female up /novelty

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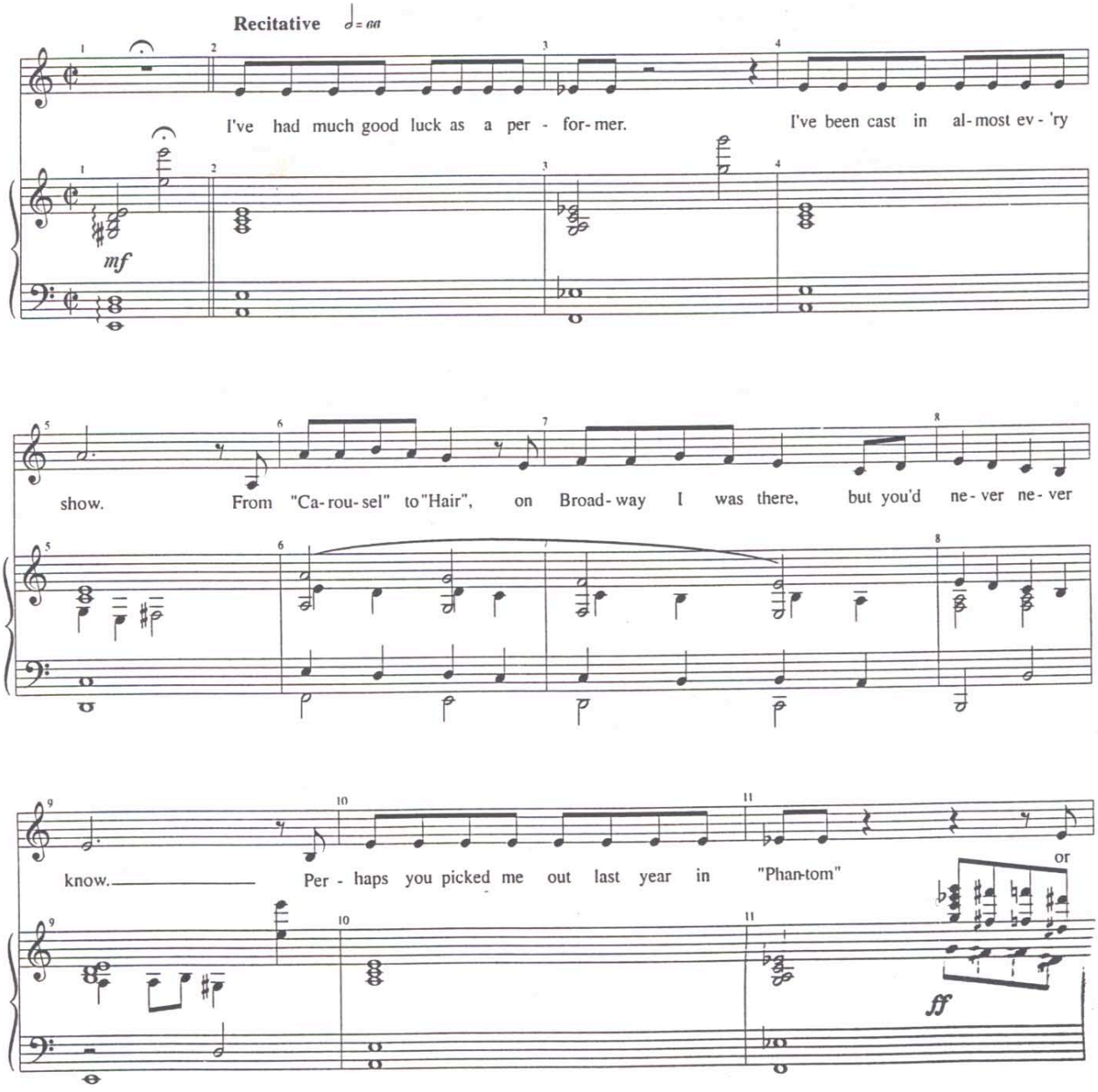
The Alto's Lament

