

BEAUTIFUL

from Christina Aguilera's STRIPPED

Words and Music by
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Gentle Ballad (♩ = 78)

The musical score is presented in four systems, each with a piano accompaniment and a vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as a Gentle Ballad with a quarter note equal to 78 beats per minute. Chord diagrams are provided above the piano parts for Eb, Eb7/Db, Cm7, and Abm6/Cb. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line includes lyrics with melisma lines.

Chord diagrams: Eb, Eb7/D_b, Cm7, Abm6/C_b

Ev-'ry-day _____ is so won - der-ful, _____ then sud-den - ly, _____ it's hard to breathe. _

Now and then _____ I get in - se- cure, _____ from all the pain, _

Cm7

Abm6/Cb

A^b

I'm so a - shamed. I am beau - ti - ful no
You are beau - ti - ful no

Fm7

E^b

E^b/D^b

Cm7

mat - ter what they say - Words can't bring me - down -
mat - ter what they say - Words can't bring you - down -

A^b

Fm7

E^b

E^b/D^b

I am beau - ti - ful - in ev - ry sin - gle way. Yes words can't bring me - down -
'Cause you are beau - ti - ful - in ev - ry sin - gle way. Yes words can't bring you - down -

Cm7

Fm7

E^b

To Coda

So don't you bring me down to - day.
So don't you bring me down to - day.

E \flat /D \flat Cm7 A \flat m6/C \flat

This system contains the first three measures of the piece. It features guitar chord diagrams for E \flat /D \flat , Cm7, and A \flat m6/C \flat . The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

E \flat E \flat 7/D \flat Cm7

To all your friends _____ you're de - lir - i - ous So con - sumed _____ in all your _____

This system contains measures 4-6. It features guitar chord diagrams for E \flat , E \flat 7/D \flat , and Cm7. The lyrics are: "To all your friends _____ you're de - lir - i - ous So con - sumed _____ in all your _____". A triplet of eighth notes is marked in measure 5.

A \flat m6/C \flat E \flat

_____ doom _____ Try - ing hard _____ to fill the _____

This system contains measures 7-9. It features guitar chord diagrams for A \flat m6/C \flat and E \flat . The lyrics are: "_____ doom _____ Try - ing hard _____ to fill the _____". A triplet of eighth notes is marked in measure 9.

E \flat 7/D \flat Cm7 A \flat m6/C \flat D.S. § al Coda

emp - ti - ness. . . the picc - es gone. _____ Left the puz - zle un - done, - is that the way it is. _____

This system contains the final three measures of the piece. It features guitar chord diagrams for E \flat 7/D \flat , Cm7, and A \flat m6/C \flat . The lyrics are: "emp - ti - ness. . . the picc - es gone. _____ Left the puz - zle un - done, - is that the way it is. _____". The system concludes with the instruction "D.S. § al Coda".

⊙ Coda

E♭

E♭/D♭

No mat - ter what we do, No mat - ter what we do, No mat - ter what we say.

Cm7

A♭m6/C♭

mat - ter what we say. Yeah Oh. We're the song in - side the tune, full of beau - ti - ful mis - takes

E♭

E♭/D♭

And ev - 'ry - where we go, the sun will al - ways shine.

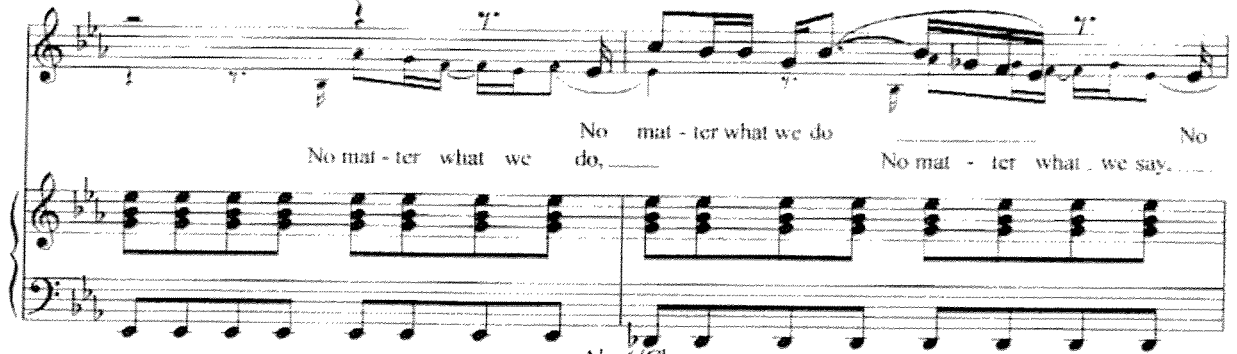
Cm7

A♭m6/C♭

the Sun will al - ways al - ways shine. And to - mor - row we might a - wake on the oth - er side.

