

AN DIE FREUDE

Schlußchor

aus der Symphonie Nr. 9

Ludwig van Beethoven
(1770-1827)

ed. Paco Marmol & Manolo Casaus

Presto $\text{♩} = 96$

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music begins with a fortissimo (ff) dynamic. The upper staff features a series of chords and a melodic line. The lower staff has a rhythmic accompaniment of eighth notes. There are some markings like 'ff' and 'rit.' in the lower staff.

Im Charakter eines Rezitativs, aber im Tempo

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time. The key signature has one flat. The music begins with a fortissimo (f) dynamic. The upper staff features a series of chords and a melodic line. The lower staff has a rhythmic accompaniment of eighth notes. There are some markings like 'f' and 'rit.' in the lower staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time. The key signature has one flat. The music begins with a piano (p) dynamic, then moves to fortissimo (ff). The upper staff features a series of chords and a melodic line. The lower staff has a rhythmic accompaniment of eighth notes. There are some markings like 'p', 'ff', and 'rit.' in the lower staff.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time. The key signature has one flat. The music begins with a fortissimo (ff) dynamic. The upper staff features a series of chords and a melodic line. The lower staff has a rhythmic accompaniment of eighth notes. There are some markings like 'ff' and 'rit.' in the lower staff.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time. The key signature has one flat. The music begins with a fortissimo (f) dynamic. The upper staff features a series of chords and a melodic line. The lower staff has a rhythmic accompaniment of eighth notes. There are some markings like 'f' and 'rit.' in the lower staff.

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Allegro, ma non troppo

♩ = 88

30 *p*

p

32

p

35 *pp*

sempre pp

pp

sempre pp

38 **Tempo I** *ff*

Tempo I

ff

ff

43 *dim. ritard.* **Poco Adagio** **Vivace** *p*

dim. ritard.

Poco Adagio

Vivace

p

49

p

56 **Tempo I**
f
f **Adagio cantabile**

63 **Tempo I Allegro**
p *dolce*
p

69 *p* *ff*
p *ff*

75 **Allegro assai** ♩ = 80
p *p*

80 **Tempo I Allegro**
f

85 *sf*

Allegro assai $\text{♩} = 80$

91

Measures 91-96: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), common time (C). Measure 91 starts with a whole rest in the treble and a chord in the bass. From measure 92, the treble staff has a melodic line with slurs and ties, and the bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) in both staves.

97

Measures 97-102: Treble and bass staves. Treble clef, key signature of two sharps. Measures 97-102 continue the melodic and rhythmic patterns from the previous system. Dynamics include *p* (piano).

103

Measures 103-109: Treble and bass staves. Treble clef, key signature of two sharps. Measure 103 begins with a *cresc.* (crescendo) marking in the treble staff. Dynamics include *p* (piano) in both staves.

110

Measures 110-115: Treble and bass staves. Treble clef, key signature of two sharps. Measure 110 begins with a *cresc.* (crescendo) marking in the treble staff. Dynamics include *p* (piano) in both staves.

116

Measures 116-121: Treble and bass staves. Treble clef, key signature of two sharps. Measure 116 begins with a *sempre p* (sempre piano) marking in the bass staff. Dynamics include *p* (piano) in both staves.

122

Measures 122-127: Treble and bass staves. Treble clef, key signature of two sharps. Measure 122 begins with a *cresc.* (crescendo) marking in the bass staff. Dynamics include *p* (piano) in both staves.

128 *p*

Musical score for measures 128-133. Treble clef: arpeggiated chords with a piano (*p*) dynamic. Bass clef: arpeggiated chords with a piano (*p*) dynamic.

134 *p*
cresc.

Musical score for measures 134-139. Treble clef: arpeggiated chords with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Bass clef: arpeggiated chords with a piano (*p*) dynamic.

140 *cresc.*

Musical score for measures 140-145. Treble clef: arpeggiated chords with a crescendo (*cresc.*) marking. Bass clef: arpeggiated chords with a crescendo (*cresc.*) marking.

146

Musical score for measures 146-151. Treble clef: arpeggiated chords. Bass clef: arpeggiated chords.

152 *p*
cresc.

Musical score for measures 152-157. Treble clef: arpeggiated chords with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Bass clef: arpeggiated chords with a piano (*p*) dynamic.

158

Musical score for measures 158-163. Treble clef: arpeggiated chords. Bass clef: arpeggiated chords.

This page of a musical score contains six systems of piano music, numbered 164, 169, 174, 179, 183, and 187. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamics are marked with *f* (forte) and *sf* (sforzando). The notation includes various chords, arpeggios, and melodic lines with slurs and ties. Some notes in the bass clef are marked with a double red 'a' and an asterisk. A first and second ending bracket is present in system 179. The page is numbered 6 at the bottom left.

191

194

ff

196

poco ritinente *poco Adagio* **Tempo I**

p *f*

199

Presto *ff*

202

205

209 Rezit. Bariton

O Freun - - - de, nicht die - se Tö - ne!

