

It's Easy To Play Classic Film Themes

Easy to read, simplified arrangements of 18 motion picture greats.
Including themes from E.T. (The Extra Terrestrial), The English Patient, Forrest Gump,
The Godfather, Out Of Africa, Raiders Of The Lost Ark and Schindler's List.

Arranged by Stephen Duro.



It's Easy To Play Classic Film Themes



Wise Publications

London / New York / Paris / Sydney / Copenhagen / Madrid

Back To The Future, 4
The Beginning Of The Partnership (from Shakespeare In Love), 8
Breakfast At Tiffany's, 11
E.T. (The Extra Terrestrial), 14
The English Patient, 18
Feather Theme (from Forrest Gump), 24
1492: Conquest Of Paradise, 26
The Godfather (Love Theme), 28
Going Home (from Local Hero), 21
Jean De Florette, 30
Lara's Theme (from Doctor Zhivago), 32
Once Upon A Time In The West, 38
Out Of Africa (Love Theme), 35
Raiders March (from Raiders Of The Lost Ark), 46
Romeo And Juliet (Love Theme), 40
Rupert Bear (from The English Patient), 20
Schindler's List, 42
Tara Theme (from Gone With The Wind), 44

Back To The Future

By Alan Silvestri

With movement

N.C. $B^b \text{maj}^7$ C

N.C. B^b/E^b F G

C D/C C C/D G Em

$A^7 \text{sus}^4$ A D N.C. F

f

p sub

f

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G/F F³ G/F C¹ Am D^{7sus4} D

G Dm C³ Gsus⁴ G

B^b C³ D F³ Em E^b Dm⁷

B^{b7} A^{b7} G^{b7}

N.C. A^b B^b

8.....

B 3 C# 3 D A^b

(8)-----

N.C. A^b B^b/A^b A^b B^b/A^b

A^b G#m7 D

E/D 4 D 3 E/D A F#m7 B^{sus}4 B

E^{sus}4 N.C. 2 4 1 G A/G 4

mf

G A/G D Bm E7sus4 E Asus4

N.C. Em D

Asus4 A C D Esus4 E G F#m F Em7

C7 Am C/Ab C C/Gb Fmaj9 C

Dm Dm/G N.C. Dm11 Dbmaj11 C

The Beginning Of The Partnership

(from Shakespeare In Love)

By Stephen Warbeck

Moderately

The musical score is written for piano in 4/4 time, featuring four systems of music. The first system is marked *mp* and includes a dynamic marking of *1* and a chord of B^b5. The second system is marked *Gm*. The third system is marked *cresc.* and *f*, with a dynamic marking of *1*. The fourth system is marked *mp* and includes chord markings *Gm*, *F*, and *B^b*. The score consists of a treble and bass clef staff for each system, with various musical notations including notes, rests, and dynamic markings.

3 *mf* 2

B^b/F *B^b* 5 3 *f*

F 3 *B^b*

F 2 *Gm* *F*

1 *B^b* *f* *F* 3

B^b F Gm

F 2 - 5 B^b

mp

B^b/F F

mf *dim.*

B^b/F F B^b

p

Breakfast At Tiffany's

By Henry Mancini

Moderately

The musical score is written for piano in a 4/4 time signature. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Moderately' and the dynamic is 'mf' (mezzo-forte). The key signature has two flats (B-flat and E-flat).

System 1: Treble clef starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef starts with a half note chord (F2, B1), followed by quarter notes G2, A2, B2, and C3. Chords above the staff: F, Am7, D7 (with a triplet of G4, A4, B4), Gm7 (with a 5th), Am7.

System 2: Treble clef has a whole note chord (Bb4, D5), followed by quarter notes Eb5, Ab5, and Bb5. Bass clef has a half note chord (Bb2, Eb2), followed by quarter notes G2, Ab2, and Bb2. Chords above the staff: Bbm7, Eb7, Ab, Fm, Dm7, G7 (with a triplet of G4, Ab4, Bb4).