Lyrics by Marcy Heisler

Music by Zina Goldrich



6/1/97

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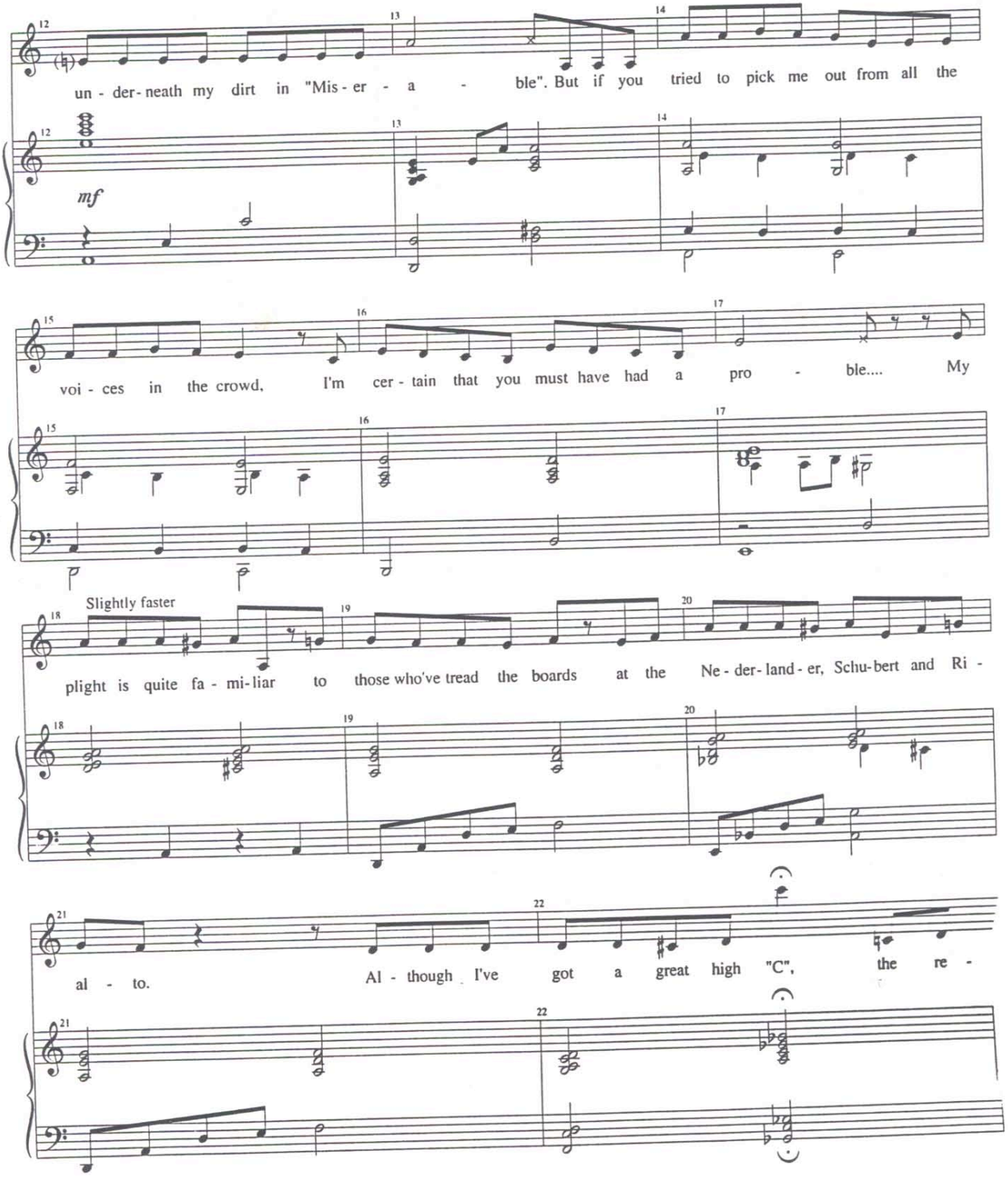
