

LOREENA MCKENNITT SHEET MUSIC

PIANO ♦ VOCAL WITH OPTIONAL VIOLIN

The Dark Night Of The Soul

From the Quinlan Road CD "The Mask And Mirror"



This sheet music reflects a simple arrangement that should be considered a guide - a good starting point for a performance that can be adapted for your own preference.

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The Dark Night Of The Soul

Words by St. John of the Cross;
arranged and adapted by Loreena McKennitt

Music by Loreena McKennitt

♩ = 108

Chord Diagrams:
 Gm (3fr.), F/A, Bb, Eb (6fr.), Bb/D (3fr.), Cm (3fr.), F

Lyrics:
 (see additional lyrics)
 Up - on a dark - ened night the
 on that mis - ty night - - - - - etc.
 in my pound - ing heart - - - - - etc.

The Dark Night of the Soul

E \flat 6fr. B \flat /D 3fr. Cm 3fr. F B \flat Gm 3fr. F/A

flame of love was bur - ning in my breast And by a lan - tern bright

B \flat E \flat 6fr. B \flat /D 3fr. Cm 3fr. F B \flat

I fled my house while all in qui - et rest

Gm 3fr. E \flat 6fr. B \flat /D 3fr. E \flat 6fr. B \flat /D 3fr. Cm 3fr.

Shrou - ded by the night And by the se - cret stair I quick - ly

The Dark Night of the Soul

F Gm Eb F Gm Eb

fled ————— The veil con - cealed my eyes ————— while all with - in lay

Detailed description: This system contains the first six measures of the piece. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staves, and guitar chord diagrams above the vocal line. The chords are F, Gm, Eb, F, Gm, and Eb. The lyrics are 'fled ————— The veil con - cealed my eyes ————— while all with - in lay'.

Bb/D F Bb Bb F/A Gm F

qui - et — as the dead ————— Oh night — thou was my —

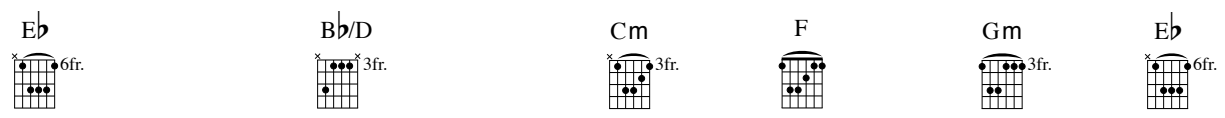
Detailed description: This system contains the next six measures. The vocal line continues with the lyrics 'qui - et — as the dead ————— Oh night — thou was my —'. The piano accompaniment and guitar chords (Bb/D, F, Bb, Bb, F/A, Gm, F) provide harmonic support. The system ends with a double bar line.

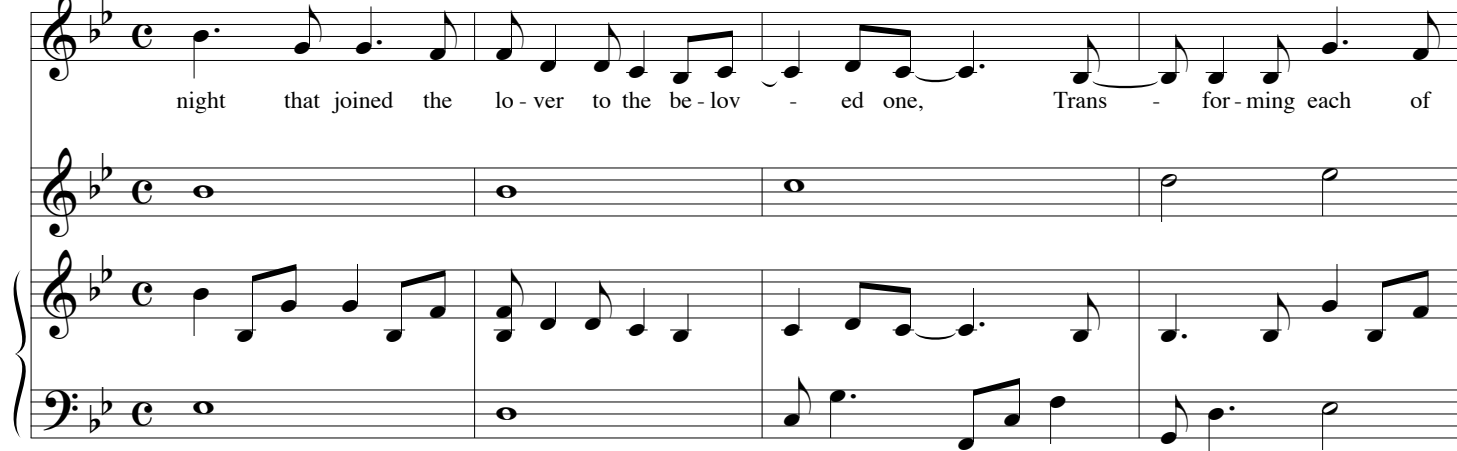
Bb Gm Eb Bb/D F Gm

guide oh night more lov - ing — than the ris - ing sun ————— Oh

Detailed description: This system contains the final six measures. The vocal line concludes with the lyrics 'guide oh night more lov - ing — than the ris - ing sun ————— Oh'. The piano accompaniment and guitar chords (Bb, Gm, Eb, Bb/D, F, Gm) lead to the end of the piece. The system ends with a double bar line and a common time signature 'C'.

