

Blues for Alice-Bird's Solo

Camden Hughes

F E \emptyset A7 D-7

4 C-7 F7 B \flat 7 B \flat min6

7 A-7 A \flat -7 D \flat 7 G-7

10 C7 F C7

13 F E \emptyset A7 D-7

16 C-7 F7 B \flat 7 B \flat min6

19 A-7 A \flat -7 D \flat 7 G-7

22 C7 F C7

Blues for Alice-Bird's Solo

25 F E[∅] A7 D-7

28 C-7 F7 B^b7 B^bmin6

31 A-7 A^b-7 D^b7 G-7

34 C7

35 F C7 F

Detailed description: The score is written in 2/4 time and consists of five staves of music. The key signature has one flat (B-flat).
- Staff 1 (measures 25-27): Starts with a triplet of eighth notes (F, G, A) on the first staff. Chords: F, E[∅], A7, D-7.
- Staff 2 (measures 28-30): Features a glissando over a triplet of eighth notes (B^b, A, G) on the second staff. Chords: C-7, F7, B^b7, B^bmin6. A fermata is placed over the final measure.
- Staff 3 (measures 31-33): Includes a triplet of eighth notes (A, B^b, C) on the first staff. Chords: A-7, A^b-7, D^b7, G-7. A triplet of eighth notes (F, G, A) appears on the second staff.
- Staff 4 (measures 34-35): Features a triplet of eighth notes (C, D, E) on the first staff. Chord: C7.
- Staff 5 (measures 35-37): Includes a triplet of eighth notes (F, G, A) on the first staff. Chords: F, C7, F.