

Recorded by JORDIN SPARKS with CHRIS BROWN  
and Featured in the Twentieth Century Fox Television Series *GLEE*

# No Air

Words and Music by JAMES FAUNTLEROY II, STEVEN RUSSELL,  
HARVEY MASON, JR., DAMON THOMAS and ERIK GRIGGS

Original *GLEE* arrangement by ADAM ANDERS and TIM DAVIS

Adapted for publication by ALAN BILLINGSLEY



glee

*Living in a lonely place  
when his girl ran away  
been and about in South Ohio  
might reach going here and there  
I had seen the wall of women and they'd say  
I can trace the line of up  
in and out and out and out*

*Walking up from the ground  
I see her when I'm in the night  
I see her when I'm in the night*



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Rhythm

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Recorded by JORDIN SPARKS with CHRIS BROWN  
and Featured in the Twentieth Century Fox Television Series GLEE

# No Air

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Original GLEE arrangement by  
ADAM ANDERS and TIM DAVIS  
Adapted for publication by ALAN BILLINGSLEY

Words and Music by JAMES FAUNTLEROY II,  
STEVEN RUSSELL, HARVEY MASON, JR.,  
DAMON THOMAS and ERIK GRIGGS

Techno Power Ballad (♩ = 80)

*gentle & breathy*

Ah

Ah

Soprano  
Alto

Tenor  
Bass

Piano

The musical score is written for Soprano Alto, Tenor Bass, and Piano. It is in 4/4 time with a key signature of two flats (B-flat major/D minor). The tempo is marked as Techno Power Ballad (♩ = 80). The score includes vocal lines for Soprano Alto and Tenor Bass, and piano accompaniment. The piano part features chords F and Cm in the first system, and Gm and Bb in the second system. The vocal lines are marked with dynamics mf and p, and the instruction 'gentle & breathy'. The lyrics 'Ah' are placed above the vocal lines. The score is divided into two systems, with a page number '3' at the bottom left of the second system.

\* Available separately:  
SATB, SAB, ShowTrax CD  
Rhythm available as a digital download  
(syn 1-2, gtr, syn b, syn dm)  
halleonard.com/choral

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5 Unis. (opt. Solo)

*mf*

If I should die be - fore I wake, it's 'cause you took my breath a - way.

F

Cm

Los - ing you was like liv - ing in a world with no air, oh.

Gm7

Bb

I'm here a - lone, did - n't want to leave. My heart won't move, it's in - com - plete.

Unis. (opt. Solo)

*mf*

F

Cm

(L.H.)

All - Unis.  
*mf*

Wish there was a way that I could make you un - der - stand... But

Gm7 Bb

13 how do you ex - pect me to live a - lone with just

F Cm  
*(RH ostinato figure subtle throughout)*

me? 'Cause my world re - volves a - round you, it's so hard for me to breathe.

Gm Bb

Tell me how I'm s'posed to breathe with no air. Can't live, can't breathe with no

*All - Unis. mf*

17

F Eb

air. That's how I feel when - ev - er you ain't there. There's no air, no air.

19

Gm Bb

21

Unis. div.

Got me out here in the wa - ter so deep. Tell me how you gon' be with - out

Unis.

21

F Eb

me? ——— If you ain't here, I just can't breathe. — There's no air, no air. —

Unis.

Gm Bb

23

Female solo (*ad lib.*) *mf* No ———

Male solo (*ad lib.*) *mf* No ———

Soprano (breathy) Unis. No air, air. No air, air.

Alto

Tenor

Bass

F Eb

25



(end solo)

No - ho.
   
 (end solo)

No air, — air. — No air, — air. —

Gm Bb

27

29

Sop.

Alto

I walked, I ran, I jumped, I flew right off the ground to float to you.

Ten. *mf*

Bass

F Eb

29

There's no grav - i - ty to hold me down for real.

Gm Bb

31

Some-how I'm still a - live in - side. You took my breath, but I — sur - vived..

F Eb

33

I don't know how, but I don't e - ven care. *f* But *f*

Gm Bb

35



37

Female solo

How, \_\_\_\_\_ me, \_\_\_\_\_

Soprano

Alto

how \_\_\_\_\_ do you ex-pect me \_\_\_\_\_ to live a-lone\_ with just

Tenor

Bass

37

F

E<sup>b</sup>

*f*

37

Oh \_\_\_\_\_ a - round you, it's so hard for me to breathe..

me? \_\_\_\_\_ 'Cause my world re-volves a - round you, it's so hard for me to breathe..

G<sup>m</sup>

B<sup>b</sup>

39

Female solo

Oh \_\_\_\_\_ Oh \_\_\_\_\_

Male solo

*f*

Oh \_\_\_\_\_

Soprano

Alto

Tell me how I'm s'posed to breathe with no air. — Can't live, can't breathe with no

Tenor

Bass

F Eb

41

There's no air, no air. —

Oh \_\_\_\_\_ There's no air, no air, —

air. — That's how I feel when - ev - er you ain't there. — There's no air, no air. —

Gm Bb

43

45

So — deep. —

with - out

Unis. div.

Got me out here in the wa - ter so deep. Tell me how you gon' be with - out —

Unis.

45

F Eb

45

Breathe, — no. —

me, — yeah. — No —

Unis.

me? — If you ain't here, I just can't breathe. — There's no air, no air. —

Gm Bb

47



First system of the musical score. The vocal line (treble clef) has lyrics "No" and "No" with a long horizontal line underneath. The piano accompaniment (bass clef) features a long, sustained note in the left hand and a melodic line in the right hand.