217

son - dern läßt uns - an - - - ge - neh-me-re an - stim - men,

223

und freu - - - - - den - vol-le-re

230 **Alegro assai**
Bariton

Bass

Freu - de Freu - de, - Freu - de. schö - ner

Freu - de, Freu - de!

Alegro assai
dolce

pp

235

Göt-ter - fun - ken, Toch-ter aus E - ly - si-um! Wir - be - tre - ten feu - er - trun - ken,

240

Himm - li - sche, dein Hei - lig - tum! Dei - ne Zau - ber bin - den - wie - der, was die - Mo - de

245

streng ge - teilt, al - le Men - schen wer - den Brü - der. wo dein sanf - ter Flü - gel weitt

250 Alt

Dei - ne Zau - ber bin - den - wie - der, was die - Mo - de streng ge - teilt al -

Dei - ne Zau - ber bin - den - wie - der, was die - Mo - de streng ge - teilt al -

Dei - ne Zau - ber bin - den - wie - der, was die - Mo - de streng ge - teilt al -

254

- le Men-schem wer - den Brü - der, wo dein sanf - ter Flü - gelweilt.

258

p dolce

p dolce

262

Sopran

I - - - - - Wer ein hol-des

Alt

L Wem der gro-ße Wurf ge - lun - gen, ei - nes Freun-des Freund zu sein, wer ein hol-des

Tenor

O Wem der gro-ße Wurf ge - lun - gen, ei - nes Freun-des - Freund zu sein, - - - wer ein hol-des -

Bariton

S Wem der gro-ße - Wur - ge - lun - gen, - ei - nes Freun-des Freund zu sein, - - - wer ein hol-des -

dolce

267

Weib er - run - gen, mi-sche sei-nen Ju - bel ein! Ja, wer auch nur ei - ne See - le

Weib er - run - gen, mi-sche sei-nen Ju - belein! Ja, wer auch nur ei - ne See - le

Weib er - run - gen, mi-sche sei-nen Ju - belein! Ja, wer auch nur ei - ne See - le

Weib er - run - gen, mi-sche sei-nen Ju - bel ein! Ja, wer auch nur ei - ne See - le

272

sein nennt auf dem Er-den rund! Und wer's nie ge - konnt, der steh - le wein end sich aus die - sem Bund!

sein nennt auf dem Er-den rund! Und wer's nie ge - konnt, der steh - le wein end sich aus die - sem Bund!

sein nennt auf dem Er-den -rund Und wer's nie ge - konnt, der steh - le wein end sich aus die - sem Bund!

sein nennt auf dem Er-den rund! Und wer's nie ge - konnt, der steh - le wein end sich aus die - sem Bund!

Bass

Ja,

278 **Sopr.** *f*
 Ja, wer auch nur ei - ne See - le sein nennt — auf dem Er - de - rund! Und—

Alt *f*
 Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - de - rund! Und—

Ten. *f*
 Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und—

Bass
 — wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und—

282 *f* *dim.* *p*
 — wer's nie ge - konnt, der steh - le wei - nend sich aus die - sem Bund.

f *dim.* *p*
 — wer's nie ge - konnt, der steh - le wei - nend sich aus die - sem Bund.

f *dim.* *p*
 — wer's nie ge - konnt, der steh - le wei - nend sich aus die - sem Bund.

f *dim.* *p*
 — wer's nie ge - konnt, der steh - le wei - nend sich aus die - sem Bund!

dim. *p* *sempre p*

287 Tenor

Freu - - de - trin - ken -

Bariton

Freu - - de - trin - ken -

p tr

sempre p

291 Alt

Al - - le - Gu - ten, -

al - le - We - sen - an - den - Brüs - ten - der - Na - tur, al - le Gu - ten,

al - le - We - sen - an - den - Brüs - ten - der - Na - tur, Al - le Gu - ten,

tr

295 Sopran

Küs - - se - gab - sie -

al - le - Bö - sen - fol - gen - ih - rer - Ro - sen - spur. - Küs - se gab sie

al - le Bö - sen fol - gen - ih - rer - Ro - sen - spur. Küs - - se - gab - sie -

al - le Bö - sen fol - gen - ih - rer - Ro - sen - spur. Küs - - se gab - sie -

tr

299

uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol - lust ward dem

uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol - lust ward dem

uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol - lust ward dem

uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol - lust ward dem

303

Wurm ge - ge - ben, und der Che - rub steht vor Gott.

Wurm ge - ge - ben und der Che - rub steht vor Gott.

Wurm ge - ge - ben und der Che - rub steht vor Gott.

Wurm ge - ge - ben, und der Che - rub steht vor Gott.

