

No. 12

Anything Goes

(Reno & Chorus)

Cue: PASSENGERS: (Three times) Hip, hip, hooray!
(Passengers freeze and a spotlight picks up RENO on the upper deck.)

Moderato (♩ = 138)

(Voice cued on Vibes thru bar 17)

1 2 RENO 3 4

Times have changed — And we've of - ten re -

Sx's. *Sempre Staccato*

Sx's., Tbn's. *mf* Br. (deep in stand) Sx's., Rhy. *mp*

Rhy: arco Bs., Pno., Guit., Dr's.

5 6 7

wound the clock — Since the Pur - i - tans got a shock —

Br. 3 Sx's., Rhy. Br. 3

8 9 10 11

(+Vln. colla voce thru bar 17)

When they land - ed on Ply - mouth Rock; — If to - day —

Sx's., Rhy. Br. Sx's., Rhy. Br.

12 13 14

An - y shock they should try to stem, — 'Stead of land - ing on

Sx's., Rhy. Br. 3 Sx's., Rhy.

15 16 17

Ply - mouth Rock, — Ply - mouth Rock would land on them. — In

Freely Slowly (in four)

Tutti Dictated p Vin., open Tbn's., Pno., Guit. Bari., Tbn. III, Pno.

18 19 20

old - en days a glimpse of stock - ing Was looked on as some - thing shock -

In Tempo (Relaxed two ♩ = 108)

Rhy: pizz. Bs., Pno., Guit., Dr's. (lite time)

21 22 23

ing, But now, God knows, — An - y - thing

Sx's. 3 Pno. mp Rhy.

24 25 26

Goes. _____ Good auth - ors too who

Sx's. (h)

Rhy.

(*Vln. colla voce thru bar 32, sempre stacc., swing eighths.*)

27 28 29

once knew bet - ter words Now on - ly use four - let - ter words, writ - ing

Pno.

Rhy: Bs., Pno., GuIt., Dr's.

30 31 32 33

prose, _____ An - y - thing Goes. The world_ has gone

Sx's. (h)

Rhy.

34 35 36

mad to - day, — And good's bad to - day, — And black's white to - day, — And day's

Tbn's.

Vibes., Rhy., 8va Vln.

Bs., L.H. Pno.

37 38 39

night to-day.— When most guys to-day— That wo-men prize to-day,— Are just

40 41 42

sil-ly gig - o - los:— So though I'm not a

unis. Sx's. 3 3 Marimba

Tbn's., Rhy., Vln.

Rhy.

Rhy: Bs., Pno., Guit., Dr's.

43 44 45

great ro-manc - er I know that I'm bound to an - swer when you pro -

Tpt's.

solo tone, unis. Tpt's.

46 47 48 49

pose, An - y - thing Goes.

Sx's., Vln.

(Tpt's to open)

Sx's. 3 Tpt's., 8va Vln.

Tbn's.

Dance

Sx's., Vln. 50 51 52 53

(Tbn's. to open)

unis. Tpt's.

div. Tbn's.

Rhy: Bs., Pno., Guit., Dr's.

Rhy.

Br. 54 55 56 57

Rhy. (in four)

Sx's., Vln. 58 59 60 61

Bari.

unis. Tpt's.

Tbn's.

Rhy., Tbn's. easy

(Dr's. - easy rim shots)

Rhy.

w/stage heel clicks
Sx's., W. Bk.

Tpt. I, Guit., &va Vln.

62 63 64 65

f

mp Tenor, Pno.

Dr's. (time, in four)

Clar. (duet w/Tbn.)

66 67 68 69

solo Tbn. I *lightly*

Dr's. (time only w/Hi-Hat)

RENO

70 71 72 73

+Tpt. 1 (trio w/Cl. & Tbn.)

When

74 75 76 77

grand - ma - ma's, Whose age is eight - y In night clubs are get - ting ma - ty with gig - o -

Sx's. very lightly

Pno.

Rhy: pizz. Bs., Pno., Guit., Dr's. (lite time)

78 79 80 81

los, An - y - thing Goes. When

div. Br. Sx's. Tbn's. (octaves) Cl., Bva Vin.

(choke Cym. solo) mf Rhy.

