

Beethoven  
Symphony No. 5  
in C Minor  
Op. 67

Allegro con brio.  $\text{♩} = 108.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Allegro con brio.  $\text{♩} = 108.$

Corni in Es.

Trombe in C.

Timpani in C.G.

Allegro con brio.  $\text{♩} = 108.$

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Fl. *p cresc. f*

Ob. *p cresc. f*

Cl. *p cresc. f*

Fag. *cresc. f*

Cor. *p cresc. f*

Tr. *p cresc. f*

Trp. *p cresc. f*

*ff*

*p*

Bassop *cresc. f*

*ff*

*p*

*p*

This system contains the first page of a musical score. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trp.), and a Bassoon (Bassop). The woodwinds and strings play melodic lines with various dynamics including piano (*p*), crescendo (*cresc.*), and fortissimo (*f*). The brass instruments provide harmonic support, with some parts marked *ff* (fortissimo) and others *p* (piano).

Fl. *sf*

Ob. *cresc. sf*

Cl. *sf*

Fag. *cresc. sf*

Cor. *sf*

Tr. *sf*

Trp. *sf*

*sf*

*sf*

*sf*

*sf*

This system continues the musical score from the first page. The woodwinds and strings continue their melodic lines, with many notes marked *sf* (sforzando). The brass instruments remain active, providing harmonic support. The dynamics are primarily *sf* and *f*, with some *cresc.* markings.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

a.2.  
*ff* *f* *f* *sf=p*

*ff*  
*ff*  
*ff*  
*ff*

*p dolce*  
*p*  
*p*

Fl.  
Cl.  
Fag.  
Cor.

*p*  
*p*  
*p*  
*p*

Fl. *cresc.* *ff*  
 Ob. *p cresc.* *ff*  
 Cl. *p cresc.* *ff*  
 Fag. *cresc.* *ff*  
 Cor. *p cresc.* *ff*  
 Tr. *ff*  
 Violins I *cresc.* *ff*  
 Violins II *cresc.* *ff*  
 Viola *cresc.* *ff*  
 Violoncello *cresc.* *ff*  
 Bassi *cresc.* *ff*

Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. *ff*  
 Tr. *ff*  
 Tpt. *ff*  
 Bassi *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

BASSO.

*ff*

Vel.

Cl.

Fag.

Cor.

*p*

*p*

*p*

*p*

Vel.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Vel.  
Basso pizz.

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Vel.  
Basso arco.

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*p* *cresc.* *f*

*pp* *f*

*pp* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bassi

*piu f*

*ff*

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi). The woodwind and brass parts are marked with *piu f* (pizzicato forte) and *ff* (fortissimo) dynamics. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and sustained notes.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*ff*

This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts are marked with *ff* (fortissimo) dynamics. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and sustained notes.

Fl. *dimin.* *p* *sempre più p* *pp*

Ob. *sempre più p* *pp*

Cl. *dimin.* *p* *sempre più p* *pp*

Fag. *dimin.* *p* *sempre più p* *pp*

Cor. *dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

Fag. *ff* *pp* *ff*

Cor. *pp* *ff*

Tr. *ff*

Vcl. *ff* *pp* *f* *ff*

Basso. *ff* *pp* *f* *ff*



Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

*ff* *ten.* *len.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Fl.

Ob.

Cl.

Fag.

Tr.

Tp.

*cresc.*

*Adagio.*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*arco*

*cresc.*

*ff*

*cresc.*

*ff* *arco.*

*p*

*cresc.*

Bassi.

*cresc.*

*ff*

*p*

*cresc.*



Fl.

Ob.

Fag. *ff sf sf sf p*  
a.2.

Cor. *sf p*

Tp. *p*

*p dolce*

*p*

*p*

*p*

Fl.

Ob.

Cl. *p*

Fag. *cresc.*

Cor.

Tp.

*cresc.*

*cresc.*

*cresc.*

Vcl. *cresc.*

Basso. *cresc.*

*cresc.*

Fl. *cresc.*  
Ob.  
Cl.  
Fag.  
Cor. *cresc.*  
Tr.  
Tp.

This system contains the first seven staves of a musical score. The Flute (Fl.) and Horn (Cor.) parts begin with a *cresc.* (crescendo) marking. The Clarinet (Cl.) and Bassoon (Fag.) parts feature complex rhythmic patterns with many beamed notes. The Trumpet (Tr.) and Trombone (Tp.) parts have a more sustained, harmonic role. The bottom section of the system includes three additional staves with intricate melodic and rhythmic lines.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bassi.

This system contains the next seven staves of the musical score. The Flute (Fl.) part continues with melodic development. The Oboe (Ob.) and Clarinet (Cl.) parts provide harmonic support. The Bassoon (Fag.) part has a prominent, rhythmic line. The Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.) parts maintain their harmonic roles. The Basses (Bassi) part is the final staff in this system, providing a solid bass line.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Vcl.  
Basso.

*f*

This system of musical notation includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. Below these are staves for Violin and Bass. The woodwinds and strings play sustained notes with some melodic movement. The bassoon and violin parts feature a prominent *f* dynamic marking.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Bassi.

This system continues the musical score with the same woodwind and brass instruments. The string section is now labeled 'Bassi'. The notation shows a continuation of the melodic and harmonic material from the first system, with various articulations and dynamics.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

ff

Bässe  
vel.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

ff