Sopran

306

f Küs - se - gab sie - uns - und - Re - ben, - ei - nen - Freund, - ge - -

Alt

f Küs se gab sie uns und Re - ben, ei - nen - Freund, - ge - -

Ten.

f Küs se - gab sie - uns - und - Re - ben, - ei - nen - Freund, - ge - -

Bass

f Küs se gab sie ins und Re - ben, ei - nen Freund, ge -

tr *ftr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sempre f

309

prüft - im - Tod; Wol - - - lust - ward - dem - Wurm - ge - ge - ben, -

prüft - im - Tod; - Wol - - - lust ward dem Wurm ge - ge - ben,

prüft - im - Tod; - Wol - - - lust - ward - dem - Wurm - ge - ge - ben, -

prüft im Tod; Wol - - - lust ward dem Wurm ge - ge - ben,

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

312

und der Cherub steht vor Gott, und der Cherub
 und der Cherub steht vor Gott, und der Cherub
 und der Cherub steht vor Gott, und der Cherub
 und der Cherub steht vor Gott, und der Cherub

tr tr ff
ben marc.

316

steht vor Gott, steht vor Gott,
 steht vor Gott, steht vor Gott,
 steht vor Gott, steht vor Gott,
 steht vor Gott, steht vor Gott,

ff ff ff ff

349 *pp*
sempre pp

356

362

368 **Tenor**
o
l
o
s
Froh, froh, wie sei - ne Son - nen, sei - ne

374
Son - nen flie - gen, — froh, wie sei - ne Son - nen flie - gen —
poco cres.

380

durch des Him - meis prächt - gen — Plan, lau - fet, Brü - der, —

386

er - re Bahn, lau - fet, Brü - der, — eu - re — Bahn, —

392

freu - dig, wie ein — Held zum — sie - gen, wie ein Held —

poco f

398

zum — sie - gen, lau - fet, Brü - der, — eu - re Bahn, —

404

Tenor I
Lau - fet Brü - der, eu - re Bahn, freu - dig, wie ein

Tenor II
Lau - fet Brü - der, eu - re Bahn, freu - dig, wie ein

Bass
Lau - fet Brü - der eu - re Bahn, freu - dig, wie ein

f *più f*

410

wie ein Held zum Sie - gen

Held zum Sie - gen wie ein Held zum Sie - gen,

Held zum Sie - gen wie ein Held zum Sie - gen,

Held zum Sie - gen wie ein Held zum Sie - gen,

f *più f*

416

gen, freu - dig, freu - dig, wie ein
freu - dig, freu - dig, wie ein Held
freu - dig, freu - dig, wie ein Held
freu - dig, freu - dig, wie ein Held

sf *sf* *sf* *sf*

ff *ff*

Detailed description: This block contains the musical score for measures 416 through 421. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "gen, freu - dig, freu - dig, wie ein Held". The piano part consists of a rhythmic accompaniment with chords and moving lines. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

422

Held, ein Held, zum Sie - gen!
zum Sie - gen!
zum Sie - gen!
zum Sie - gen!

ff *sf*

sempre ff

Detailed description: This block contains the musical score for measures 422 through 427. It features four vocal staves and a piano accompaniment. The lyrics are: "Held, ein Held, zum Sie - gen!". The piano part continues with a rhythmic accompaniment. Dynamics include *ff* (fortissimo), *sf* (sforzando), and *sempre ff* (sempre fortissimo).

428

Musical score for measures 428-433. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and single notes. Dynamic markings *sf* are present in the lower staff at measures 428 and 430.

434

Musical score for measures 434-438. The system consists of two staves. The upper staff contains a melodic line with chords and eighth notes. The lower staff contains a bass line with eighth notes. Dynamic markings *sf* are present in the lower staff at measures 434 and 435.

439

Musical score for measures 439-444. The system consists of two staves. The upper staff contains a melodic line with chords and eighth notes. The lower staff contains a bass line with eighth notes. Dynamic markings *sf* are present in the lower staff at measures 441 and 442. A *S^{ca}* marking is present in the upper staff at measure 444.

445

Musical score for measures 445-450. The system consists of two staves. The upper staff contains a melodic line with chords and eighth notes. The lower staff contains a bass line with eighth notes. Dynamic markings *sf* are present in the lower staff at measures 447 and 448.

451

Musical score for measures 451-456. The system consists of two staves. The upper staff contains a melodic line with chords and eighth notes. The lower staff contains a bass line with eighth notes. Dynamic markings *sf* are present in the lower staff at measures 451 and 452.

457

Musical score for measures 457-462. The system consists of two staves. The upper staff contains a melodic line with chords and eighth notes. The lower staff contains a bass line with eighth notes. Dynamic markings *sf* are present in the lower staff at measures 457, 458, and 462. A *rit.* marking is present in the lower staff at measure 461.

463

Musical score for measures 463-473. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including grace notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *sf* is present in the lower staff at the beginning.

468

Musical score for measures 468-473. The system consists of two staves. The upper staff (treble clef) contains a dense texture of chords and moving lines. The lower staff (bass clef) continues the accompaniment. A dynamic marking of *sf* is present in the lower staff. A first ending bracket labeled *8^{va}* spans the final measures of the system.

474

Musical score for measures 474-478. The system consists of two staves. The upper staff (treble clef) shows a melodic line with eighth notes. The lower staff (bass clef) features a rhythmic accompaniment with eighth notes. A dynamic marking of *sf* is present in the lower staff.

479

Musical score for measures 479-483. The system consists of two staves. The upper staff (treble clef) contains a complex texture of chords and moving lines. The lower staff (bass clef) provides a rhythmic accompaniment. A dynamic marking of *sf* is present in the lower staff.