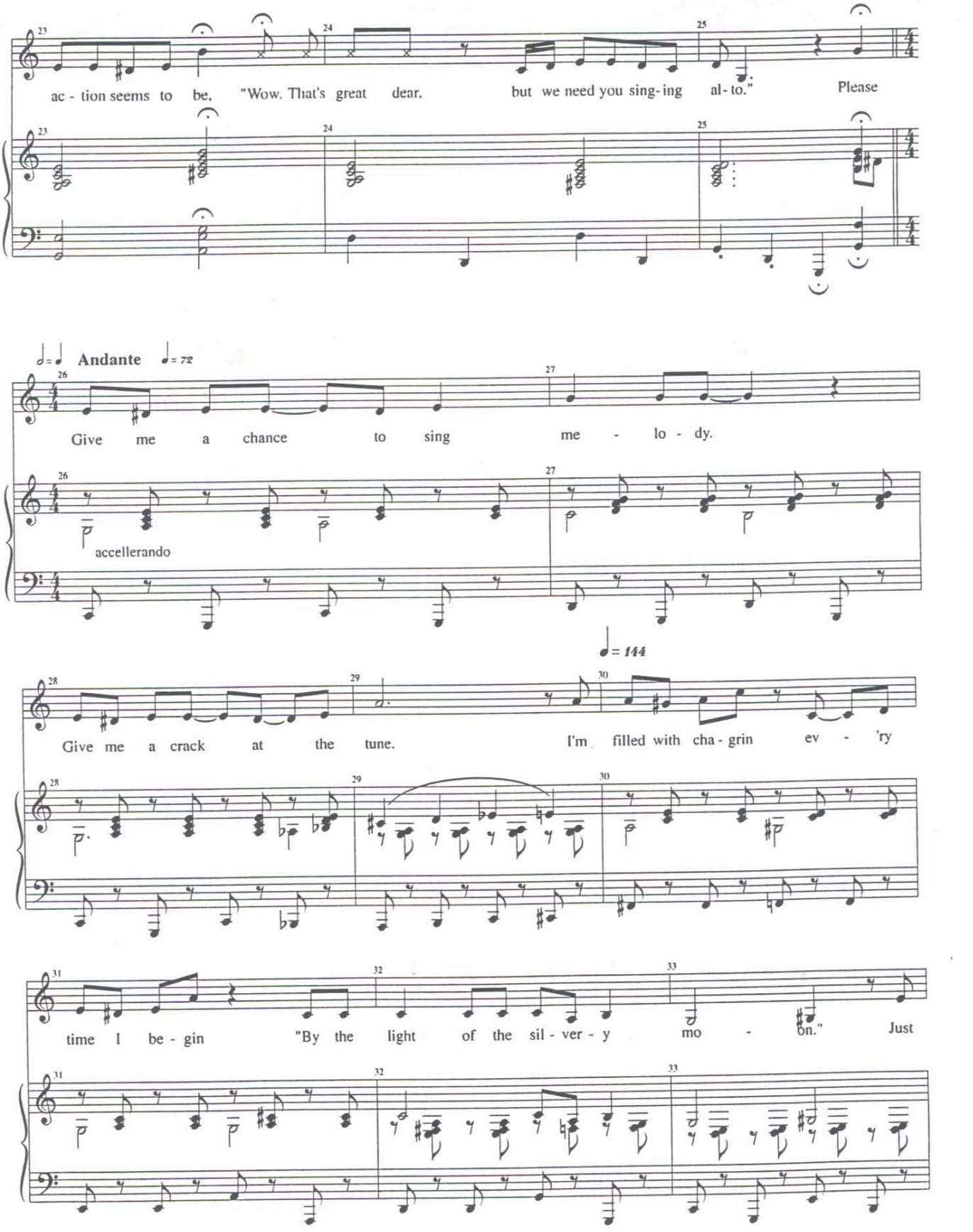
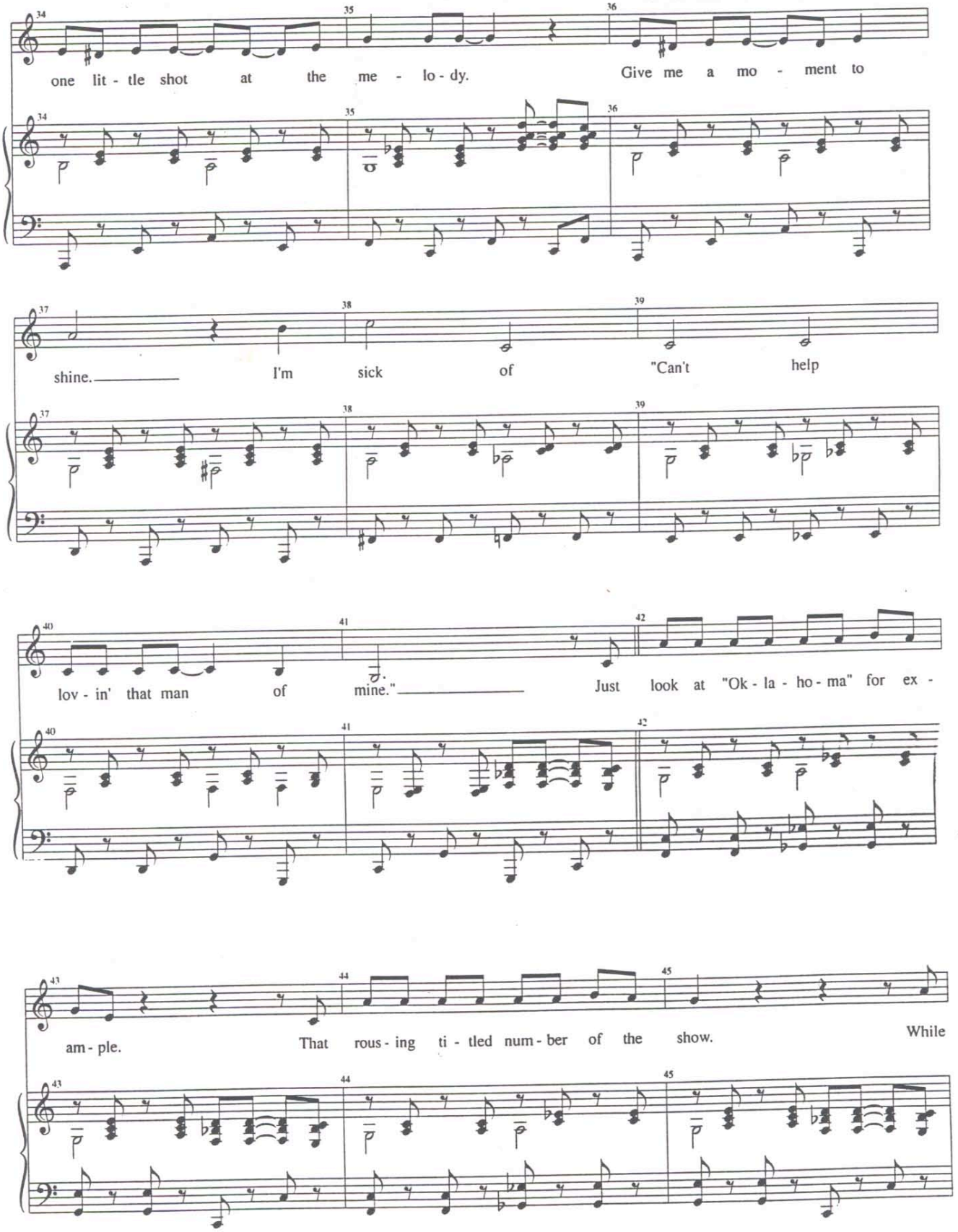
