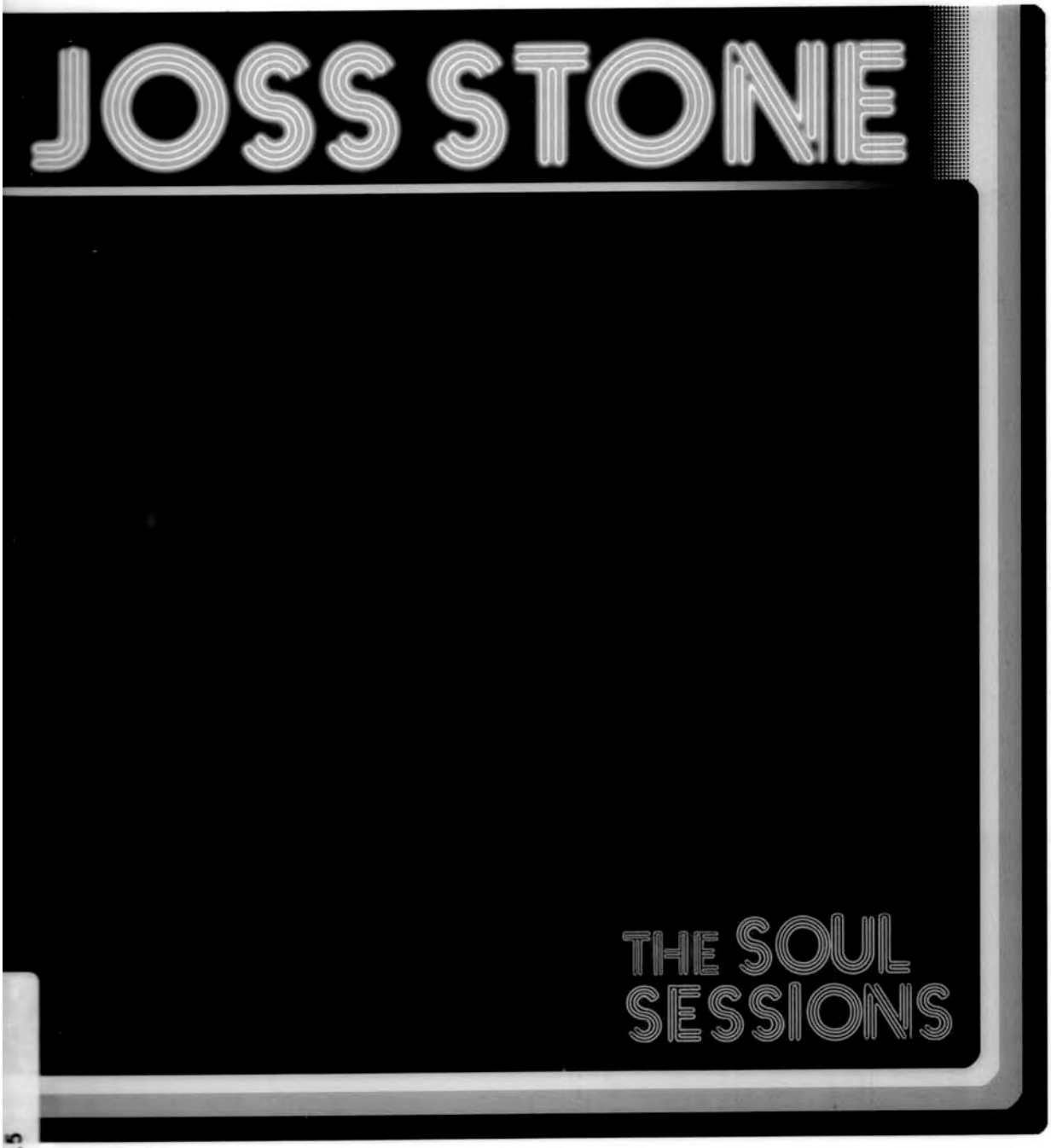
JOSS STONE
THE SOUL SESSIONS

All the songs from the album arranged for **PIANO**, **VOICE** & **GUITAR**



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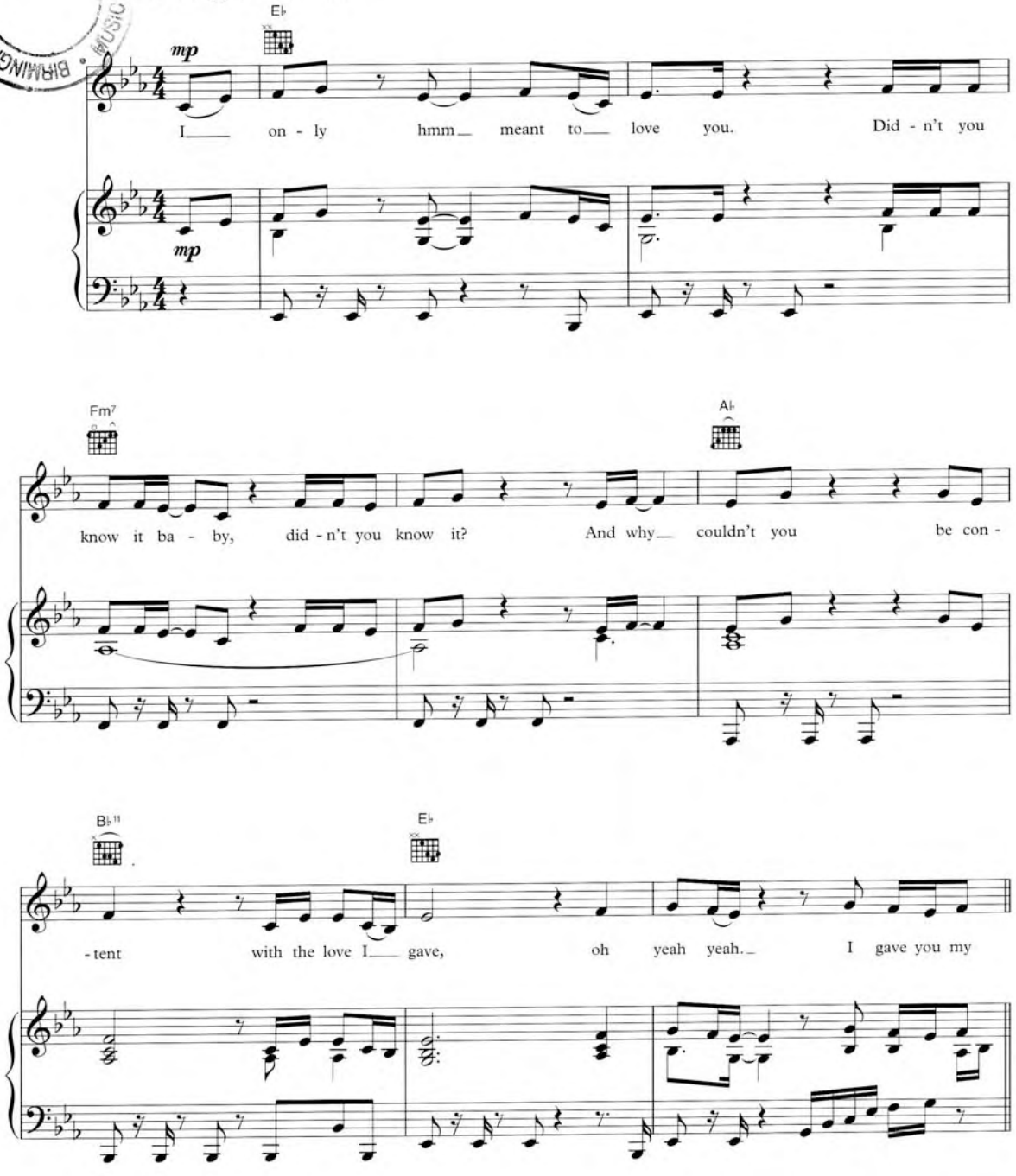
THE CHOKIN' KIND

Words and Music by Harlan Howard

Gently, with a beat



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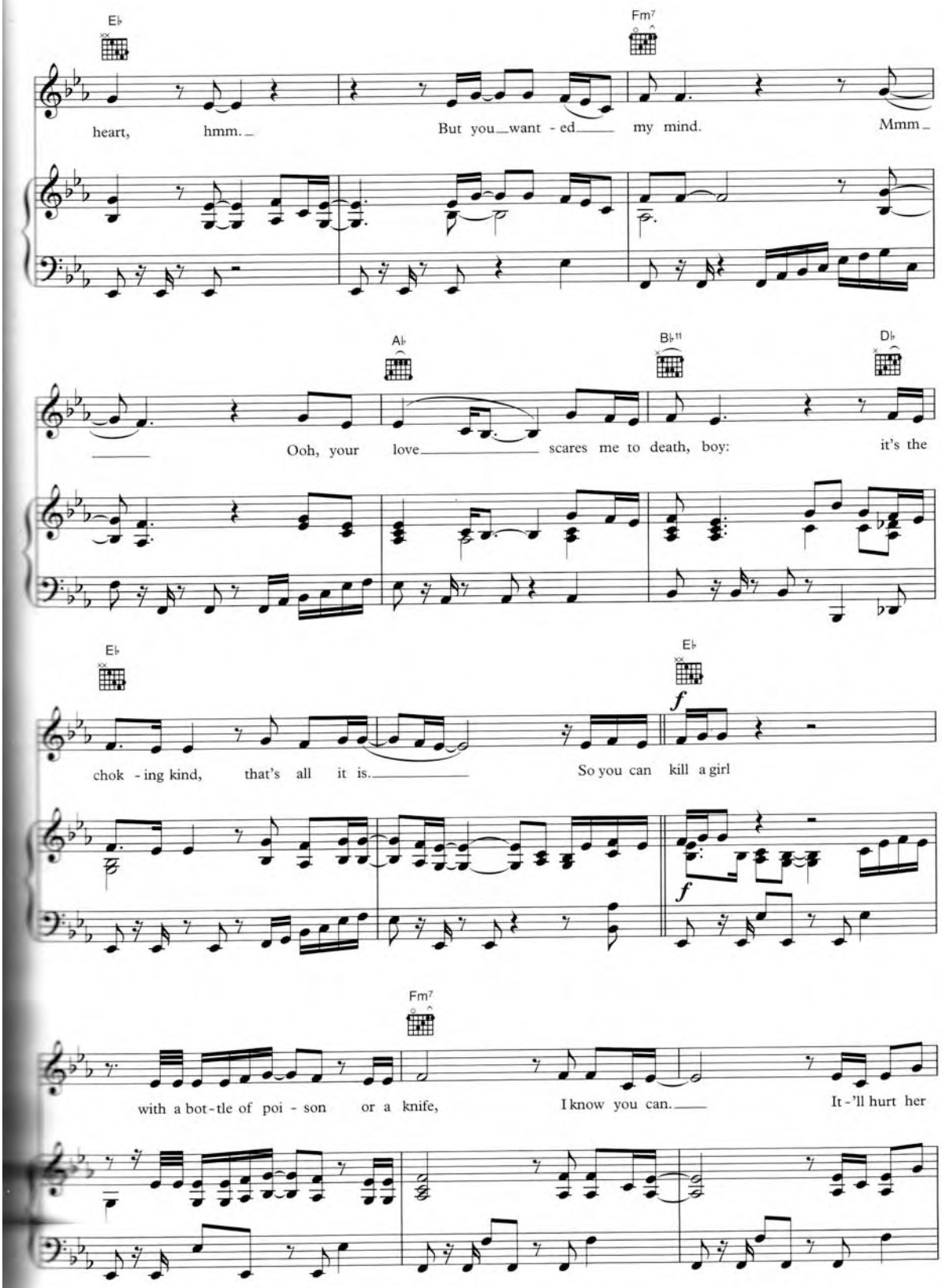
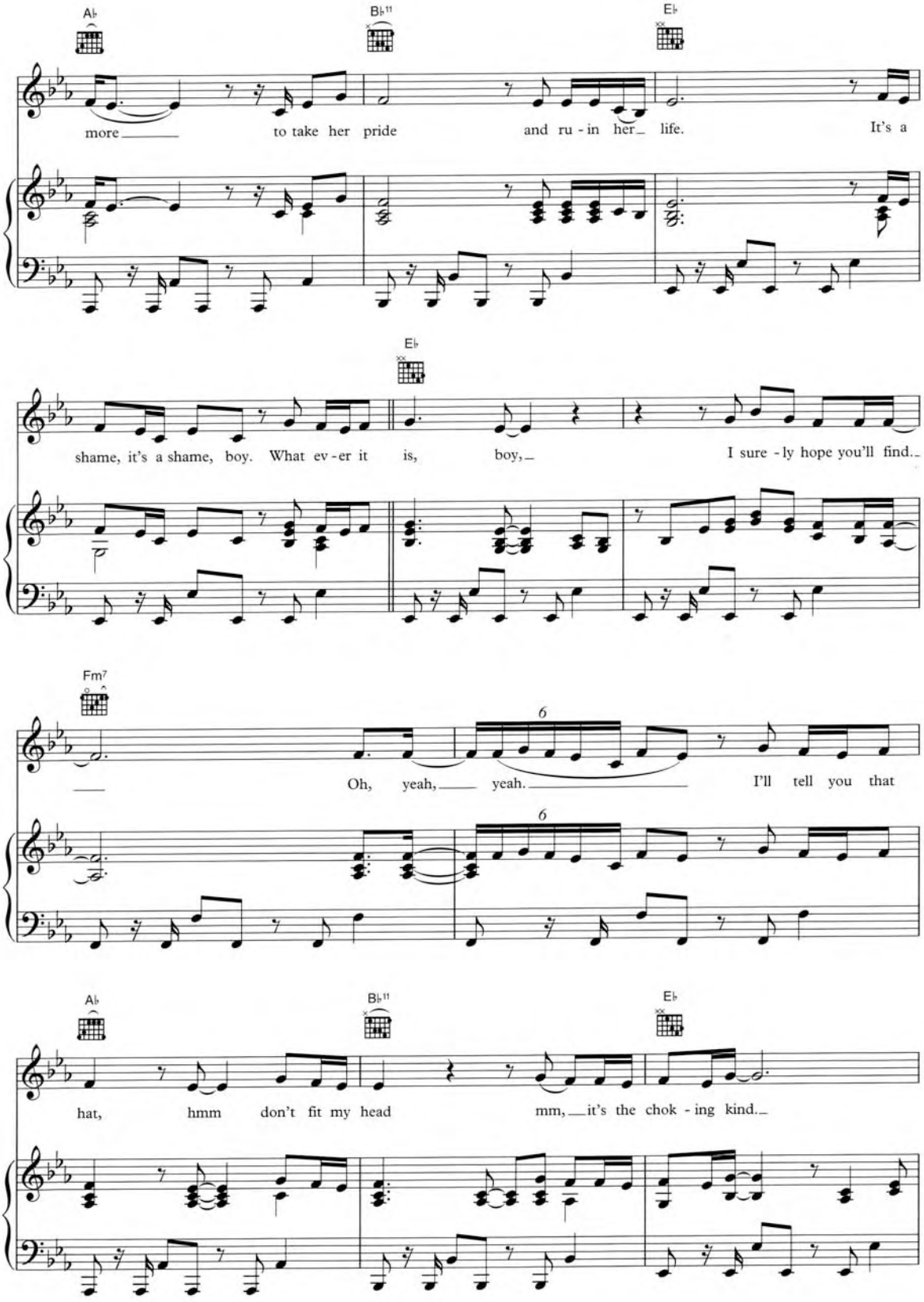
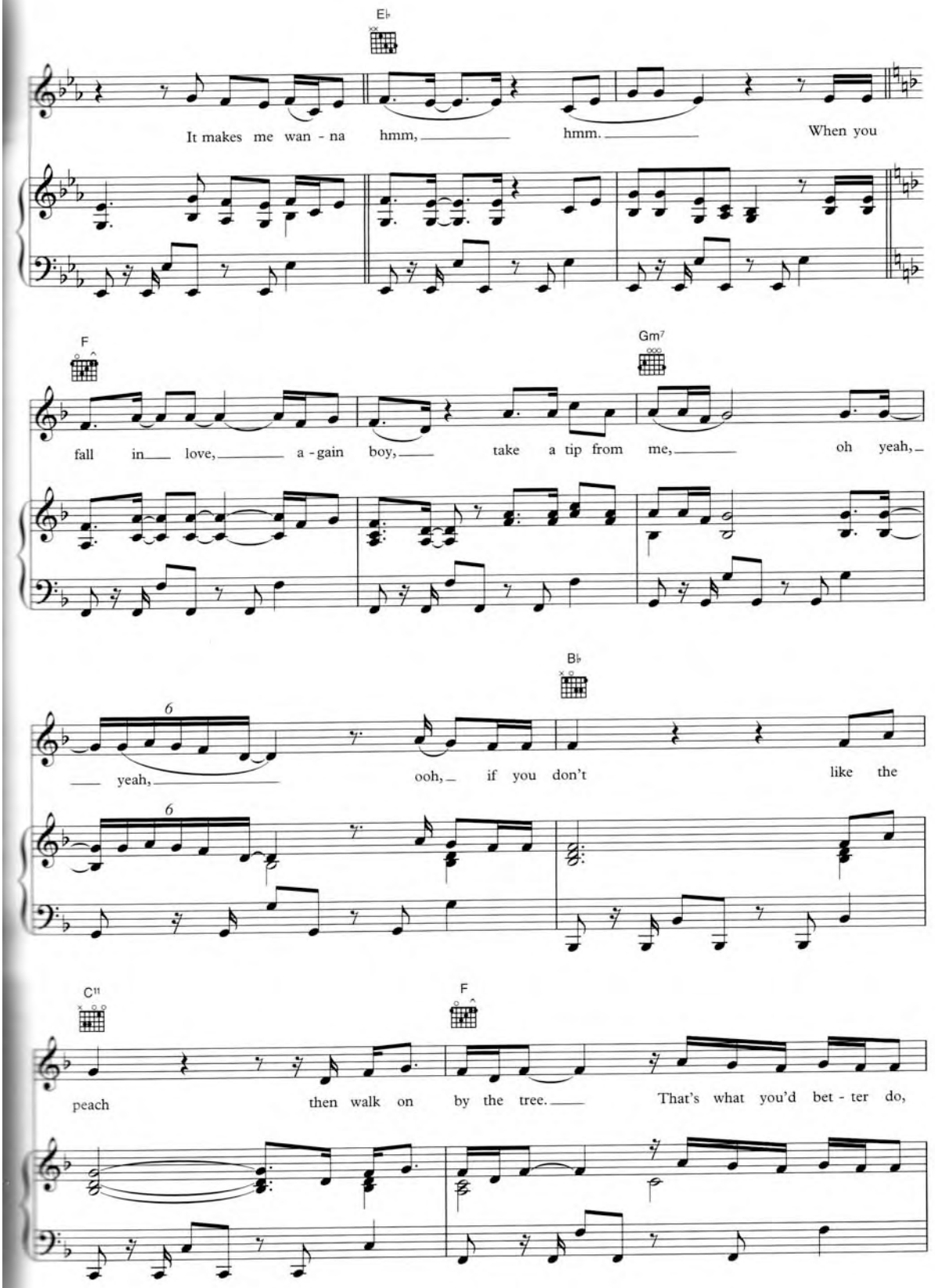
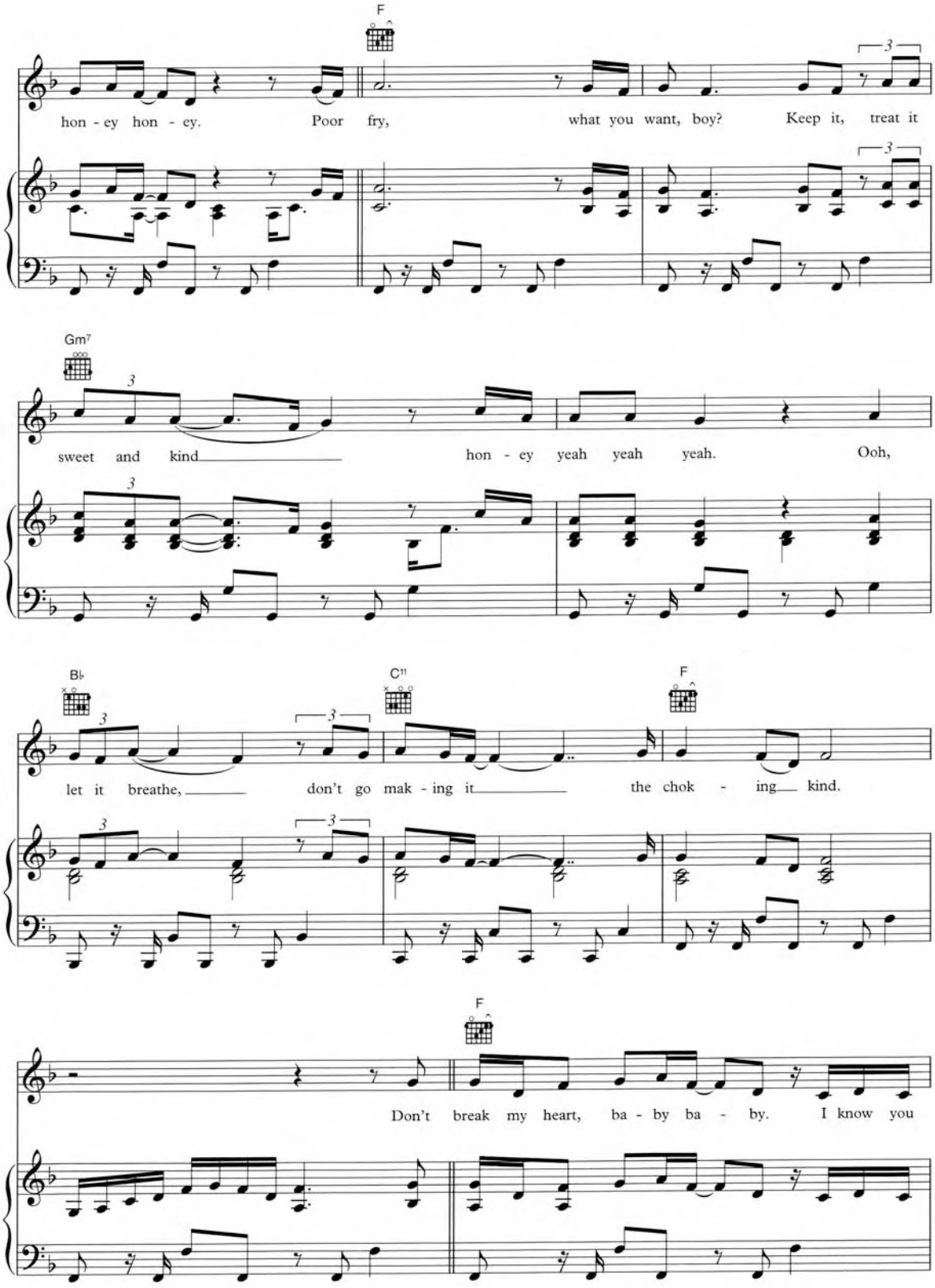
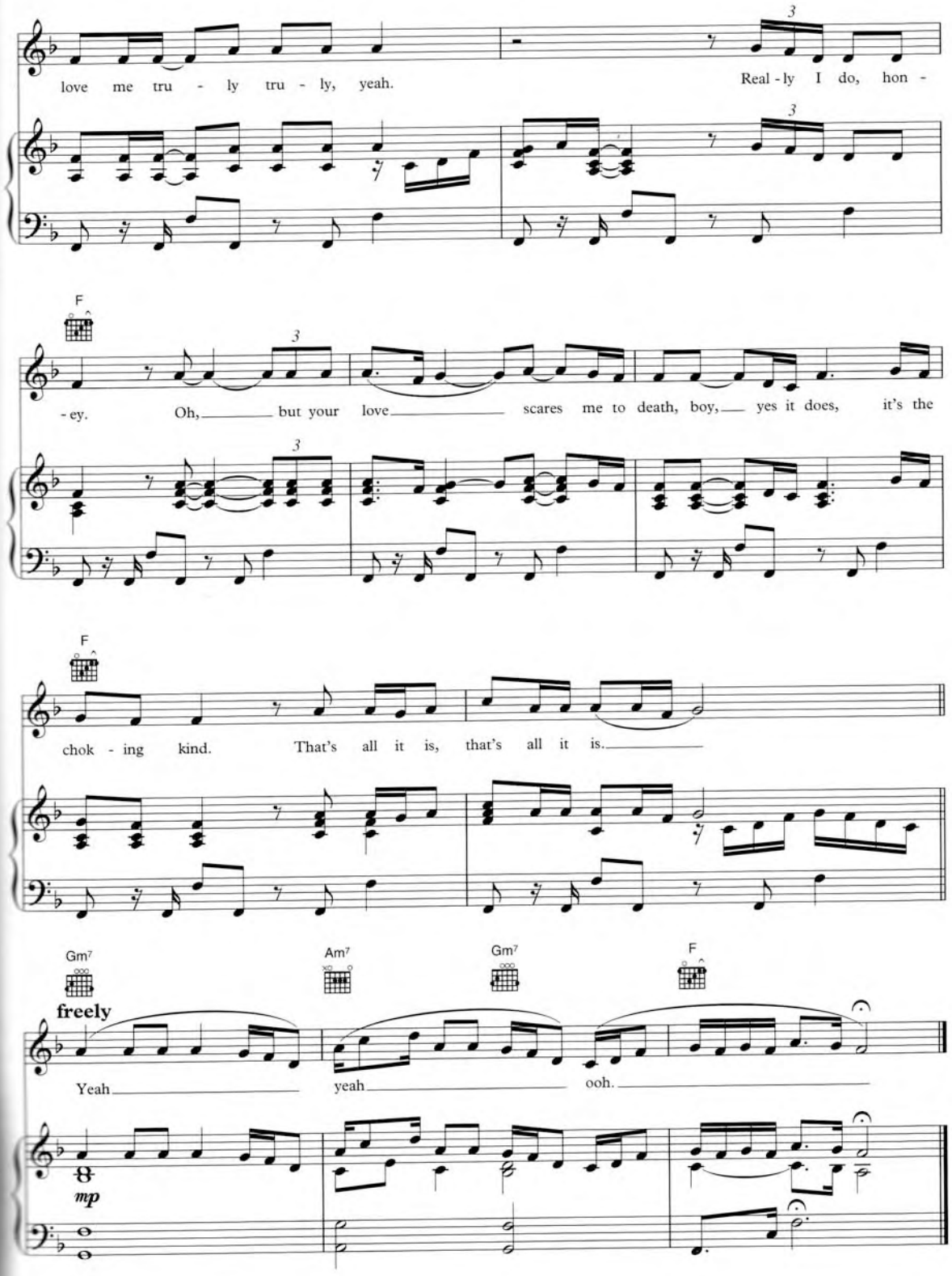

