

Traditioner af Swenska Folk-Dansar

1st part, nr 15
polska from Västergötland, Sweden

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melody of eighth and sixteenth notes with a dynamic accent (>) above the second measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff shows a melodic line with a dynamic accent (>) and a fortissimo (*sf*) marking. It includes a repeat sign (double bar line with two dots) in the middle. The lower staff provides accompaniment with chords and moving lines, also featuring a dynamic accent (>) and a fortissimo (*sf*) marking.

The third system concludes the piece. The upper staff features a melodic line with trills (*tr*) and a fortissimo (*f*) marking. It ends with a repeat sign. The lower staff provides accompaniment with chords and moving lines, including fortissimo (*sf*) markings and dynamic accents (>).

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