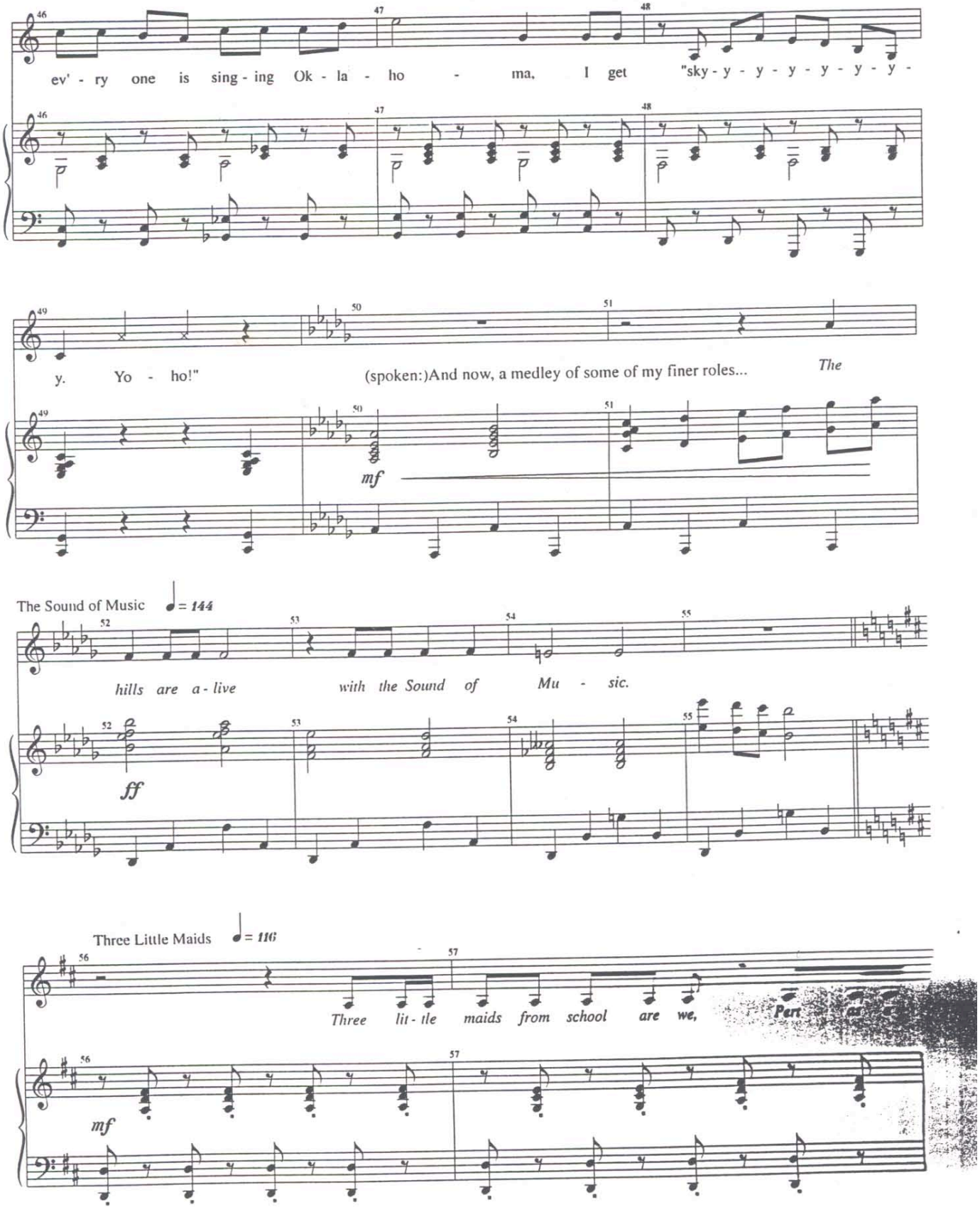
