

КОНЦЕРТ № 2

Соч. 63

I

С. ПРОКОФЬЕВ

(1891—1953)

Скрипка

Ф-п.

mp Allegro moderato $\text{♩} = 108$

1

cresc. *f*

V-le con sord.

pp *cresc.* *mf* Quart. con sord.

C-b. con sord.

f *pizz.*

Cl.

mf

2

arco

p

p V-c. *p*

C-b.

* В клавире партия скрипки изложена в редакции прижизненного издания. 8293

mf
dim.
Cl.
V.I
p
mp
Fag.
V-c.

3
Poco più mosso
cresc.
p
mf
V-le
Fag.
Fl., Fag.

f
mp
V-ni
Fag., Cor.
Fl.

cresc.
mf
V-c.
Fag.

4

pp *cresc.*

Cl. e pizz.

P pizz. e C.

5

dim.

Cor. poco rall.

P poco più tranquillo

Cl. *p*

mp

Fl. *mp*

Ob.

p

mf V-c.

V-le

poco calando al

mf *dim.*

Cl.

6

p **Meno mosso** $\text{♩} = 60$
tranquillo
 Quart.

Cl.
mp

Fl., Cl.
mp

7

Cor.
mf
mf *espress.*
mp Quart.

Cl.
mp
p Ob.

8

p *mp*

V-ni Cl. FL. Ob.

p *mp* *p* *accel.*

Fag. e pizz.

poco a poco cresc. *cresc.*

9

ff con brio
Piu mosso

f V-ni pizz. Tr-lo

First system of the musical score. It features a vocal line at the top with a *dim.* marking. Below it are the parts for Cor. (Cornet) and Tr-be (Trumpet). The piano accompaniment is shown in grand staff notation with dynamic markings of *f* and *mf*.

Second system of the musical score. It includes the vocal line and piano accompaniment. The piano part has dynamic markings of *mp* and *p*. A *rit.* (ritardando) marking is present. The Cl., Fag. (Clarinet and Bassoon) part is introduced with a *p* dynamic.

Third system of the musical score, starting with a boxed measure number **10**. It includes the vocal line and piano accompaniment. The piano part has dynamic markings of *pp*, *mf*, *p*, *mf*, *p*, *mf*, and *mp*. The V.I. (Violin I) part is introduced with a *p* dynamic. The Fl., Ob. (Flute and Oboe) part is also introduced with a *mp* dynamic. Tempo markings include *Lento* and *Tempo*.

Fourth system of the musical score. It includes the vocal line and piano accompaniment. The piano part has dynamic markings of *p*, *mf*, *p*, *mp*, and *f*. The Fl., Cl. (Flute and Clarinet) part is introduced with a *p* dynamic. The V-le (Violoncello) part is introduced with a *mp* dynamic.

11

P V-ni, V-le arco

pp

pizz.
e Fag.

12

p

pp

mf

Quart. sul ponticello
arco

mf

poco cresc.

13

f Pochissimo più mosso

Musical score for measures 13-14. The top staff is for 2 Flutes (2 Fl.) and the bottom staff is for 2 Bassoons (2 Fag.). The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Pochissimo più mosso' and the dynamics range from *f* to *mf*. There are 'pizz.' (pizzicato) markings in the bassoon part.

Musical score for measures 15-16. The top staff is for 2 Flutes (2 Fl.) and the bottom staff is for 2 Bassoons (2 Fag.). The music continues in the same key and time signature. The dynamics range from *mf* to *f*. There are 'C-b.' markings in the bassoon part.

14

f Ancora un poco più mosso

Musical score for measures 17-18. The top staff is for 2 Flutes (2 Fl.) and the bottom staff is for 2 Bassoons (2 Fag.). The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Ancora un poco più mosso' and the dynamics range from *f* to *p*. There are triplets and 'V-ni, V-le' markings in the flute part.

Musical score for measures 19-20. The top staff is for 2 Flutes (2 Fl.) and the bottom staff is for 2 Bassoons (2 Fag.). The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamics range from *p* to *mf*. There is an '8.' marking in the flute part.

15

f Cor., Cl.

f

pesante

16

mf

Ob., Cl. (2 Fl. 8va)

poco rit.

dolce
p Più tranquillo

Ob.

V.I.

V-le
mp

V-c.

V.II, V-le
p

17

mf

Fl. 2.

mp

mf

Cl.

Fag.

p
 V.I
 Ob., Cl., Fag.
p
mp
 V-le, V-c

18
poco rit.
 V-ni con sord.
p
con sord.
pp Più mosso
 V-ni con sord.
 V-c, C-b.
 pizz., Fag., C.

p

pp
pp
cresc.

19 senza sord.

mf

Ob.

V-le

Cor.

pizz.

f

V-le, Cl.

p

mf

V-c., Fag.

20

cresc.

V-le

p

cresc.

C-b. e Fag.

