

GET IT RIGHT

Words and Music by
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♩ = 84

Bm A G Bm G

What have I done? I wish I could run

D A6 Bm

a - way from this ship — go - ing un - der — Just try - ing to help. —

G D A6 G

— hurt ev-ry-one else — Now I feel the weight of the world is — on my

D A6

shoul - ders What can you do ___ when your good ___ is - n't good . e-nough, when

Bm A G D

all that you touch . tum - bles _____ down? . 'Cause my best in - ten - tions keep mak -

A6 Bm A G

- ing a mess _ of things I just wan-na fix _ it some - how _ But

Bm A G Bm A G

how man-y times .will it take? _ Oh how man-y times .will it take _ for me to get it _

D A6 Bm A G

right. to get it right?

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'right.' followed by a quarter rest, then a quarter note 'to', a quarter note 'get', a quarter note 'it', a quarter note 'right?', and a final quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Bm G D A6

Can I start a - gain _ with my faith sha-ken? _ 'Cause I can't go back _ and un-do _ this .

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note 'Can', a quarter note 'I', a quarter note 'start', a quarter note 'a - gain', a quarter rest, a quarter note 'with', a quarter note 'my', a quarter note 'faith', a quarter note 'sha-ken?', a quarter rest, a quarter note ''Cause', a quarter note 'I', a quarter note 'can't', a quarter note 'go', a quarter note 'back', a quarter rest, a quarter note 'and', a quarter note 'un-do', a quarter rest, and a quarter note 'this .'. The piano accompaniment continues with eighth-note patterns.

Bm G D A6

I just have to stay _ and face my mis-takes _ But if I get strong - er and wis - er _

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note 'I', a quarter note 'just', a quarter note 'have', a quarter note 'to', a quarter rest, a quarter note 'stay', a quarter rest, a quarter note 'and', a quarter note 'face', a quarter note 'my', a quarter note 'mis-takes', a quarter rest, a quarter note 'But', a quarter note 'if', a quarter note 'I', a quarter note 'get', a quarter note 'strong - er', a quarter rest, a quarter note 'and', a quarter note 'wis - er', and a quarter rest. The piano accompaniment continues with eighth-note patterns.

G D A6

I'll get through _ this What can you do _ when your good _ is-n't good _ e-nough, when

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note 'I'll', a quarter note 'get', a quarter note 'through', a quarter rest, a quarter note 'this', a quarter rest, a quarter note 'What', a quarter note 'can', a quarter note 'you', a quarter note 'do', a quarter rest, a quarter note 'when', a quarter note 'your', a quarter note 'good', a quarter rest, a quarter note 'is-n't', a quarter note 'good', a quarter rest, a quarter note 'e-nough', a quarter rest, and a quarter note 'when'. The piano accompaniment continues with eighth-note patterns.

Bm A G D

all that you touch tum - bles _____ down? _____ 'Cause my best in - ten - tions keep mak -

A6 Bm A G

- ing a mess _ of things I just wan-na fix _ it some - how _ But

Bm A G Bm A G

how man-y times will it take? _ Oh how man-y times will it take _ for me to get it _

D A6 N.C. Em7add4

_____ right? _____ So I throw up my fist _

D/F# G F#m7

I will punch in the air, and accept the truth, that some-times life is - n't fair

Em7add4 D/F# G

Yeah I'll send out a wish, yeah I'll send up a prayer And fi - nal-ly some -

cresc.

Gadd#4 Gmaj7 D

one will see how much I care! What can you do when your good -

ff *f*

A6 Bm A G

is - n't good e-nough, when all that you touch, tum - bles down Oh

D A6 Bm A

My best in - ten - tions keep mak - ing a mess _ of things Just wan - na fix _ it some -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'My' on a G4, followed by a half note 'best' on an A4, and a quarter note 'in -' on a B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chords D, A6, Bm, and A are indicated above the staff.

G Bm A G

- how _ But how man - y times _ will it take? _ Oh _ oh

Detailed description: This system contains measures 3-4. The vocal line continues with ' - how' on a G4, followed by a quarter rest, then 'But' on a G4, 'how' on an A4, 'man - y' on a B4, 'times' on a G4, 'will' on an A4, 'it' on a B4, 'take?' on a G4, and 'Oh' on a G4. The piano accompaniment continues with similar rhythmic patterns. Chords G, Bm, A, and G are indicated above the staff.

Bm A G D

How man - y times _ will it take _ to get it _ right.

Detailed description: This system contains measures 5-6. The vocal line has 'How' on a G4, 'man - y' on an A4, 'times' on a B4, 'will' on a G4, 'it' on an A4, 'take' on a B4, a quarter rest, 'to' on a G4, 'get' on an A4, 'it' on a B4, and 'right.' on a G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords Bm, A, G, and D are indicated above the staff. A dynamic marking 'mp' is present in the piano part.

A6 Bm A G

_ to get it _ right?

Detailed description: This system contains measures 7-8. The vocal line has a quarter rest, 'to' on a G4, 'get' on an A4, 'it' on a B4, a quarter rest, 'right?' on a G4, and a final quarter rest. The piano accompaniment concludes with a melodic phrase in the right hand and a bass line in the left hand. Chords A6, Bm, A, and G are indicated above the staff. A dynamic marking 'p' is present in the piano part.