

Sinner Man

Traditional African-American Spiritual

Arranged by

DAVID EDDLEMAN

TBB Voices with Keyboard



Ranges:



Sinner Man

for TBB Voices with Keyboard*

Traditional African-American Spiritual
Arranged by David Eddleman

Fast and furious (♩ = 160)

Tenor

Bass 1

Bass 2

Keyboard

Oh, sin - ner man, _

Oh, sin - ner man, _

Fast and furious (♩ = 160)

4

8

where you gon-na run to? _____ where you gon-na run to? _____

Oh, sin - ner man, _____

Oh, sin - ner man, _____

*Also available for SATB Voices (CM8889).

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7

8 — where you gon-na run to all on that

Oh, sin - ner man, all on that

Oh, sin - ner man, all on that

10

8 day? *f* Oh, sin - ner man, where you gon-na run to?

day? *f* Oh, sin - ner man,

day? *f* Oh, sin - ner man, where you gon-na run to?

13

Oh, sin - ner man, where you gon-na run__ to? Oh, sin - ner man,

Oh, sin - ner man, where you gon-na run to? Oh, sin - ner man,___

Oh, sin - ner man, where you gon-na run to? Oh, sin - ner man,

16

where you gon-na run__ to all on___ that day?

___ all on___ that day?

where you gon-na run to all on___ that day?

19

Run to the rock, the rock was a melt - in', Run to the rock, the

Run to the rock, the rock was a melt - in', Run to the rock, the

Run to the rock, the rock was a melt - in', Run to the rock, the

22

rock was a melt - in', Run to the rock, the rock was a melt - in'

rock was a melt - in', Run to the rock, the rock was a melt - in'

rock was a melt - in', Run to the rock, the rock was a melt - in'

25 *p*

all on that day. Oh, sin-ner man, sin-ner man,

all on that day. Oh, sin-ner man, sin-ner man,

all on that day. Oh, sin-ner man, sin-ner man,

28

sin-ner man, sin-ner man, Oh, sin-ner man, sin-ner man, sin-ner man,

sin-ner man, sin-ner man, Oh, sin-ner man, sin-ner man, sin-ner man,

sin-ner man, sin-ner man, Oh, sin-ner man, sin-ner man, sin-ner man,

p

30

8
sin-ner man, sin-ner man, Oh, sin-ner man, sin-ner man, sin-ner man,
sin-ner man, sin-ner man, Oh, sin-ner man, sin-ner man, sin-ner man,
sin-ner man, sin-ner man, Oh, sin-ner man, sin-ner man, sin-ner man,

32

8
sin-ner man, sin-ner man, all on that day. *f* swoop
sin-ner man, sin-ner man, all on that day. *f* swoop
sin-ner man, sin-ner man, all on that day. *f* swoop

35

Run to the cave, the cave was a crumb - lin', Run to the cave, the

Run to the cave, the cave was a crumb - lin', Run to the cave, the

Run to the cave, the cave was a crumb - lin', Run to the cave, the

38

cave was a crumb - lin', Run to the cave, the cave was a crumb - lin'

cave was a crumb - lin', Run to the cave, the cave was a crumb - lin'

cave was a crumb - lin', Run to the cave, the cave was a crumb - lin'

41

all on that day.

all on that day.

all on that day.

44

mf Run to the sea, the sea was a boil - in', Run to the sea, the

mf Run to the sea, the sea was a boil - in', Run to the sea, the

mf Run to the sea, the sea was a boil - in', Run to the sea, the

mf

47 *mf*

8 sea was a boil - in', — Run to the sea, the sea was a boil - in' —

mf

sea was a boil - in', — Run to the sea, the sea was a boil - in' —

mf

sea was a boil - in', Run to the sea, the sea was a boil - in'

mf

50 *f*

8 all on — that day. Oh, sin - ner man,

f

all on — that day. Oh, sin - ner man,

f

all on — that day. Oh, sin - ner man,

f

53

getting faster

where you gon-na run to? Oh, sin - ner man, where you gon-na run to?

where you gon-na run to? Oh, sin - ner man, where you gon-na run to?

where you gon-na run__ to? Oh, sin - ner man, where you gon-na run__ to?

getting faster

56

getting faster still

ten. ten. //

Oh, sin - ner man, where you gon - na run to

Oh, sin - ner man, where you gon - na run to

Oh, sin - ner man, where you gon - na run__ to

getting faster still

colle voce

58 *ad lib.* *a tempo*
ff
 all on that day, _____ that
ad lib. *a tempo*
ff
 all on that day, _____ that
ad lib. *a tempo*
ff
 all on that day?
ff a tempo

61 *(shouted)*
 day? _____ Run, sin - ner man!
(shouted)
 day? _____ Run, sin - ner man!
(shouted)
 Run, sin - ner man!



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