V.II

V.I

ff

V-c., C-b. pizz.

f

Fag. e Cor.

T-ro mil.

21

ff *p*

Ob., Cl. Ck. **Meno mosso (tempo iniziale)** *p* Celli C-b.

f Quart. arco

p *mp*

p *p* *p*

un poco cresc.

22

mf **Poco più mosso**

V.I. *p* Fag. Fl. Fag. Fl.

fp *cresc.* V-le V-ni *mf* Fag.

This system contains three staves. The top staff is for Violin I (V-le) with a dynamic marking of *fp* and a *cresc.* marking. The middle staff is for Violin II (V-ni) with a dynamic marking of *mf*. The bottom staff is for Bassoon (Fag.) with a dynamic marking of *mf*. The music is in 4/4 time and features a melodic line in the violins and a supporting bassoon line.

mf V.I. *mp* Fl. *fp* *cresc.* Fag., Cor. *mf* V-c.

This system contains four staves. The top staff is for Violin I (V.I) with a dynamic marking of *mf*. The second staff is for Violin II (V.II) with a dynamic marking of *mp*. The third staff is for Flute (Fl.) with a dynamic marking of *fp* and a *cresc.* marking. The bottom staff is for Bassoon and Cor Anglais (Fag., Cor.) with a dynamic marking of *mf* and a *V-c.* marking. The music is in 4/4 time and features a melodic line in the violins and a supporting bassoon/cor line.

23 *f* *pp* *mf* *pp* pizz.e C.

This system contains two staves. The top staff is for Violin I with a dynamic marking of *f* and a *pp* marking. The bottom staff is for Cello and Double Bass (C.) with a dynamic marking of *mf* and a *pp pizz.e C.* marking. The music is in 4/4 time and features a melodic line in the violin and a supporting cello/bass line.

mf *fp* Ob. Cor. *mf* Fag. *p* Quart. arco

This system contains four staves. The top staff is for Violin I with a dynamic marking of *mf*. The second staff is for Oboe (Ob.) with a dynamic marking of *fp*. The third staff is for Cor Anglais (Cor.) with a dynamic marking of *mf*. The bottom staff is for Bassoon (Fag.) with a dynamic marking of *mf* and a *p* marking for the String Quartet (Quart. arco). The music is in 4/4 time and features a melodic line in the violin and a supporting bassoon/cor line.

cresc. *f* *Cor.* *mf* *V.I*

24 *ff* 2 Cl. *f* *Fl., Ob.* *mf* *mp*

dim. *mp* *mp V-le* *P* *Celli*

25 *cresc.* *mf* *p dolce* **Meno mosso** *V.I* *V.II* *p V-le* *rit.* *cresc.* *mf*

8

V.I

V.I

V-le

pp Cl. *un poco espress.*

26

mf

pp V.I

Fl., Ob.

calando

piena voce

a tempo

Cor., V-le, V-c.

mf espress.

mp m. s.

p

8

Ob.

V.II

V.c.

Cl.

mf

p

tenuto

27

dim.

p

Più mosso

V.II, V-le

V.I con sord. *mp espress.*

pp

Fag.

First system of the musical score. The top staff is a melodic line starting with a *mf* dynamic and ending with a *p* dynamic. The middle staff is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with a *p* dynamic. The bottom staff is for Violin I (V.I.), with a *mp* dynamic. An Oboe (Ob.) part is also indicated below the V.I. staff.

Second system of the musical score. The top staff continues the melodic line with a *mf* dynamic. The middle staff for Flute, Oboe, and Clarinet has a *p* dynamic. The bottom staff for Violin I has a *mp* dynamic.

Third system of the musical score, starting at measure 28. The top staff has a *p* dynamic followed by a *f* dynamic. The middle staff for Flute, Oboe, and Clarinet has a *p* dynamic followed by a *f* dynamic. The bottom staff for Violin I has a *mp* dynamic. A Quartet (Quart.) part is indicated below the V.I. staff. The dynamic *V-le, V-c.* is written at the end of the system.

Fourth system of the musical score. The top staff has a *mf* dynamic. The middle staff for Oboe (Ob.) and Clarinet (Cl.) has a *mp* dynamic.

29

calando

V.I

Quart.

Tempo I

V.c.

C-b.

pizz.

mf

marcato

3

p V-ni

Fl.

Cl.

mf

Fag., Cor.

arco

mp

mf

marcato

Fl.

pizz.

Fag.

Ob., Cl.

cresc.

mf

V-c., C-b.

30

pizz.

ff

mf

p

2 Cor.

f

mf

Quart. arco p

pizz. e C.

2 Fag.

II

31

Andante assai $\text{♩} = 108$

p V-le pizz e Cl. I

p Quart. pizz. e Cl. Fag.

Celli pizz. e Cl. II

mf

dim.

dim.

2

32

p

V-ni con sord.

pp *dolcissimo*

p