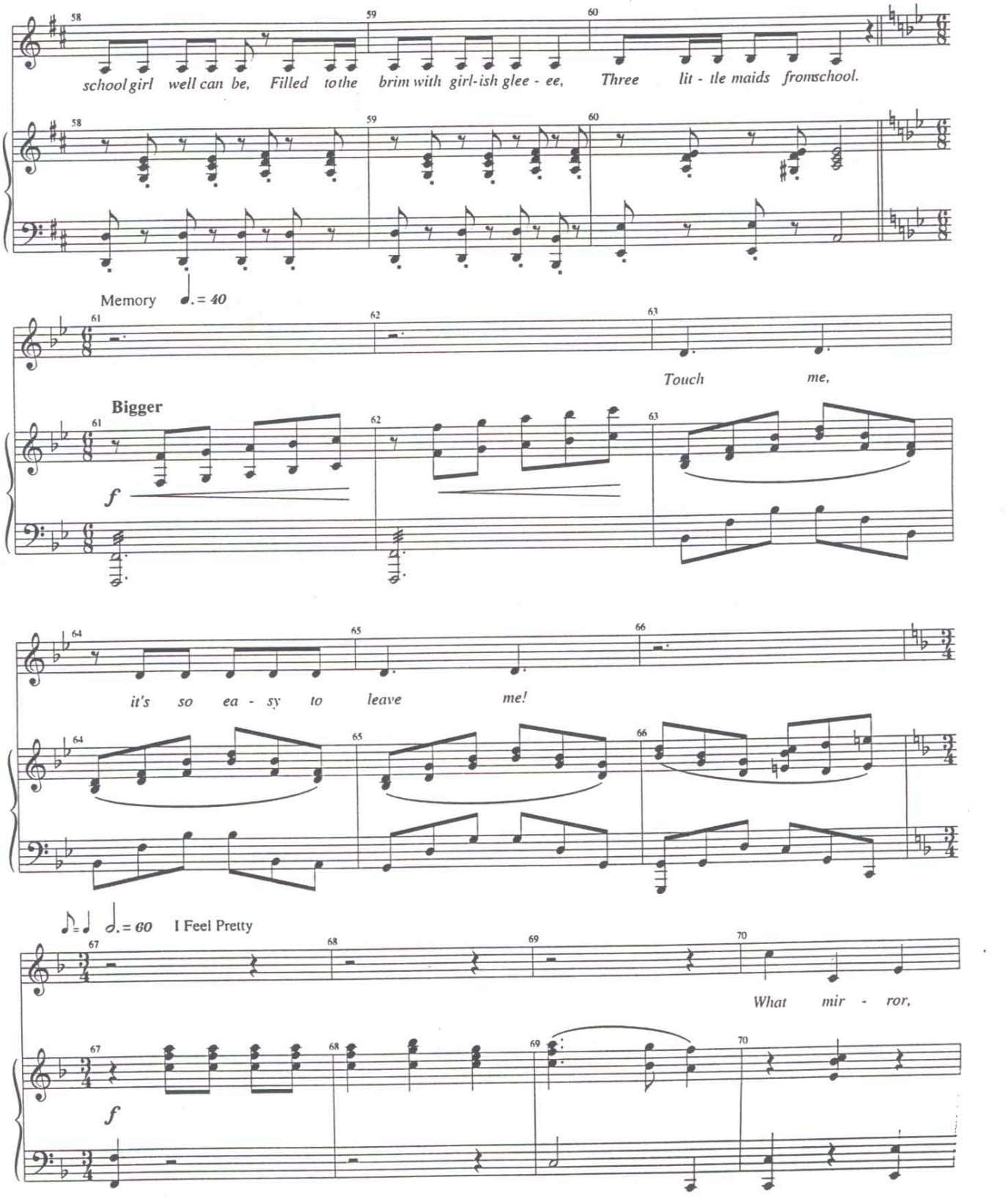
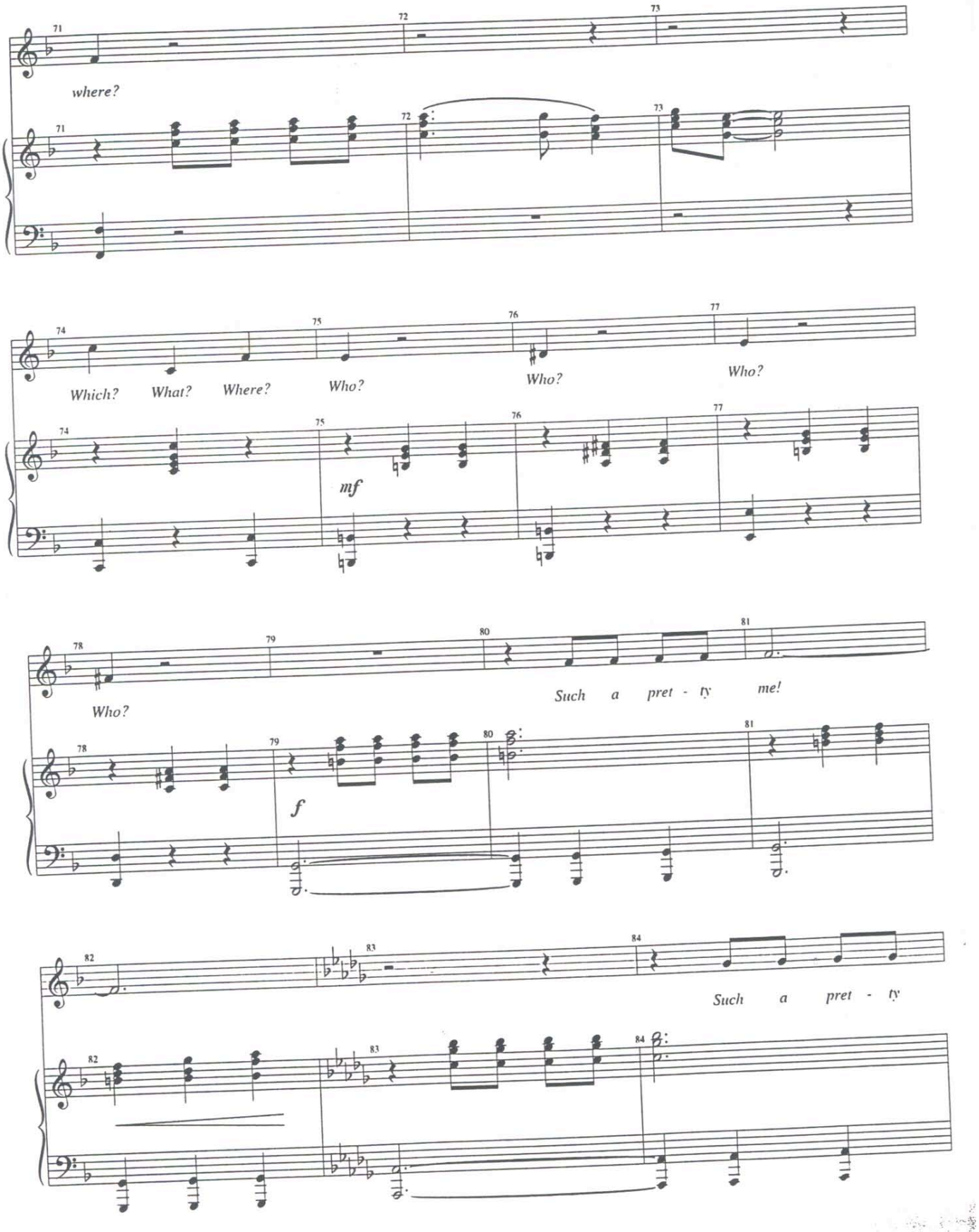