82 83 84 85

moth - ers pack and leave poor fath - er Be - cause they de - cide they'd rath - er be ten - nis

Cl., Sx's., Vin. Tbn's. p Pno.

Rhy: Bs., Pno., Guit., Dr's.

(Perc. on Sn. Dr. "catch" as RENO hits imaginary tennis ball.)

86 87 88 89

pros, _____ An - y - thing Goes. If driv - ing fast

Cl., Sx's. Br.

(choke Cym. solo)

Rhy.

90 91 92

cars you like, — If low bars you like, — If old hymns you like, — If bare

Cl., Vin., 8vb Sx's.

Tbn's.

Rhy.

93 94 95

limbs you like, — If Mae West you like, — Or me un - dressed you like, — Why, no -

96 97 98

bod - y will op - pose. — When ev' - ry night, the

Tpt's. growl Vin.

Tbn's., Rhy., Vin.

Tbn's.

Rhy: Bs., Pno., Guít., Dr's.

99 100 101

set that's smart — is In - trud - ing in nu - dist par - ties in stu - di -

Detailed description: This block contains the vocal line and piano accompaniment for measures 99 to 101. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 99 starts with a treble clef and a key signature change to two flats. Measure 101 has a fermata over the final note.

Vln. 102 103 104 105

OS, An-y-thing Goes.

Tpt's. Cl., Sx's., Pno., Bva Vin.

Tbn's. Tbn's. f 3

Bari.

Detailed description: This block contains the instrumental ensemble score for measures 102 to 105. It features five staves: Violin (Vln.), Oboe Saxophone (OS), Trumpets (Tpt's.), Trombones (Tbn's.), and Baritone (Bari.). The key signature remains two flats. Measure 102 has a dynamic marking of *mf*. Measure 105 has a dynamic marking of *f* and a triplet of eighth notes.

Dance

Cl., Sx's., Pno., Vibes., Vin.

106 107 Tpt's. 108 109 110

(Cym.) mp Tbn's. f mp f

(Dr's. w/Hi-Hat on backbeat. Bs., Guit. tacet.)

Detailed description: This block contains the instrumental ensemble score for measures 106 to 110. It features five staves: Clarinet/Saxophone (Cl., Sx's.), Piano (Pno.), Vibraphone (Vibes.), Violin (Vin.), and Trumpets (Tpt's.). The key signature is two flats. Measure 106 has a dynamic marking of *mp*. Measure 107 has a dynamic marking of *mp*. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *mp*. Measure 110 has a dynamic marking of *f*. A cymbal (Cym.) is indicated in measure 106. A note at the bottom indicates "(Dr's. w/Hi-Hat on backbeat. Bs., Guit. tacet.)".

111 112 113 114 115

mp

unis. Tpt's., unis. Sx's.

Bva Cl., Sx's. f

Tbn's., Bs. Dr.

Pno., Guit. (Dr's. cont. H-H., Vin. trill 15th)

Detailed description: This block contains the instrumental ensemble score for measures 111 to 115. It features five staves: Clarinet/Saxophone (Cl., Sx's.), Piano (Pno.), Bass Drum (Bs. Dr.), Trumpets (Tbn's.), and Saxophone (Sx's.). The key signature is two flats. Measure 111 has a dynamic marking of *mp*. Measure 112 has a dynamic marking of *mp*. Measure 113 has a dynamic marking of *mp*. Measure 114 has a dynamic marking of *f*. Measure 115 has a dynamic marking of *f*. A note at the bottom indicates "(Dr's. cont. H-H., Vin. trill 15th)".

Br. 116 117 118 119 3 3

Bells Tpt's.

8va Cl., Sx's. *mp* Tbn's. gliss. + 15ma Vln., Cl., 8va Sx's.

8va Cl., Sx's. 120 121 122 123

Tpt's. 3

Tbn's. Bari., Tbn's.

+Rhy., Pno., Guit.

124 125 126 127

Cl., Xylo., 8vb Sx's., Pno. Tpt's., Pno.

Tbn's., Rhy. Bari., Tbn's., Rhy.

128 129 130 131

Cl., Xylo., 8vb Sx's., Pno. Tpt's., Pno.

Tbn's., Guit. Bari., Tbn's., Rhy. Cl., Xylo., 8vb Sx's., Pno.

