

## HIGH

Music by PAUL TUCKER and TUNDE BAIYEWU  
 Words by PAUL TUCKER

♩=104

B<sup>b</sup>

F



Gm



1. When you're close to tears re - mem - ber some day it - 'll all -  
 (Verse 2 see block lyric)

E<sup>b</sup>B<sup>b</sup>

F



be ov - er, one day we're gon - na get so -

Gm

E<sup>b</sup>B<sup>b</sup>

high. Though it's dark - er than -

F Gm E<sup>b</sup>/G

De - cem - ber, what's a - head - is a dif - f'rent co - lour,

B<sup>b</sup> F Gm E<sup>b</sup>

one day - we're gon - na get - so - high. And at

Fm7 E<sup>b</sup>m9

the end of the day, re - mem - ber the days when we were - close to the edge

Fm7 E<sup>b</sup>m9

and we'll won - der - how we made it through the night, -

**Fm7** **E<sup>b</sup>m9**  
fr<sup>4</sup>

at the end of the day re - mem - ber the way we stayed so — close till the end.

**Fm7** **E<sup>b</sup>/G** **F/A**  
fr<sup>3</sup>

but re - mem - ber — it was me and you. 'Cause

## CHORUS

**B<sup>b</sup>** **F**

we are gon - na be — for -

**Gm** **E<sup>b</sup>** **E<sup>b</sup>add9** **B<sup>b</sup>**  
fr<sup>3</sup> fr<sup>2</sup> fr<sup>2</sup>

ev - er you — and me, — you will al - ways keep — me fly -

1.

F/A Gm E<sup>b</sup>

ing— high in the sky of— love.—

2.

E<sup>b</sup> B<sup>b</sup> F

— 'Cause we are gon - na be — for -

Gm E<sup>b</sup> E<sup>b</sup>add9 B<sup>b</sup>

ev - er you — and me, — you will al - ways keep — me fly -

F/A Gm E<sup>b</sup>

ing— high in the sky of— love.—

Chords: B<sup>b</sup>, F/A, A<sup>b</sup> (fr<sup>4</sup>), Gm<sup>7</sup> (fr<sup>3</sup>)

Vocal line: High— high— high— high—

The first system consists of a guitar part with four measures of chords and a vocal line with four measures of notes. The guitar part includes a treble clef and a key signature of two flats. The vocal line is written in a soprano register with a treble clef. The piano accompaniment is in the bass clef.

*D.%. Repeat chorus ad lib. to fade*

Chords: B<sup>b</sup>, F/A, A<sup>b</sup> (fr<sup>4</sup>), Gm<sup>7</sup> (fr<sup>3</sup>)

Vocal line: high— high— high— high—

The second system is identical to the first, featuring the same guitar chords, vocal melody, and piano accompaniment.

*Verse 2:*

Don't you think it's time you started  
 Doing what we always wanted  
 One day we're gonna get so high.  
 'Cause even the impossible  
 Is easy when we got each other  
 One day we're gonna get so high.