

Karol Szymanowski Sonata No. 3

Presto (*leggero e delicatamente*)

ppp
dolcissimo marcato

cresc. poco
mf
dimin. molto
sf ten.

a tempo
poco riten.

poco cresc.

mf
dimin.
dim. molto
poco riten.
ppp
sf ten.

Meno mosso (*molto sosten.*)

ten. *ppp*
ten. *pp*
poco cresc.
7
3
ten.
poco cresc.
3
sub. *pp*

3
6
rall. *dimin.* ten. *ppp*
8
sf

a tempo (*come prima*)

ten. *pppp* rall. *dim.* *poco f* *cresc.*
7
5
sf

cresc.

8
sf *cresc.* sf *cresc.* sf *cresc.* sf *cresc.* sf
3
sf

(Poco sosten.)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with slurs and accents, and a bass line with a *velocissimo* marking. The separate bass staff contains a low-register accompaniment. Dynamics include *sf* and *cresc.*. The marking *marc. la tema* is written below the first measure.

Second system of musical notation, continuing the grand staff and the separate bass staff. It features similar melodic and accompanimental textures with *cresc.* markings in the grand staff.

Third system of musical notation, continuing the grand staff and the separate bass staff. It includes a *cresc.* marking in the grand staff.

Fourth system of musical notation, concluding the page. It features a *poco rit.* marking at the beginning, followed by *sf* and *ff (sempre con Pedale)* markings. The grand staff includes a triplet of eighth notes. The separate bass staff has a *sf (Ped.)* marking. The system ends with a *poco allargando* marking and a final *sf* dynamic.

Meno mosso (♩=)

ff sostenuto con passione

ff

m. s.

meno f allarg.

allarg.

ten.

Meno mosso

p

riten.

ten.

a tempo

Ancora meno mosso (quasi Adagio)

(sosten.)

poco f rall.

pp

(leggiere)

ten.

pp ma pesante (leggiere)

allarg. *ten.* *ppp* *perdendosi allarg.* *ten ppp* *ppp*

Animato *leggiere e grazioso* 8.....

p dolce *cresc.* *(poco rit.)* *sf*

8.....

sf *p* *cresc.* *sf*

8.....

ten. *pp* *poco riten.*

Ossia.



8

ppp senza Ped. leggiero

pp

ppp leggiero

marcato poco

8

$(\text{♩} = \text{♩})$ (poco meno)

m. s.

m. d.

sf

cresc. sempre

8

sf

f

marc.

m. s.

m. d.

ff

mp

Poco più (♩ quasi = ♩)

pp secco, senza Pedale

cresc. poco a poco

poco a poco cresc. e allarg.

The first system of the musical score, measures 1-6, is written for piano. It features a complex texture with multiple voices in both the right and left hands. The right hand has a melodic line with grace notes and slurs, while the left hand provides a dense harmonic accompaniment. The key signature has two flats and the time signature is 4/4.

Meno mosso (Andante)

The second system, measures 7-14, continues the piece. It includes dynamic markings such as *f*, *cresc.*, *ff*, and *sf ten.*. There are also trill ornaments and a *(Ped.)* marking. The tempo is marked *Meno mosso (Andante)*. The texture remains dense with intricate voicings.

The third system, measures 15-24, shows a change in tempo and dynamics. It includes markings for *rallent.*, *molto allarg.*, *ff*, *sf*, and *allarg.*. The music becomes more spacious and expressive. The right hand features a prominent melodic line with slurs and accents.

The fourth system, measures 25-32, concludes the piece. It includes dynamic markings such as *p*, *pp*, *allarg. assai e dimin.*, and *ppp*. The tempo is further slowed down. The music is characterized by long, sustained notes and a sense of fading away.

a tempo (Allegretto)

First system of the musical score. The right hand (treble clef) features a melodic line with a series of chords and triplets, marked *p dolcissimo*. The left hand (bass clef) provides a harmonic accompaniment with chords and triplets, marked *(poco arpegg dolce con Ped.)*.

Second system of the musical score, continuing the melodic and harmonic themes from the first system.

Third system of the musical score, showing further development of the musical material.

Fourth system of the musical score, featuring a more active melodic line in the right hand.

Fifth system of the musical score, concluding with a *ten.* (ritardando) marking and a change in dynamics to *pp velocissimo a tempo*.

First system of musical notation, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Second system of musical notation, including dynamic markings like *sf*, *sf*, and *dimin.*, and tempo markings like *a tempo* and *poco rit. p*.

A tempo Agitato
(Allegro assai)

Third system of musical notation, starting with the marking *Sosten.* and including dynamics like *pp*, *rall.*, *ppp*, and *poco cresc.*

Fourth system of musical notation, including the marking *cresc. molto*.