484

Musical score for measures 484-488. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth notes and a dynamic marking of *sf*. The lower staff (bass clef) provides a rhythmic accompaniment with a dynamic marking of *sf*. A first ending bracket labeled *8^{va}* spans the final measures of the system.

489

Musical score for measures 489-493. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and a dynamic marking of *sf*. The lower staff (bass clef) provides a rhythmic accompaniment with a dynamic marking of *sf*.

495

Musical score for measures 495-499. The system consists of two staves. The upper staff (treble clef) features a melody with chords, marked with *sf* (sforzando) and accents. The lower staff (bass clef) provides a harmonic accompaniment with chords and a melodic line. Performance markings include *sf* and *rit.* (ritardando).

500

Musical score for measures 500-504. The system consists of two staves. The upper staff (treble clef) features a melody with chords, marked with *sf* and accents. The lower staff (bass clef) provides a harmonic accompaniment with chords and a melodic line. Performance markings include *sf* and *rit.*

505

Musical score for measures 505-509. The system consists of two staves. The upper staff (treble clef) features a melody with chords, marked with *sf* and accents. The lower staff (bass clef) provides a harmonic accompaniment with chords and a melodic line. Performance markings include *sf*.

510

Musical score for measures 510-517. The system consists of two staves. The upper staff (treble clef) features a melody with chords, marked with *ff* (fortissimo) and *sf*. The lower staff (bass clef) provides a harmonic accompaniment with chords and a melodic line. Performance markings include *ff*, *Tutti*, and *sf*. A *rit.* marking is present at the end of the system.

518

Musical score for measures 518-526. The system consists of two staves. The upper staff (treble clef) features a melody with chords, marked with *p* (piano) and accents. The lower staff (bass clef) provides a harmonic accompaniment with chords and a melodic line. Performance markings include *dim.* (diminuendo), *p*, and *più p*. A *rit.* marking is present at the end of the system.

527

Musical score for measures 527-531. The system consists of two staves. The upper staff (treble clef) features a melody with chords, marked with *pp* (pianissimo) and accents. The lower staff (bass clef) provides a harmonic accompaniment with chords and a melodic line. Performance markings include *pp* and *cresc.* (crescendo). A *rit.* marking is present at the end of the system.

536

Sopran
f Freu - de, schö - ner Got - ter - fun - ken, Toch - ter aus E -

Alt
f Freu - de, schö - ner Got - ter - fun - ken, — Toch - ter aus E -

Tenor
f Freu - de, schö - ner Got - ter - fun - ken, — Toch - ter aus E -

Bass
f Freu - de, schö - ner Got - ter - fun - ken, — Toch - ter aus E -

542

sf ly - si - um wir be - tre - ten feu - er - trun - ken,

sf ly - si - um wir be - tre - ten feu - er - trun - ken,

sf ly - si - um wir be - tre - ten feu - er - trun - ken,

sf ly - si - um wir be - tre - ten feu - er - trun - ken,

548

Himm - li - sche, dein Hei - lig-tum! Dei - ne Zau - ber

Himm - li - sche, dein Hei - lig-tum! Dei - ne Zau - ber

Himm - li - sche, dein Hei - lig-tum! Dei - ne Zau - ber

Himm - li - sche, dein Hei - lig-tum! Dei - ne Zau - ber

554

bin - den — wie - der, was die — Mo - de streng ge - teilt. Al -

bin - den wie - der was die — Mo - de streng ge - teilt. Al -

bin - den — wie - der was die — Mo - de streng ge - teilt. Al -

bin - den wie - der was die Mo - de streng ge - teilt. Al -

560

- le Men - schen wer - den Brü - der, wo dein sanf - ter

- le Men - schen wer - den Brü - - der wo dein sanf - ter

- le Men - schen — wer - den Brü - - der, wo dein sanf - ter

le Men - schen wer - den Brü - der, wo dein sanf - ter

566

Flü - gel weit; dei - ne Zau - ber bin - den — wie - der,

Flü - gel weit; dei - ne Zau - ber bin - den wie - der,

Flü - gelt weit; dei - ne Zau - ber bin - den — wie - der,

Flü - gelt weit; dei - ne Zau - ber bin - den wie - der,

♩ = 72

588

Sopran. **Andante maestoso**

o
r
o
c

Alt

Tenor *ff* *sf*

Bass *ff* *sf*

Seid um - schun - gen, Mil - li - o - nen! Die - sen Kuß der gan - zen

Seid um - schun - gen, Mil - li - o - nen! Die - sen Kuß der gan - zen

Andante maestoso ♩ = 72

ff *sf* *f* *ff*

596

Seid um schlun - gen, Mil - li -

Seid um schlun - gen, Mil - li -

Welt! Seid um - schlun - gen, Mil - li -

Welt! Seid um - schlun - gen, Mil - li -

f *sf* *ten.*

600

o - nen! Die - sen Kuß der gan - zen

o - nen! Die - sen Kuß der gan - zen

o - nen! Die - sen Kuß der gan - zen

o - nen! Die - sen Kuß der gan - zen

604

Welt!