The Dark Night of the Soul



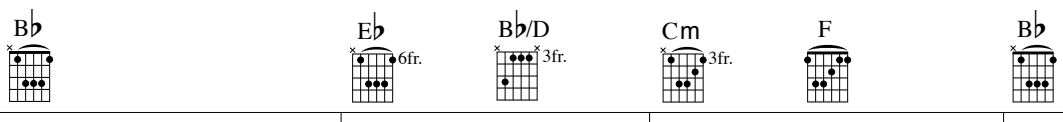



night that joined the lo - ver to the be - lov - ed one, Trans - for - ming each of





them in - to the o - ther _____ 2. Up -





The Dark Night of the Soul

Guitar chord diagrams: Gm (3fr.), F/A, Bb, Eb (6fr.), Bb/D (3fr.), Cm (3fr.), F.

Guitar chord diagrams: Bb, Gm (3fr.), F/A, Bb, Eb (6fr.), Bb/D (3fr.).

D.S. al Coda

3. With *D.S. al Coda*

Guitar chord diagrams: Cm (3fr.), F, Bb, Gm (3fr.), F/A, Bb.

The Dark Night of the Soul

Chord diagrams for Eb, Bb/D, Cm, F, Bb, Gm, and Eb are shown above the first system. The system includes a guitar staff with chord diagrams, a vocal line, and a piano accompaniment.

Chord diagrams for Bb/D, Eb, Bb/D, Cm, and F are shown above the second system. The system includes a guitar staff with chord diagrams, a vocal line, and a piano accompaniment.

Chord diagrams for Gm, Eb, F, Gm, Eb, Bb/D, and F are shown above the third system. The system includes a guitar staff with chord diagrams, a vocal line, and a piano accompaniment.

The Dark Night of the Soul

B \flat B \flat F/A Gm F/A B \flat

I lost myself to him and

E \flat B \flat /D Cm F

laid my face upon my lovers breast

B \flat Gm F/A B \flat E \flat B \flat /D

And care and grief grew dim as in the mornings mist

The Dark Night of the Soul

Cm F Bb Gm Eb Bb/D F

be - came the light — There they dimmed a - mongst the li - lies

This system contains the first two lines of music. The top staff shows a vocal melody with lyrics. Above the staff are guitar chord diagrams for Cm, F, Bb, Gm, Eb, Bb/D, and F, each with a '3fr.' or '6fr.' label. The second staff shows a vocal accompaniment line. The bottom two staves show a piano accompaniment with treble and bass clefs.

Bb Gm Eb Bb/D F Gm

fair there they dimmed a - mongst the li - lies fair

This system contains the second two lines of music. The top staff shows a vocal melody with lyrics. Above the staff are guitar chord diagrams for Bb, Gm, Eb, Bb/D, F, and Gm, each with a '3fr.' or '6fr.' label. The second staff shows a vocal accompaniment line. The bottom two staves show a piano accompaniment with treble and bass clefs.

Eb Bb/D F Bb Bb

there they dimmed a - mongst the li - lies fair —

This system contains the final two lines of music. The top staff shows a vocal melody with lyrics. Above the staff are guitar chord diagrams for Eb, Bb/D, F, Bb, and Bb, each with a '3fr.' or '6fr.' label. The second staff shows a vocal accompaniment line. The bottom two staves show a piano accompaniment with treble and bass clefs.

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Gm (ad lib improvised vocal) F Gm F

La la la — la la la la la la

Gm F Gm Eb F

La la la la la la — la la — la la la la

Gm F Gm F

la La la la — la la — La la — la la la la la

The Dark Night of the Soul

Gm Eb6 F Gm Eb F

— la la la la la La la la la

Gm Eb6 F Gm Eb F

La la la La la la.

(additional lyrics)

2. Upon that misty night
in secrecy, beyond such mortal sight
Without a guide or light
than that which burned so deeply in my heart
That fire t'was led me on
and shone more bright than of the midday sun
To where he waited still
it was a place where no one else could come

CHORUS

3. Within my pounding heart
which kept itself entirely for him
He fell into his sleep
beneath the cedars all my love I gave
From o'er the fortress walls
the wind would his hair against his brow
And with its smoothest hand
caressed my every sense it would allow

CHORUS