Fifth system of musical notation, including markings like *sf*, *cresc.*, *f rit.*, *sf marcato 3*, and *f a tempo*.

8

mp

mf 3

3

5

cresc. sempre

cresc.

5

8

Più mosso
(*marcato*)

ff

cresc.

ff *cresc. rit.*

fff *sub. mp*
a tempo

3

sf

sf

p

cresc.

sf

5

5

Ossia.

affrettando cresc.

f

f poco rit.

cresc. allarg.

Andante (ma con passione)

f marcato (Pedale sempre)

sempre cresc.

allarg.

ff

sf

sf

sf

ancora meno mosso

allarg.

Largo

8 *ten.*

sf
fff (sempre)
ten.

fff
allarg.

fff
sosten.

fff
3

allarg.

ten.
m.s.

m.d.
sf
m.s.

8

allarg.

mp

(Largo assai)

p
dimin. molto
allarg.

pp
3
ppp

ten.
dimin. molto
ten.

sf

Più mosso (allegretto - come sopra)

pp dolciss.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *ppp*, *rall.*, *ppp*. Performance markings: *pppp velocissimo*. Includes a triplet of eighth notes and an 8-measure rest.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *ppp*, *pppp*, *pppp*, *pppp*. Performance markings: *perdendosi*, *pppp*. Includes an 8-measure rest.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Section title: **Adagio Mesto**. Dynamics: *ppp*, *f*, *ff*, *pp*. Performance markings: *rall.*, *pp a tempo*.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*. Performance markings: *riten.*, *m. s.*, *pp*.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *ppp*. Performance markings: *rit.*, *ppp rall.*, *Ped.*. Includes a triplet of eighth notes.

dolciss. meno pp a tempo
cresc. cresc.

This system features a piano introduction in 4/4 time. The right hand plays a melodic line with grace notes and triplets, while the left hand provides a harmonic accompaniment with triplets. The dynamics are marked *dolciss. meno pp* and *a tempo*. The system concludes with two *cresc.* markings.

poco sostenuto
espress. f cresc. molto dim. allarg.

This system continues the piano introduction in 4/4 time. The right hand has a more active melodic line, and the left hand features a rhythmic accompaniment. Dynamics include *poco sostenuto*, *espress.*, *f*, *cresc.*, and *molto dim. allarg.*

Tempo I
pp ten. mp

The tempo changes to **Tempo I**. The right hand plays a melodic line with grace notes, and the left hand has a steady accompaniment. Dynamics are marked *pp*, *ten.*, and *mp*.

allarg. pp ppp allarg. ppp

This system continues the **Tempo I** section. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. Dynamics include *allarg.*, *pp*, and *ppp*.

Più mosso Allegretto dolce
pp p

The tempo changes to **Più mosso Allegretto dolce**. The right hand plays a melodic line with grace notes, and the left hand has a steady accompaniment. Dynamics are marked *pp* and *p*.

dim.
allarg.

This system shows the beginning of the piece. The right hand features a complex, chromatic melody with many accidentals. The left hand provides a rhythmic accompaniment with chords and moving lines. The tempo is marked 'allarg.' (ritardando) and the dynamics are 'dim.' (diminuendo).

Meno mosso (adagio ma agitato)

pp
mp marcato sempre
mp cresc. sempre
cresc.
pp

This system is marked 'Meno mosso (adagio ma agitato)'. It begins with a piano (pp) dynamic. The right hand has a melodic line with 'mp marcato sempre' (mezzo-piano, marked, always) and 'cresc.' (crescendo) markings. The left hand has 'mp cresc. sempre' (mezzo-piano, crescendo, always) and 'pp' (pianissimo) markings. There are triplet markings in the right hand.

cresc. sempre

This system continues the 'Meno mosso' section. The right hand has 'cresc. sempre' (crescendo, always) markings. The left hand has 'cresc. sempre' (crescendo, always) markings. The music is highly chromatic and rhythmic.

Con passione

f ten.
sf ten.
marcato
cresc.
sf
ten.

This system is marked 'Con passione'. It begins with a forte (f) dynamic and 'ten.' (tension) markings. The right hand has 'sf ten.' (sforzando, tension) and 'marcato' (marked) markings. The left hand has 'sf ten.' (sforzando, tension) and 'ten.' (tension) markings. There are 'cresc.' (crescendo) and 'sf' (sforzando) markings throughout the system.

ff (3) sf sf
sf ten. cresc. allarg.

