

How Soon Is Now?

Words and Music by
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Moderately ♩ = 96



The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half rest, and then a quarter note G#4. The middle and bottom staves are piano accompaniment with grand staves. The piano part starts with a *mf* dynamic. The bass line features a steady eighth-note pattern: G#2, A2, B2, C#3, D3, E3, F#3, G#3.



The second system continues the musical score. The vocal line has a whole rest, followed by a quarter rest, and then a quarter note G#4. The piano accompaniment continues with the same bass line and harmonic structure. The lyrics "1. I am the" are written below the vocal line.

§ Verse:

F#



The third system begins with a double bar line. The vocal line has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment continues. The lyrics "(1.2.) son and the heir of a shy-" are written below the vocal line. Below the first measure of the piano part, the instruction "3.4.5. 6. (Instrumental solo..." is written.

Amaj7

F#



ness that is crim - i - nal - ly vul - gar. I am the son and heir—

Amaj7



of noth - ing in par - tic - u - lar. *...end solo)*

Chorus:



1.2.6. You shut your mouth... How can you say... I go a - bout things the wrong.
3.4.5. See additional lyrics



... way? I am hu - man and I need to be loved...

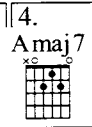
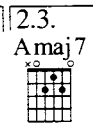
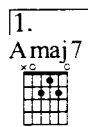


To Coda



just_ like_ ev-'ry-bod-y else_ does.____









D.S. al Coda

1. 2. I am the

Ø *Coda* F#




A6 B5 F#


D.S. al Fine and fade after Chorus

Amaj7




Chorus 3:
 There's a club if you'd like to go.
 You could meet somebody who really loves you.
 So you go and you stand on your own.
 And you leave on your own, and you go home.
 And you cry, and you want to die.

Chorus 4:
 When you say it's gonna happen now.
 What exactly do you mean?
 See, I've already waited too long.
 And all my hope is gone.

Chorus 5:
Instrumental