Second system of the musical score. The vocal line (treble clef) has lyrics "No air, air." and "No air, air." with a long horizontal line underneath. The piano accompaniment (bass clef) continues with a rhythmic pattern. The word "Unis." is written above the vocal line.

Piano accompaniment for the second system. The right hand (treble clef) has a melodic line with a fermata. The left hand (bass clef) has a rhythmic accompaniment. Chord markings "F" and "Eb" are present above the right hand.

Third system of the musical score. The vocal line (treble clef) has lyrics "No - ho" and "No" with a long horizontal line underneath. The piano accompaniment (bass clef) has a melodic line.

Fourth system of the musical score. The vocal line (treble clef) has lyrics "No air, air." and "No air, air." with a long horizontal line underneath. The piano accompaniment (bass clef) continues with a rhythmic pattern.

Piano accompaniment for the fourth system. The right hand (treble clef) has a melodic line with a fermata. The left hand (bass clef) has a rhythmic accompaniment. Chord markings "Gm" and "Bb" are present above the right hand.

54

S'posed to breath with no air. Wo oh wo oh.

No air.

Tell me how I'm s'posed to breathe with no air. Can't live, can't breathe with no

54

54

When ev-er you ain't there. Please don't breathe.

No air. No air.

air. That's how I feel when-ev-er you ain't there. There's no air, no air.

Gm

Bb

56

air so, so deep with-out

So deep.

Unis. div.

Got me out here in the wa-ter so deep. Tell me how you gon' be with-out

Unis.

58

me now. Breathe, no air.

Can't breathe with-out you ba-by.

Unis.

me? If you ain't here, I just can't breathe. There's no air, no air.

Gm Bb

me? If you ain't here, I just can't breathe. There's no air, no air.

60



Ba - by, don't

*(breathy)* No air, air. Unis. No air, air.

F Eb

hur - ry. No, hard for me to breathe.

No air, air. No air, air.

Gm Bb

66

Oh No air. Don't.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (Bb). It begins with a measure containing a half note 'Oh' and a quarter rest. The second measure contains a quarter rest, followed by a quarter note 'No', a quarter note 'air.', and a quarter rest. The third measure contains a quarter note 'Don't.' and a quarter rest. The bottom staff is a piano accompaniment in bass clef, showing a few notes in the first measure and a whole rest in the second.

Tell me how I'm s'posed to breathe with no air? Can't live, can't breathe with no

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. The third measure contains a quarter rest, followed by a quarter note 'Tell me how I'm s'posed to breathe with no', a quarter note 'air?', and a quarter rest. The fourth measure contains a quarter note 'Can't live, can't breathe with no' and a quarter rest. The bottom staff is a piano accompaniment in bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

66

F Eb

66

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff features a melodic line with slurs and ties, with a chord change from F major to Eb major. The left-hand staff provides a harmonic accompaniment with chords and moving lines. The number '66' appears at the beginning and end of the system.

go. Not there.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. The fifth measure contains a quarter note 'go.' and a quarter rest. The sixth measure contains a quarter note 'Not there.' and a quarter rest. The bottom staff is a piano accompaniment in bass clef, showing a whole rest in the fifth measure and a quarter rest in the sixth.

air. That's how I feel when - ev - er you ain't there. There's no air, no air.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef. The seventh measure contains a quarter note 'air.', a quarter rest, and a quarter note 'That's how I feel when - ev - er you ain't there.'. The eighth measure contains a quarter note 'There's no air, no air.' and a quarter rest. The bottom staff is a piano accompaniment in bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

Gm Bb

68

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff features a melodic line with slurs and ties, with a chord change from Gm to Bb. The left-hand staff provides a harmonic accompaniment with chords and moving lines. The number '68' appears at the beginning of the system.

Two empty musical staves, one for Soprano (treble clef) and one for Bass (bass clef), both in a key signature of two flats.

*gently*

Got me out here in the wa-ter so deep. Tell me how you gon' be with-out-

*mf*

Vocal line with lyrics: "Got me out here in the wa-ter so deep. Tell me how you gon' be with-out-". The piano accompaniment in the bass clef features a melodic line starting with a half note G4, followed by eighth notes. The dynamic marking *mf* is present.

F Eb

*mf*

Piano accompaniment for the first system. The right hand has chords for F and Eb. The left hand has a single bass note. The dynamic marking *mf* is present.

70

Two empty musical staves, one for Soprano (treble clef) and one for Bass (bass clef), both in a key signature of two flats.

Unis. *mf*

me? If you ain't here, I just can't breathe. There's no air, no air.

Vocal line with lyrics: "me? If you ain't here, I just can't breathe. There's no air, no air.". The piano accompaniment in the bass clef features a melodic line starting with a half note G4, followed by eighth notes. The dynamic marking *mf* is present.

Gm Bb

Piano accompaniment for the second system. The right hand has chords for Gm and Bb. The left hand has a single bass note. The dynamic marking *mf* is present.

72



74 *mf* 3

No Oh

*mf* 3

No Oh oh.

(breathy) *mp*

No air, air. No air, air.

*mp*

74 F Eb

74

*rit.*

no No air. No air.

*rit.*

No air.

*rit.*

No air, air. No air.

*rit.*

Gm Bb F

*rit.*

76