Welt!

Welt! Brü - - der! ü - bermSter - nen - zelt muß ein lie - - ber Va - ter

Welt! Brü - - der! ü - bermSter - nen - zelt muß ein lie - - ber Va - ter

612

Musical score for measures 612-616. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Brü - - der! ü - berm Ster - nen - zelt muß - woh - nen. Brü - - der! ü - berm Ster - nen - zelt muß -". The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *sf* (sforzando) and *p* (piano).

617

Musical score for measures 617-621. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "muß ein lie - ber Va - ter woh - nen. ein lie - ber Va - ter woh - nen. ein lie - ber Va - ter woh - nen. ein lie - ber Va - ter woh - nen." The piano part continues with a similar rhythmic accompaniment. Dynamics include *sf* (sforzando) and *p* (piano).

621

Adagio ma non troppo, ma divoto $\text{♩} = 60$

Ihr stürzt nieder, Mil-li-

Ihr stürzt nieder, Mil-li-

Ihr stürzt nieder, Mil-li-

Ihr stürzt nieder, Mil-li-

Adagio ma non troppo, ma divoto $\text{♩} = 60$

cresc. *p* *cresc.*

628

o-nen? Ah-nest du-den Schöp-fer, Welt? Such' ihn ü-berm Ster-men-

o-nen? Ah-nest du-den Schöp-fer, Welt? Such' ihn ü-berm Ster-men-

o-nen? Ah-nest du-den Schöp-fer, Welt? Such' ihn ü-berm Ster-men-

o-nen? Ah-nest du-den Schöp-fer Welt? Such' ihn ü-berm Ster-men-

pp *cresc.* *ff* *p* *pp* *cresc.*

636

zelt! Ü - ber Ster - nen muß er woh - nen,

zelt! Ü - ber Ster - nen muß er woh - nen,

zelt! Ü - ber Ster - nen muß er woh - nen,

zelt! Ü - ber Ster - nen muß er woh - nen,

f *ff* *fz* *pp*

f *ff* *pp*

Red. *Red.*

644

ü - ber Ster - nen muß er

ü - ber Ster - nen muß er

ü - ber Ster - nen

ü - ber Ster - nen

pp *pp* *pp* *sempre* *pp*

Red.

647

woh - nen.
 woh - nen.
 mu ß er woh - nen.
 mu ß er woh - nen.

649

Allegro energico, sempre ben marcato ♩. = 84

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -
 Seid um schlun - gen, Mil - li -

Allegro energico, sempre ben marcato ♩. = 84

653

ly - si - um! Wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
o - nen, die - sen Kuß der gun - zen

sf sf sf sf sf sf sf sf

657

Hei - lig - tum! Freu - de!
Welt, seid um - schlum - gen, Mil - li -
Seid um - schlum - gen, Mil - li -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

f f sf sf sf sf ff ff

661

Freu - de! wir be - tre - ten dein Hei - - - -

o - - - - nen, die - - - - sen Kuß der gan - - - - zen

o - - - - nen, die - - - - sen Kuß der gan - - - - zen

ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

sf *f* *f* *f* *f* *f* *f* *f*

665

Welt! Freu - de!

Welt! Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Hei - lig - tum! Seid im - schlun - gen, Mil - li -

f *ff*

669

lig - tum!
 Freu - de! wir be - tre - ten dein Hel - lig -
 ly - si - um, wir be - tre - ten feu - er trunk - ken, Himm - li - sche, dein
 o - nen! Die - sen Kuß der gan - zen

673

Seid um schlun - gen, Mil - li -
 tum! Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -
 Hei - lig - tum! Freu - de!
 Welt,

677

o - nen! Die - sen Kuß der gan - zen
 ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
 Freu - de! wir be - tre - ten dein Hei - -
 die - - sen

681

Welt, die - sen Kuß der gan - zen
 Hei - lig - tum, dein Hei - lig - tum, dein
 Kuß der gan - zen Welt, die - sen

685

Welt, der gan - zen Welt! Freu - de, schö - ner
 lig - tum! Seid um -
 Hei -
 Kuß der gan - zen Welt!

689

Göt - ter - fun - ken, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
 schlum - gen, Mil - li - o - nen, die - sen
 Freu - de! Freu - de! wir be -

693

Hei - - - - lig -tum! Seid um - - - -

Kuß der gan - zen Welt! Freu - de, schö - ner

tum, dein Hei - - - - lig -tum! Seid um - - - -

tre - ten dein Hei - - - - lig -tum!

697

schlum - gen, seid um - - - -

Göt - ter - fun - ken. Toch - ter aus E - ly - si - um, wir be - tre - ten

schlum - gen, seid um - schlun - - - -

Seid um - schlun - gen, die - sen

701

schlum - gen, Mil - li - o - nen! Mil - li -
 feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum! Seid um -
 gen. Seid um -
 Kuß der gan - zen Welt! Freu - de, schö - ner

Musical score for system 701, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings such as *f* and *sf*.