Bari., Pno.

132 133 134 135

Tpt's., Sx's., Xylo., Rhy. Tpt's., Alto, Tenor, Pnc.

accel. ... poco ... a ... poco

Bari., Tbn's., Rhy.

136 137 138 139 140

Br., Sx's.

Rhy: Bs., Pno., Guit., Dr's.

New Tempo (Slightly faster)

"Dixie - a little raucus"

141 (fast fall off) 142 Tpt. II 143 144 145 +Tbn.

(Dixie - Cl. I, Tpt. II, Tbn. I, Pno., Guit., Dr's.)

146 Cl., Tpt., Tbn. (Dixie voicing) 147 148 149 Tbn. Rhy.

Sx's., Rhy., Br. (in stand but aggressive)

150 Tpt. II 151 152 Cl., Tpt. II Tbn. I & II 153 Rhy.

Dr's. (Dixie time)

154 155 Vin. 156 157 W.W., Pno., W. Blk. Tpt. I & III Br. Rhy. div. Br. (in stand), Rhy.

158 Cl's., Pno. 159 160 161 162 Tbn. I solo legato e dolce, quasi Lawrence Brown 3 mf Tbn. II Rhy. > Rhy: Bs., Pno., Guit., Dr's.

Subito Brassy Dixie Tpt. II (Cl. ad lib.)

Bs. Cl. (Bs. sust. harmonic, Triangle rhythm figure)

sol^o W.W. *lightly*
+8va Vln., W. Bk.

163 164 165 166 167

Brass (blend)

(Br. tacet)

Bs.

Rhy: Pno., Dr's. (Bs., Guit. tacet)

168 169 170 171

172 173 174 175

Cl's., 8va Vln.

unis. Tpt's.

Tbn's.

+Bs.

176 177 178 179

Br.

Dr's (to time)

Dr's. w/ride Cym.

Dr's.

180 W.W., Vln. *legato* 181 Vln. Vibes. 182 183

Tpt. I & III (+8va) Tpt. II

Tbn's., Bs. Cl. *sfp* (*molto*) Tbn's., +15ma W.W. sust.

Rhy., +Guit. Dr's. (swing build)

184 185 186 187

Tpt. I Tpt. II Tpt. I "nicely"

cresc.

188 189 190 191

W.W., Tpt. I, Vibes.

Rhy. (lie two beat)

192 W.W., Vibes. 193 Tpt. I 194 W.W., Vibes. 195 +W.W.

T.T. 3

196 197 198 199

Tutti Stop Time

Stage Taps A cappella

(splash Cym.)

200-202

203 204 205 206 207

Bva Cl's., Vibes. *mp*

Vln. *tr* (♯)

+Dr. (backbeat)

208 209 210 211 212

Cl's., Vln., Pno., Vibes.

Bs. Cl., Pno.

Rhy: Dr's. (Guit., Bs. tacet)

Stage: foot stamp ... hands clap

tr (♭)

213 214 215 216 217

Tpt's.

Vibes., Vln., Cl's., Tpt's.

Tbn. I, Pno.

Stage: hands clap

Hi-Hat

(natural)

218 219 220 221

Cl's.

Vibes., Vln.

(splash Cym.)

222 223 224

+Pno.

Vibes., Vln.

Br., Pno. *mp*

3 3 3 3 3 3 3 3

225 226 227 228 229

Tpt's., Pno., Guit., Xylo.

Bari., Tbn's., Bs., Pno., Dr's.

Rhy., +Bari.

Hi-Hat

f

p

Tpt's., Pno., Guit., Xylo.

230 231 232 233 234

Sx's. *f*

Bari., Tbn's., Bs., Pno., Dr's.

235 236 237 238

Tutti

Dr. fill - - - -

239 240 241 242

Dr. fill - - - -

(Sx's. tacet)

sol Sx's. (+Pno., Hi-Hat, 8vaVln.)

243 244 245 246

mp

(Br., Bs., Guit. tacet)

247 248 249 250 251

+Cow bell

Hi-Hat

Tbn. I, Marimba

Tbn. II & III

Guit. *p* *p*

(Bs., Pno. tacet)

252 253 254 255 256

Vertical text on the right margin, likely a page number or reference code.