un - der - neath my dirt in "Mis - er - a - ble". But if you tried to pick me out from all the
mf
voi - ces in the crowd, I'm cer - tain that you must have had a pro - ble.... My
Slightly faster
plight is quite fa - mi - liar to those who've tread the boards at the Ne - der - land - er, Schu - bert and Ri -
al - to. Al - though I've got a great high "C", the re -


ac - tion seems to be, "Wow. That's great dear, but we need you sing-ing al-to." Please
Andante ♩= 72
Give me a chance to sing me - lo - dy.
accellerando
♩= 144
Give me a crack at the tune. I'm filled with cha - grin ev - 'ry
time I be - gin "By the light of the sil - ver - y mo - on." Just

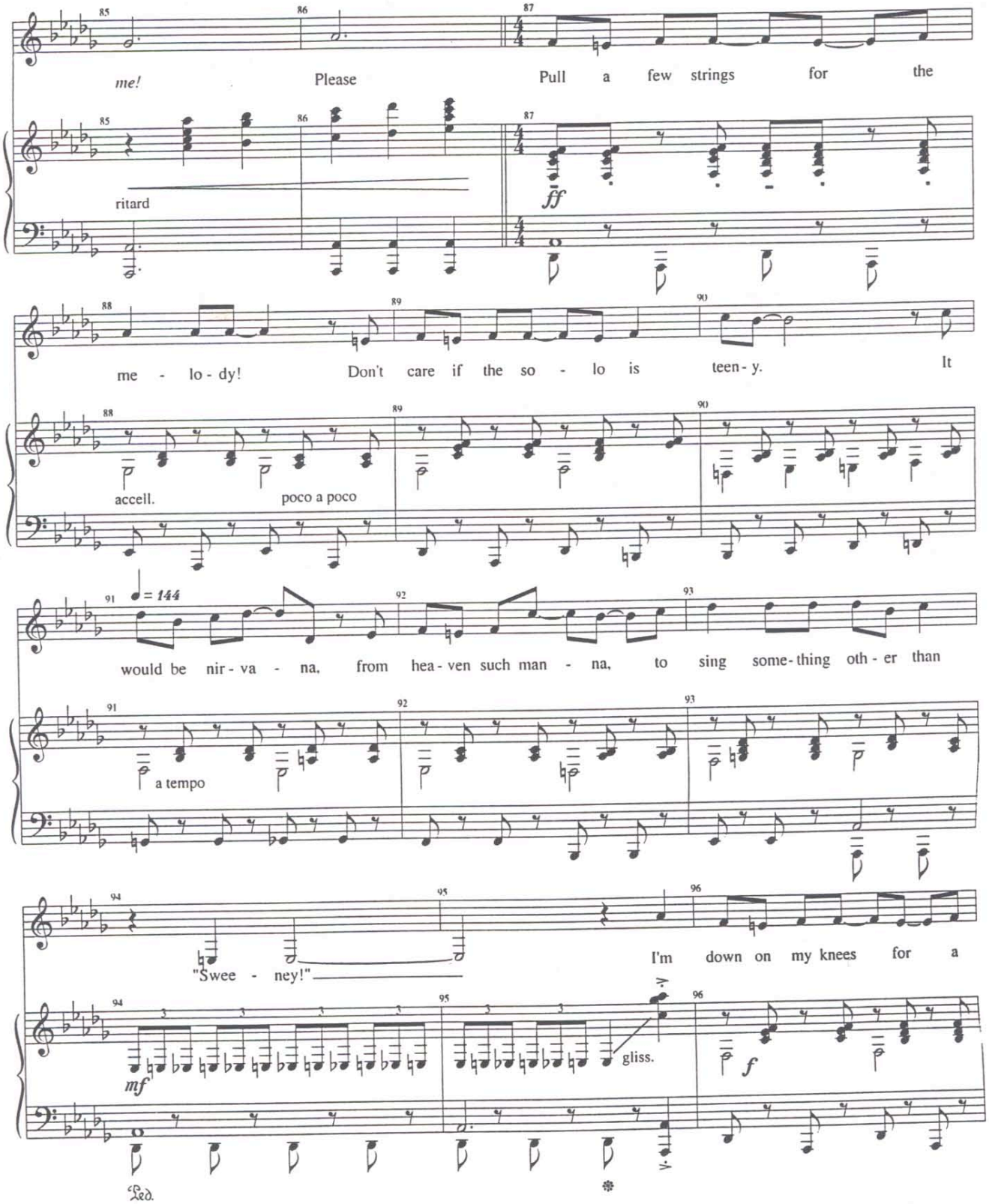

one lit - tle shot at the me - lo - dy. Give me a mo - ment to
shine. I'm sick of "Can't help
lov - in' that man of mine." Just look at "Ok - la - ho - ma" for ex -
am - ple. That rous - ing ti - tled num - ber of the show. While

