

BODY AND SOUL

ALTO SAX 1

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

SLOW. RITARD

TEMPO $\frac{12}{8}$ FEEL

Musical score for Alto Sax 1, featuring measures 11-16, 17-26, 27-31, 32-36, 37-42, 43-47, 48-51, and 52-56. The score includes performance markings such as *mf*, *f*, *ff*, **BRIDGE**, and **BUILD**. The key signature is one sharp (F#) and the time signature is 12/8. The score is written on a single staff with a treble clef. Measure numbers are indicated below the staff. Handwritten annotations include a box around measure 13, a box around measure 19, a box around measure 27, a box around measure 35, and a box around measure 43. There are also handwritten annotations for dynamics and articulation throughout the piece.

BODY AND SOUL

ALTO SAX 2

Slow. RUBATO

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN

Arranged by DAVE BARDUHN

TEMPO $\frac{1}{2}$ FEEL

13

2-12 13^{mf} 14 15 16

19

17 18 19 20-25 26

27

27^{mf} 28 29 30 31

BRIDGE

35

32 33 34 35^{mf} 36

37 38 39 40 41 42

BUILD

43

43^f 44 45 46 47

48^{ff} 49 50 51

52 53 54 55 56

BODY AND SOUL

TENOR SAX 1

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

solo

slow - RITARD

The musical score for Tenor Sax 1 consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf), tempo markings (slow - RITARD, tempo. 12/8 FEEL), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26). The score is marked as a solo and begins with a slow tempo that gradually ritards. A tempo change to 12/8 feel is indicated at measure 13. The score concludes with a final triplet in measure 26.

27

BODY + SOUL

TENOR SAX 1

Musical staff 1: Measure 27-28. Chords: $A_{mi}9$, $D13$, $G_{mi}9$, $C_{mi}9$. Includes a triplet of eighth notes in measure 29.

Musical staff 2: Measure 30-32. Chords: $B_{mi}7$, $E9(+5)$, $A_{mi}9$, $F\#_{mi}7(b5)/B$, $A^b/B7$, $G/B7$.

Musical staff 3: Measure 33-35. Chords: $E_{mi}9$, $A_{mi}9$, $D7(b9)$, $G_{mi}A7$. Section marker **BRIDGE** at measure 35. Chords: $A_{mi}7/E^b$, $B_{mi}7/E^b$.

Musical staff 4: Measure 36-38. Chords: $C_{mi}7/E^b$, $C\#_{mi}7/E^b$, $C_{mi}7/E^b$, $B_{mi}7/E^b$, $A_{mi}7/E^b$, $G_{mi}9$.

Musical staff 5: Measure 39-41. Chords: $G\#_{mi}9$, $C\#13$, $F\#_{mi}9$, $F_{mi}9$, $E_{mi}9$, $A^b_{mi}9$, $C\#13$.

Musical staff 6: Measure 42-44. Section marker **BUILD** at measure 43. Chords: $F\#13$, $F13(\#11)$, $E13(\#11)$, $B13(\#11)$, $A_{mi}11$, $A^b_{mi}11$, $A_{mi}9/C\#$, $C\#13$.

Musical staff 7: Measure 45-47. Chords: $F\#_{mi}9$, $F_{mi}9$, $B_{mi}9$, $A_{mi}11$, $D7(b9)$, $G_{mi}11$.

Musical staff 8: Measure 48-50. Chords: $E_{mi}11$, $F/A7$, $E^b/A7$, $D_{mi}9$, $C\#_{mi}9$, $G_{mi}7/C$, $F_{mi}13(\#11)$, $E13(\#11)$.

Musical staff 9: Measure 51-53. Chords: $E^b13(\#11)$, $E13(\#11)$, $F_{mi}13(\#11)$, $E13(\#11)$, $E^b13(\#11)$, $E13(\#11)$.

Musical staff 10: Measure 54-56. Chords: $F_{mi}13(\#11)$, $E13(\#11)$, $E^b13(\#11)$. Includes a final melodic phrase with accents.

BODY AND SOUL

TENOR SAX 2

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN

Arranged by DAVE BARDUHN

Slow. RUBATO

TEMPO $\frac{12}{8}$ FEEL

The musical score is written on ten staves. It includes several handwritten annotations: a box around measure 13, a box around measure 19, a box around measure 27, a box around measure 35, and a box around measure 43. The word "BRIDGE" is written above measure 35. The word "BUILD" is written above measure 43. Performance markings include *mf* (mezzo-forte) at measures 13, 21, and 35, and *f* (forte) at measures 43 and 49. There are also handwritten notes like "2-12" and "13" above measure 13, and "20-25" and "26" above measure 20. The score features various musical notations such as slurs, ties, and triplets.

