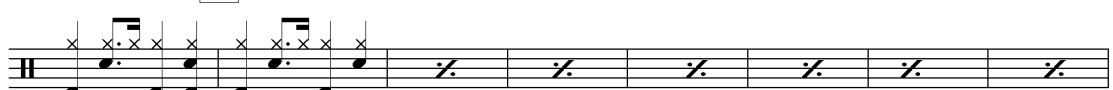
8



9



10



f



11



12



solo

§⊙



Electric Guitar

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аранжировка В.Сапарова

$\text{♩} = 96-100$

F D7 Gm C7 F D7 Gm C7

1

F6 F6 C7 F6 F A^bdim Gm C7⁹B7⁹

C7⁹C7 B^b C7 Gm Gm(ma7) Gm7 D7 Gm6 B^bm6 C7

2

Fma7 F6 F C7 F7 F7 Am7(b5) D7 C D7 Gm Gm

3

B^bm6 C7 B^b C7 F F C7 D7 Gm6 G^b7 C7

4

F F F C7 F F *mf*

A^bdim Gm7 C7⁹ B7⁹C7⁹ Gm Gm D7

Gm B^bm6 C7 Fma7 F6 F C7 F

5

F7 F7 Am7(b5) D7 Gm Gm B^bm6 C7

Electric Guitar

2

6 F F C⁷ D⁷ Gm G^{b7} C⁷ F C⁷(#9)

7 F F C⁷ F F A^bdim Gm

C⁷/9 B⁷/9 C⁷/9 Gm Gm D⁷ Gm B^bm⁶ C⁷ F F

8 F⁷ F⁷ A⁷(b5) D⁷ C D⁷ Gm Gm B^bm⁶ C⁷

9 F F C⁷ D⁷ Gm G^{b7} C⁷ F C⁷ C⁷su⁶

10 F F C⁷ F F A^bdim Gm⁷ C⁷/9 B⁷/9 C⁷

Gm Gm D⁷ Gm⁶ B^bm⁶ C⁷ Fm^{a7} F⁶ F C⁷

11 F⁷ F⁷ Am⁷(b5) D⁷ C D⁷ Gm Gm B^bm⁶ C⁷ B^b C⁷

12 F F C⁷ D⁷ Gm G^{b7} C⁷ F

F E F Gm⁶ G^{b7} C⁷ F D⁷ Gm C⁷ F

Flute-solo

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аранжировка В.Сапарова

$\text{♩} = 96-100$

The musical score is written for a flute solo in 3/4 time. It begins with a tempo marking of quarter note = 96-100. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '1' over a triplet of eighth notes. The second staff continues with eighth-note patterns and slurs. The third staff features a second ending bracket labeled '2' over a triplet. The fourth staff has a third ending bracket labeled '3' over a phrase. The fifth staff concludes with a repeat sign and a fermata. The sixth staff begins a fourth ending bracket labeled '4' over a complex melodic line. The seventh staff continues with eighth-note patterns and slurs. The eighth staff features a melodic line with slurs and ties. The ninth staff continues with eighth-note patterns and slurs. The tenth staff concludes the piece with a melodic phrase and a fermata.

Flute-solo

2

5 *f staccato*

staccato

6

7

8

9

Flute-solo

10 2 6 6 2 3

11 4 4

12 6

Tenor Saxophone

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аранжировка В.Сапарова

$\text{♩} = 96-100$

1 ♩

4

mf

3

mf

2

mf

mf

3

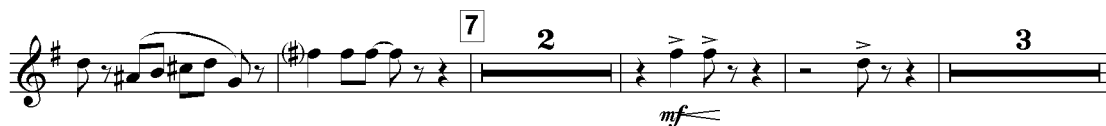
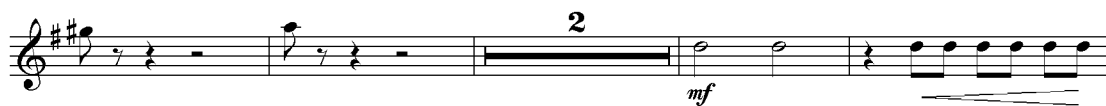
4

4

2

Tenor Saxophone

2



Tenor Saxophone

3



Trombone

Прощай, чёрный дрозд

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М.ДИКСОН, Р.ХЕНДЕРСОН

аранжировка В.Сапарова

$\text{♩} = 96-100$

The musical score consists of seven numbered measures, each on a separate staff in bass clef with a key signature of one flat (Bb). Measure 1 starts with a treble clef and a common time signature (C), followed by a 4-measure rest. Measure 2 contains a 4-measure rest, followed by notes with accents and a dynamic marking of *mf*. Measure 3 features a 3-measure rest, followed by notes with a flat and a dynamic marking of *mf*. Measure 4 begins with a 2-measure rest, followed by notes with a sharp and a dynamic marking of *mf*. Measure 5 starts with a 3-measure rest, followed by notes and a fermata. Measure 6 contains a 4-measure rest, followed by notes with accents and a dynamic marking of *mf*. Measure 7 begins with a 2-measure rest, followed by notes with accents and a dynamic marking of *mf*, and ends with a 3-measure rest.

Trombone

2

mf 2 mf mf

8 2 mf mf

9 4 mf f

10 soli

11

12

Trumpet in B \flat

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аранжировка В.Сапарова

$\text{♩} = 96-100$

The musical score is written for a Trumpet in B-flat in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 96-100. The piece consists of several lines of music:

- Line 1: A melodic phrase starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, followed by quarter notes B4, A4, G4, and F4, then a quarter rest, followed by quarter notes E4, D4, and C4.
- Line 2: A measure with a first ending bracket (marked '1') and a fermata, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.
- Line 3: A measure with a quarter rest, a measure with a third ending bracket (marked '3') and a fermata, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.
- Line 4: A measure with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.
- Line 5: A measure with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.
- Line 6: A measure with a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.
- Line 7: A measure with a first ending bracket (marked '4') and a fermata, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.
- Line 8: A measure with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.

Trumpet in B \flat

2

The musical score is written on a single staff in G major (one sharp). It consists of 11 measures. Measure 2 begins with a *mf* dynamic and a slur over the notes G4, A4, B4, C5. Measure 3 contains a whole rest. Measure 4 contains a whole note G4. Measure 5 starts with a measure rest, followed by notes G4, A4, B4, C5. Measure 6 features a slur over G4, A4, B4, C5. Measure 7 contains a whole note G4. Measure 8 has a slur over G4, A4, B4, C5. Measure 9 starts with a measure rest, followed by notes G4, A4, B4, C5. Measure 10 is marked *f* and *soli*, with a slur over G4, A4, B4, C5. Measure 11 contains a whole note G4.

Trumpet in B \flat

3



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В. Сапаров для WWW.PARTITA.RU

М.ДИКСОН, Р.ХЕНДЕРСОН

аранжировка В.Сапарова

$\text{♩} = 96-100$

1

Piano

mf

Pno.

Pno.

2

Pno.

Pno.

3

Pno.

2



4

Pno.

Pno.

Pno.

5

Pno.

Pno.

6

Pno.

Pno.

7

Pno.

Pno.

Pno.

8

Pno.

9

Pno.

Pno.

10

Pno.

Pno.

11

Pno.

Pno.

12

Pno.

Pno.

8 0

Pno.