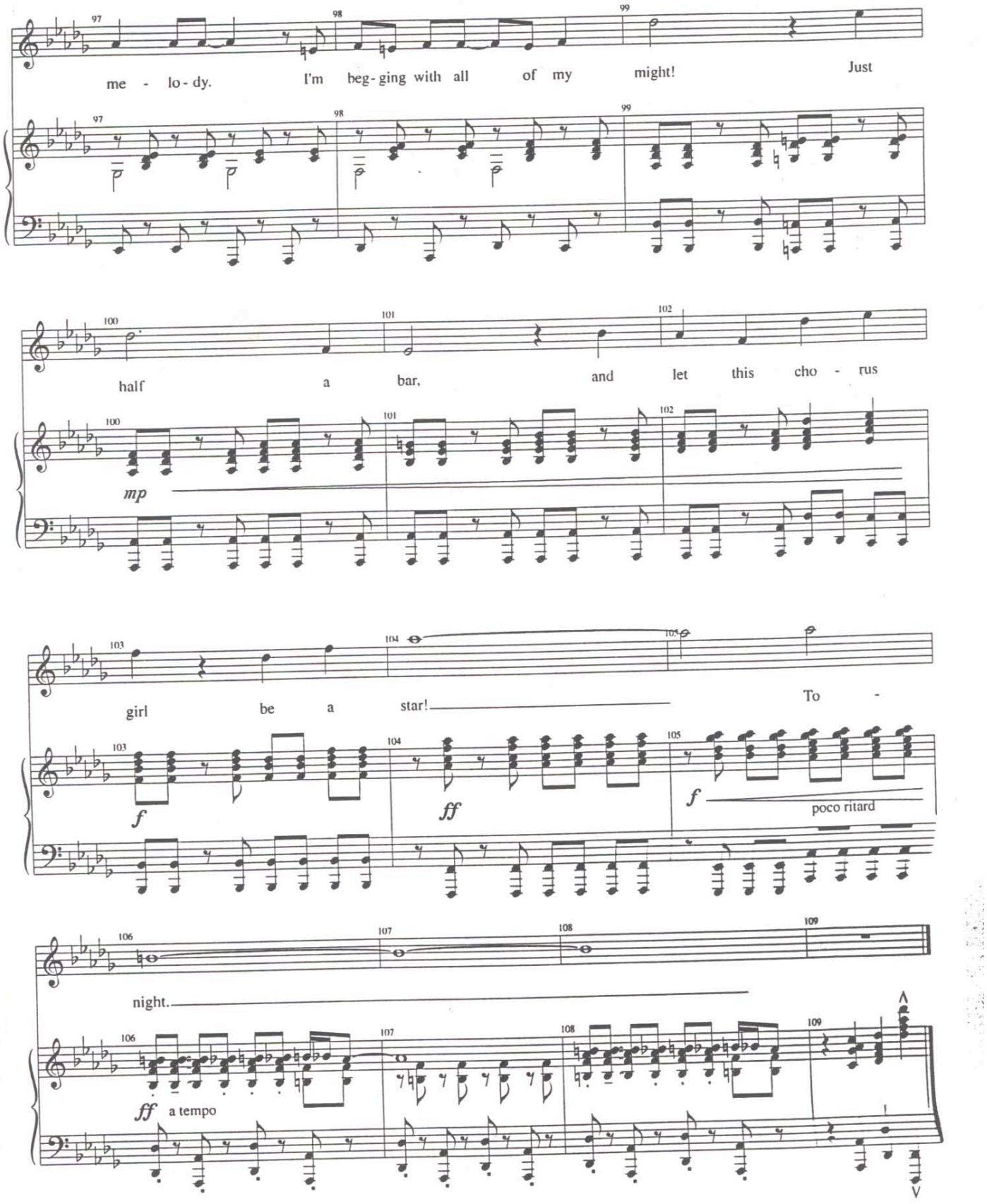

ev' - ry one is sing - ing Ok - la - ho - ma, I get "sky - y - y - y - y - y - y -
y. Yo - ho!"
(spoken:)And now, a medley of some of my finer roles...
The
mf
The Sound of Music
♩ = 144
hills are a - live with the Sound of Mu - sic.
ff
Three Little Maids
♩ = 116
Three lit - tle maids from school are we,
Part
mf


school girl well can be, Filled to the brim with girl-ish glee - ee, Three lit - tle maids from school.
Memory ♩. = 40
Touch me,
Bigger
f
it's so ea - sy to leave me!
♪=♩ ♩. = 60 I Feel Pretty
What mir - ror,
f


where?
Which? What? Where? Who? Who? Who?
mf
Who?
Such a pret - ty me!
f
Such a pret - ty

Pullback


me!
Please
Pull a few strings for the
ritard
ff
me - lo - dy!
Don't care if the so - lo is teen - y.
It
accell.
poco a poco
= 144
would be nir - va - na, from hea - ven such man - na, to sing some - thing oth - er than
a tempo
"Swee - ney!"
I'm down on my knees for a
mf
gliss.
f
Ped.


me - lo - dy. I'm beg - ging with all of my might! Just
half a bar, and let this cho - rus
girl be a star! To -
night.
mp
f
ff
f
poco ritard
ff
a tempo