

# FEELING GOOD

from THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

Words and Music by LESLIE BRICUSSE  
and ANTHONY NEWLEY

Slowly, freely

\* Em Em/D Cmaj7 Em/B B7

Birds fly - ing high, you know how I feel.

Em Em/D Cmaj7 Em/B B Em Em/D

Sun in the sky, you know \_ how I feel. Breeze drift - ing on by, \_\_\_\_\_

C#m7b5 Cmaj7 Cmaj13 Am11

you know how I feel. It's a new dawn, it's a new day, it's a

\* Recorded a half step lower.

F#m7b5 B7

new life \_\_\_\_\_ for \_\_\_\_\_ me, \_\_\_\_\_ and I'm feel - ing \_\_\_\_\_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'new' and a quarter note 'life' in the first measure, followed by a quarter rest and a quarter note 'for' in the second measure. The piano accompaniment features a treble clef with chords and a bass clef with a bass line. The key signature has one sharp (F#) and the time signature is 6/8. Chord changes from F#m7b5 to B7 occur at the start of the second measure.

Moderately slow, in 4

Em Em/D

\_\_\_\_\_ good.

Detailed description: This system contains the third and fourth measures. The vocal line has a half note 'good.' in the third measure. The piano accompaniment continues with chords and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. Chord changes from Em to Em/D occur at the start of the fourth measure. A dynamic marking 'f' is present in the piano part.

Cmaj7 Em/B Em Em/D

I'm \_\_\_\_\_ feel - ing good.

Detailed description: This system contains the fifth and sixth measures. The vocal line has a half note 'I'm' in the fifth measure and a half note 'feel - ing good.' in the sixth measure. The piano accompaniment continues with chords and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. Chord changes from Cmaj7 to Em/B, then Em, and finally Em/D occur across the measures.

Cmaj7 B7#5 Em Em/D

Fish in the sea,  
Drag - on - fly out in the sun,

Detailed description: This system contains the seventh and eighth measures. The vocal line has a half note 'Fish in the sea,' in the seventh measure and a half note 'Drag - on - fly out in the sun,' in the eighth measure. The piano accompaniment continues with chords and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. Chord changes from Cmaj7 to B7#5, then Em, and finally Em/D occur across the measures.

Cmaj7 Em/B B Em Em/D

you know how I feel. Riv - er run - ning free,  
 you know what I mean, don't you know. — But - ter - flies all hav - ing fun,

Cmaj7 B7sus B Em Em/D

you know how I feel. \_\_\_\_\_  
 you know what I mean. \_\_\_\_\_

Blos - som on a tree, \_\_\_\_\_  
 Sleep in peace when day is \_\_\_\_\_ done:

C#m7b5 Cmaj7 Em/B Am7

you know how I feel. It's a new dawn, \_\_\_\_\_ it's a new day, it's a  
 that's what I \_\_\_\_\_ mean, and this old world \_\_\_\_\_ is a new world and a

Gmaj9 F#m7b5 Am B7#5

new life \_\_\_\_\_ for \_\_\_\_\_ me \_\_\_\_\_ and I'm feel - ing  
 bold world \_\_\_\_\_ for \_\_\_\_\_

1

Em Em(#5) Em6 Em(#5)

good.

2

Em Em/D Cmaj7 B7#5

me.

Em Em/D Cmaj7 B7#5

Fm Fm/Eb Dbmaj7 Fm/C Fm Fm/Eb

Dbmaj7 Fm/C Fm Fm/Eb Dm7b5 Dbmaj7

Fm/C Bb9 Gm7b5 C13 Db13 D13 Eb13 E13 F13

F#m F#m/E Dmaj7 C#7#5

Stars, \_\_\_\_\_ when you shine, \_\_\_\_\_ you know how I feel. \_\_\_\_\_

F#m F#m/E Dmaj7 C#7#5

Scent of the pines, \_\_\_\_\_ you know \_\_\_\_\_ how I feel. \_\_\_\_\_ Oh,

F#m F#m/E D#m7b5 Dmaj7

free - dom — is a - mine, — and I know — how — I feel. — It's a

F#m F#m/E D#m7b5 Dmaj7

new dawn, it's a new day, — it's a new life. It's a

F#m/C# Bm7 Amaj9 G#m7b5 C#7b9

new dawn, — it's a new day, it's a new life. — It's a

F#m F#m/E D#m7b5 Dmaj7

new dawn, it's a new day, it's a new life, it's a new — life for

Bm6 C#7#5 N.C.

me and I'm feel - ing

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter note 'me', followed by a half note 'and', a quarter note 'I'm', and a half note 'feel - ing' with a slur. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

F#m F#m/E Dmaj7 F#m/C# F#m F#m/E

good. I'm feel-ing good.

The second system continues the vocal line with 'good.' (quarter note), 'I'm' (quarter note), 'feel-ing' (quarter note), and 'good.' (quarter note). The piano accompaniment features chords in the right hand and eighth notes in the left hand.

Dmaj7 F#m/C# F#m F#m/E Dmaj7 F#m/C#

I feel so good. I feel so

The third system continues the vocal line with 'I' (quarter note), 'feel' (quarter note), 'so' (quarter note), 'good.' (quarter note), 'I' (quarter note), and 'feel' (quarter note). The piano accompaniment features chords in the right hand and eighth notes in the left hand.

F#m F#m/E Dmaj7 C#7 F#m9

good.

The fourth system concludes the vocal line with 'good.' (quarter note). The piano accompaniment features chords in the right hand and eighth notes in the left hand, ending with a fermata over the final chord.