

ALL I EVER WANTED

Composed by
JIM BRICKMAN

Moderately $\text{♩} = 52$

Chords: G, Gsus⁴/₂, G

Dynamic markings: *p*, *mp*

The first system consists of two staves (treble and bass clef) in 4/4 time. The treble staff features a melodic line with a slur over the first two measures and a dynamic marking of *p*. The bass staff provides a simple accompaniment with a dynamic marking of *mp* at the end. Chords G, Gsus⁴/₂, and G are indicated above the staff.

Chords: G, Em, C(9), D

The second system continues the piece with four measures. The treble staff has a slur over all four measures. The bass staff has a consistent rhythmic pattern. Chords G, Em, C(9), and D are indicated above the staff.

Chords: G, Em, C⁶/₉, D

The third system consists of four measures. The treble staff has a slur over all four measures. The bass staff continues the accompaniment. Chords G, Em, C⁶/₉, and D are indicated above the staff.

Chords: C, D

Dynamic markings: *p*, *mp*

The fourth system consists of four measures. The treble staff has a slur over the first two measures. The bass staff has a dynamic marking of *p* in the second measure and *mp* at the end. Chords C and D are indicated above the staff.

Chords: Gsus⁴/₂, G(9), Em7, D/C, C, D

The fifth system consists of six measures. The treble staff has a slur over all six measures. The bass staff continues the accompaniment. Chords Gsus⁴/₂, G(9), Em7, D/C, C, and D are indicated above the staff.

Gsus $\frac{4}{2}$ G Em7 D/C D

Em A D G/B C(9) C

Cmaj7 C Em D/E C

G Gsus $\frac{4}{2}$ G Gsus $\frac{4}{2}$

G Em C D

G D/E Em7 D/C C

D E(9)

mp

Am D Gsus⁴/₂ G

mp

C/E F(9) Am

rit. *a tempo* *p*

F(9) D

mp

G(9) Gsus⁴/₂ G(9) Gsus⁴/₂

mp

G D/G D/E Em Gsus⁴/₂ G(9) D/E Em

p

D/C D Gsus⁴/₂ G

mp

D/E Em D/C C D C⁶/₉

rit. *p* *sfz*

D G Broadly Gsus⁴/₂

a tempo *Broadly*

G C/G G Gsus⁴/₂ G(9)

pp