E♭
Fm7
heart, hmm. But you want - ed my mind. Mmm
A♭
B♭11
D♭
Ooh, your love scares me to death, boy: it's the
E♭
E♭
chok - ing kind, that's all it is. So you can kill a girl
f
f
Fm7
with a bot - tle of poi - son or a knife, I know you can. It - 'll hurt her


A♭
B♭11
E♭
more to take her pride and ru - in her life. It's a
E♭
shame, it's a shame, boy. What ev - er it is, boy, I sure - ly hope you'll find.
Fm7
6
Oh, yeah, yeah. I'll tell you that
6
A♭
B♭11
E♭
hat, hmm don't fit my head mm, it's the chok - ing kind.


E♭
It makes me wan - na hmm, hmm. When you
F
Gm7
fall in love, a - gain boy, take a tip from me, oh yeah,
B♭
yeah, ooh, if you don't like the
C11
F
peach then walk on by the tree. That's what you'd bet - ter do,


F
hon - ey hon - ey. Poor fry, what you want, boy? Keep it, treat it
Gm7
sweet and kind hon - ey yeah yeah yeah. Ooh,
B♭
C11
F
let it breathe, don't go mak - ing it the chok - ing kind.
F
Don't break my heart, ba - by ba - by. I know you


love me tru - ly tru - ly, yeah.
Real - ly I do, hon -
F
- ey. Oh, but your love scares me to death, boy, yes it does, it's the
F
chok - ing kind. That's all it is, that's all it is.
Gm7
Am7
Gm7
F
freely
Yeah yeah ooh.
mp

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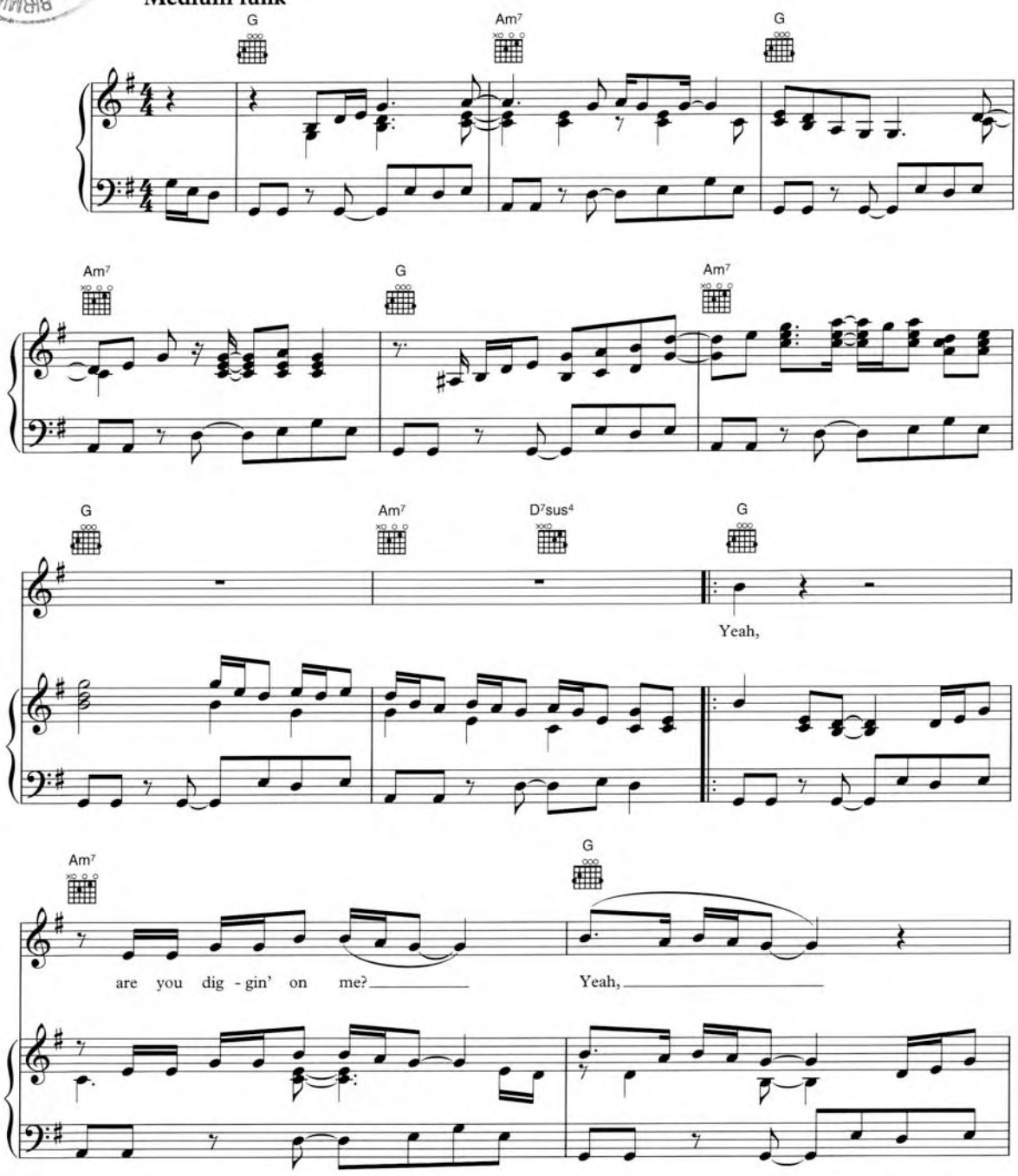
SUPER DUPER LOVE
(ARE YOU DIGGIN' ON ME?) Pt. 1

Words and Music by Willie Garner

Medium funk



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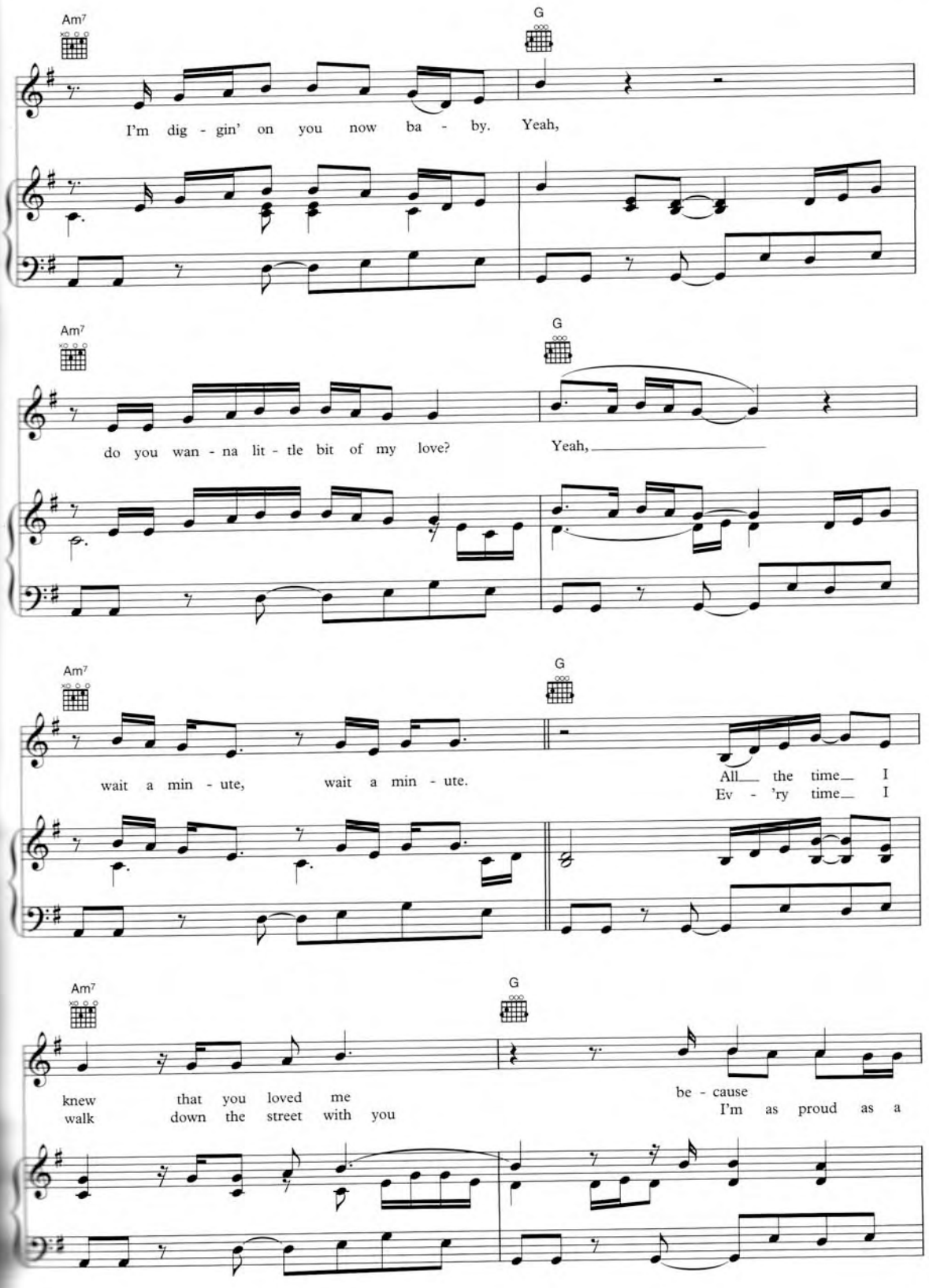
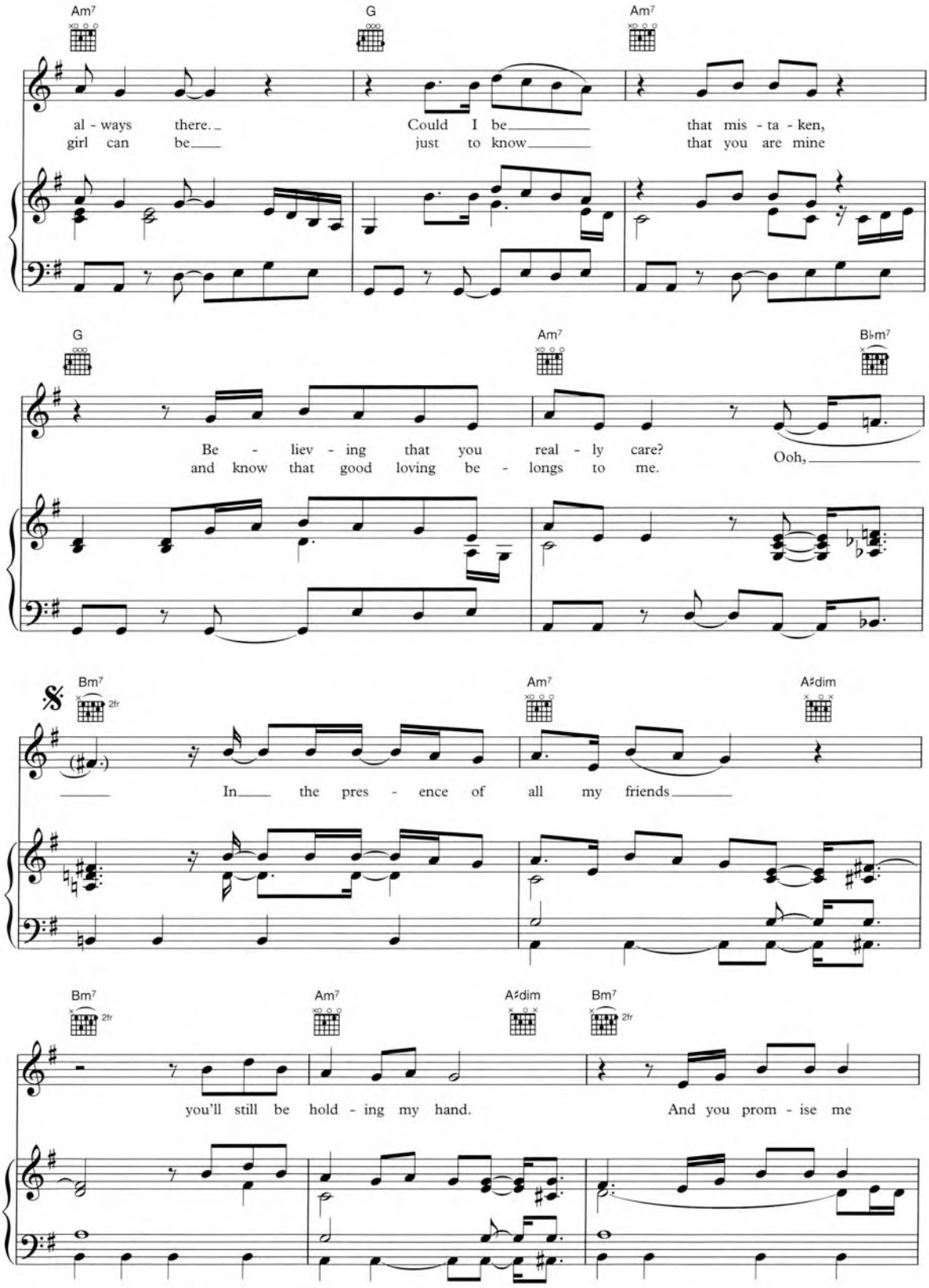
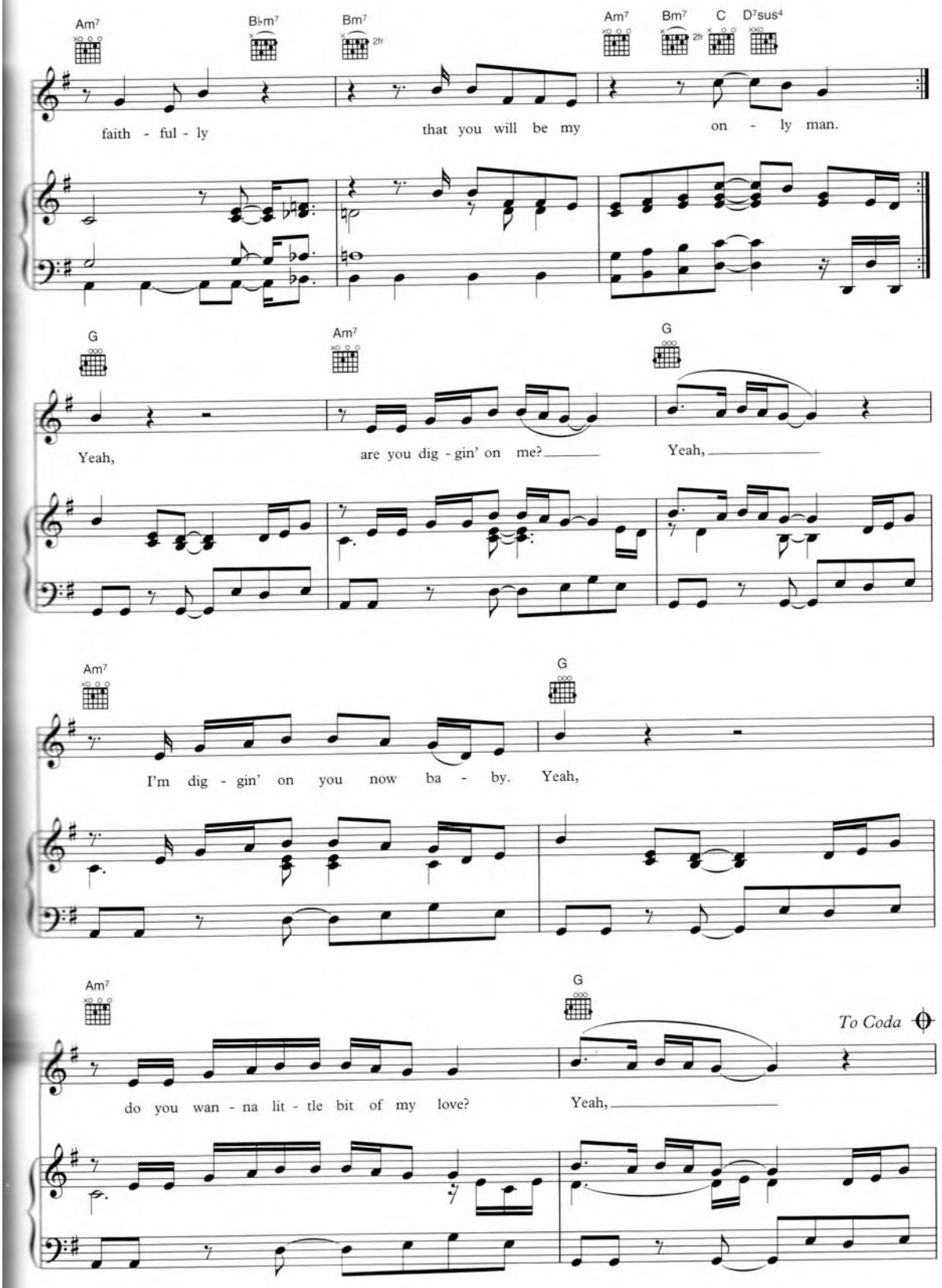
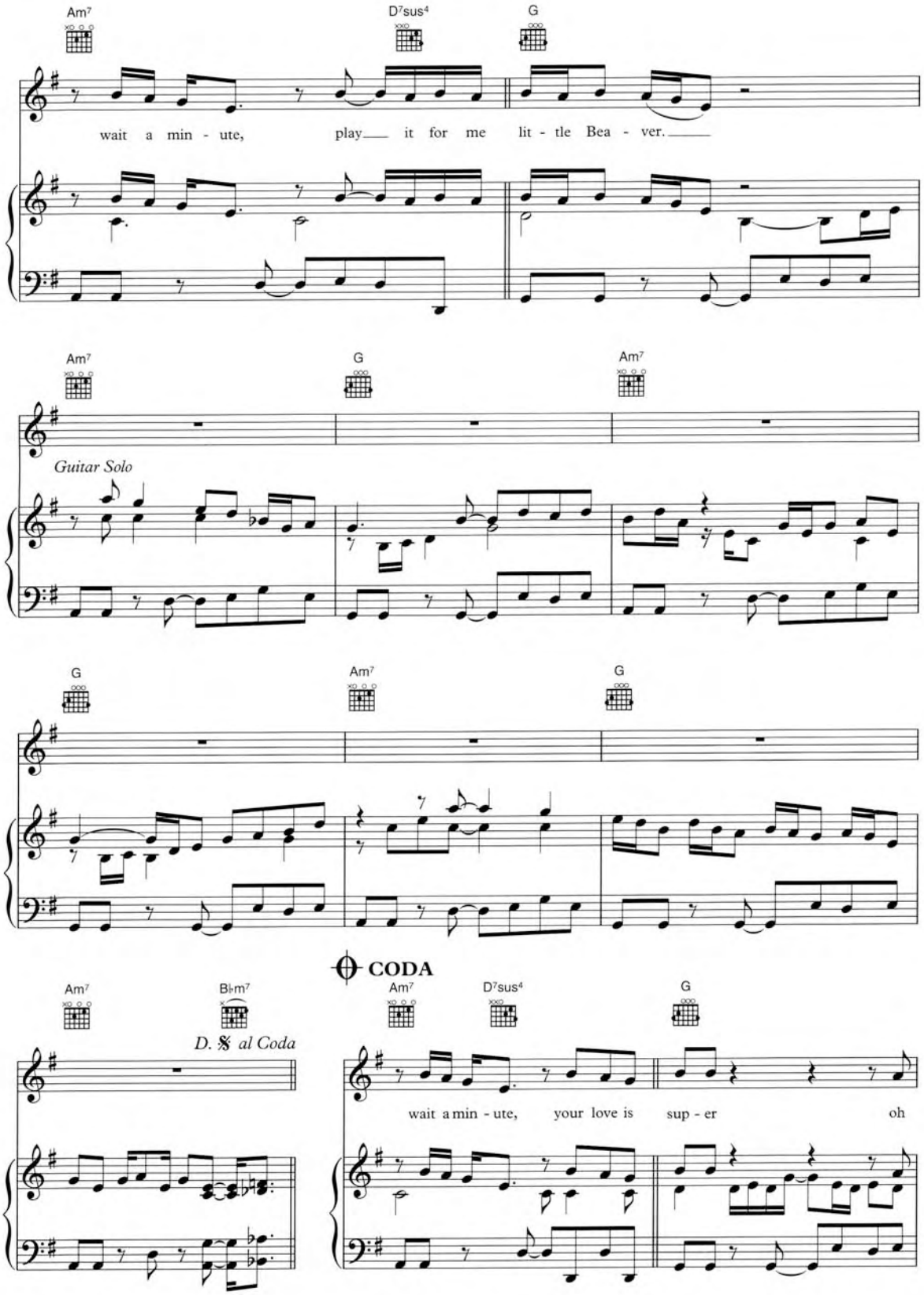
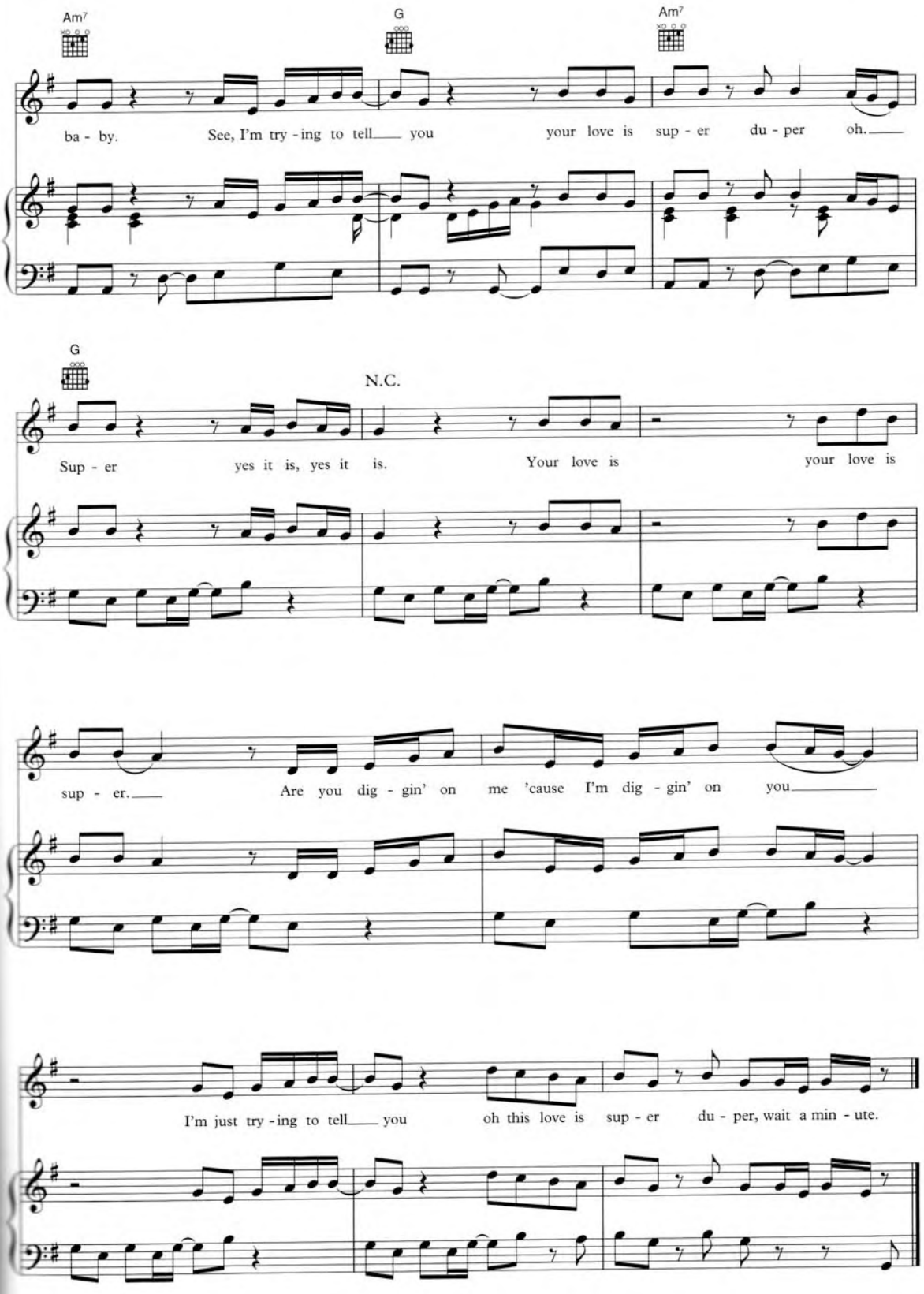
EMI Songs Ltd, London WC2H 0QY