257 harmon Tpt's., Pno. +W. Bk. 258 259 +Dr. 260 261

+Dr's. +Dr. (backbeat)

262 263 264 265 Tpt's. 266 Sx's., Vln. 3

Tbn's. mf Tbn's. Sn. Dr. roll

267 Sx's., Vln. 268 269 270 271 unis. Tpt's.

f Tbn's. Pno., Dr's. Bari., Tbn. III, Guit. unis. Tpt's.

272 soli Tbn. I & II 273 soli Sx's., Vibes. 274 275 unis. Tpt's. 276

soli Tbn. I & II soli Sx's., Vibes. unis. Tpt's. Bari., Tbn. III, Guit. Bs., Dr's.

277 soli Tbn. I & II 278 soli Sx's., Vibes. 279 Br., Sx's. 280 3

soli Tbn. I & II soli Sx's., Vibes. Br., Sx's. ff Sx's., Tbn's.

281 Br., Sx's. 282 3 283 Br., Sx's. 284 285 (h) 3

Br., Sx's. Sx's., Tbn's. Br., Sx's. Rhy: Bs., Pno., Guit., Dr's.

Br., Sx's. Tutti

286 287 288

Dr. fill

Rhy.

289 290 291 292

Sx's. Tpt's., Sx's. Tbn's. Dr. fill

293 294 295 296

Sx's. Tbn's. Tpt's., Sx's. Tutti

297 298 299 300

Tpt's., Sx's. (+susp. Cym. roll) R.H. Bari., Tbn's.

301 302 303

Tpt's., Sx's. Tbn's. Rhy. Sx's., Tbn's. Tutti Rhy.

310 311 312

prize to - day, — Are just sil - ly gig - o - los; So

prize to - day, — Are just sil - ly gig - o - los; So

8va Vln. *Vin. loco*

solo Alto "comic" 3 *Tbn's.*

Rhy.

(Vibes., 8va Vln. colla voce thru bar 320)

313 314 315

though I'm not a great ro - manc - er I know that I'm bound to an -

though I'm not a great ro - manc - er I know that I'm bound to an -

Sx's. *Tbn's.* 3

Rhy.

316 317 318 319

swer when you pro - pose, An - y - thing Goes.

swer when you pro - pose, An - y - thing Goes.

Tpt's., Sx's. Br.

Sx's. (Cym.)

V Rhy.

320 RENO 321 322 323

If say - ing your pray'rs you like, - If green pears you like, - If old chairs you like, - If back

Sx's., Rhy. Stop Time Tutti + Vibes. *p Subito* *cresc. ... poco ... a ... poco*

(Dr's. - easy rim shots)

324 325 326 327

stairs you like, - If love af - fairs you like, - With young - bears you like, - Why, no - bod - y will op - pose. -

Tpt's. Sx's., Vln. Tbn's. Bs.

Dr's (to time)

RENO

328 (Soprano & Alto) So though I'm not a great ro - manc - er I

329

330

CHORUS

(Tenor) So though I'm not a great ro - manc - er I

(Bass) So though I'm not a great ro - manc - er I

p *f* Tutti + 8va

331 know that I'm bound to an - swer when you pro - pose, An - y - thing

332 (Vibes., 8va Vin. colla voce thru bar 335)

333

334

know that I'm bound to an - swer when you pro - pose, An - y - thing

know that I'm bound to an - swer when you pro - pose, An - y - thing

know that I'm bound to an - swer when you pro - pose, An - y - thing

Tbn's., Rhty. Sx's. Tpt's. Sx's. Tbn's. (Cym.) Bari.

335 336 337 338

Ad lib. *a tempo*

Goes. _____ An - y - thing Goes! _____

Goes. _____ An - y - thing Goes! _____

Goes. _____ An - y - thing Goes! _____

Goes. _____ An - y - thing Goes! _____

Tpt's. *Ad lib.* *a tempo*

Dr's. 3 3 3 3

Tbn's. *gliss.*

339 340 341 342

Tpt's., Sx's., Xylo., Pno., &vaVln. Sx's., Vln. Tutti +&va

Rhy. Br., Bari., Rhy. *ff*

Tbn's., Bari., Bs. Cym., Pno.

End of Act One