705

o - - nen! Die - sen Kuß, die -
 schlum - gen, Mil - li - o - nen!
 schlum - gen., Mil - li - o - nen!
 Göt - ter - fun - ken, Toch - ter aus E - ly - si - um.

Musical score for system 705, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings such as *f* and *sf*.

708

sen Kuß der gan - zen

Die - sen Kuß der gan - - zen,

Die - sen Kuß den gan - zen

wir be - tre - ten feu - er - trum - ken, Himm - li - scho, dein

711

Welt, der gan - zen Welt!

gan - - zen Welt! Freu - de, schö - ner

Welt! der gan - zen Welt!

Hei - - - lig - tum! Seid um -

716

Got - ter - fun - ken, Toch - ter aus e - ly - si - um, wir be - tre - ten,
Seid um - schlun - gen, Mil - li -

schlun - gen, Mil - li - o - nen! Die - sen

der gan - zen Welt!

Himm - li - sche, dein Hei -

o - -nen! Die - sen Kuß der gan - zen

Kuß der gan - zen, gan - zen

720

der gan - zen Welt!

Himm - li - sche, dein Hei -

o - -nen! Die - sen Kuß der gan - zen

Kuß der gan - zen, gan - zen

724

Musical score for measures 724-728. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note 'lig - tum!' in the second measure, and then rests for the next three measures. The piano accompaniment begins with a whole note 'Welt!' in the first measure, followed by a series of quarter notes in the second measure, and then rests for the next three measures. The lyrics for the piano part are 'Welt! Ihr stürzt nie - der Mil - li - o - nen?'.

729

Musical score for measures 729-733. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has rests for the first four measures, followed by a half note 'Such' in the fifth measure and a half note 'ihn' in the sixth measure. The piano accompaniment has rests for the first four measures, followed by a half note 'Ah' in the fifth measure and a half note 'nest du den Schöp - fer, Welt?' in the sixth measure. The piano part includes dynamic markings: *f* in the first measure, *pp* in the second measure, and *cresc.* in the fifth and sixth measures.

734

cresc.

Such' ihn ü - berm

cresc.

ü - berm Ster - nen - zelt! Such ihn ü - berm

cresc.

Such' ihm ü - berm

cresc.

Such' ihn ü - berm

Piano accompaniment for measures 734-738, featuring a steady rhythmic accompaniment in the right hand and a more active bass line in the left hand.

739

Ster - nen zelt! Brü - der! Brü - der! ü - berm

Ster - nen zelt! Brü - der! Brü - der ü - berm

Ster - nen zelt! Brü - der! Brü - der ü - berm

Ster - nen zelt! Brü - der! Brü - der ü - berm

Piano accompaniment for measures 739-743, featuring a complex texture with multiple voices in both hands, including chords and melodic lines. Dynamics range from *f* to *p*.

746

Ster - nen zelt muß ein lie - ber Va - ter

Ster - nen - zelt muß ein lie - ber Va - ter

Ster - nen - zelt muß ein lie - ber Va - ter

Ster - nen - zelt muß ein lie - ber Va - ter

752

woh - nen, ein lie - ber Va - ter woh - nen.

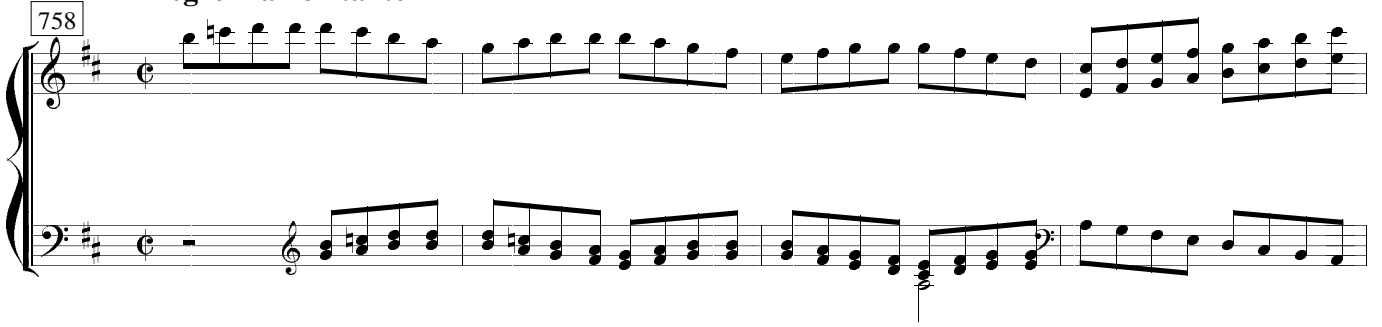
woh - nen, ein lie - ber Va - ter woh - nen.

woh - nen, ein lie - ber Va - ter woh - nen.

woh - nen, ein lie - ber Va - ter woh - nen.

Allegro ma non tanto $\text{♩} = 120$

758



762 Sopran

Freu - de, — Toch- ter aus E - ly - si-um!

Alt

Freu - de, — Toch- ter aus E - ly - si-um!