Am7
G
I'm dig - gin' on you now ba - by. Yeah,
Am7
G
do you wan - na lit - tle bit of my love? Yeah,
Am7
G
wait a min - ute, wait a min - ute.
All the time I
Ev - 'ry time I
Am7
G
knew that you loved me
walk down the street with you
be - cause
I'm as proud as a


Am7
G
Am7
al - ways there. Could I be that mis - ta - ken,
girl can be just to know that you are mine
G
Am7
B♭m7
Be - liev - ing that you real - ly care?
and know that good loving be - longs to me.
Ooh,
Bm7
2fr
Am7
A♯dim
In the pres - ence of all my friends
Bm7
2fr
Am7
A♯dim
Bm7
2fr
you'll still be hold - ing my hand. And you prom - ise me

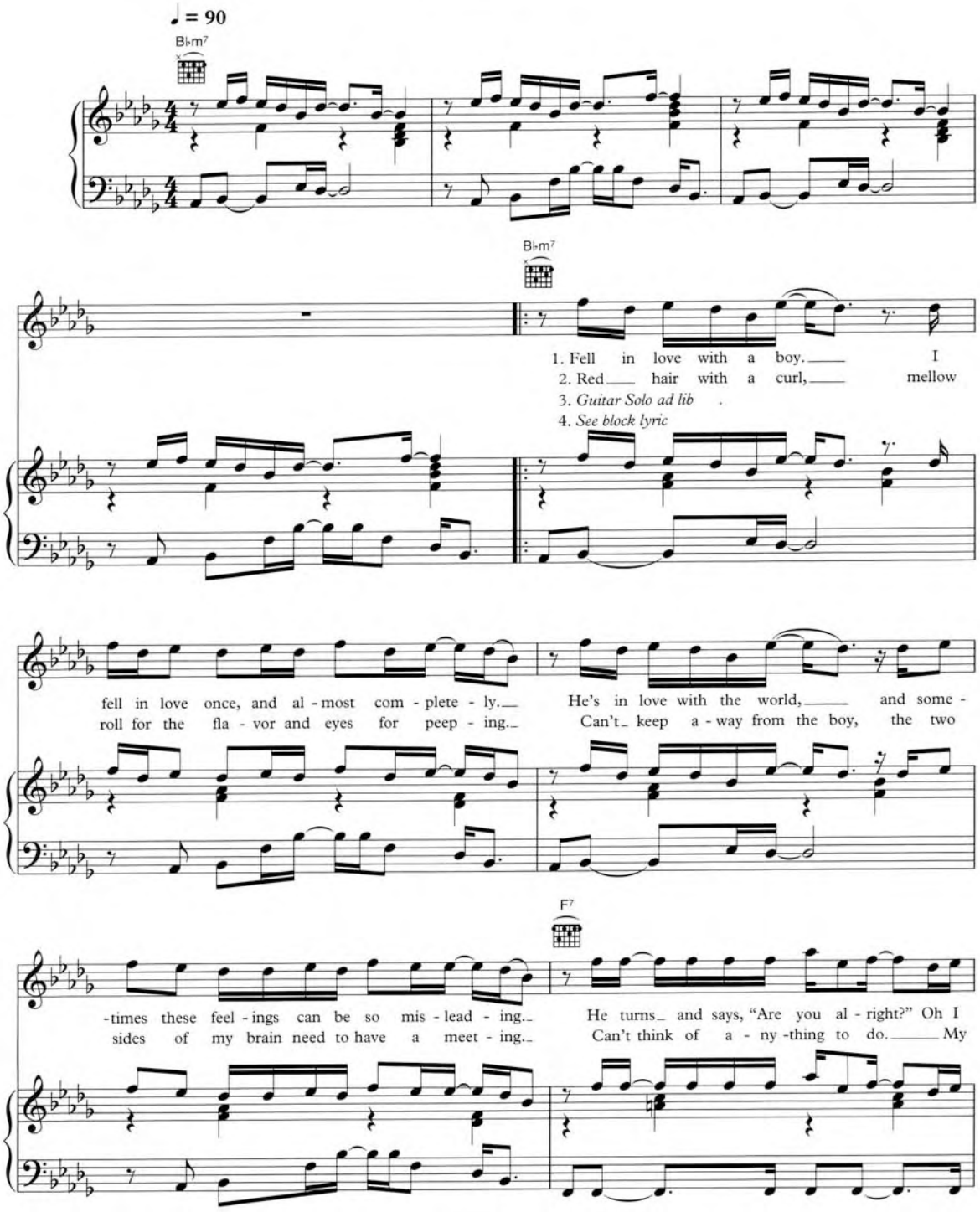

Am7
B♭m7
Bm7
2fr
Am7
Bm7
2fr
C
D7sus4
faith - ful - ly
that you will be my
on - ly man.
G
Am7
G
Yeah,
are you dig - gin' on me?
Yeah,
Am7
G
I'm dig - gin' on you now ba - by.
Yeah,
Am7
G
To Coda
do you wan - na lit - tle bit of my love?
Yeah,


Am7
D7sus4
G
wait a min - ute, play it for me lit - tle Bea - ver.
Am7
G
Am7
Guitar Solo
G
Am7
G
CODA
Am7
Bbm7
D. S. al Coda
Am7
D7sus4
G
wait a min - ute, your love is sup - er oh


Am7
G
Am7
ba - by. See, I'm try - ing to tell you your love is sup - er du - per oh.
G
N.C.
Sup - er yes it is, yes it is. Your love is your love is
sup - er. Are you dig - gin' on me 'cause I'm dig - gin' on you
I'm just try - ing to tell you oh this love is sup - er du - per, wait a min - ute.