BODY AND SOUL

BARTONE SAX

Slow. RUBATO

TEMPO $\frac{3}{4}$ FEEL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

The musical score consists of eight staves of music. Handwritten annotations include:

- Measure 13: Boxed number 13.
- Measure 19: Boxed number 19.
- Measure 27: Boxed number 27.
- Measure 35: Boxed number 35, with the word "BRIDGE" written above.
- Measure 43: Boxed number 43, with the word "BUILD" written above.

Other markings include dynamics such as *mf*, *f*, and *ff*, and various musical notations like slurs, ties, and triplets. Measure numbers 2-12, 13, 14, 15, 16, 17, 18, 19, 20-25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56 are indicated throughout the score.

BODY AND SOUL

Words by EDWARD HEYMAN
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHI

TRUMPET 1

slow - RITARD

Tempo - 12/8 FEEL

13

19

27

35 BRIDGE

43 BUILD

54

BODY AND SOUL

TRUMPET 2

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

slow. RITATO *Temp. 12/8 FEEL*

The musical score for Trumpet 2 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a handwritten tempo marking 'slow. RITATO' and a performance instruction 'Temp. 12/8 FEEL'. The score is marked with measure numbers 11, 13, 14, and 15. A box containing the number '13' is placed above the staff. The second staff continues with measures 16, 17, 18, 19, and 20. A box with '19' is above measure 19. The third staff starts at measure 21 and includes measures 28, 29, 30, and 31. A box with '27' is above measure 27. The fourth staff begins at measure 32 and includes measures 33, 34, 35, and 36. A box with '35' is above measure 35, and the word 'BRIDGE' is written above the staff. The fifth staff starts at measure 42 and includes measures 43 and 46. A box with '43' is above measure 43, and the word 'BUILD' is written above the staff. The sixth staff begins at measure 46 and includes measures 47, 48, and 49. The seventh and final staff starts at measure 50 and includes measures 51, 52, 53, 54, and 55. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'.

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BODY AND SOUL

TRUMPET 3

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN
Arranged by DAVE BARDUHN

slow. RITARD

Temp. - 12/8 FEEL

11 13 14 15

16 17 18 19 20 26

27 28 29 30 31

32 33 34 35-41

42 43 44 46

46 47 48 49

50 51 52 53

54 55 56

mf *f* *mf* *f* *ff*

BRIDGE

BUILD

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN

Arranged by DAVE BARDUHN

TRUMPET 4

slow - RITARD

Temp. 1 1/2 FEEL

Musical score for Trumpet 4, measures 1 through 56. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Temp. 1 1/2 FEEL" and the initial instruction is "slow - RITARD". The score is divided into sections: measures 1-12, 13-19, 20-26, 27-31, 32-34, 35-41 (labeled "BRIDGE"), 42-46, 47-49, 50-53, and 54-56. Measure numbers are indicated below the staff. Dynamics include *mf* (measures 29, 42) and *f* (measures 47, 50). Performance markings include slurs, accents, and breath marks. A box around measure 13 contains the number "13", and a box around measure 27 contains "27". A box around measure 35 contains "35" and the word "BRIDGE". A box around measure 43 contains "43" and the word "BUILD". The score ends with a double bar line and a fermata over the final note in measure 56.

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

TROMBONE 1

slow. RUBATO

TEMPO - 1 1/2 FEEL

Musical score for Trombone 1, measures 13-56. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'slow. RUBATO' and 'TEMPO - 1 1/2 FEEL'. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 13, 19, 27, 35, 43, and 51 are boxed. A section labeled 'BRIDGE' begins at measure 35. A section labeled 'BUILD' begins at measure 43. The score ends with a double bar line and a fermata in measure 56.

BODY AND SOUL

TROMBONE 2

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN

Arranged by DAVE BARDUHN

slow. RUBATO

TEMPO - 12/8 FEEL

Handwritten musical score for Trombone 2. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "slow. RUBATO" and "TEMPO - 12/8 FEEL". The score is divided into several systems of staves, with measure numbers written below the staves. The first system covers measures 11-15, the second 16-26, the third 27-31, the fourth 32-36, the fifth 37-41, the sixth 42-46, the seventh 47-51, and the eighth 52-60. The score includes various dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "BUILD" and "BRIDGE". There are also handwritten annotations such as "2-12", "13", "14", "15", "16", "17", "18", "19", "20-26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56".

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

TROMBONE 3

slow.

TRUMPET - 1 1/2 FEEL.

13
mf

19
20-26

27
mf

35
f

BRIDGE

37 38 39 40 41

43 BUILD

f ff

52 53 54 55 56

BODY AND SOUL

TROMBONE 4

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

slow. RUBATO

TEMPO - 1 1/2 FEEL

Musical score for Trombone 4, measures 1-56. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'slow. RUBATO' and 'TEMPO - 1 1/2 FEEL'. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1, 11, 13, 19, 27, 35, 43, 47, and 56 are indicated. A section labeled 'BRIDGE' begins at measure 35. The score concludes with a double bar line and a fermata over the final note.