System 3: Treble clef has a half note chord (Eb4, G5), followed by quarter notes Ab5, Bb5, and C6. Bass clef has a half note chord (Eb2, G2), followed by quarter notes Ab2, Bb2, and C3. Chords above the staff: Em7 (with a 5th), Eb7, Dm7 (with a 5th), G7, Gm7, C7.

System 4: Treble clef has a quarter rest, followed by quarter notes G4, A4, and B4. Bass clef has a half note chord (F2, B1), followed by quarter notes G2, A2, and B2. Chords above the staff: Fm7, Bb7, Gm7 (with a 4th and a 3rd), Gb7.

Chord progression: C^b , B^b7 , E^bmaj7

Chord progression: E^bm , A^b7 , $Fm7$, B^b7

Chord progression: E^bm7 , A^b7 , D^bmaj7 , $Gm7$, C^7

Chord progression: F , $Am7$, D^7 (with a slur and a '3' below it), $Gm7$, $Am7$, B^bm7 , E^b7

1. A^b Fm Dm⁷ G⁷ Em⁷ E^b7

A^b Fm Dm⁷ G⁷ A^b maj⁷ D^b maj⁷ Gm⁷ C⁷ D.C.

2. A^b Fm Dm⁷ G⁷ Em⁷ E^b7

A^b Fm Dm⁷ G⁷ D^b maj⁷ C B^b9 C

E.T. (The Extra-Terrestrial)

By John Williams

With movement

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a common time signature. The right hand plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 2, 1, 4, 5 indicated above the first four notes. The left hand plays a bass line with notes C4, E4, G4, B4, with fingerings 1, 3, 5 indicated below. The first measure is marked with a C chord and the dynamic *mp stacc.*. The second measure is marked with *sim.* and a G7 chord. The third measure is marked with a G7 chord. The second system continues the melodic line in the right hand and the bass line in the left hand, with a C chord marked above the second measure. The third system begins with a G7 chord in the right hand and a bass line in the left hand. The right hand has notes G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 3, 1 indicated above the last two notes. The left hand has notes C4, E4, G4, B4. A crescendo hairpin is shown between the second and third measures. The third measure is marked with a C chord and the dynamic *mf molto cantabile*. The fourth system begins with a D7 chord in the right hand and a bass line in the left hand. The right hand has notes G4, A4, B4, C5, D5, E5, F5, G5, with a fingering 1 indicated above the first note. The left hand has notes C4, E4, G4, B4. The system ends with a G chord in the right hand and a bass line in the left hand.

F⁶ A^b D^{7b9}

C^{maj7} C D⁷

G F⁶ A^b

D^{7b9} C^{maj7} B

mp

G B B G B

Eb 4 F#m 3 F
 mf

Bb 3 4 1 2 Cdim

G A7 f

D C6 Eb 4

A7b9 D Bb 4 mf

The English Patient

By Gabriel Yared

Plaintively

N.C. *mp* Bm Bm⁷

G 1 A

F[#]m⁷(b⁵) Cm 3 1 3 Em

Edim Bm

3 3

Detailed description: The score is for a piano accompaniment in 3/4 time, key of D major. It consists of four systems of music. The first system starts with a whole rest in the bass and a melody in the treble. The second system continues the melody with some chords. The third system features a more complex bass line with triplets and chords. The fourth system concludes with sustained chords in the bass and a simple melody in the treble.

Bm7 G

A F#m7(b5) Cm 3 2 N.C. cresc.

Fm Fm7 mf

Fm6 D7 3 2

Gaug G Gaug G

Rupert Bear

(from The English Patient)

By Gabriel Yared

Reflectively

mp

mf

p *mf*

mp

Going Home

(from Local Hero)

By Mark Knopfler

Moderately

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Moderately'. The piano part starts with a dynamic marking of *mf*. The guitar part includes a capo sign and a D chord diagram. The score is divided into four systems. The first system contains the first two measures, with a repeat sign and a first ending bracket. The second system contains the next two measures. The third system contains the first ending, which branches into two paths: a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending leads to the final measure. The final system contains the last two measures, including the final cadence. Chord diagrams are provided for D, Bm, D, G, A, Em, and A7. Fingering numbers (1, 2, 3, 4, 5) are indicated for various notes throughout the piece.