FELL IN LOVE WITH A BOY

Words and Music by Jack White



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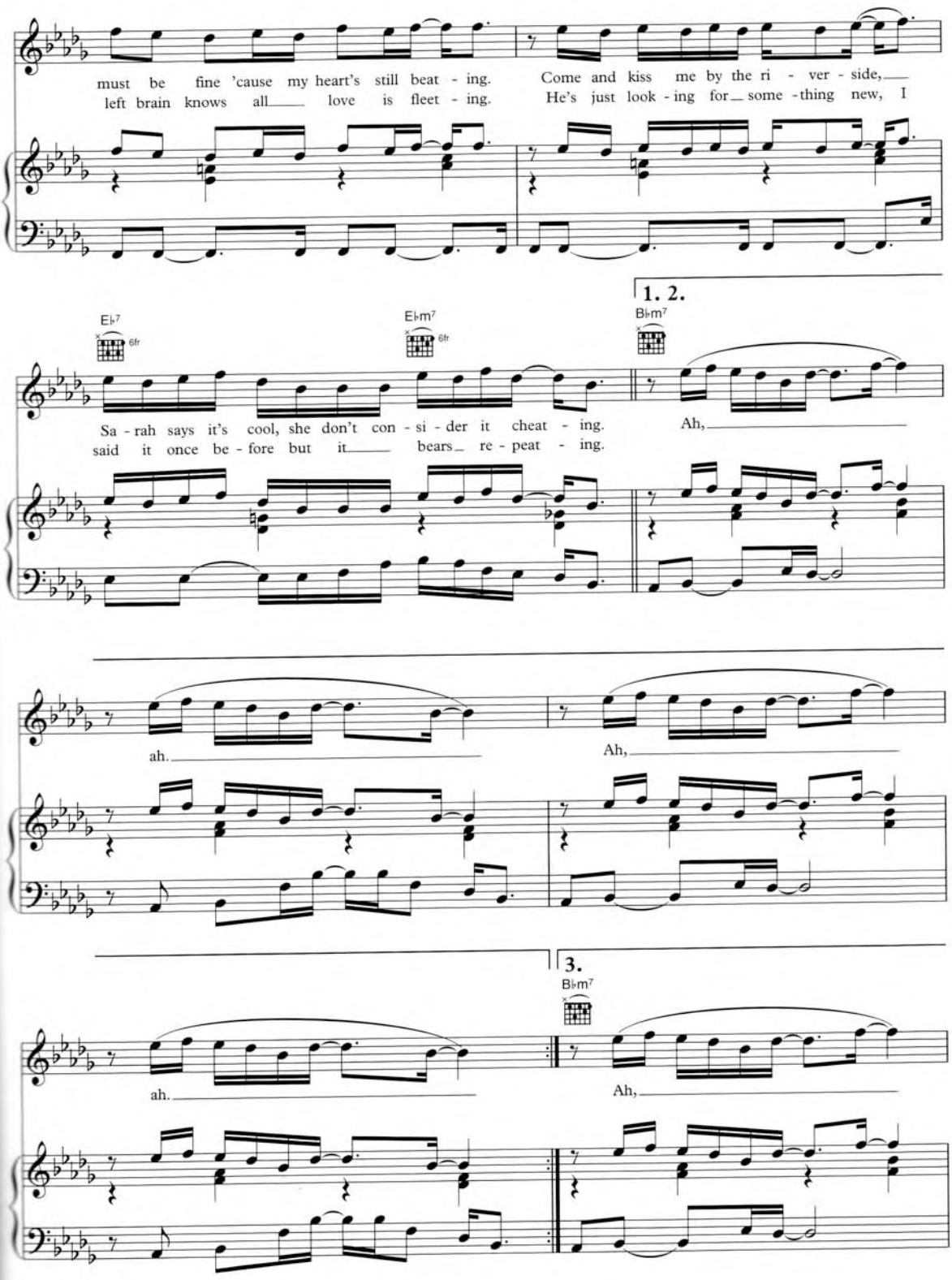
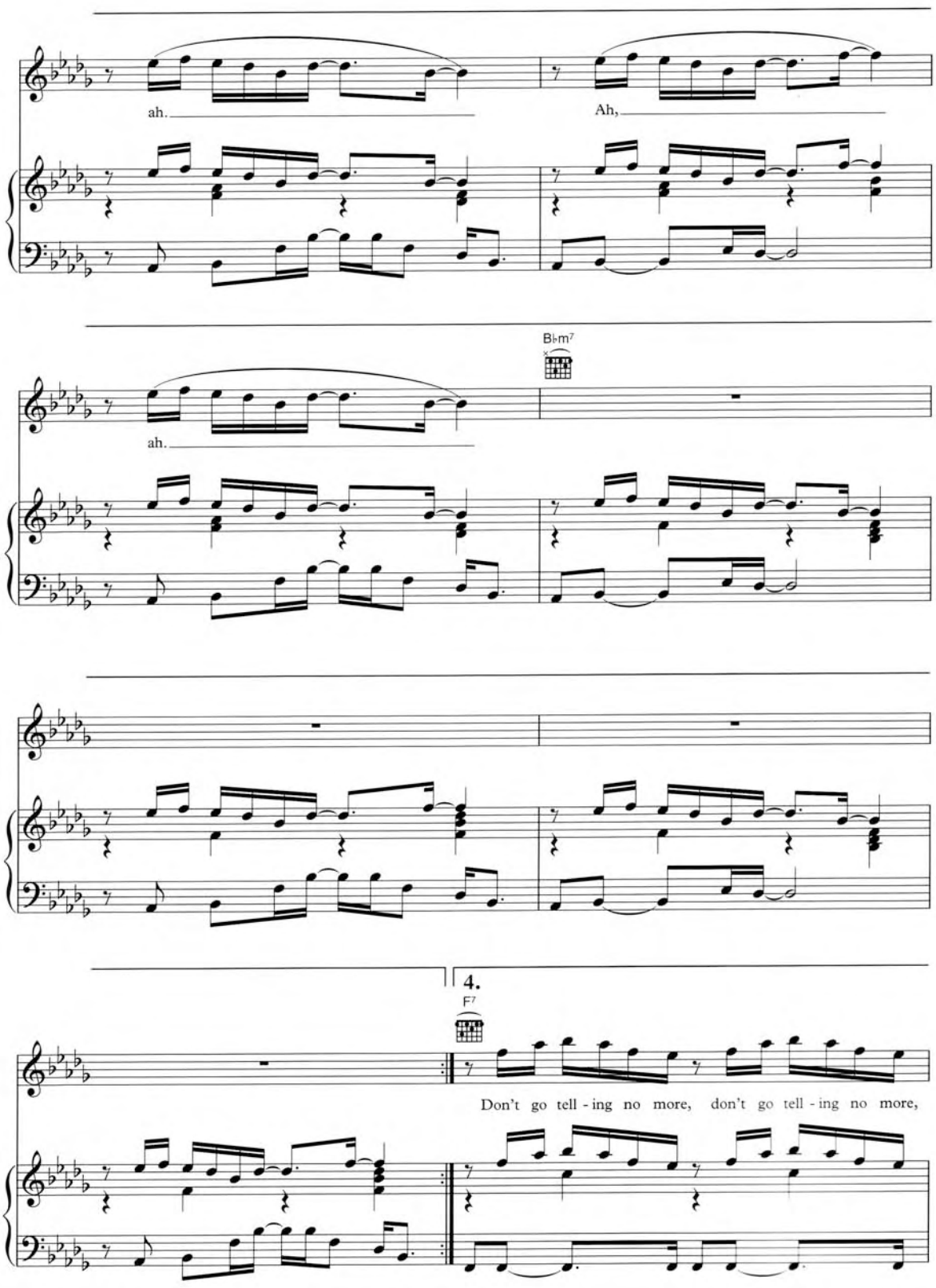
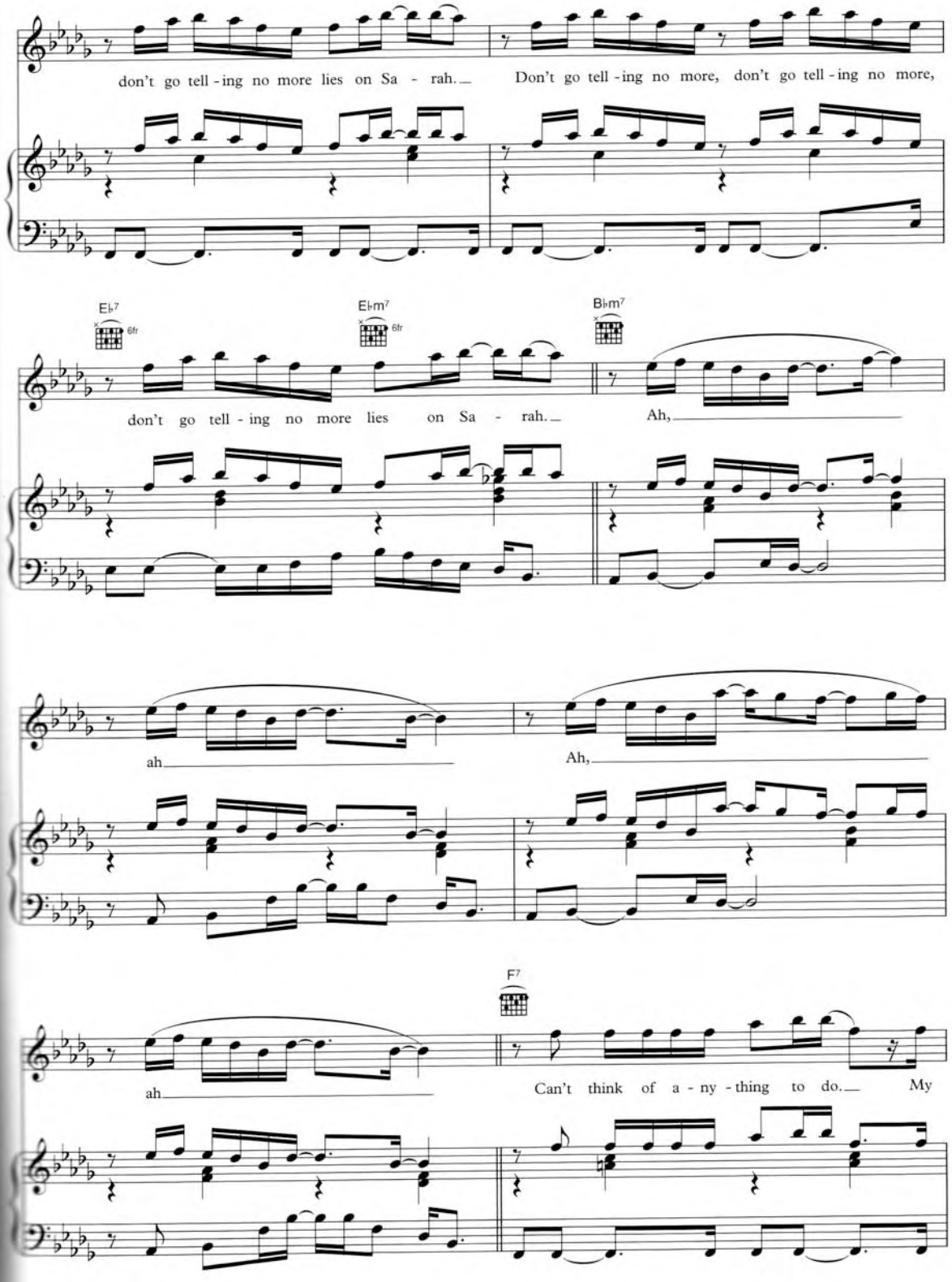
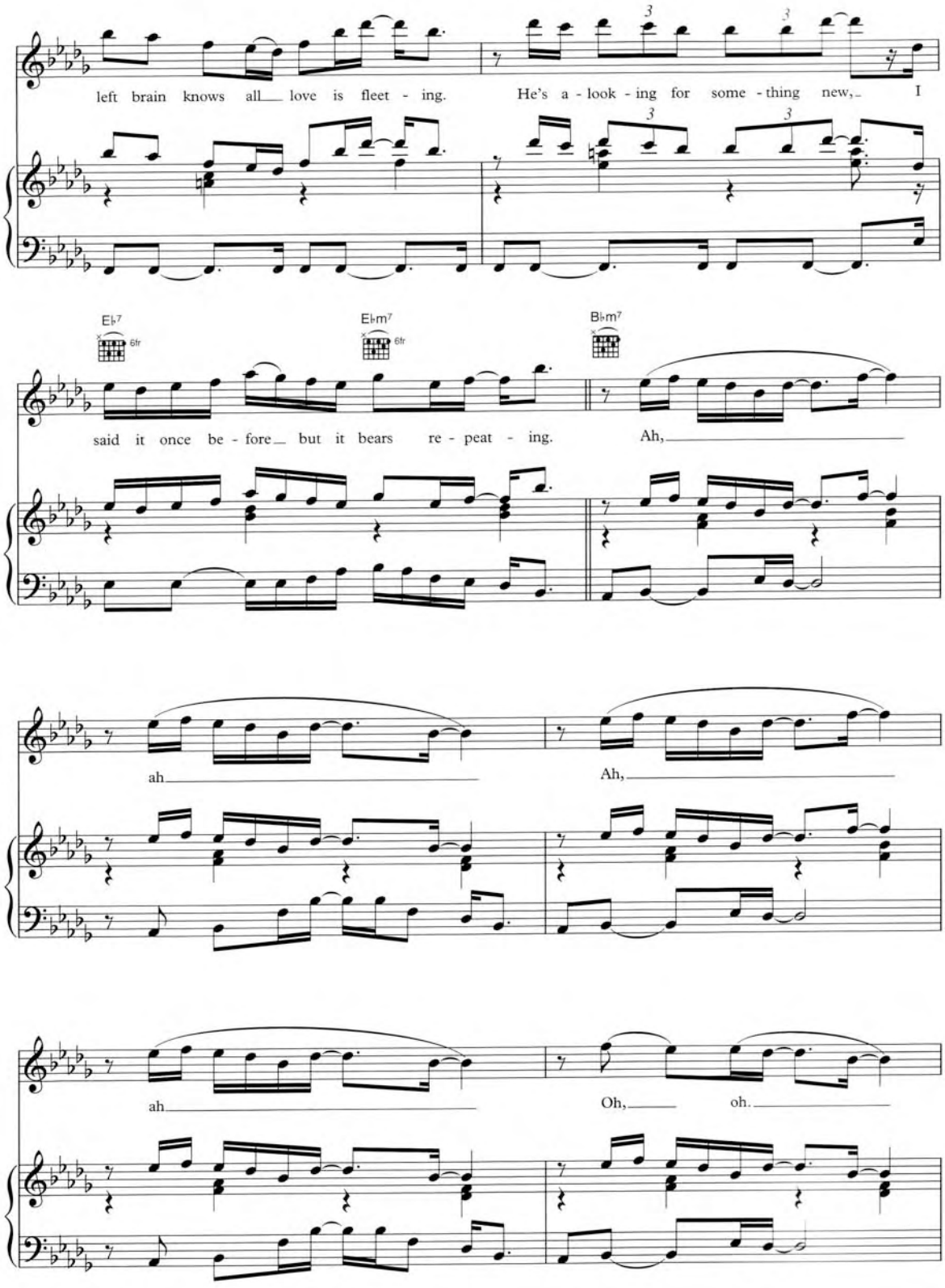
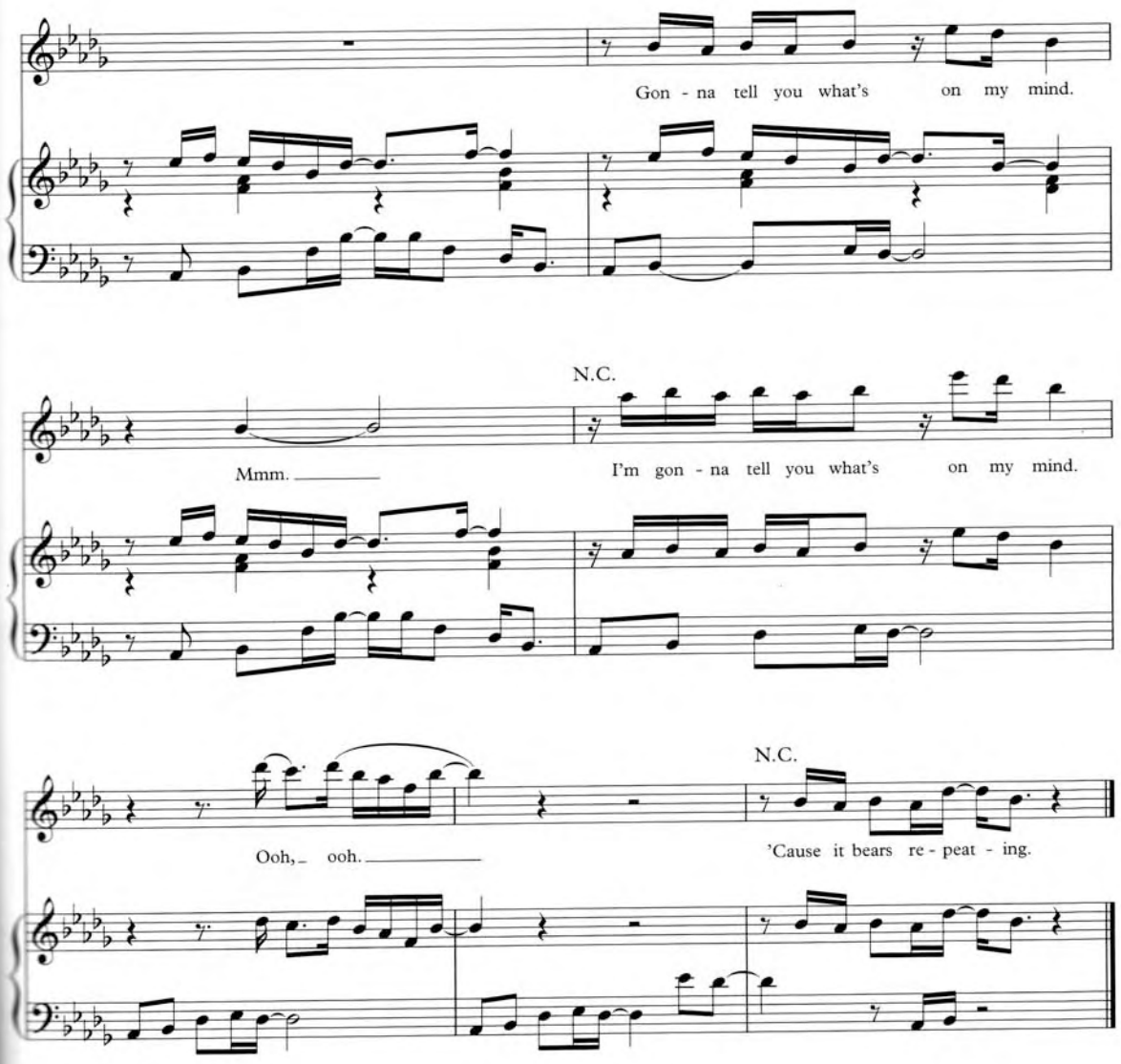

must be fine 'cause my heart's still beat - ing.
left brain knows all love is fleet - ing.
Come and kiss me by the ri - ver - side,
He's just look - ing for some - thing new, I
1. 2.
E♭7
6fr
E♭m7
6fr
B♭m7
Sa - rah says it's cool, she don't con - si - der it cheat - ing.
said it once be - fore but it bears re - peat - ing.
Ah,
ah.
Ah,
3.
B♭m7
ah.
Ah,


ah.
Ah,
B♭m7
ah.
4.
F7
Don't go tell - ing no more, don't go tell - ing no more,


don't go tell - ing no more lies on Sa - rah.
Don't go tell - ing no more, don't go tell - ing no more,
E♭7
6fr
E♭m7
6fr
B♭m7
don't go tell - ing no more lies on Sa - rah.
Ah,
ah
Ah,
F7
ah
Can't think of a - ny - thing to do.
My


left brain knows all love is fleet - ing. He's a - look - ing for some - thing new, I
E♭7
6fr
E♭m7
6fr
B♭m7
said it once be - fore but it bears re - peat - ing. Ah,
ah Ah,
ah Oh, oh.



3. Guitar Solo

Can't think of anything to do.
My left brain knows all love is fleeting.
He's just looking for something new,
I said it once before but it bears repeating.

4. Fell in love with a boy.
I fell in love once, and almost completely.
He's in love with the world,
And sometimes these feelings can be so misleading.
He turns and says, "Are you alright?"
Oh I must be fine, 'cause me heart's still beating.
Come and kiss me by the riverside,
Sarah says it's cool she don't consider it cheating.

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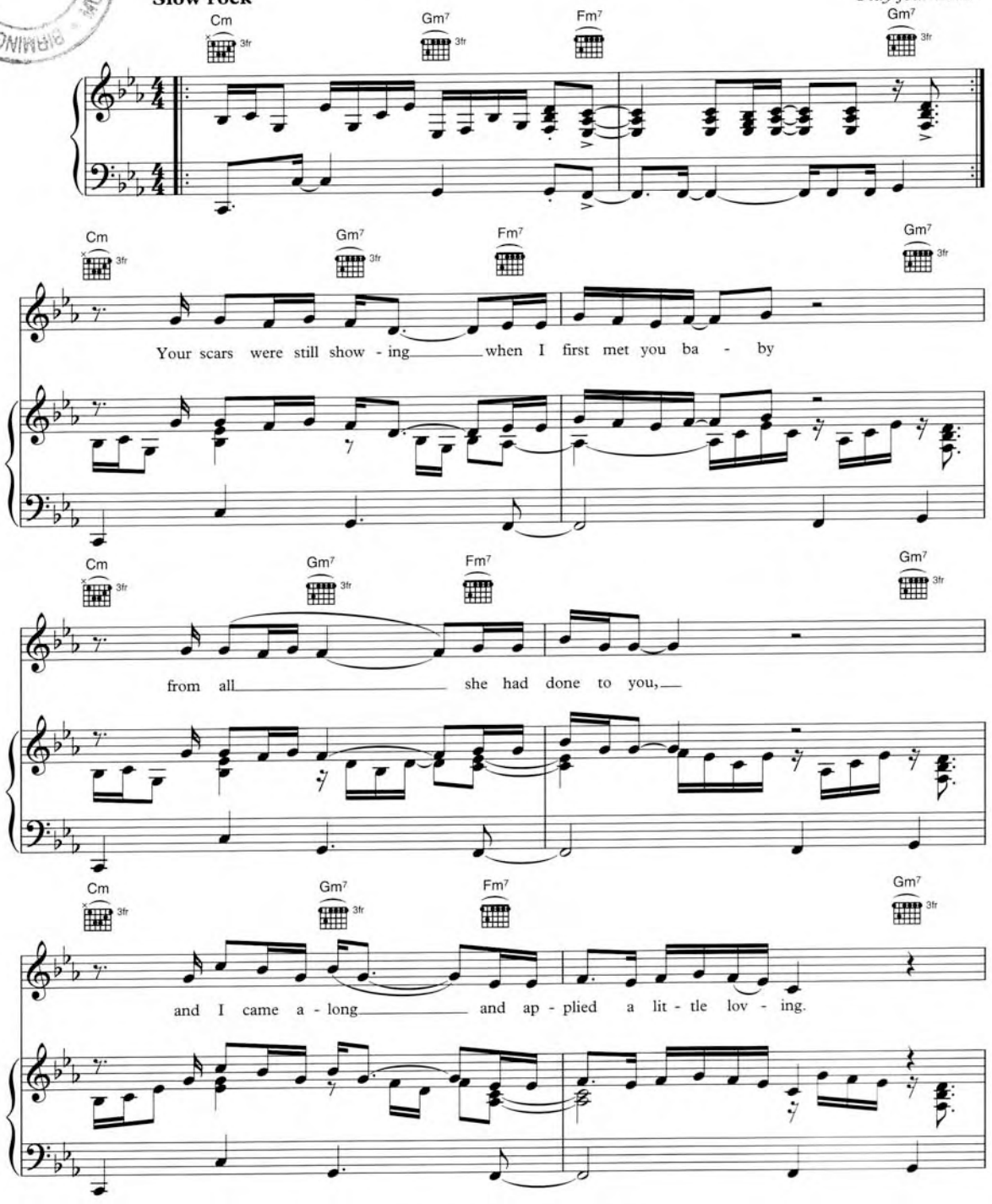
VICTIM OF A FOOLISH HEART