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN
Arranged by DAVE BARDUHN

DRUMS

Handwritten notes: SLOW - RUBATO, TEMPO - 2/8 FEEL, BRUSHES, BASS, SAXES, BEDGE STICKS, mf, BUILD, +HI-HAT 2+4

The drum score is written on a grand staff with a treble clef. It consists of several systems of music, each with a measure number below the staff. The score includes various rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations provide performance instructions such as 'SLOW - RUBATO', 'TEMPO - 2/8 FEEL', 'BRUSHES', 'BASS', 'SAXES', 'BEDGE STICKS', 'mf', and 'BUILD'. A '+HI-HAT 2+4' instruction is also present. The score ends with a double bar line and a fermata over the final note.

BODY AND SOUL

PIANO

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

SLOW - RUBATO

The score is written on four systems of two staves each. The first system (measures 1-4) features a melodic line in the upper staff and a bass line in the lower staff. Chords are indicated above the upper staff: D7+9, Gm19, and D7(9#5). The second system (measures 5-8) continues the melody and bass line with chords: Gm17, Eb12(9#4), D13(9#4), Gm19, and D7(9#5). The third system (measures 9-12) shows a change in texture with chords: Gm19, A13(b9), A13(9#4), G13(b9), and Eb13(9#4). The fourth system (measures 13-16) includes a tempo change instruction: 'TEMPO - 12/8 FEEL'. Chords for this system are: Bm19, Gm19, Bm19, Eb13(9#4), Bm7/A, Bm17, Bm7/E, Eb13, Em7/A, A13, Am7/D, and D13. The score is marked with 'mf' and includes measure numbers 1 through 16.

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17 $\text{Bm}7/\text{E}b$ $\text{E}b13$ $\text{Am}7/\text{D}$ $\text{D}13$ 19 $\text{Gm}19$ $\text{Gm}7/\text{C}$ $\text{C}13$

21 $\text{Fm}19$ $\text{Bm}19$ $\text{Am}7$ $\text{D}9(\#5)$ $\text{Gm}19$ $\text{Em}7(\text{b}5)/\text{A}$ $\text{A}7(\text{b}9)$

25 $\text{Dm}9$ $\text{Gm}19$ $\text{C}7(\text{b}9)$ $\text{Fm}19$ $\text{D}7(\#5)/\text{A}$ 27 $\text{Gm}19$ $\text{Gm}7/\text{C}$ $\text{C}13$

29 $\text{Fm}19$ $\text{Bm}19$ $\text{Am}7$ $\text{D}9(\#5)$ $\text{Gm}19$ $\text{Em}7(\text{b}5)/\text{A}$ $\text{C}7/\text{A}7$ $\text{F}/\text{A}7$

33 $\text{Dm}19$ $\text{Gm}19$ $\text{C}7(\text{b}9)$ $\text{Fm}19$ $\text{D}13$ 35 **BRIDGE** $\text{G}19/\text{D}$ $\text{A}19/\text{D}$ $\text{Bm}7/\text{D}$ $\text{Bm}7/\text{D}$

mf

33 BODY & SOUL (BAROHN)

35

303-22-3-22

PIANO

Em7/bb Am7/bb Gm7/bb Fm9

E13(#H) Eb13(#H) D13(#H) Ab13(#H) Gm11 F#m11 F#m9 B13

BUILD...

Em9 Eb9 Am9 Gm11 C7(b9) Fm11 Dm11 Eb11 Dm11 Eb G7 G7

Cm9 Em9 Fm7/bb Ebm13(#H) D13(#H) Db13(#H) D13(#H)

Ebm13(#H) D13(#H) Db13(#H) D13(#H) Ebm13(#H)

54 BODY & SOUL (BYRONDUN) 55 56

BODY AND SOUL

GUITAR

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN
Arranged by DAVE BARDUHN

PLAY IF NO PIANO

slow - RUBATO

Handwritten guitar chord chart for 'Body and Soul'. The chart is written on a six-line staff with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time and consists of 26 measures. The chords are as follows:

