

# The Man I Love

As played by Art Tatum

Music and Lyrics by GEORGE GERSHWIN  
and IRA GERSHWIN

*FREELY*

*p*

*D*

*Dm7*

*Am/C*

*B7(#5)*

*Bb6*

*ACCEL.*

*A7*

*D*

*A13(b5, b9) gm*

*D6*

*RIT.*

*Ped.*

*8vb*

*Dm7*

*GLISS*

*trn*

*trn*

*Am/C*

*B7(#5)*

*Bb6* *A7* *D*  
 ACCEL. A TEMPO  
 6  
 8<sup>va</sup>

*C#7(b5)* *F#7(b5)* *Bm* *G#DIM7* *A7(b9)*  
*mf* *FASTER, RUSHING*  
 3  
 3  
 (8<sup>va</sup>)

*Bm(MAJ7)*  
 A TEMPO  
 5  
 3  
 5

*C7(b5, #9)* *Bm* *G#DIM7* *G DIM7*  
 RIT. ACCEL.  
 Ped. \*

*B7* *F9* *E* *NC.* *8<sup>va</sup>* *Eb7(\*9)*  
 3 R.H. 3  
 L.H. 5 L.H. 5  
 3 R.H.  
 L.H. 3  
 V

MODERATELY (SWING 8THS)

Musical notation for the first system, featuring chords D and Dm7, and fingerings 3 and 6.

Musical notation for the second system, featuring chords Am6 and B7, and fingerings 3, 5, and 8va.

Musical notation for the third system, featuring chords Em7(b5) and A7, and fingerings 3 and 5.

Musical notation for the fourth system, featuring chords Bb7(#5, #9) and A7(#5, #9), and fingerings 3 and 5.

Musical notation for the fifth system, featuring chords Dm(MAJ7) and F#m7(b5), and fingerings 3 and 5.

87 *E<sub>m</sub>7(b5)*

5 5 3 3 3 3 3 3

*A13(b9)* *D*

3 5 3 3 3 3 3 3 3 3

*C#7* *F#7* *B<sub>m</sub>*

3 3 3 3 3

*G#dim7* *C#m7(b5)* *F#7* *B<sub>m</sub>*

y y

*G7* *C#m7* *F#7* *B<sub>m</sub>* *D7*

y

G7 C#m7(b5) F#7 B7 F7

The first system of music consists of two staves. The treble clef staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving through various intervals. The bass clef staff provides harmonic support with chords corresponding to the labels G7, C#m7(b5), F#7, B7, and F7. The key signature has two sharps (F# and C#).

E7 N.C. 8va 5 3 L.H. R.H. 3 R.H. 3 3 L.H. 3 R.H. 3

SLOWER, MAJESTIC

ff

Ped. \*

The second system continues the piece. It begins with an E7 chord and a 'N.C.' (No Chord) instruction. The right hand (R.H.) features a triplet of eighth notes, and the left hand (L.H.) has a triplet of eighth notes. A dynamic marking of 'ff' (fortissimo) is present. A tempo change to 'SLOWER, MAJESTIC' is indicated. The system concludes with a sixteenth-note scale in the right hand, marked with '8va' and '5', and a triplet in the left hand. Pedal markings and an asterisk are also present.

Dm7

RALL.

6

6

Ped. \*

The third system features a Dm7 chord. The music is marked 'RALL.' (Ritardando). Both staves contain sixteenth-note patterns. The right hand has a descending line, while the left hand has an ascending line. Pedal markings and an asterisk are included.

F#m7(b5)

A TEMPO

RALL.

6

6

Ped. \*

The fourth system starts with an F#m7(b5) chord. It is marked 'A TEMPO' (Allegretto). The right hand has a melodic line with sixteenth notes, and the left hand has a similar line. A 'RALL.' marking is present. The system ends with sixteenth-note patterns in both hands, accompanied by pedal markings and an asterisk.

B7(b5)

A TEMPO

3

3

5

The fifth system begins with a B7(b5) chord. It is marked 'A TEMPO'. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The system concludes with a melodic flourish in the right hand and a final chord in the left hand, marked with a '5'.

Em7(b5)                      Em7(b5)/A                      A

8<sup>va</sup> L.H.

8<sup>va</sup> Bb9

C9

8<sup>va</sup> 3 5 5 5 5

R.H. L.H.

Ped.

D

POCO A POCO ACCEL. 12.8

8<sup>va</sup> 8<sup>vb</sup>

Ped.