Words and Music by George Jackson and Mickey Buckins

Slow rock

Play four times



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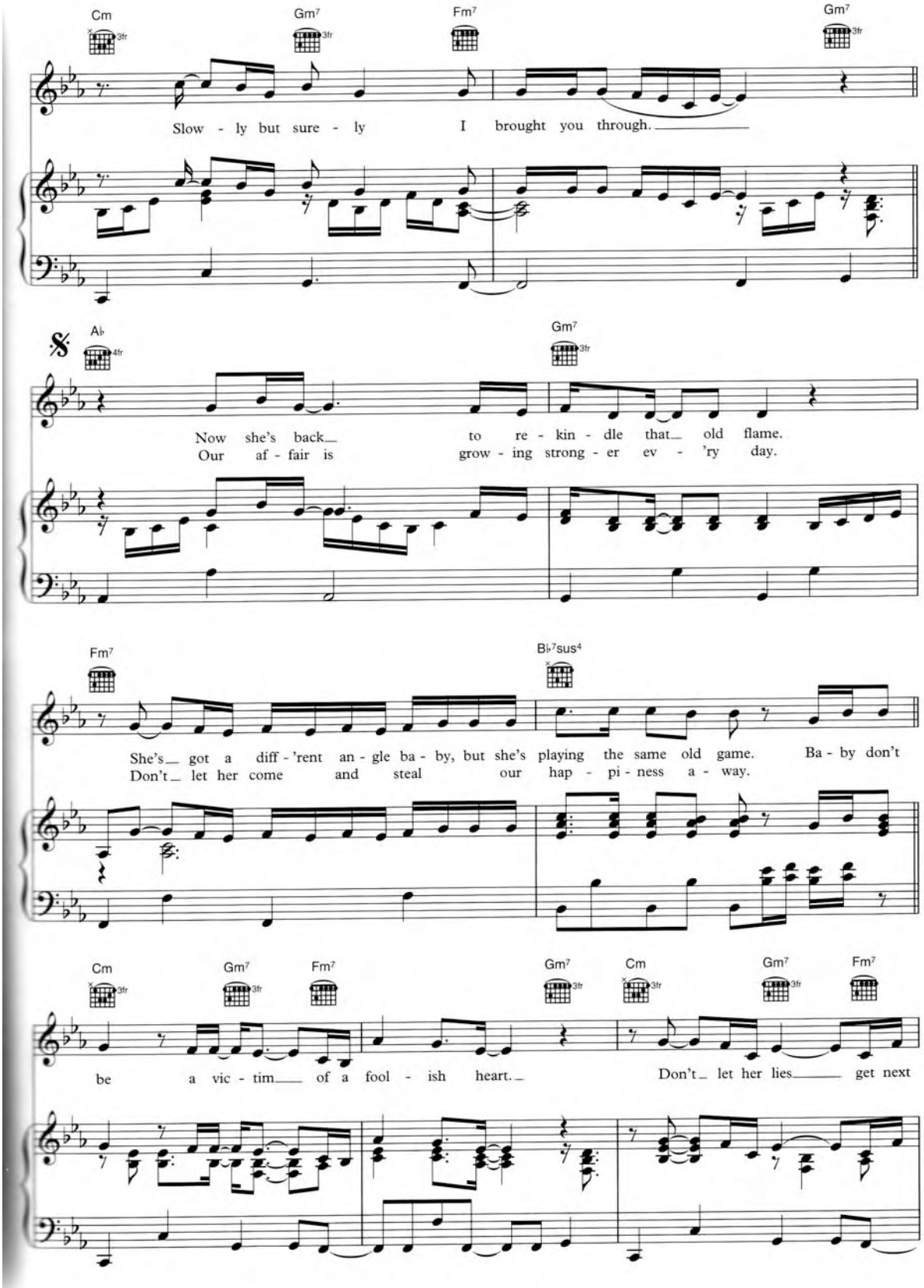
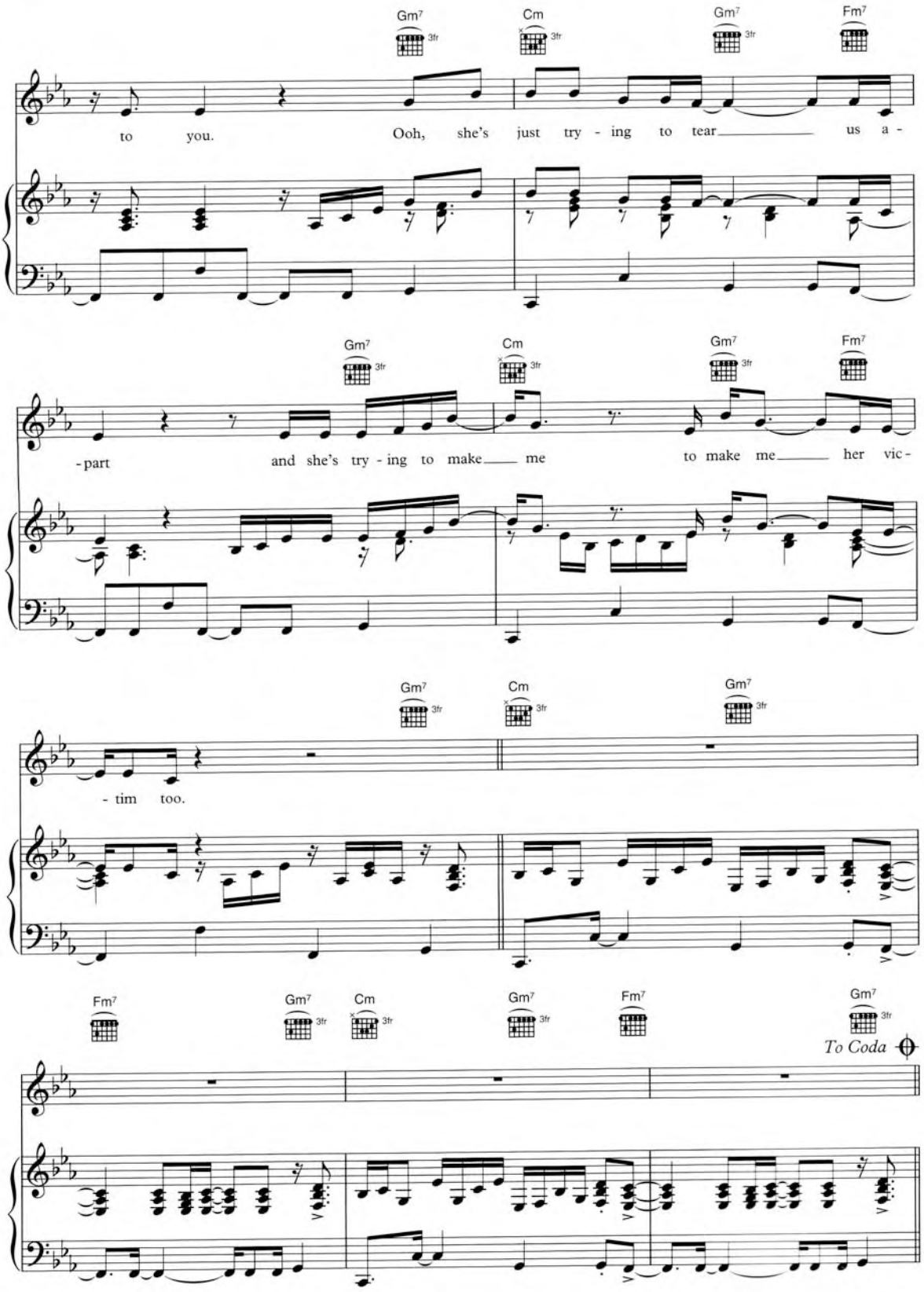
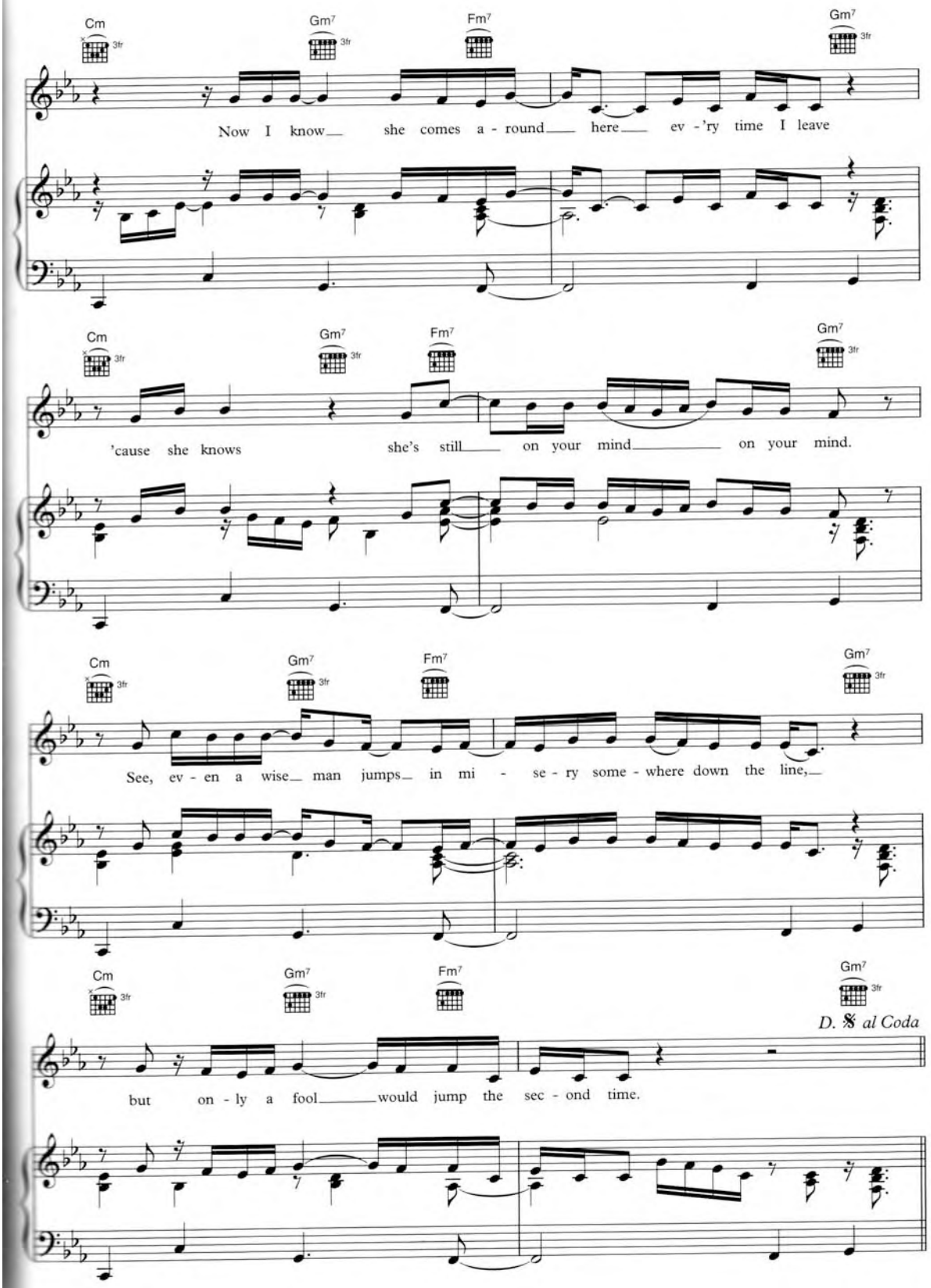
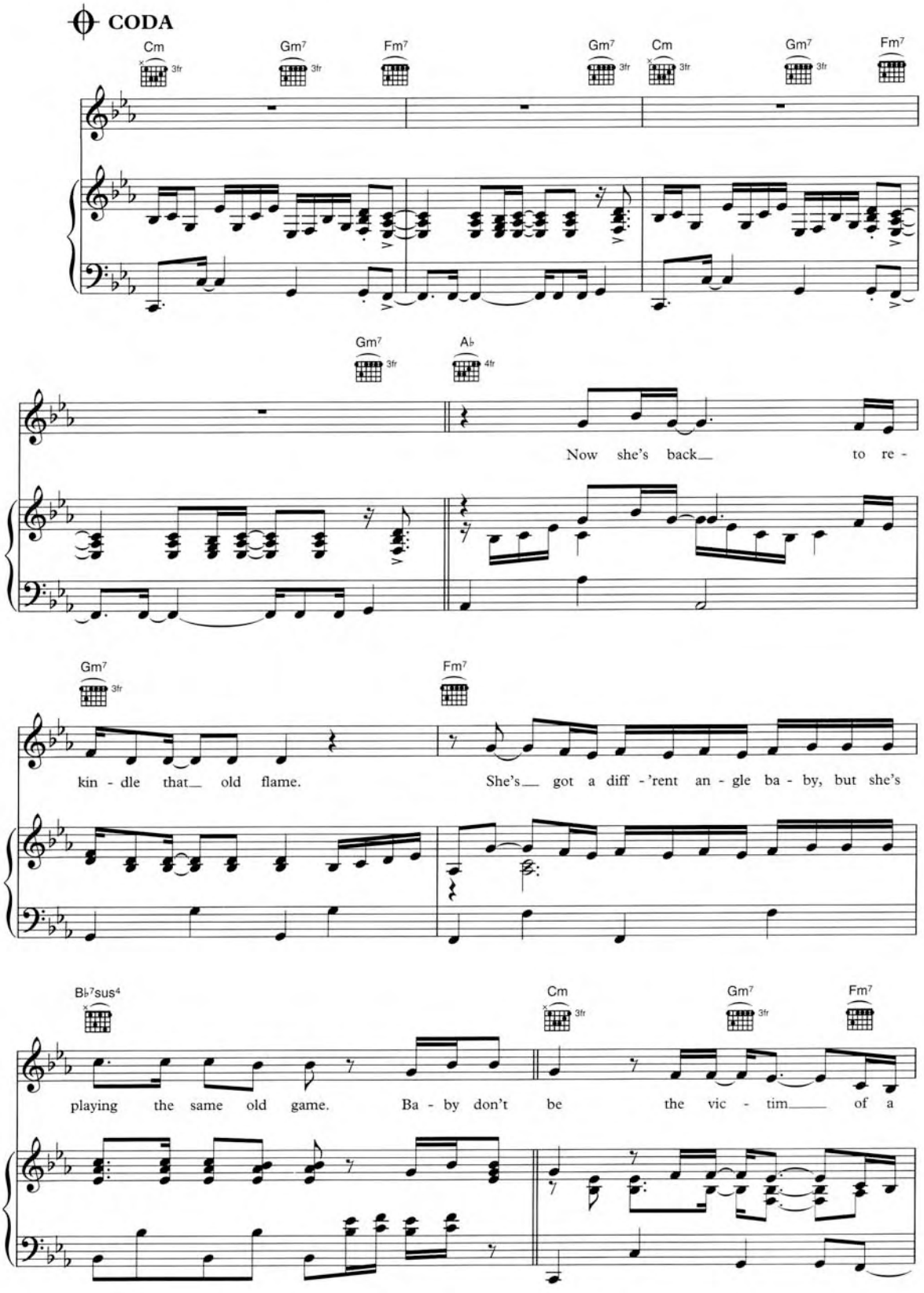
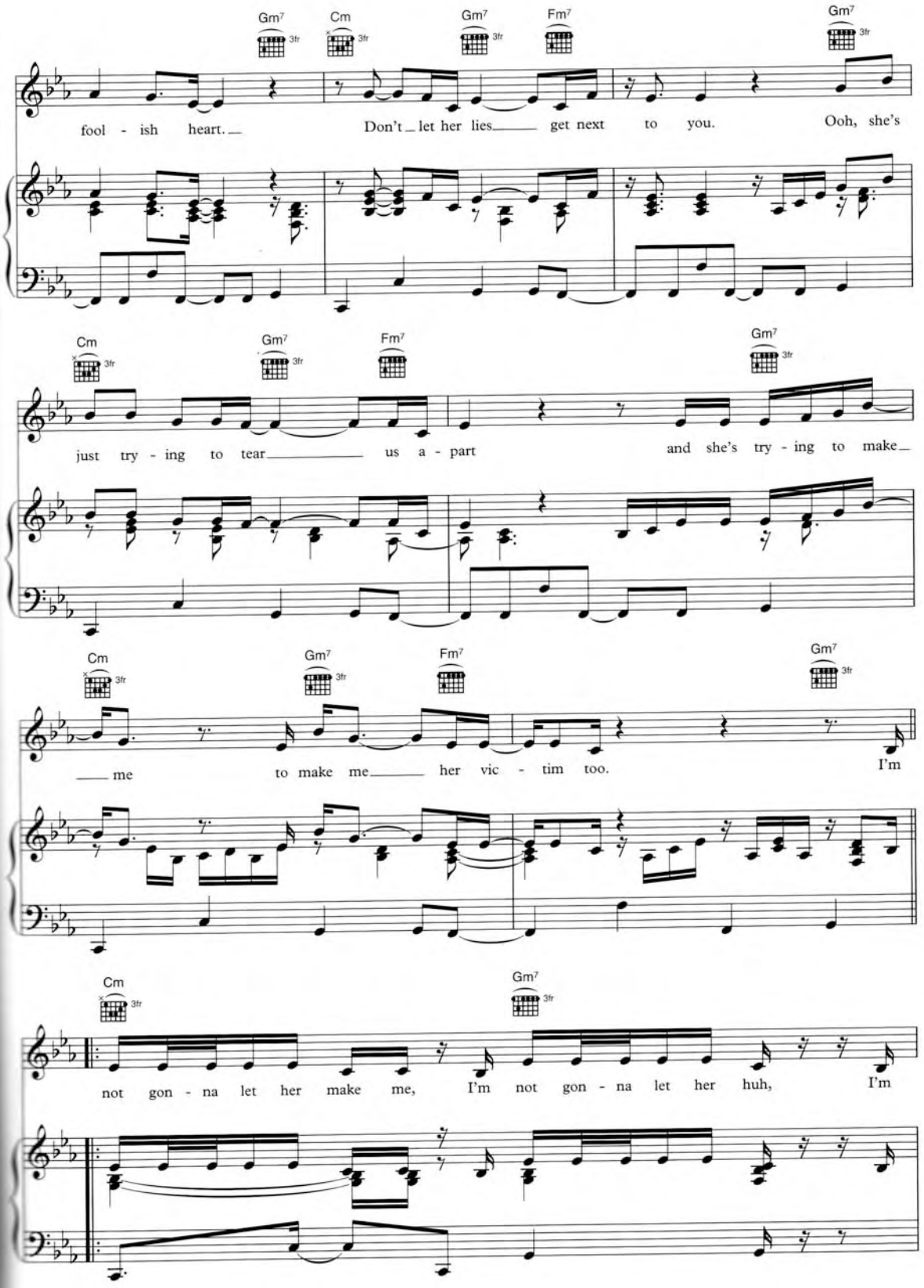
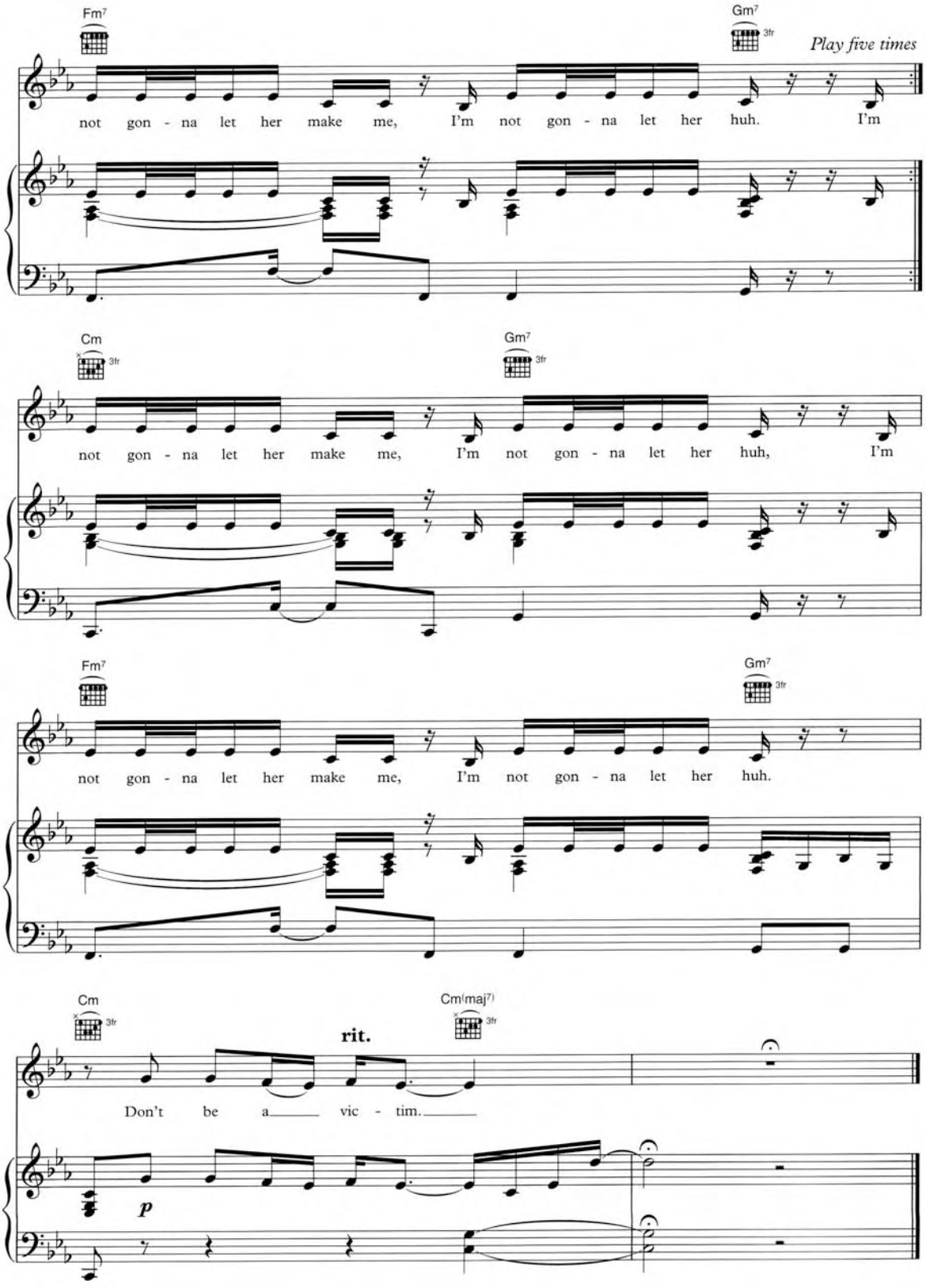

Cm
Gm7
Fm7
Gm7
Slow - ly but sure - ly I brought you through.
Ab
Gm7
Now she's back to re - kin - dle that old flame.
Our af - fair is grow - ing strong - er ev - 'ry day.
Fm7
Bb7sus4
She's got a diff - 'rent an - gle ba - by, but she's playing the same old game. Ba - by don't
Don't let her come and steal our hap - pi - ness a - way.
Cm
Gm7
Fm7
Gm7
Cm
Gm7
Fm7
be a vic - tim of a fool - ish heart.
Don't let her lies get next


Gm7 3fr
Cm 3fr
Gm7 3fr
Fm7
to you. Ooh, she's just try - ing to tear us a -
Gm7 3fr
Cm 3fr
Gm7 3fr
Fm7
- part and she's try - ing to make me to make me her vic -
Gm7 3fr
Cm 3fr
Gm7 3fr
- tim too.
Fm7
Gm7 3fr
Cm 3fr
Gm7 3fr
Fm7
Gm7 3fr
To Coda


Cm
Gm7
Fm7
Gm7
3fr
Now I know she comes a - round here ev - 'ry time I leave
'cause she knows she's still on your mind on your mind.
See, ev - en a wise man jumps in mi - se - ry some - where down the line,
but on - ly a fool would jump the sec - ond time.
D. 𝄋 al Coda

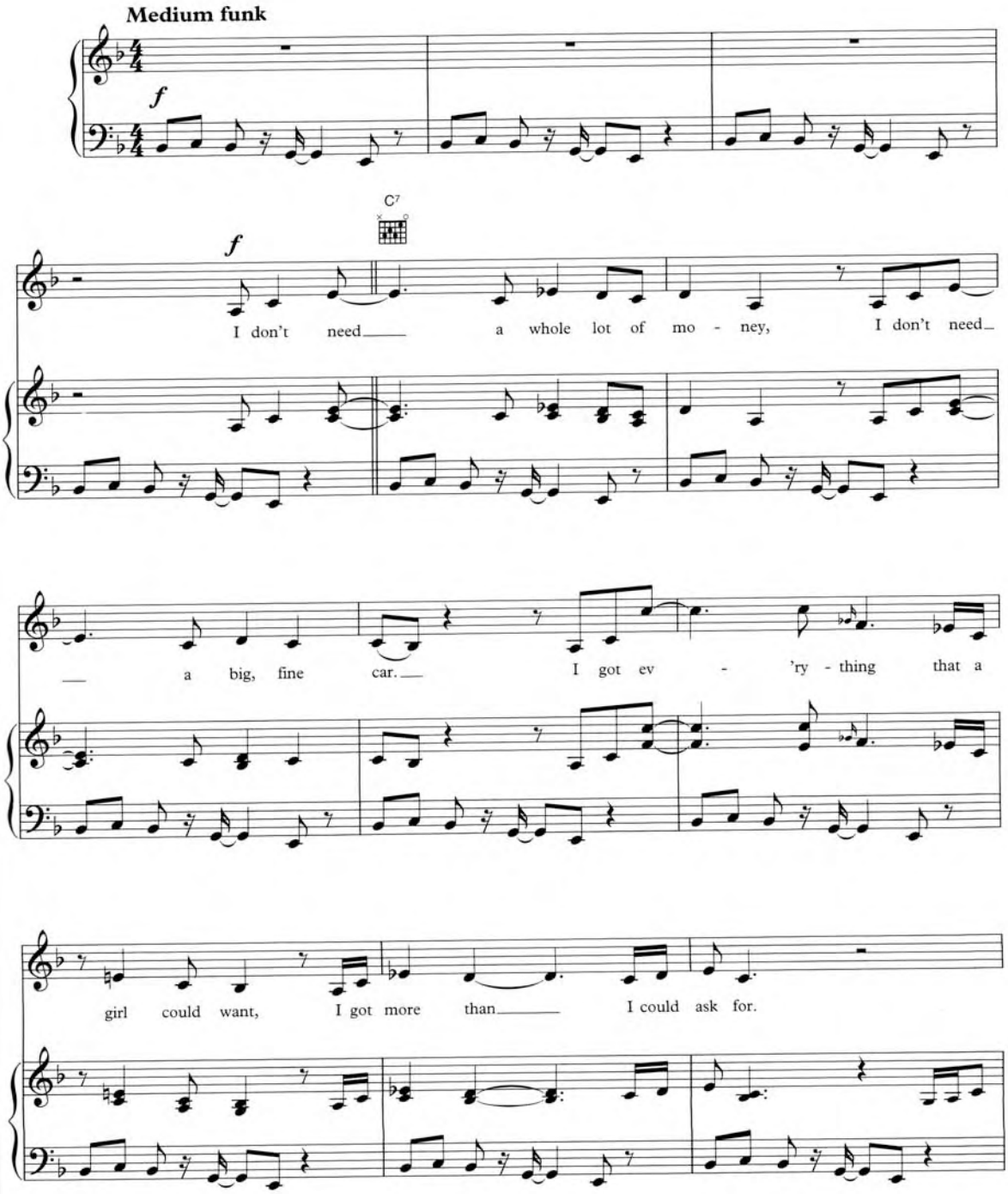

CODA
Cm
Gm7
Fm7
Gm7
Cm
Gm7
Fm7
Gm7
Ab
Now she's back to re -
Gm7
Fm7
kin - dle that old flame.
She's got a diff - 'rent an - gle ba - by, but she's
Bb7sus4
Cm
Gm7
Fm7
playing the same old game.
Ba - by don't be the vic - tim of a


Gm7 3fr
Cm 3fr
Gm7 3fr
Fm7
Gm7 3fr
fool - ish heart. Don't let her lies get next to you. Ooh, she's
Cm 3fr
Gm7 3fr
Fm7
Gm7 3fr
just try - ing to tear us a - part and she's try - ing to make
Cm 3fr
Gm7 3fr
Fm7
Gm7 3fr
me to make me her vic - tim too. I'm
Cm 3fr
Gm7 3fr
not gon - na let her make me, I'm not gon - na let her huh, I'm