Tenor

Freu - de, — Toch- ter aus E - ly - si-um!

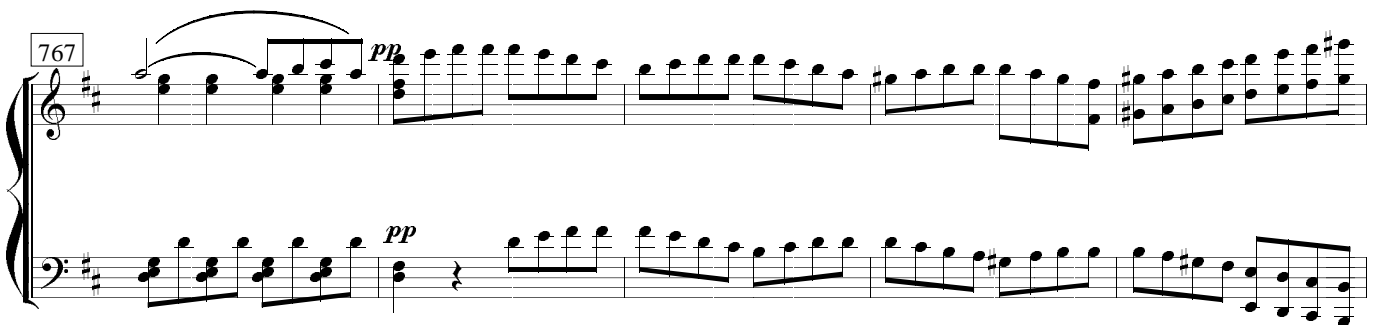
Bariton

Freu - de, — Toch- ter aus E - ly - si-um!

pp
sempre pp

pp

767



772

i
Freu - de, — Toch - ter aus E - ly - si-um!

l
Freu - de, — Toch - ter aus E - ly - si-um!

o
Freu - de, — Toch - ter aus E - ly - si-um!

s
Freu - de, — Toch - ter aus E - ly - si-um!

pp
sempre pp

8

777

Dei - ne Zau - ber, dei - ne Zau - ber bin - den — wie - der, —

Dei - ne Zau - ber, dei - ne Zau - ber bin - den — wie - der, —

Dei - ne Zau - ber, dei - ne Zau - ber bin - den —

782

dei - ne — Zau - ber — bin - den — wie - der, —

dei - ne Zau - ber, dei - ne Zau - ber bin - den —

wie - der, — bin - den, bin - den

Dei - ne Zau - ber dei - ne Zau - ber bin - den, — bin - den —

786

was die Mo - de streng ge - teilt, dei - - ne Zau - ber, dei - ne Zau - ber
 wie - der, bin - den, bin - den
 wie - der, dei - ne Zau - ber, dei - ne Zau - ber bin - den
 dei - ne Zau - ber bin - den wie der,

790

bin - den wie - der, was die Mo - de Streng ge - teilt.
 wie - der, was die Mo - de streng ge - teilt.
 wie - der, was die Mo - de streng ge - teilt.
 was die Mo - de streng ge - teilt.

p cresc.
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, bin - den wie - der, was die Mo - de
p cresc.
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, bin - den wie - der, was die Mo - de
p cresc.
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, bin - den wie - der, was die Mo - de
p cresc.
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, bin - den wie - der, was die Mo - de
cresc.

f sf

797

o
r
o
c

streng ge - teilt.

streng ge - teilt.

streng ge - teilt.

streng ge - teilt.

sf sf sf sf ff sf sf sf p

801

ff Al - le Men - schen, al - le Men - schen, al - le Men - schen, al - le

ff Al - le Men - schen, al - le Men - schen, al - le Men - schen, al - le

ff Al - le Men - schen, al - le Men - schen, al - le Men - schen, al - le

ff Al - le Men - schen, al - le Men - schen, al - le Men - schen, al - le

ff sf sf sf

Poco Adagio

805

Men-schen wer - den Brü - der wo dein sanf - - - - ter — Flü - gel weit. —

Men-schen wer - den Brü - der wo dein sanf - - - - ter — Flü - gel weit. —

Men-schen wer - den Brü - der wo dein sanf - - - - ter Flü - gel weit. —

Men-schen wer - den Brü - der wo dein sanf - - - - ter Flü - gel weit. —

Poco Adagio

809

Tempo I

Dei - ne Zau - ber, dei - ne Zau - ber

Dei - ne Zau - ber, dei - ne Zau - ber

Dei - ne Zau - ber, dei - ne Zau - ber

Dei - ne Zau - ber, dei - ne Zau - ber

Tempo I

815

bin - den — wie - der, — was die Mo - de streng — ge - teilt.

bin - den wie - der, was die Mo - de streng — ge - teilt.

bin - den wie - der, — was die Mo - de streng — ge - teilt.

bin - den wie - der, was die Mo - de streng — ge - teilt.