Bm F#m G D Em D

G A Bm F#m G D

Em D To Coda ⊕ G A

A7 D.S. al Coda

⊕ CODA G A7

Chord progression: D, Bm, D, G

Chord progression: D, A

Chord progression: D, G, A, G

Chord progression: Em, D, A7, D

Feather Theme

(from Forrest Gump)

By Alan Silvestri

Moderately

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music. The first system starts with a G^5 chord and a *mp* dynamic marking. The second system includes a C/G chord. The third system includes chords Am , D , and G^5 . The fourth system includes chords Em and C . The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 5). A dotted line above the second system indicates a repeat of the first measure.

Am D G

loco 3 4 1 1 3

C Dm/C

mf

Dm G7 C

Am F

Dm G7 C

1492: Conquest Of Paradise

By Vangelis

Moderately

D⁵

The first system of music is in 3/4 time and features a piano accompaniment. The right hand plays a steady eighth-note accompaniment, while the left hand plays a more active eighth-note line. The dynamic marking is *mf*. The key signature has one flat (B-flat). The system concludes with a double bar line and repeat dots.

The second system continues the piano accompaniment. The right hand has a melodic line with some accidentals. Chord symbols above the staff include Dm, A, Dm, C, and F. The left hand continues with a rhythmic accompaniment. The system concludes with a double bar line and repeat dots.

The third system continues the piano accompaniment. The right hand has a melodic line with a slur over two notes. Chord symbols above the staff include C, B^b, A⁵, and Dm. The left hand continues with a rhythmic accompaniment. The system concludes with a double bar line and repeat dots.

The fourth system continues the piano accompaniment. The right hand has a melodic line. Chord symbols above the staff include A, Dm, C, F, and C. The left hand continues with a rhythmic accompaniment. The system concludes with a double bar line and repeat dots.

B^b | 1. A⁵ | 2. A⁵

D G D G D

f

G D A D G

D G D G D

A D

The Godfather (Love Theme)

By Nino Rota

Slowly

mp

1 3 5 Dm B^b Dm

5 3 1 2

4 1 2 Gm 3

Dm Dm/A A⁷ Dm 4

2 1 3 5

C⁷ F Gm E⁷(b⁵)

4 3 2 3 4

A Dm B^b Dm

Gm

1. Dm Dm/A A⁷ Dm

2. Dm Dm/A A⁷ Dm

Jean De Florette

By Jean-Claude Petit

Moderately slow

1 5 Am Dm 1 5

mp

5 2 3

4 Bm^{7(b5)} E⁷ Am

4 5

Am Dm

C F Dm G⁷ C

4 2 1

E7₄ Am Dm₄

First system of musical notation, measures 1-3. Treble clef, 4/4 time signature. Chords: E7, Am, Dm.

C Em B7 Em Dm E7

Second system of musical notation, measures 4-6. Treble clef, 4/4 time signature. Chords: C, Em, B7, Em, Dm, E7. Fingerings: 1, 3, 2, 7.

Am F Dm E7

Third system of musical notation, measures 7-9. Treble clef, 4/4 time signature. Chords: Am, F, Dm, E7. Fingering: 1.

Am Dm

Fourth system of musical notation, measures 10-12. Treble clef, 4/4 time signature. Chords: Am, Dm.

Bm7(b5) E7 Am

Fifth system of musical notation, measures 13-15. Treble clef, 4/4 time signature. Chords: Bm7(b5), E7, Am.

