

# THIS IS YOUR LIFE

Words and Music by  
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Moderately slow, in 2

C#m 4fr

Amaj7

1

2

C#m 4fr

Amaj7

C#m 4fr

Amaj7



Yes - ter - day is a wrin - kle on your fore - head

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.



Yes - ter - day is a

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a more complex texture with chords and moving lines in both hands.



prom - ise that you've bro - ken.

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes a prominent bass line and chords in the right hand.



Don't close your eyes, don't close your

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a consistent bass line and chords in the right hand.

A/C#

C#m



eyes. This is your life and to - day is all you've got now.

Amaj7

C#m



And,

and to -

Amaj7

day is all you ev - er had.

B/D#

A/C#

Bsus



Don't close your eyes,

don't close your

A(add2)



E

B(add4)



eyes. This is your — life; are you who — you want — to be —

Asus2



E



— This is your — life; are you who —

B(add4)



Asus2



— you want — to be? — This is your —

E



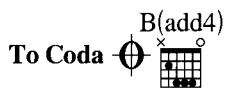
B(add4)



Asus2



life; is it ev - 'ry - thing — you dreamed — that it — would be —



To Coda

when the world was young - er and you had ev - 'ry - thing - to lo -



o - o - o - ose?



Yes - ter - day is a kid in the cor - ner.



Yes - ter - day is

Amaj7

D.S. al C



dead and o - ver, \_\_\_\_\_ and this is your \_\_\_\_\_

CODA

B(add4)

C#m



ev - 'ry - thing - to lose? \_\_\_\_\_

Amaj7

C#m



Amaj7



B/D# A/C# Bsus

Don't close your eyes, don't close your

Asus2 B/D# A/C#

eyes, don't close your eyes, (Don't close your

Bsus Asus2 E5

eyes.) don't close your eyes. This is your — life; are you who —

Asus2

— you want — to be? — This is your —

E5



Asus2

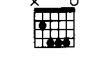


life; are you who \_\_\_ you want \_ to be, \_\_\_ yeah, \_

E



B(add4)



\_\_\_ yeah, \_\_\_ yeah? \_\_\_ Are you who \_\_\_ you want \_ to be (who \_  
This is your \_ life.

Asus2



E



\_\_\_ you want \_ to be)? \_\_\_ This is your \_ life. Who \_

B(add4)



Asus2



\_\_\_ you want \_ to be (who \_\_\_ you want \_ to be)? \_\_\_ This is your \_