S^{vo}

f *f* *f* *f* *f* *f* *ff*

f *f* *f* *f* *f* *f* *ff*

820

Al - le Men - schen al - le

Al - le Men - schen al - le

Al - le Men - schen al - le

Al - le Men - schen al - le

p *ff* *sf* *ff* *sf*

sf *sf* *sf* *p* *ff* *sf*

824

Poco Adagio

i Al - le Men-schen, al - le, al - le

l Al - le Men-schen, al - le, al - le

o Al - le Men-schen, al - le al - le

s Al - le Men-schen, al - le al - le

Poco Adagio

o Men-schen, al - le Men-schen, al - le Men - schen

r Men-schen, al - le Men-schen, al - le Men - schen

o Men-schen al - le Men-schen, al - le Men - schen

c Men-schen al - le Men-schen al - le Men - schen

Poco Adagio

sf

828

i Men - - schen wer - den Brü - der, wo dein sanf - 3 - 3 - 3

l Men - schen wer - den Brü - der, wo - dein sanf

o Men - - schen wer - den Brü - der, wo dein sanf -

s Men - - schen wer - den Brü - der, wo dein sanf

cresc.

p

831

ter Flü-gel weit!

ter Flü-gel weit!

ter Flü-gel weit, dein

834

dein sanf - - - ter Flü - gel weit.

dein sanf - - - ter Flü - gel weit.

Flü-gel weit, dein sanf - ter Flü - gel weit.

838 **oco Allegro, stringendo il tempo, sempre più Allegro**

pp *cresc.*

pp

846

Prestissimo $\text{♩} = 132$

o *f* Seid um schlun-gen

r *f* Seid um schlun-gen

o *f* Seid um schlun-gen

c *f* Seid um schlun-gen

Prestissimo $\text{♩} = 132$

ff *sf* *sf* *sf* *ff* *f*

851

Mil-li-o-nen! Die-sen Kuß der gan-zen Welt, der gan-zen Welt!—

Mil-li-o-nen! Die-sen Kuß der gan-zen Welt, der gan-zen Welt!—

Mil-li-o-nen! Die-sen Kuß der gan-zen Welt, der gan-zen Welt!—

Mil-li-o-nen! Die-sen Kuß der gan-zen Welt, der gan-zen Welt!—

sf *sf* *sf*

856

Brü - der ü - berm

Brü - der ü - berm

Brü - der ü - berm

Brü - der ü - berm

sf *sf* *sf* *sf* *sf*

p *p* *p* *p* *p*

861

Ster - nen zelt muß ein lie - ber Va - ter ein

Ster - nen zelt muß ein lie - ber Va - ter ein

Ster - nen zelt muß ein lie - ber Va - ter ein

Ster - nen zelt muß ein lie - ber Va - ter ein

sf *sf* *sf* *sf* *sf*

p *p* *p* *p* *p*

S^{va}

865

lie - ber Va - ter woh - - - - - nen, ein lie - ber

lie - ber Va - ter woh - - - - - nen, ein lie - ber

lie - ber Va - ter woh - - - - - nen, ein lie - ber

lie - ber Va - ter woh - - - - - nen, ein lie - ber

8^{va}

*Red. **

870

Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!

Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!

Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!

Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!

8^{va}

*Red. **

886

ff *f* *ff* *ff*
 Welt! der gan - zen Welt! der gan - zen, gan -
 Welt! der gan - zen Welt! der gan - zen, gan -
 Welt! der gan - zen Welt! der gan - zen, gan -
 Welt! der gan - zen Welt! der gan - zen — gan - - -
ff *f* *f* *f* *ff* *f* *f* *f* *ff*
ff *f* *f* *f* *ff* *f* *f* *f* *ff*
ff *f* *f* *f* *ff* *f* *f* *f* *ff*
ff *f* *f* *f* *ff* *f* *f* *f* *ff*

891

- - - zen Welt, der gan - -
 - - - zen — Welt, der gan - -
 - - - zen Welt, der gan - -
 - - - zen — Welt, der gan - -
 - - - zen — Welt, der gan - -
 - - - zen — Welt, der gan - -

896

zen Welt! Freu - de, Freu - de schö - ner

zen Welt! Freu - de, Freu - de schö - ner

zen Welt! Freu - de, Freu - de schö - ner

zen Welt! Freu - de, Freu - de schö - ner

f *f* *f*

sf *sf* *sf*

901

Göt - ter - fun - ken! schö - ner Göt -

Göt - ter - fun - ken! schö - ner Göt -

Göt - ter - fun - ken! schö - ner Göt -

Göt - ter - fun - ken! schö - ner Göt -

ff *ff* *ff*

ff *ff* *ff*

906

ter - fun - ken! Toch -

ter - fun - ken! Toch -

ter - fun - ken! Toch -

ter - fun - ken! Toch -

ff

ff

ff

ff

ff

ff

911

Maestoso ♩ = 60

ter aus E - ly - si-um! Freu - de, schö - ner

ter aus E - ly - si-um! Freu - de, schö - ner

ter aus E - ly - si-um! Freu - de, schö - ner

ter aus E - ly - si-um! Freu - de, schö - ner

Maestoso ♩ = 60

p *f* *sf*

p *f* *sf*

p *f* *sf*

p *f* *sf*

cresc. *f* *f* *f*