Fm7
Gm7
3fr
Play five times
not gon - na let her make me, I'm not gon - na let her huh. I'm
Cm
3fr
Gm7
3fr
not gon - na let her make me, I'm not gon - na let her huh, I'm
Fm7
Gm7
3fr
not gon - na let her make me, I'm not gon - na let her huh.
Cm
3fr
rit.
Cm(maj7)
3fr
Don't be a vic - tim.
p

SOME KIND OF WONDERFUL

Words and Music by Willie Ellison



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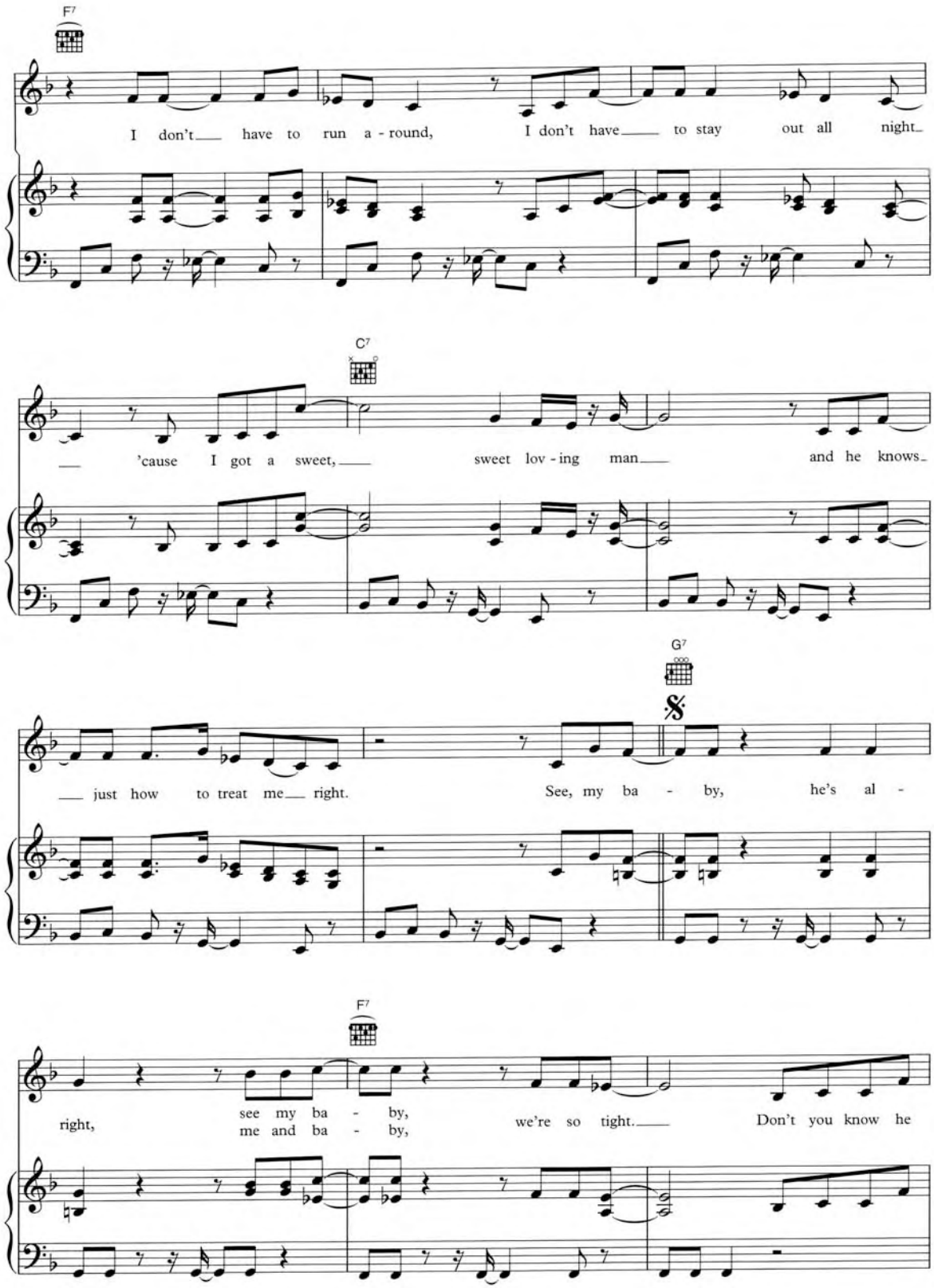
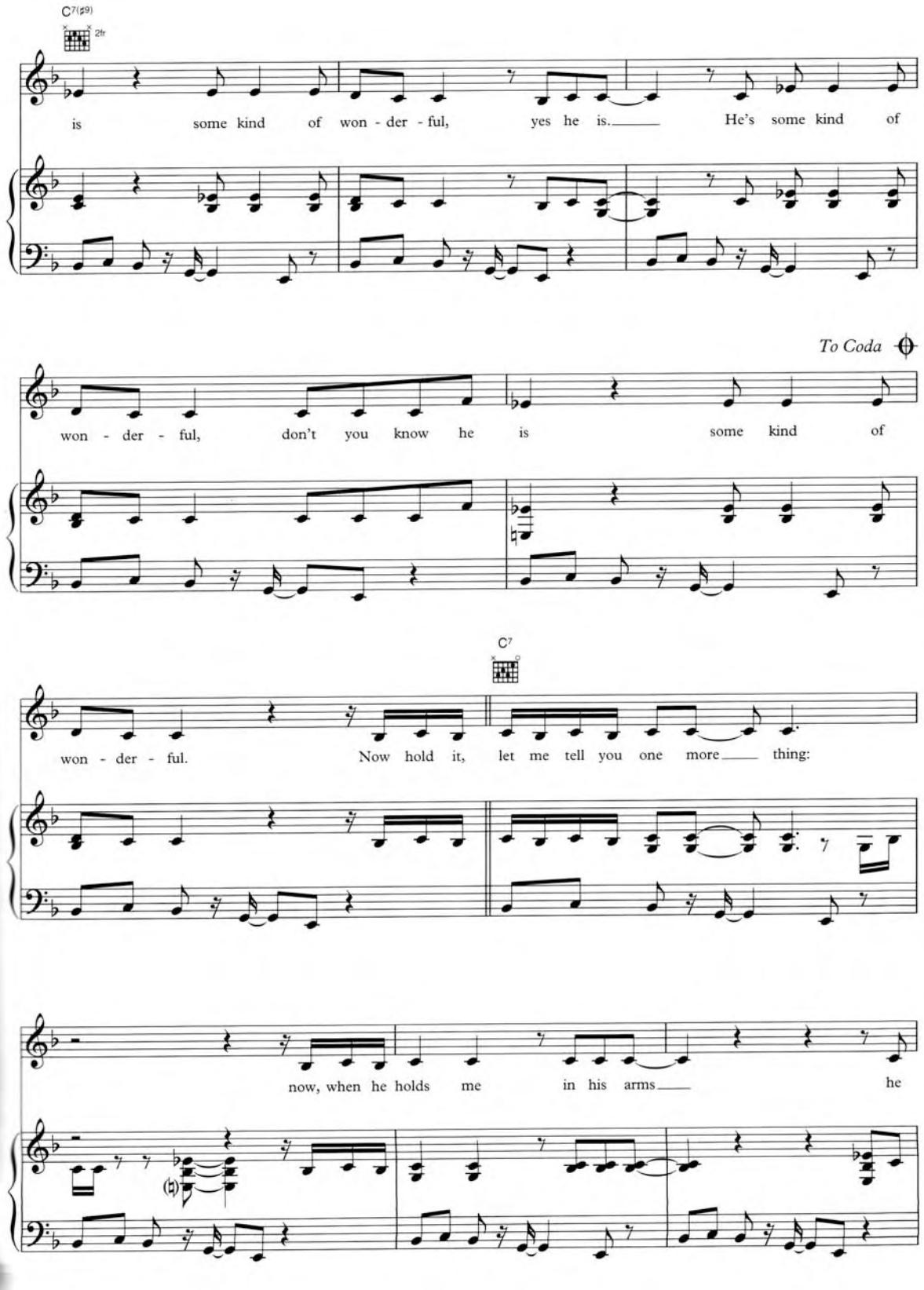
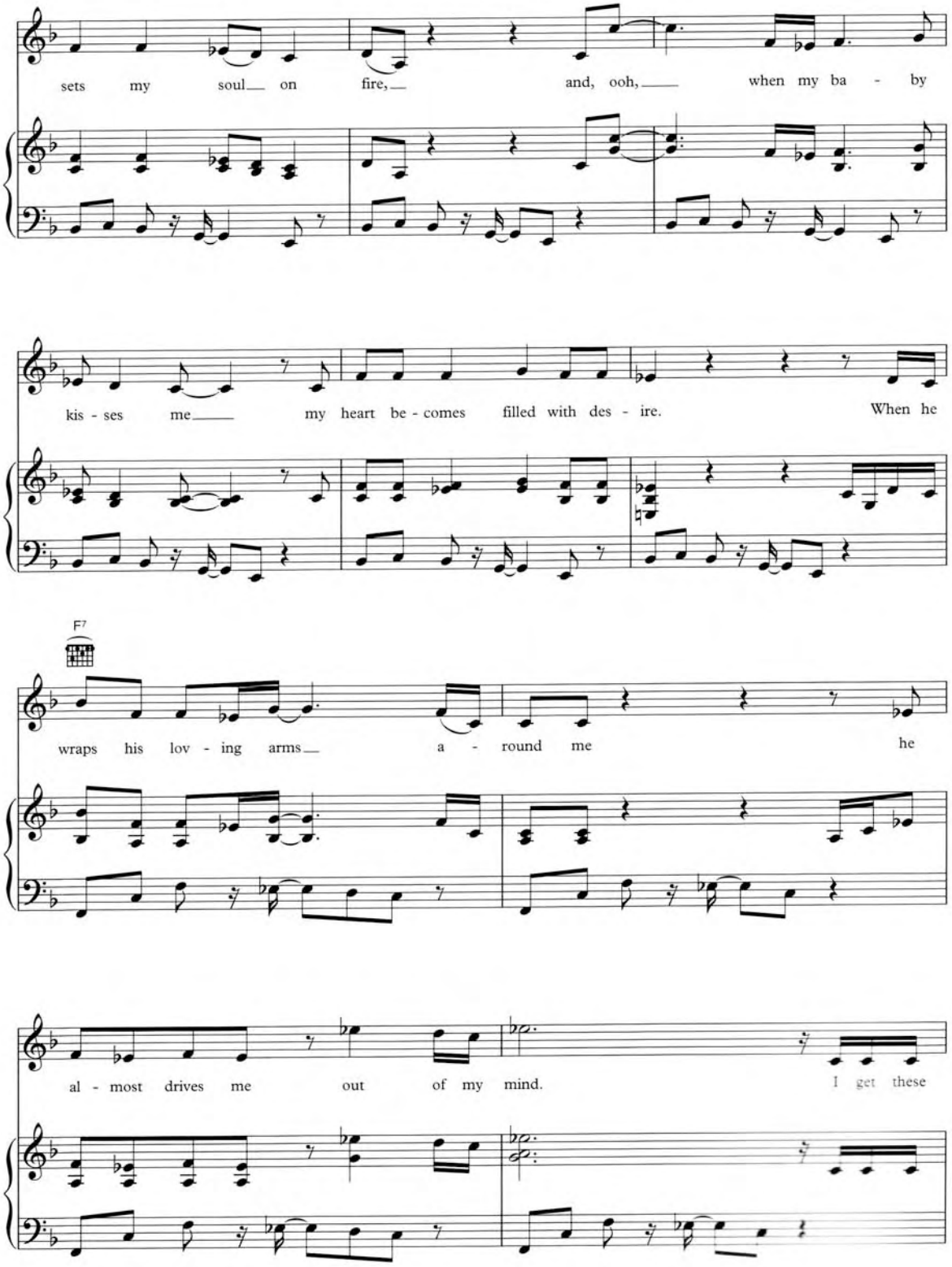
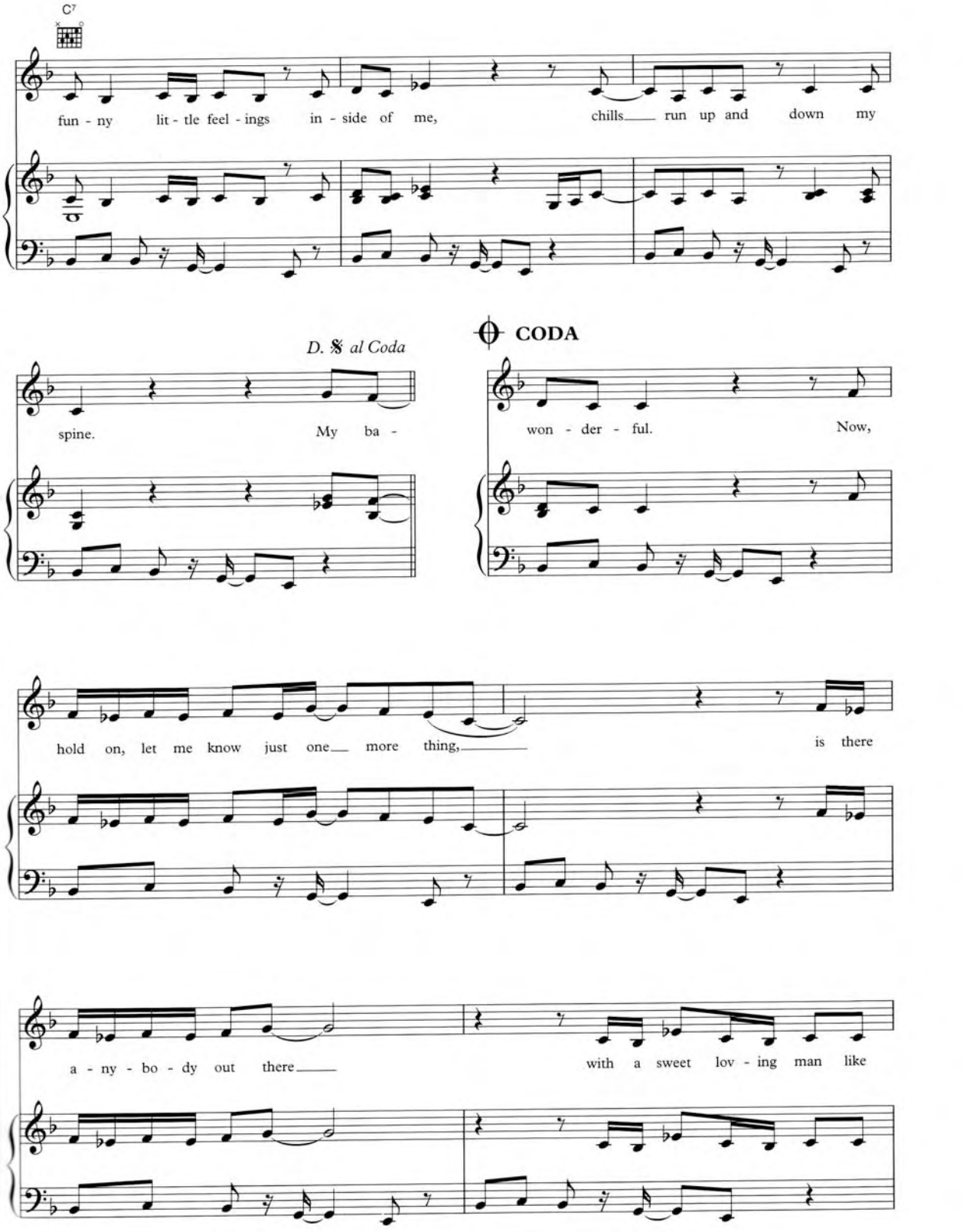
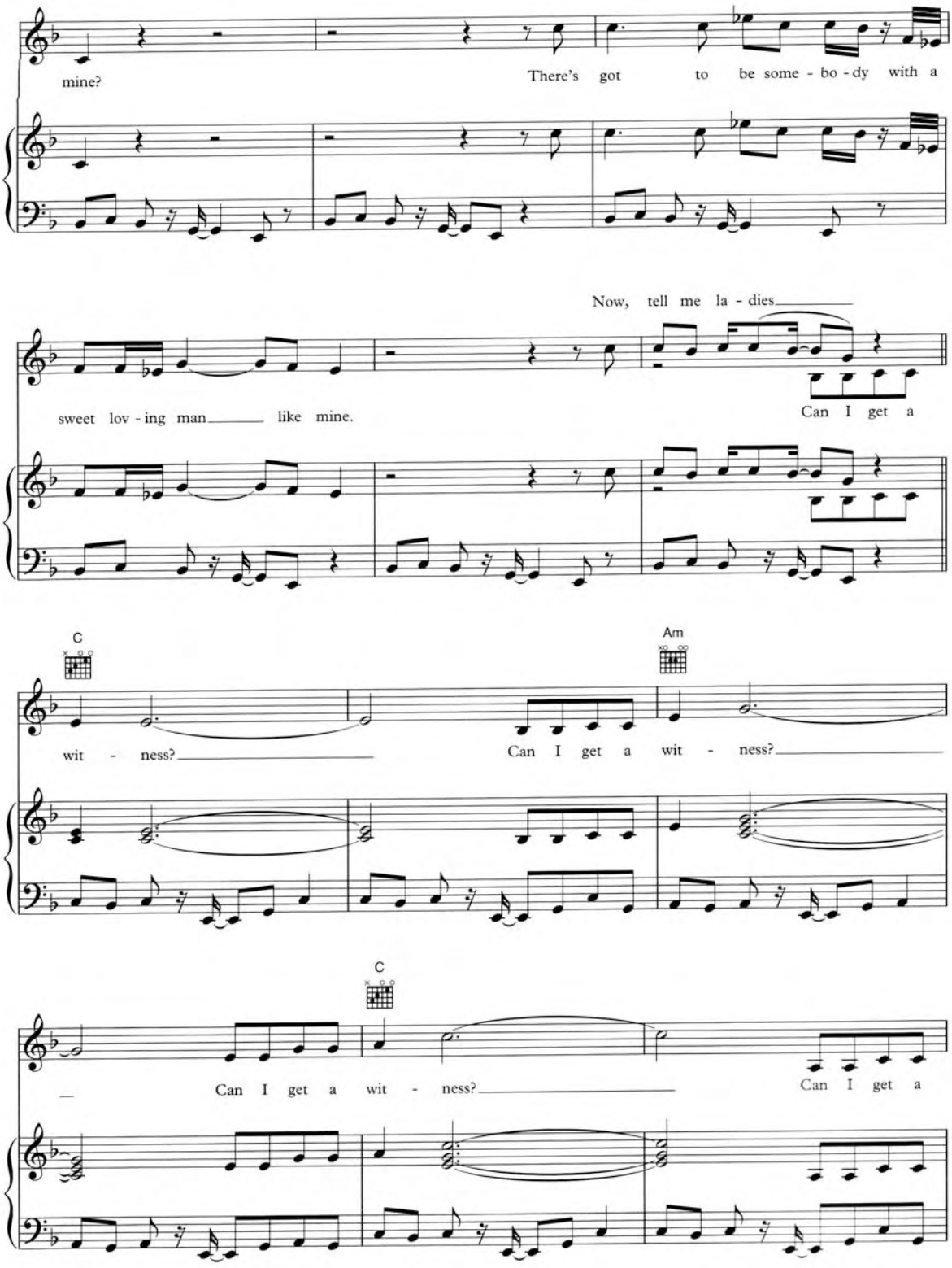
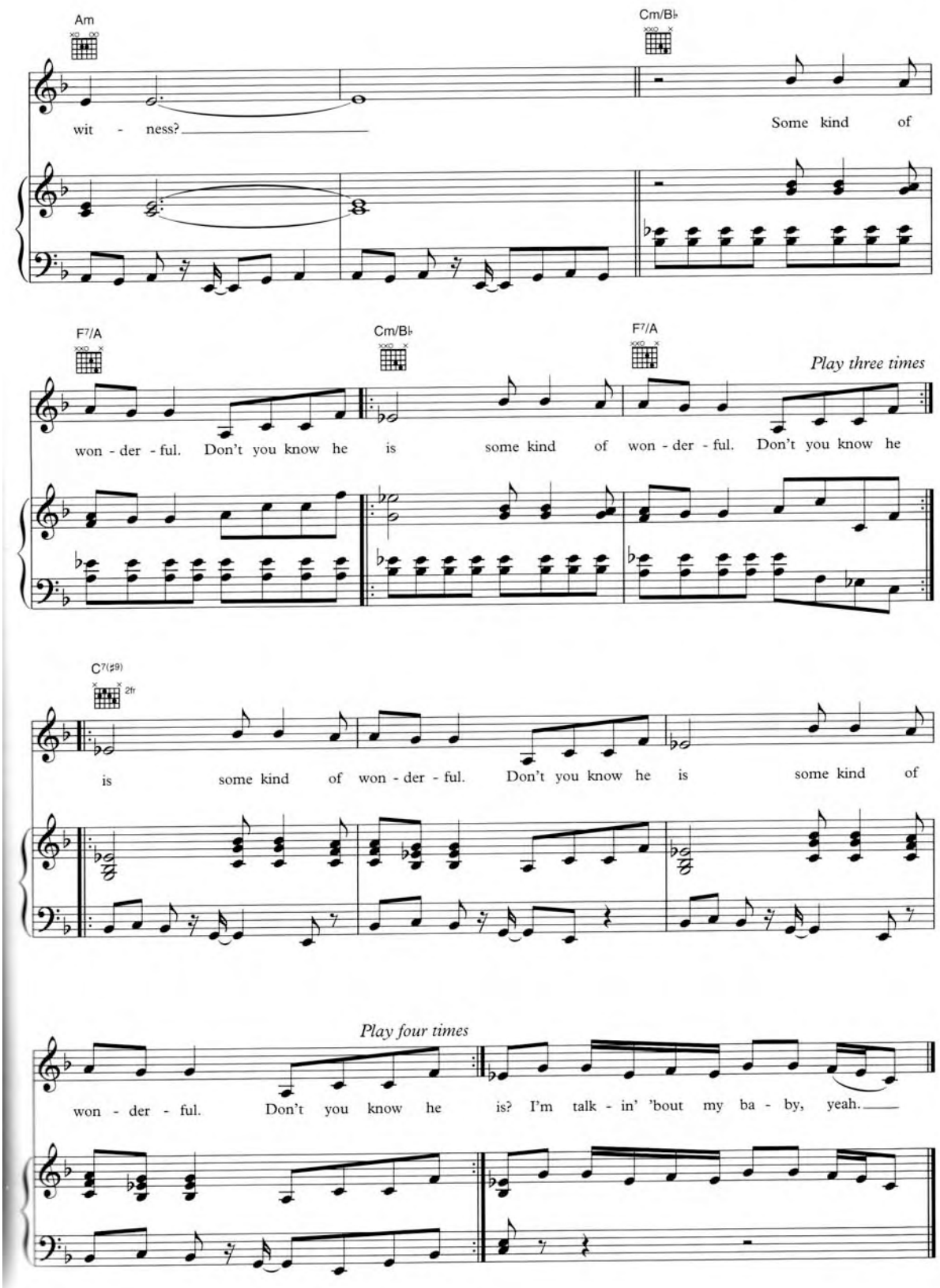

F7
I don't have to run a - round, I don't have to stay out all night
C7
'cause I got a sweet, sweet lov - ing man and he knows
G7
just how to treat me right. See, my ba - by, he's al -
F7
right, see my ba - by, me and ba - by, we're so tight. Don't you know he


C7(♯9)
2fr
is some kind of won - der - ful, yes he is. He's some kind of
To Coda
won - der - ful, don't you know he is some kind of
C7
won - der - ful. Now hold it, let me tell you one more thing:
now, when he holds me in his arms he


sets my soul on fire, and, ooh, when my ba - by
kis - ses me my heart be - comes filled with des - ire. When he
F7
wraps his lov - ing arms a - round me he
al - most drives me out of my mind. I get these


C7
fun - ny lit - tle feel - ings in - side of me, chills run up and down my
D. S. al Coda
spine. My ba -
CODA
won - der - ful. Now,
hold on, let me know just one more thing, is there
a - ny - bo - dy out there
with a sweet lov - ing man like


mine?
There's got to be some - bo - dy with a
Now, tell me la - dies
sweet lov - ing man like mine.
Can I get a
C
Am
wit - ness?
Can I get a wit - ness?
C
Can I get a wit - ness?
Can I get a


Am
Cm/B♭
wit - ness?
Some kind of
F7/A
Cm/B♭
F7/A
Play three times
won - der - ful. Don't you know he is some kind of won - der - ful. Don't you know he
C7(♯9)
2fr
is some kind of won - der - ful. Don't you know he is some kind of
Play four times
won - der - ful. Don't you know he is? I'm talk - in' 'bout my ba - by, yeah.

