

Superman

arr. by Ludy

tempo = 95

Piano

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line in the lower staff starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

The second system of the piano accompaniment continues the melody and bass line from the first system. The upper staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The bass line continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1.

The third system of the piano accompaniment includes the first line of lyrics. The melody in the upper staff continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The bass line continues with a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The lyrics "I can't stand to fly" are written below the melody.

The fourth system of the piano accompaniment includes the second line of lyrics. The melody in the upper staff continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The bass line continues with a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The lyrics "I'm not that na - ive" are written below the melody.

I'm just out to find The bet-ter part of me

I'm more than a bird I'm more than a plane More than some -

pret-ty face be side a train It's not ea-sy to

be me Wish that I could cry

Fall u-pon my knees

find a way to life a-bout a home I'll ne-ver see

This block contains the first line of musical notation. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass clef staff provides a simple accompaniment with quarter notes. The lyrics are: "find a way to life a-bout a home I'll ne-ver see".

It may sound ab-surd but don't be na-ive e-ven he-

This block contains the second line of musical notation. The melody continues with quarter and eighth notes. The bass clef staff continues with quarter notes. The lyrics are: "It may sound ab-surd but don't be na-ive e-ven he-".

roes have the right to bleed I may be dis-turbed but won't you con-

This block contains the third line of musical notation. The melody continues with quarter and eighth notes. The bass clef staff continues with quarter notes. The lyrics are: "roes have the right to bleed I may be dis-turbed but won't you con-".

cede e-ven he-roes have the right to dream It's not ea-

This block contains the fourth line of musical notation. The melody continues with quarter and eighth notes. The bass clef staff continues with quarter notes. The lyrics are: "cede e-ven he-roes have the right to dream It's not ea-".

sy to be me

This block contains the fifth line of musical notation. The melody continues with quarter and eighth notes. The bass clef staff continues with quarter notes. The lyrics are: "sy to be me".

Up, up and a way - a way from me

it's all right you can all sleep sound to - night

I'm not cra - zy or a - fly - thing

I can't stand to fly I'm not that na - ive

men weren't meant to ride with

clouds be - neath their knees I'm on - ly a man in a sil - ly red

sheet dig - ging for a kryp - to - nite on this one way street on - ly a man

in a fun - ny red sheet loo - king for spe - cial things in - side

of me in - side of me in - side of me

in - side of me

in - side of me I'm on - ly a man

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics 'in - side of me' and 'I'm on - ly a man'. The lower staff is in bass clef and contains the piano accompaniment. The music is in 4/4 time and features a simple harmonic structure.

in a fun - ny red sheet on - ly a man loo - king for her dream

The second system continues the vocal line with lyrics 'in a fun - ny red sheet on - ly a man loo - king for her dream'. The piano accompaniment provides a steady rhythmic foundation.

I'm on - ly a man in a fun - ny red sheet it's not ea -

The third system features the lyrics 'I'm on - ly a man in a fun - ny red sheet it's not ea -'. The vocal melody is supported by the piano accompaniment.

sy it's not ea - sy to be

The fourth system contains the lyrics 'sy it's not ea - sy to be'. The piano accompaniment includes a double bar line and a repeat sign, indicating a section of the accompaniment that is repeated.

me

The fifth system concludes the vocal line with the lyric 'me'. The piano accompaniment continues to provide harmonic support.

A musical score for piano, consisting of two staves: a treble staff (top) and a bass staff (bottom). The music is written in a single system with a brace on the left side. The treble staff begins with a treble clef and contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, and a half note on G5. The bass staff begins with a bass clef and contains a sequence of notes: a quarter note on G3, a quarter note on A3, a quarter note on B3, a quarter note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, and a half note on G4. The piece concludes with a double bar line at the end of the system.