Coda 

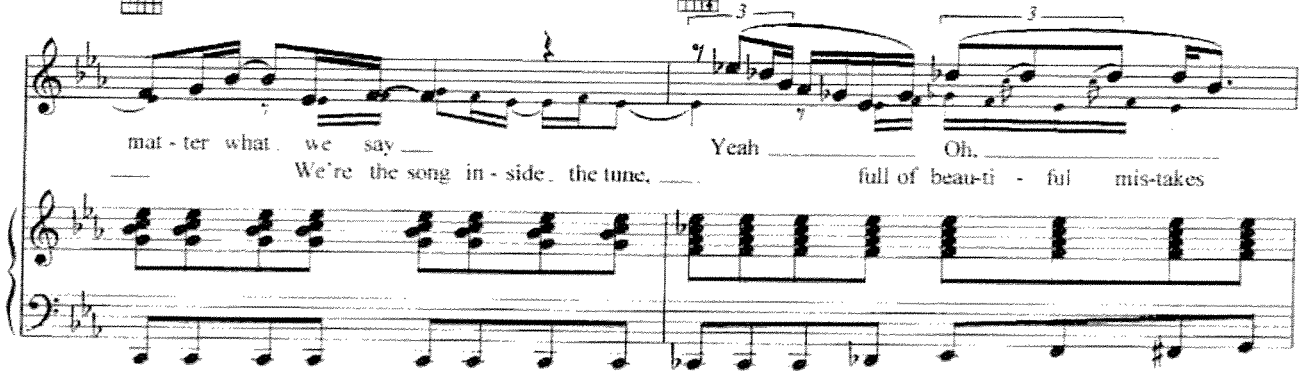
E \flat /D \flat 



No mat - ter what we do, _____ No mat - ter what we say, _____

Cm7 

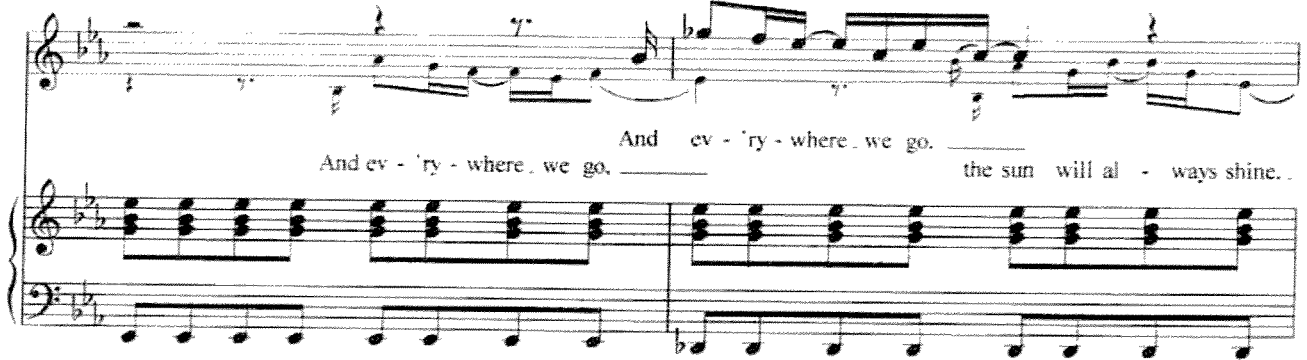
A \flat m6/C \flat 



mat - ter what we say _____ Yeah _____ Oh, _____
 We're the song in - side the tune, _____ full of beau - ti - ful mis - takes

E \flat 

E \flat /D \flat 



And ev - 'ry - where we go, _____ the sun will al - ways shine.

Cm7 

A \flat m6/C \flat 



the Sun will al - ways al - ways shine, _____
 And to - mor - row we might a - wake _____ on the oth - er side.



'Cause we are beau-ti-ful ... no mat-ter what they say Yes words won't bring us ... down.



We are beau-ti-ful ... in ev-'ry sin-gle way ... Yes



words can't bring us down ... So don't you bring me down ... to-



day. Don't you bring me down ... to-

6

E \flat



E \flat 7/D \flat

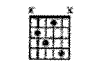


Cm7

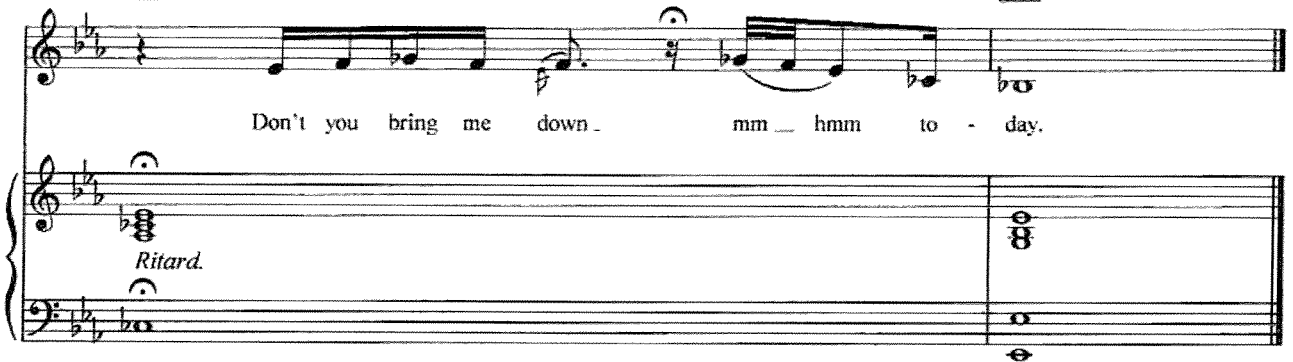



day.

A \flat m6/C \flat



E \flat

Don't you bring me down - mm - hmm to - day.

Ritard.