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DIRTY MAN

Words and Music by Robert Miller

Slow blues feel

G

You're a dir - ty, dir - ty man,
dirty man

D

and you, you got a dir - ty mind.
in oh, so ma - ny dir - ty ways.

You're a
You're a

G

dir - ty, dir - ty man,
dir - ty, dir - ty man,

you and that oth - er wo - man, you're
and you've been hi - ding your

D

two of a kind.
dirt all o - ver this here place.

F♯7

But you for - got one
Oh, here's my

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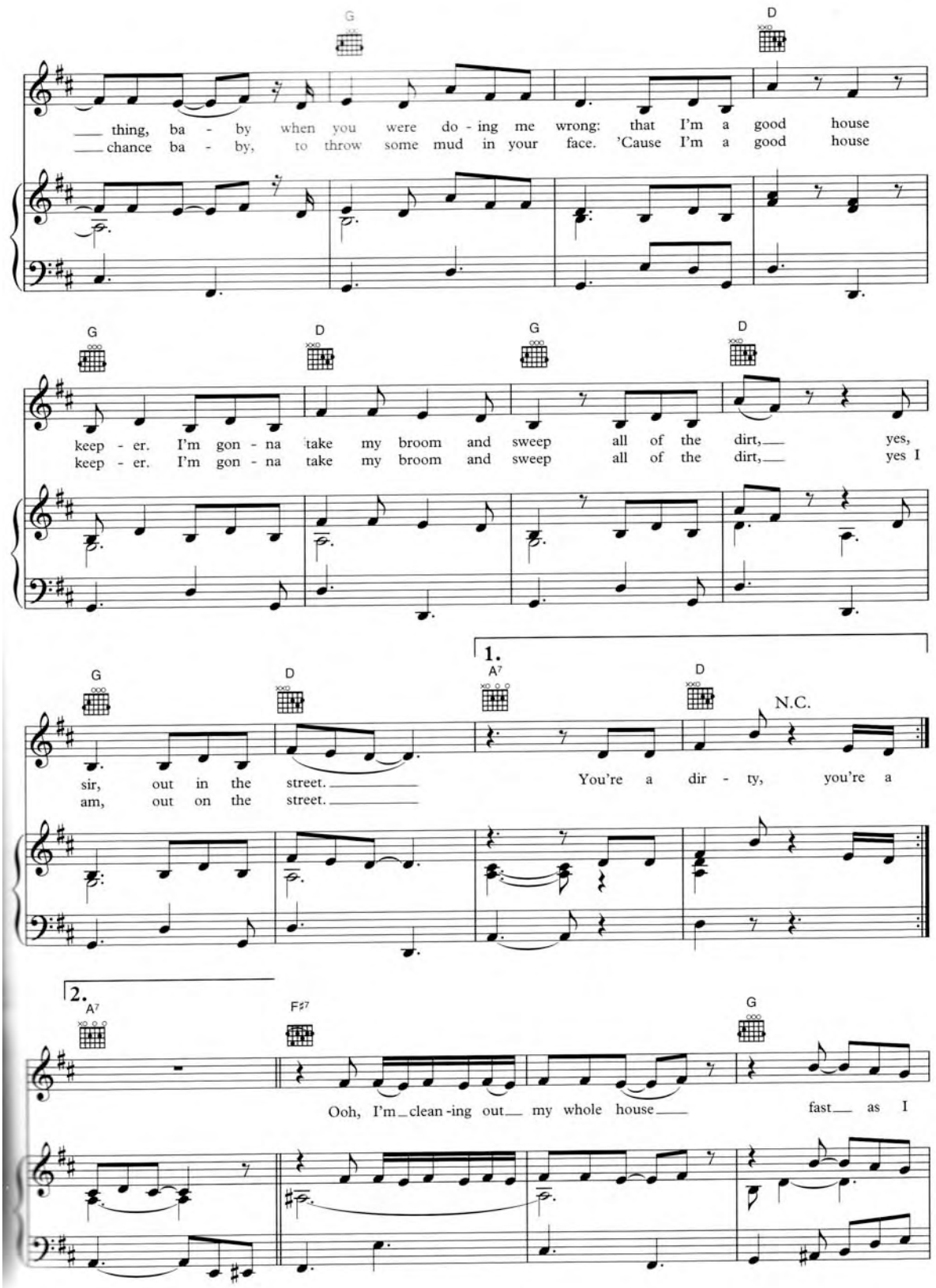
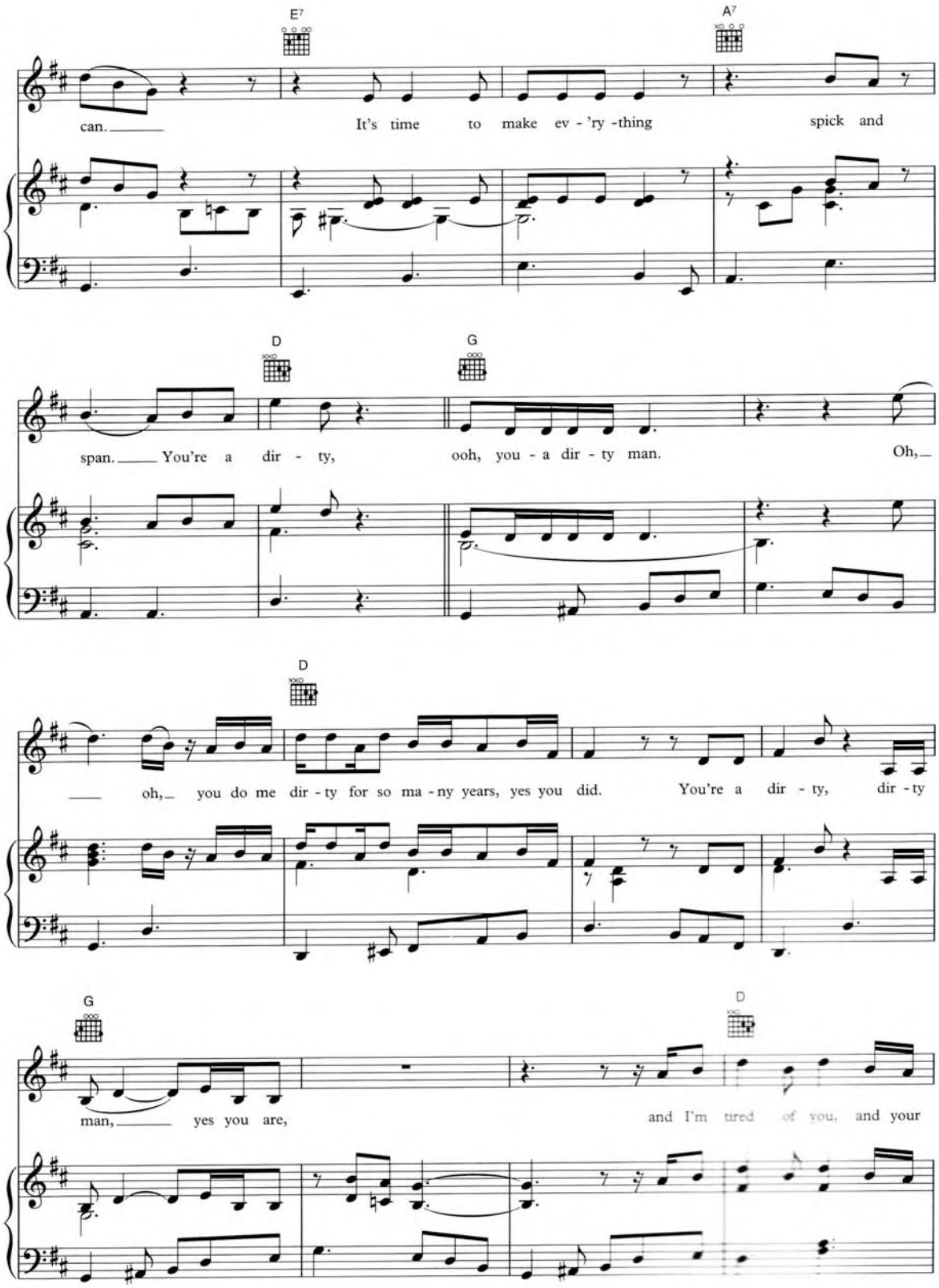
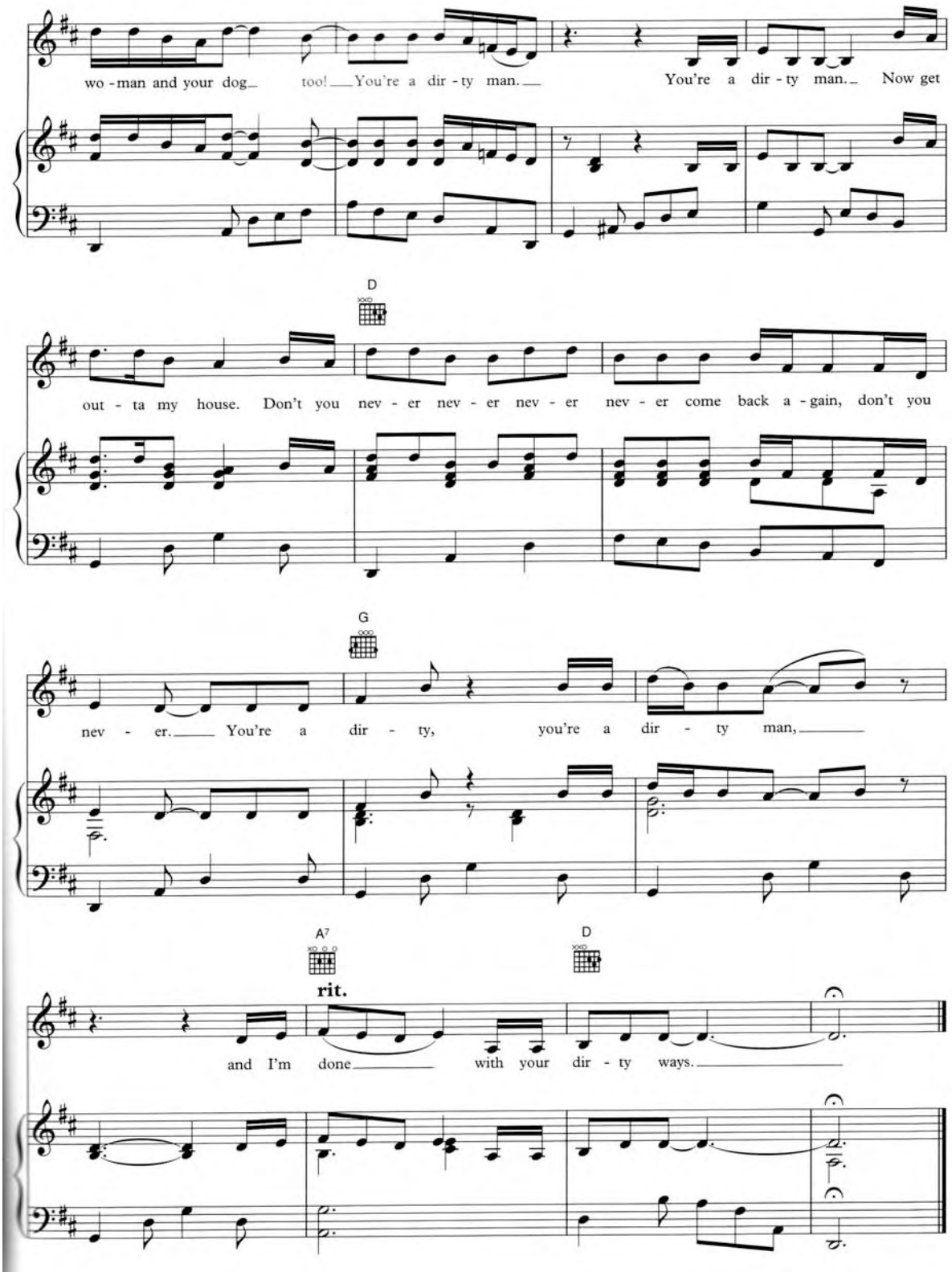
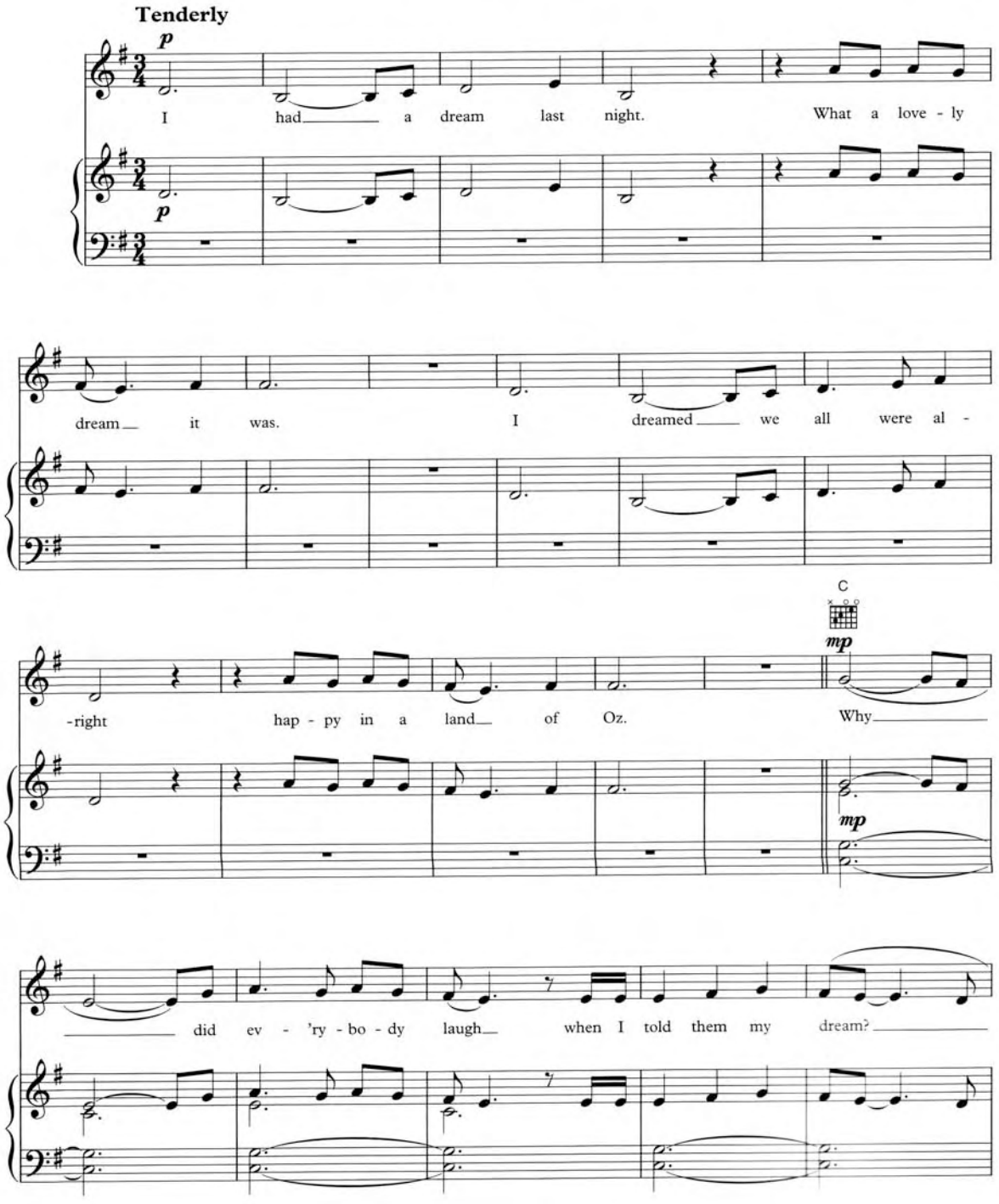

G
D
___ thing, ba - by when you were do - ing me wrong: that I'm a good house
___ chance ba - by, to throw some mud in your face. 'Cause I'm a good house
G
D
G
D
keep - er. I'm gon - na take my broom and sweep all of the dirt,___ yes,
keep - er. I'm gon - na take my broom and sweep all of the dirt,___ yes I
1.
G
D
A7
D
N.C.
sir, out in the street.___
am, out on the street.___
You're a dir - ty, you're a
2.
A7
F♯7
G
Ooh, I'm_clean-ing out___ my whole house___ fast___ as I


E7
A7
can. It's time to make ev - 'ry -thing spick and
D
G
span. You're a dir - ty, ooh, you - a dir - ty man. Oh,
D
oh, you do me dir - ty for so ma - ny years, yes you did. You're a dir - ty, dir - ty
G
D
man, yes you are, and I'm tired of you, and your


wo - man and your dog too! You're a dir - ty man. You're a dir - ty man. Now get
D
out - ta my house. Don't you nev - er nev - er nev - er nev - er come back a - gain, don't you
G
nev - er. You're a dir - ty, you're a dir - ty man,
A7
D
rit.
and I'm done with your dir - ty ways.