This system features a grand staff with treble and bass clefs. The treble staff begins with a forte (*ff*) dynamic and contains two triplet markings. The bass staff starts with a fortissimo (*sf*) dynamic and includes a *ten.* (tension) marking. A *cresc.* (crescendo) hairpin spans across the system, leading to an *allarg.* (allargando) marking.

ff *ff*

This system continues the grand staff notation. The treble staff begins with a *ff* dynamic and includes a tempo marking of $(\text{♩} = \text{♩})$. The bass staff also starts with a *ff* dynamic.

ff *ff* *rallent.* *sub. pp misterioso* *ten.*

This system shows a dynamic shift in the bass staff from *ff* to *sub. pp misterioso* (sub-pianissimo, mysterious), accompanied by a *rallent.* (rallentando) marking. A *ten.* marking is present in the bass staff.

pp *ten.* *ten.*

This system begins with a piano (*pp*) dynamic in the treble staff, which includes two triplet markings. The bass staff features *ten.* markings in two different locations.

ppp *a tempo* *dolciss.*

dolciss. Ven. (Ped.) *rallent.* *pp*

Tempo I

pp *rallent.* *pp dolciss.* *mf* *pp* *poco cresc. riten.*

(sosten.) *poco f* *rallent.* *pp a tempo* *rallent.* *pp allarg.* *ppp*

dimin.

sempre ppp *accel.* *accel. e cresc.*

Assai vivace (♩ =) **Scherzando.**

f *sf f (sempre)* *sf*

sempre cresc. ed accel. *sf sub. pp e sosten molto* *sf*

(sempre senza Pedale)

a tempo *sempre cresc.*

sf *cresc.* *f accel.* *ff (sempre)* *sf strepitoso*

sf *sf*

Poco meno

sf *sf* *sf* *sf poco rit.* *ff sostenuto* *m.s.*

sf ten. *marcatissimo*

a tempo

sf *sf* *sub. p* *sf* *mf* *cresc.*

sf *sub. p* *cresc.* *cresc.* *sf*

sf *ff* *sf*

cresc. *cresc. sempre*

cresc.

accel. *sff* *ff* *ff*

ff *accel.*

accel. *Sostenuto* *ff* *ff* *ff* *attaca*

Fuga

Allegro moderato Scherzando e buffo

sf
f molto deciso (non legato)
sf

ten.
sf *sf* *mf* *p*
sf

cresc.

f *mf*
sf *f* *sf*

cresc.
sf *sf*

First system of the musical score. It features a treble and bass clef with a grand staff. The music is marked with a *v* (accents) and *(Non legato)*. Dynamics include *cresc.*, *f*, and *ten.* (tension). The key signature has two sharps (F# and C#).

Second system of the musical score. Dynamics include *dim.*, *p*, *sf*, and *sf*. The key signature changes to one sharp (F#).

Third system of the musical score. Dynamics include *cresc.*, *mp*, and *cresc.*. The key signature changes to one flat (Bb).

Fourth system of the musical score. Dynamics include *f*, *mf*, *f*, and *sf (il tema marcato)*. The key signature changes to two flats (Bb and Eb).

Fifth system of the musical score. Dynamics include *f*, *ff*, *mf*, *p*, and *poco rall. dim.*. The key signature changes to three flats (Bb, Eb, and Ab).

Poco meno-più tranquillo

p dolce *poco cresc.* *p* *accel. poco agitato* *p*

cresc. *poco accel.* *cresc.* *sf* *sf* *sf* *sf*

Poco sostenuto

f *(trillo)* *(trillo)* *cresc.* *poco rit.*

accel. (staccato senza Pedale)

sf *p* *p cresc.* *f*

Poco sosten.

poco rit. *ff* *sf ten.* *ff*

(Con passione.)

8

ff sempre

sf *sf* *sf* *sf* *sf* *sf*

Ped. sempre *ten. sf* *ten.* *sf* *sf*

mf *mf* *sf* *cresc.*

(Scherzando)

ff *subito pp* *cresc.* *mf* *(pp)*

sf ten.

pp *sf(sub.)* *(sub) p* *sf(sub.)* *m. s.*

p *cresc.* *sf* *cresc.* *poco rall. ff* *ten.* *sf*

(Poco meno.)

marcato

f
pesante
sub. mp e dolce
cresc.

Ossia

cresc.

sf
cresc. molto
sf sub. p.

Poco meno (Andantino. dolce espr.)

p
(grazioso)
rit.
rall.

(Ancora poco meno.)

pp dolciss.
poco cresc.
p
riten.
(a tempo)
cresc.

Ancora meno mosso Rubato
dolcissimo espr.

allarg.

p espr. *riten.* *pp rall.* *dim.* *ppp* *pp* *riten.*

(Ped.)

poco attret. *rit.* *ppp rall.* *cresc.* *a tempo* *poco rit.* *pp (sub.)* *a tempo*

poco attret. cresc. *ten. rallent.* *ppp (sub.)* *rallent.* *ppp* *accel.* *a tempo* *cresc.*

ppp (sub.) *3* *3*

(senza Pedale martelato) *accel. e cresc.* (martelato) *sf* *pp (sub.)*

Doppio movimento (Allegro assai.)
(simile)

pp *sf* *sf*

(senza Pedale secco e staccatissimo)

First system of the musical score, featuring piano and bass staves. The piano part includes dynamic markings *cresc.*, *sf*, *sub.p*, and *cresc.*. The bass part includes *cresc.*. The system concludes with a double bar line.

