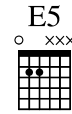


THE CLIMB

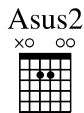
Words and Music by
JESSI ALEXANDER
and JON MABE

Slowly
N.C.

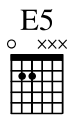
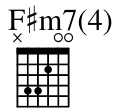


I can al - most see it,
The strug-gles I'm fac - ing,

With pedal



that dream I'm dream - in'; but there's a voice in - side my head say - ing,
the chanc-es I'm tak - ing — some - times might knock me down, but



"You'll nev - er reach it." Ev-'ry step I'm tak - ing, ev-'ry move I make feels
no, I'm not break - ing. I may not know it, but these are the mo - ments that

Asus2



F#m7(4)



lost with no — di - rec - tion; my faith is shak - en. But
I'm gon - na re - mem - ber most, yeah. Just got - ta keep go - ing. And

C#m



G#m



Asus2



I, I got - ta keep try'n'; got - ta keep — my — head — held — high. —
I, I got - ta be strong, just — keep — push - ing — on. —

F#m7(4)



E5



'Cause, There's al - ways gon - na be an - oth - er moun - tain; — }
there's al - ways gon - na be an - oth - er moun - tain; — }

Asus2



I'm al - ways gon - na wan - na make — it move. Al - ways gon - na be an up - hill bat - tle;

F#m7(4)



B5



E5



some times, I'm gon-na have - to lose.

Ain't a - bout - how fast - I get there; -

1.



ain't a - bout - what's wait-ing on the oth - er

side; _____

Asus2



E5



it's the climb. _____

2.

C#m



B



Asus2



side; _____

it's the climb. _____

E5

Asus2

F#m7(4)

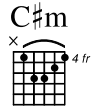
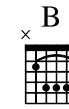
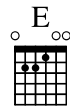
E/G#

A

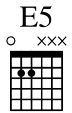
B7sus

E5

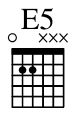
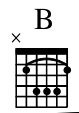
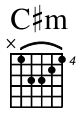
There's al-ways gon-na be an - oth - er moun - tain; - I'm al-ways gon-na wan-na make it move.



Al-ways gon-na be an up - hill bat - tle; some - bod-y's gon-na have _ to lose. _



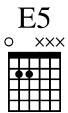
Ain't a - bout _ how fast I get there; _ ain't a - bout _ what's wait-ing on the oth - er



side; _____ it's the climb. _____



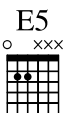
Keep on mov-



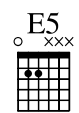
- ing, keep climb - ing; keep the faith, ba - by.



It's all a - bout, it's all a - bout the climb.



Keep the faith, keep your faith.



Final musical notation for the piece, including a double bar line at the end.