- Measure 1: D7(#5) (with #5 and #9 written above)
- Measure 2: Gmi9
- Measure 3: D7(#5) (with #5 and #9 written above)
- Measure 4: Gmi9
- Measure 5: D7(#5) (with #5 and #9 written above)
- Measure 6: Gmi7
- Measure 7: D7(#5) (with #5 and #9 written above)
- Measure 8: Gmi9
- Measure 9: A13(b9) (with b9 written above)
- Measure 10: A13(b9) (with b9 written above)
- Measure 11: G5 (with #5 written above)
- Measure 12: G5 (with #5 written above)
- Measure 13: Bmi9
- Measure 14: Gmi9
- Measure 15: Bmi9
- Measure 16: E13(#11) (with #11 written above)
- Measure 17: Bmi7/A (with #11 written above)
- Measure 18: Bmi7
- Measure 19: Bmi7/E
- Measure 20: E13
- Measure 21: Emi7/A
- Measure 22: A13
- Measure 23: Am7/D
- Measure 24: D13
- Measure 25: Bmi7/Eb (with b9 written above)
- Measure 26: Eb13
- Measure 27: Am7/D
- Measure 28: D13
- Measure 29: Gmi9
- Measure 30: Gmi7/C
- Measure 31: C13
- Measure 32: Fmi9
- Measure 33: Bmi9
- Measure 34: Ami7
- Measure 35: D9(#5) (with #5 written above)
- Measure 36: Gmi9
- Measure 37: Emi7(b9)/A (with b9 written above)
- Measure 38: A7(b9) (with b9 written above)
- Measure 39: Dmi9
- Measure 40: Gmi9
- Measure 41: C(b9) (with b9 written above)
- Measure 42: Fmi7
- Measure 43: D7(#5) (with #5 and #9 written above)

Additional markings include a box around measure 13 with the text "TEMP - 12/8 FEEL" and a box around measure 19.

BODY & SOUL (PARDUHN)

GUITAR

27 $Gm19$ $Gm7/C$ $C13$ $Fm9$ $BbMA9$

30 $Am7$ $D9(\#5)$ $Gm19$ $Em7(b9)/A$ $Gb/A7$ $F/A7$

33 $Dm19$ $Gm19$ $C7(b9)$ $Fm7$ $D13$ **35** **BRIDGE** $Gm7/D$ $Am7/D$

36 $Bbm7/D$ $Bm7/D$ $Bbm7/D$ $Am7/D$ $Gm7/D$ $Fm19$

39 $F#m19$ $B13$ $Em9$ $Ebm9$ $C#m19$ $F#m19$ $B13$

42 $E13(\#H)$ $Eh12(\#H)$ $D13(\#H)$ $Ah12(\#H)$ **43** **BUILD** $Gm14$ $F#m14$ $F#m9/B$ $B13$

45 $Em9$ $Ebm9$ $Abm9$ $Gm14$ $C7(b9)$ $Fm14$

48 $Dm14$ $Ebm14$ $Dm14$ $Eb/G7$ $D/G7$ $Cm19$ $Bm19$ $Fm7/Bb$ $Ebm13(\#H)$ $D13(\#H)$

51 $Db13(\#H)$ $D13(\#H)$ $Ebm13(\#H)$ $D13(\#H)$ $D13(\#H)$ $D13(\#H)$

54 $Ebm13(\#H)$ $D13(\#H)$ $D13(\#H)$ $D13(\#H)$ $Ebm13(\#H)$

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

BASS

1 *2* *3*
slow - RUBATO
1-4

4
5-8

7
9-12

13 *Tempo - 12/8 FEEL*

mf
13 14 15

mf
16 17 18 19

19

19 20 21 22

22 23 24

27

25 26 27 28

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303-02030

BODY + SOUL (BARROUHN)

BASS

Musical notation for measures 28-33. Measure 28 starts with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes. Measure 29 continues the melody. Measure 30 features a triplet of eighth notes. Measure 31 continues with quarter notes. Measure 32 has a triplet of eighth notes. Measure 33 ends with a quarter note.

BRIDGE

Musical notation for measures 34-36. Measure 34 starts with a bass clef and a key signature of one flat. Measure 35 is marked with a box containing the number 35 and the dynamic marking *mf*. Measure 36 continues the melody.

SLIDE

Musical notation for measures 37-39. Measure 37 starts with a bass clef and a key signature of one flat. Measure 38 continues the melody. Measure 39 features a slide indicated by a curved line over the notes.

BUILD

43

Musical notation for measures 40-42. Measure 40 starts with a bass clef and a key signature of one flat. Measure 41 continues the melody. Measure 42 features a triplet of eighth notes.

Musical notation for measures 43-45. Measure 43 starts with a bass clef and a key signature of one flat. Measure 44 continues the melody. Measure 45 features a triplet of eighth notes.

Musical notation for measures 46-48. Measure 46 starts with a bass clef and a key signature of one flat. Measure 47 continues the melody. Measure 48 features a triplet of eighth notes.

Musical notation for measures 49-51. Measure 49 starts with a bass clef and a key signature of one flat. Measure 50 continues the melody. Measure 51 features a triplet of eighth notes.

Musical notation for measures 52-54. Measure 52 starts with a bass clef and a key signature of one flat. Measure 53 continues the melody. Measure 54 features a triplet of eighth notes.

Musical notation for measures 55-56. Measure 55 starts with a bass clef and a key signature of one flat. Measure 56 continues the melody and ends with a double bar line.