Second system of the musical score, featuring piano and bass staves. The piano part includes dynamic markings *mf*, *cresc.*, *sf*, *f*, *sf*, and *cresc.*. The bass part includes *sf* and *cresc.*. The system concludes with a double bar line.

Poco meno (Tempo principale della Fuga)

Third system of the musical score, featuring piano and bass staves. The piano part includes dynamic markings *sf*, *ff*, and *cresc. sf*. The bass part includes *cresc. sf*. The system concludes with a double bar line.

Fourth system of the musical score, featuring piano and bass staves. The piano part includes dynamic markings *sf*, *ff*, and *p*. The bass part includes *p*. The system concludes with a double bar line.

(sub)p (Non legato!)

Fifth system of the musical score, featuring piano and bass staves. The piano part includes dynamic markings *sf*, *cresc.*, *f*, and *cresc.*. The bass part includes *sf* and *cresc.*. The system concludes with a double bar line.

marc. la Tema *sf*

ff *cresc.* *mf* *sf*

This system contains the first two measures of the piece. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. The dynamic markings are *ff* at the beginning, followed by *cresc.*, *mf*, and *sf*.

con passione
ff *poco sosten.* *sf* *sf* *subito pp* *sf* *non legato* *p maro.*

This system contains measures 3 through 6. It includes a first ending bracket over measures 5 and 6. The dynamics range from *ff* to *subito pp*. Performance instructions include *con passione*, *poco sosten.*, *non legato*, and *p maro.*

sf *ten.* *sf* *sf marcatis.* *ten.* *poco a poco cresc.*

This system contains measures 7 through 10. It features a first ending bracket over measures 9 and 10. The dynamics include *sf*, *ten.*, *sf marcatis.*, and *poco a poco cresc.*

f *cresc.* *ten.* *sf*

This system contains measures 11 through 14. It includes a first ending bracket over measures 13 and 14. The dynamics are *f*, *cresc.*, *ten.*, and *sf*.

cresc. *ten.* *sf* *ten.* *sf* *ff* *marcatissimo* *molto rallent.* *(trillo)* *sf*

This system contains measures 15 through 18. It includes a first ending bracket over measures 17 and 18. The dynamics range from *ten. sf* to *ff*. Performance instructions include *molto rallent.* and *(trillo)*.

a tempo (Non rallentare il Tempo!)

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each separated by a horizontal dotted line. The first system begins with a *ff* dynamic and includes a triplet of eighth notes. The second system features a *trillo* (poco sost.) instruction and a *pesante* marking. The third system includes *cresc.* markings and a *ff* dynamic. The fourth system starts with *a tempo (poco più mosso)* and includes *ff poco rit.* and *pesante* markings. The fifth system concludes with a *f* dynamic and a *2.* marking. The score is rich with musical details, including slurs, accents, and various dynamic markings such as *ff*, *f*, and *sf*.

dimin. rall. *sf* *allarg.* *pp allarg.* *dimin. molto*

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *sf* (sforzando), *allarg.* (allargando), *pp* (pianissimo), and *dimin. molto* (diminuendo molto). A *rall.* (rallentando) marking is present at the beginning.

Meno mosso (Andante.) *pp* *3* *(riten.)* *ten.* *pp espr.* *ten.*

The second system is marked **Meno mosso (Andante.)**. It features a treble clef staff with a triplet of eighth notes and a bass clef staff. Dynamics include *pp* (pianissimo), *pp espr.* (pianissimo con espressione), and *ten.* (tension). A *riten.* (ritardando) marking is also present.

dolciss. espr. *p* *mp* *allarg.* *p* *pp* *allarg.* *dimin.* *8.....* *(Ped.)* *ten.*

The third system continues the piece with a treble clef staff and a bass clef staff. Dynamics include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *allarg.* (allargando). A *dimin.* (diminuendo) marking is present. A section of 8 measures is indicated by a dotted line. Pedal and tension markings *(Ped.)* and *ten.* are also shown.

Subito. Prestissimo (energico e risoluto) *8.....* *ff* *ff* *ff*

The fourth system is marked **Subito. Prestissimo (energico e risoluto)**. It features a treble clef staff and a bass clef staff. Dynamics are primarily *ff* (fortissimo). A section of 8 measures is indicated by a dotted line.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

The fifth system continues the **Prestissimo** section with a treble clef staff and a bass clef staff. It features multiple *ff* (fortissimo) markings throughout the system.