Lara's Theme

(from Doctor Zhivago)

By Maurice Jarre

Moderately

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The first measure has a G major chord (G) with a fingered G2 (1) and a G3 (2). The second measure has a G major chord with a fingered G2 (4) and a G3 (2). The third measure has a G major chord with a fingered G2 (3) and a G3 (2). The fourth measure has a G major chord with a fingered G2 (4) and a G3 (1). The fifth measure has a G major chord with a fingered G2 (3) and a G3 (3). The sixth measure has a G major chord with a fingered G2 (1) and a G3 (1). The seventh measure has a G minor chord (Gm) with a fingered G2 (2) and a G3 (2). The eighth measure has a G minor chord with a fingered G2 (2) and a G3 (3). The first system ends with a double bar line. The second system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a D7 chord with a fingered D2 (1) and a D3 (1). The second measure has an Am7 chord with a fingered A2 (1) and an A3 (1). The third measure has a D7 chord with a fingered D2 (1) and a D3 (1). The fourth measure has an Am7 chord with a fingered A2 (1) and an A3 (3). The fifth measure has a D7 chord with a fingered D2 (1) and a D3 (1). The sixth measure has a D7 chord with a fingered D2 (1) and a D3 (5). The second system ends with a double bar line. The third system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a G major chord (G) with a fingered G2 (1) and a G3 (1). The second measure has a G major chord with a fingered G2 (1) and a G3 (1). The third measure has a G major chord with a fingered G2 (1) and a G3 (1). The fourth measure has a G major chord with a fingered G2 (1) and a G3 (1). The third system ends with a double bar line. The fourth system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a G major chord (G) with a fingered G2 (1) and a G3 (1). The second measure has a G major chord with a fingered G2 (1) and a G3 (1). The third measure has a G major chord with a fingered G2 (1) and a G3 (1). The fourth measure has a G major chord with a fingered G2 (1) and a G3 (1). The fourth system ends with a double bar line.

3 Gm D7

1. Am7 D7 Am7 D7 G G7

2. Am7 D7 Am7 D7

G

Out Of Africa (Love Theme)

By John Barry

Slowly

N.C.

mp

F

Em^{7(b5)}

Dm

B^b

Dm

Am

B^bmaj⁷

C

F

Em^{7(b5)}

Dm

B^b

Dm

Am B^bmaj⁷ C

Dm B^b Dm

B^b Dm Am

B^b C F Em^{7(b5)}

Dm B^b Dm Am

B^b C Dm

B^b Dm B^b

Dm Am B^b C

F F⁶ pp

Once Upon A Time In The West

By Ennio Morricone

Moderately

The first system of music is in 6/8 time and D major. It features a piano introduction with a dynamic marking of *mp*. The right hand has a melodic line with fingerings: 5-3, 4-2, 3-1, 2-1, 5-3, and a final G chord with fingerings 5-2, 4-1. The left hand provides a simple bass line.

The second system continues in 6/8 time. It includes a first ending (1.) and a second ending (2.) in 4/4 time. The right hand has chords D and A, and a melodic line. The left hand has a bass line. The dynamic marking is *mf*.

Slowly

The third system is in 4/4 time and D major. It features a piano introduction with a dynamic marking of *mf*. The right hand has a melodic line with a triplet and a final Dmaj7 chord. The left hand has a bass line. Chords are labeled: D, Bm, Am7, G, and Dmaj7.

The fourth system continues in 4/4 time. The right hand has a melodic line with a final Dmaj7 chord. The left hand has a bass line. Chords are labeled: Bm, F#m, G, and Dmaj7.

Romeo And Juliet (Love Theme)

By Nino Rota

Slowly with expression

mp

2 Dm 3 E^b Dn 4

Cm 4 1 Gm Dm E^b

Cm Dm Gm 4 Dm Gm 3

B^b 2 F 3 Cm Gm 3

A^b E^b Dm Gm 2

4

Dm E^b Dm Cm

Gm Dm E^b Cm Dm

Gm Dm 1. Gm 2. Gm

Schindler's List

By John Williams

Expressively

The musical score is written for piano in 4/4 time, marked *mp* (mezzo-piano). It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#).

System 1: Treble clef starts with a quarter rest. Chords: Em (4), Am⁷, D⁷ (3), G, B⁷, Em (3), Am⁷. Bass clef starts with a quarter rest. Fingering: 1 2, 2, 1 2.

System 2: Treble clef starts with a quarter rest. Chords: D⁷, G, F#m⁷(b5), B⁷, Em. Bass clef starts with a quarter rest. Fingering: 2 3, 3, 4, 3.

System 3: Treble clef starts with a quarter rest. Chords: F#m⁷(b5), B⁷, Em, Am⁷, B⁷. Bass clef starts with a quarter rest. Fingering: 4, 4.

System 4: Treble clef starts with a quarter rest. Chords: Em, Am⁶, Em. Bass clef starts with a quarter rest. Fingering: 2 5, 4, 2 1 3, 4, 4.

Am⁶ Em C⁷

Em Am⁷ D⁷ G B⁷ Em Am⁷

D⁷ G F#m^{7(b5)} B⁷ Em

F#m^{7(b5)} B⁷ Em D Am⁷ B⁷

Em

pp

Tara Theme

(from Gone With The Wind)

By Max Steiner

Moderately

The musical score is written for piano in 4/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The key signature has two flats (B-flat major or D-flat minor). The tempo is marked 'Moderately' and the dynamic is 'mf'. The score is divided into four systems, each with four measures. Chords are indicated above the treble staff, and fingering numbers are placed below the notes. The first system includes chords E^b, Fm⁷, B^b7, and E^b. The second system includes A^b and B^b7. The third system includes E^b, Fm⁷, B^b7, and E^b. The fourth system includes A^b, E^b, B^b7, and E^b. The bass line consists of quarter and eighth notes, often with slurs and fingerings (1-2, 1-2-3, 1-2-3-4, 2-1-3, 2-1-2-3, 2-1-2-3-4, 3).

A^b Gm

2 1 2 4 2 3

Fm Gm Fm B^b7

5 1 3 4 4

E^b Fm⁷ B^b7 E^b

1. A^b E^b B^b7 E^b

2. A^b E^b B^b7 E^b

3 2 r.h.

Raiders March

(from Raiders Of The Lost Ark)

By John Williams

With movement

The musical score is written for piano and guitar in 4/4 time. It consists of four systems of music. The first system begins with a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the bass line, while the guitar part plays a rhythmic melody with fingerings 1, 2, 1, 2. Chords are indicated as C, Dm/C, and G7/C. The second system continues the melody with fingerings 3, 4, 2, 1 and chords C, D^b, and F/G. The third system includes a first ending (1.) and a second ending (2.) with a mezzo-piano (*mp*) dynamic. It features chords C, B^b/C, and C, with fingerings 3, 4, 1, 2, 3. The fourth system concludes with chords B^b/C, C, B^b/C, and A^b/C, and fingerings 3, 2, 3, 3.

G/C 1 2 1 F/C B^b/C C 3

B^b/C A^b/C B^b/C Am 3

Gm⁷ B^b/C A^b/C Gm⁷ B^b/C A^b/C

Gm⁷ Fm⁷ Cmaj⁷

C Dm/C G⁷/C C

1. Chords: D^b, F/G, C

The first system consists of three measures. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure has a key signature change to B-flat major, indicated by a flat sign on the bass clef. The third measure is a first ending, marked with a '1.' and a repeat sign.

2. Chords: F/G, G¹³, C^{sus4}, C

The second system consists of three measures. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure has a treble clef with a melodic line and a bass clef with a bass line. The third measure has a treble clef with a melodic line and a bass clef with a bass line. A first ending is marked with a '1' and a repeat sign.

Chords: Gm⁷, C, Gm⁷, C

The third system consists of four measures. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure has a treble clef with a melodic line and a bass clef with a bass line. The third measure has a treble clef with a melodic line and a bass clef with a bass line. The fourth measure has a treble clef with a melodic line and a bass clef with a bass line.

Chords: A^bmaj⁷, Gm⁹, Cmaj⁷

ff

The fourth system consists of four measures. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure has a treble clef with a melodic line and a bass clef with a bass line. The third measure has a treble clef with a melodic line and a bass clef with a bass line. The fourth measure has a treble clef with a melodic line and a bass clef with a bass line. A forte dynamic marking (*ff*) is present in the fourth measure.

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