I HAD A DREAM

Words and Music by John B. Sebastian



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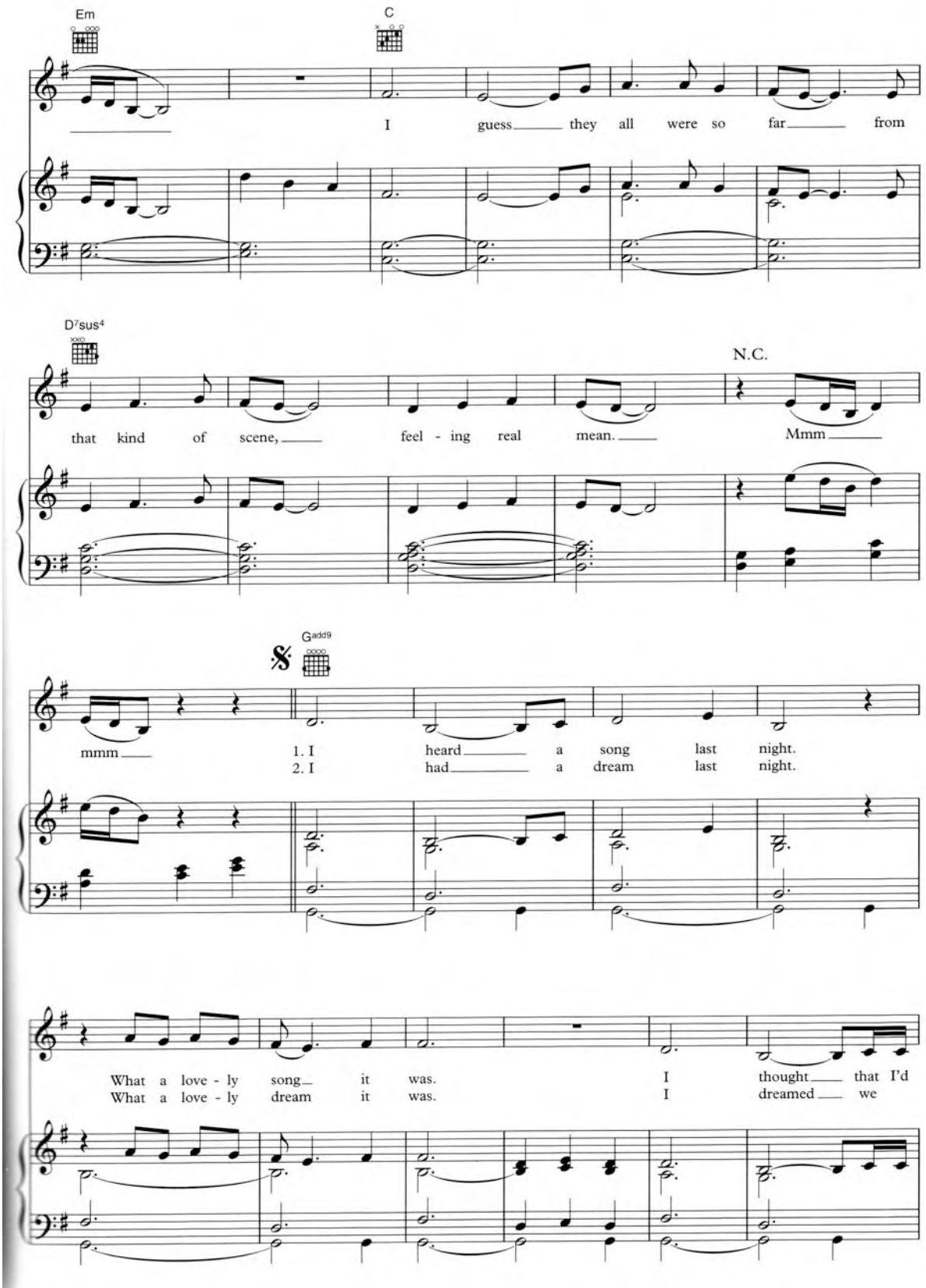
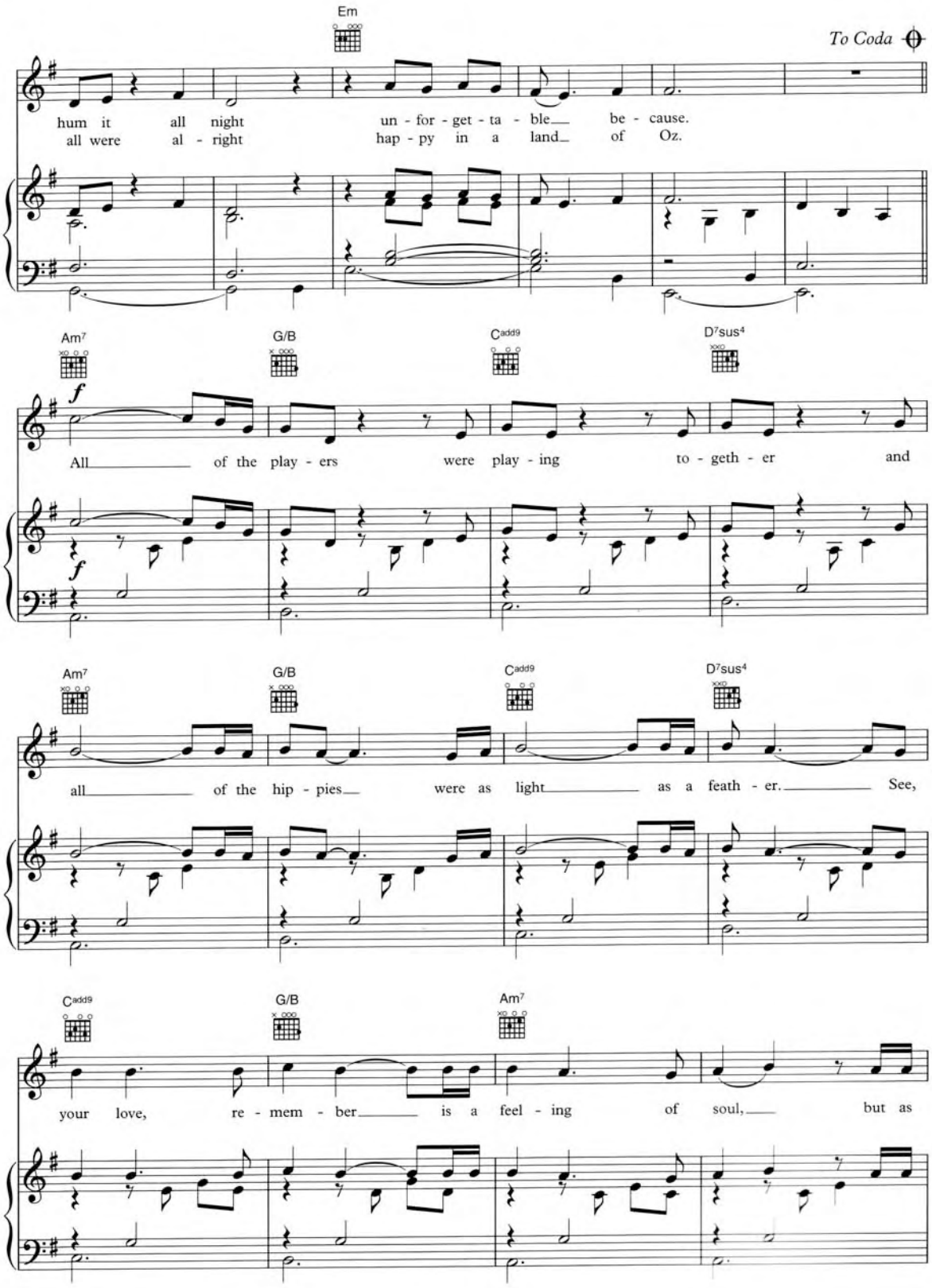
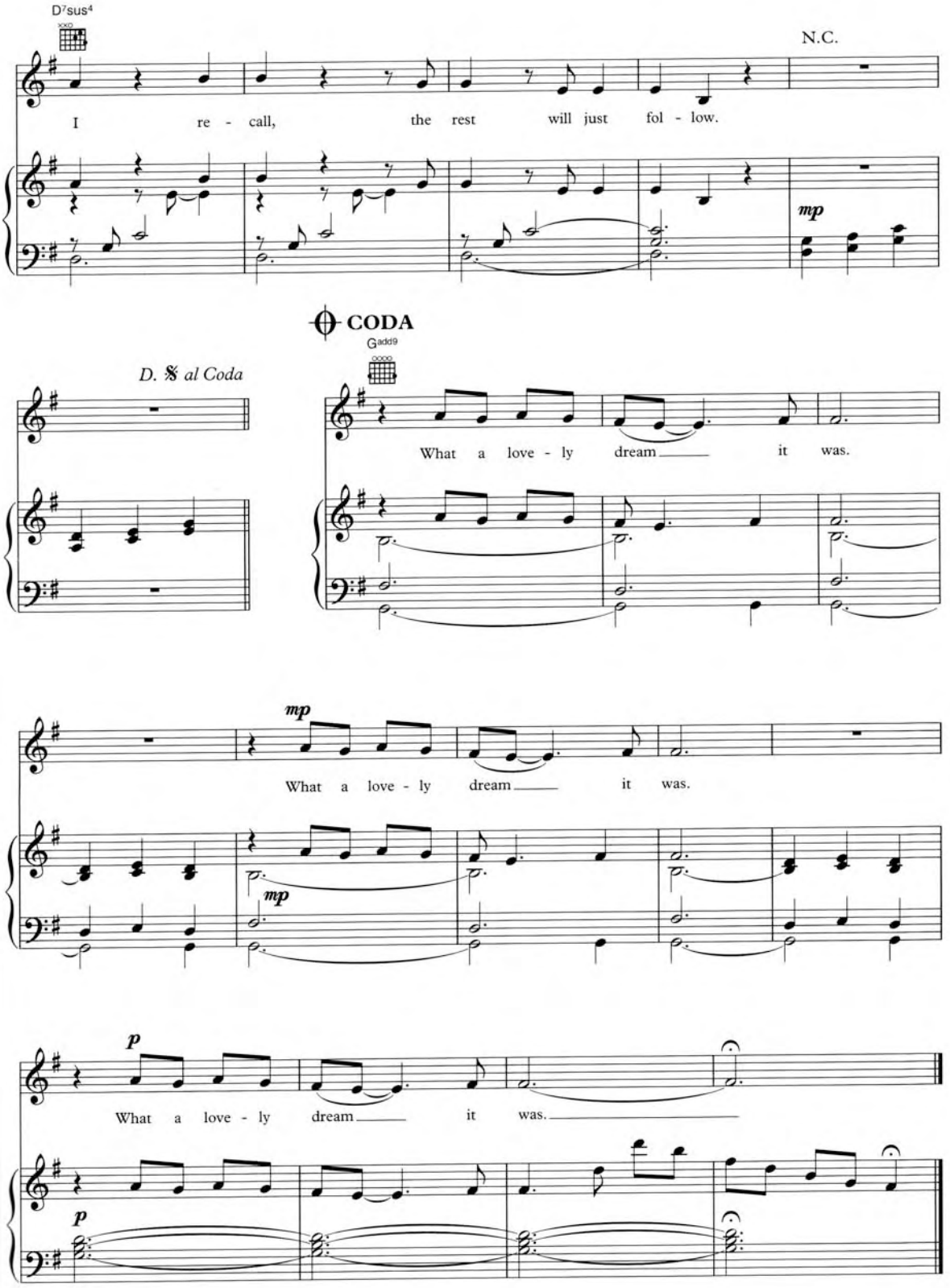

Em
C
I guess they all were so far from
D7sus4
N.C.
that kind of scene, feel - ing real mean. Mmm
Gadd9
mmm
1. I heard a song last night.
2. I had a dream last night.
What a love - ly song it was. I thought that I'd
What a love - ly dream it was. I dreamed we


Em
To Coda
hum it all night un - for - get - ta - ble be - cause.
all were al - right hap - py in a land of Oz.
Am7
G/B
Cadd9
D7sus4
f
All of the play - ers were play - ing to - geth - er and
Am7
G/B
Cadd9
D7sus4
all of the hip - pies were as light as a feath - er. See,
Cadd9
G/B
Am7
your love, re - mem - ber is a feel - ing of soul, but as


D7sus4
N.C.
I re - call, the rest will just fol - low.
mp
CODA
Gadd9
D. S. al Coda
What a love - ly dream it was.
mp
What a love - ly dream it was.
mp
p
What a love - ly dream it was.
p

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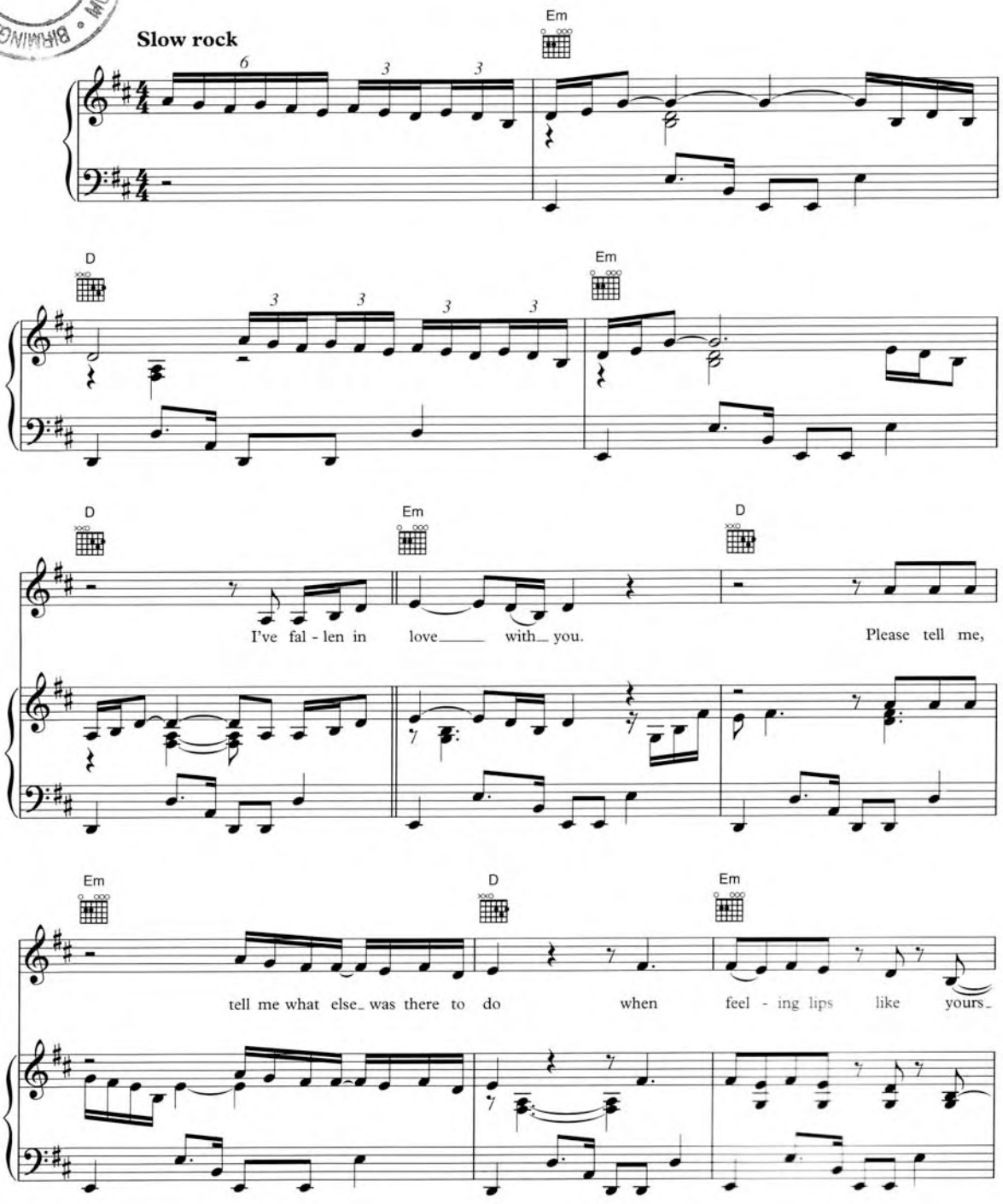
I'VE FALLEN IN LOVE WITH YOU

Words and Music by Carla Thomas



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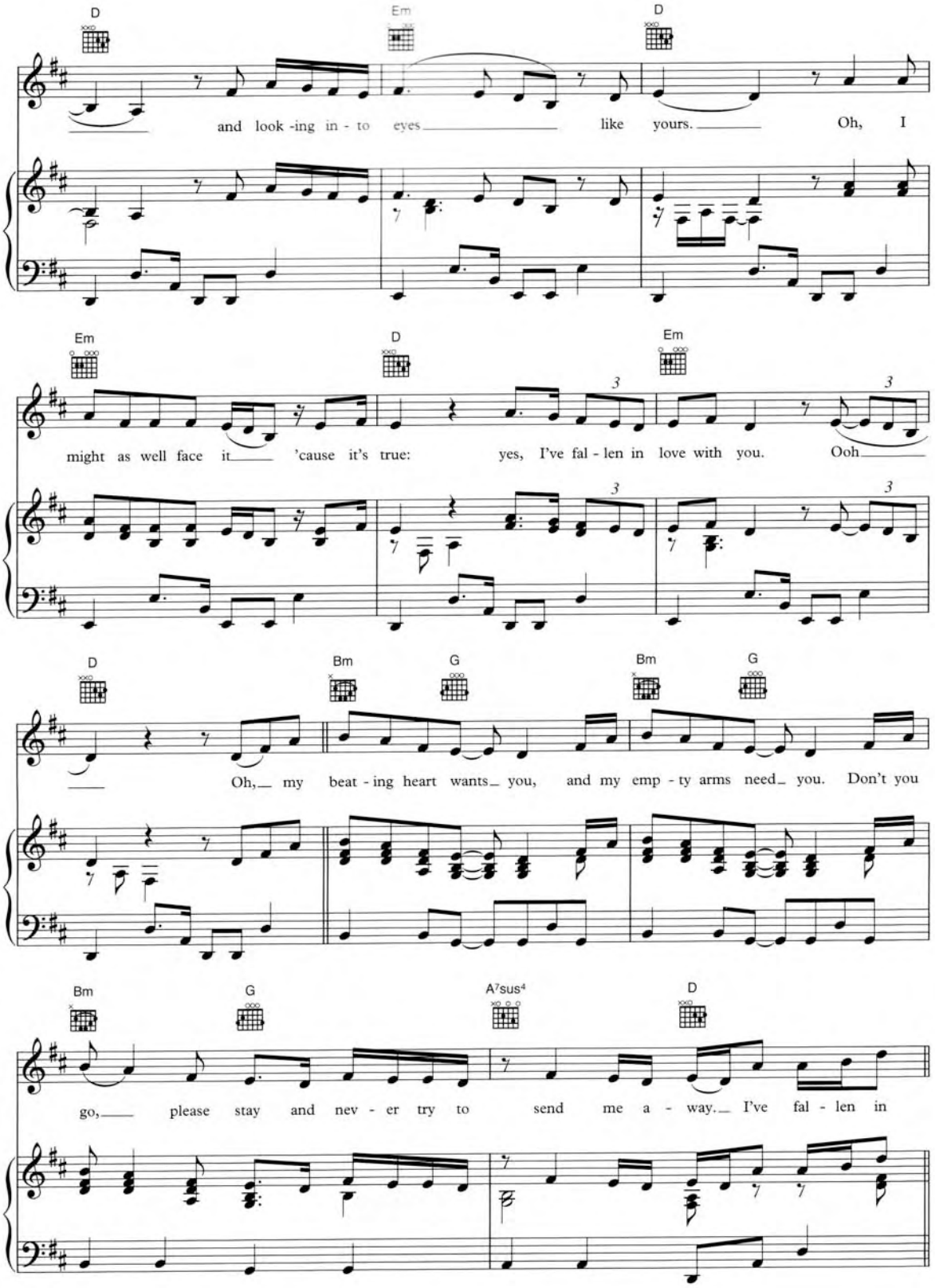
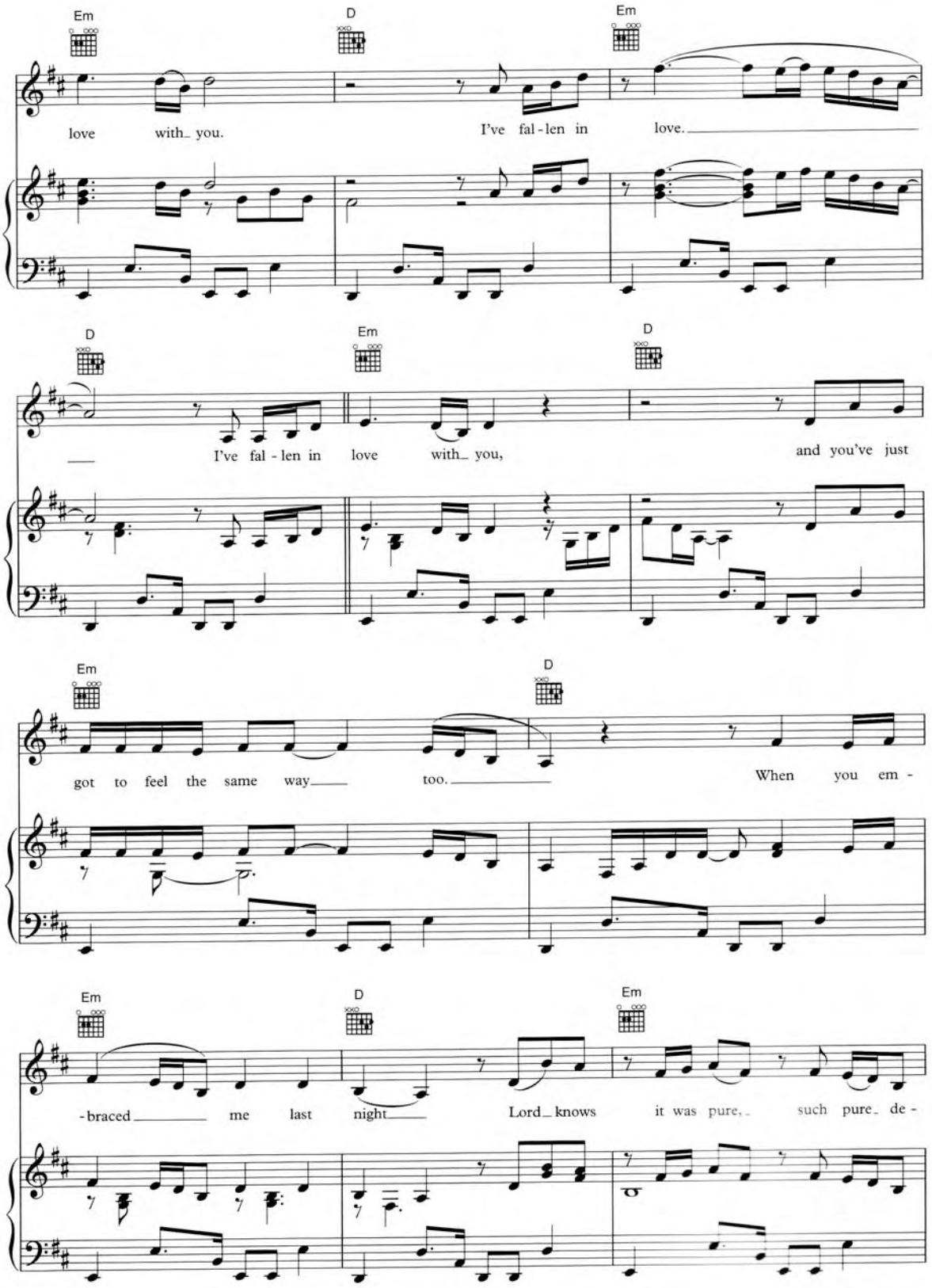
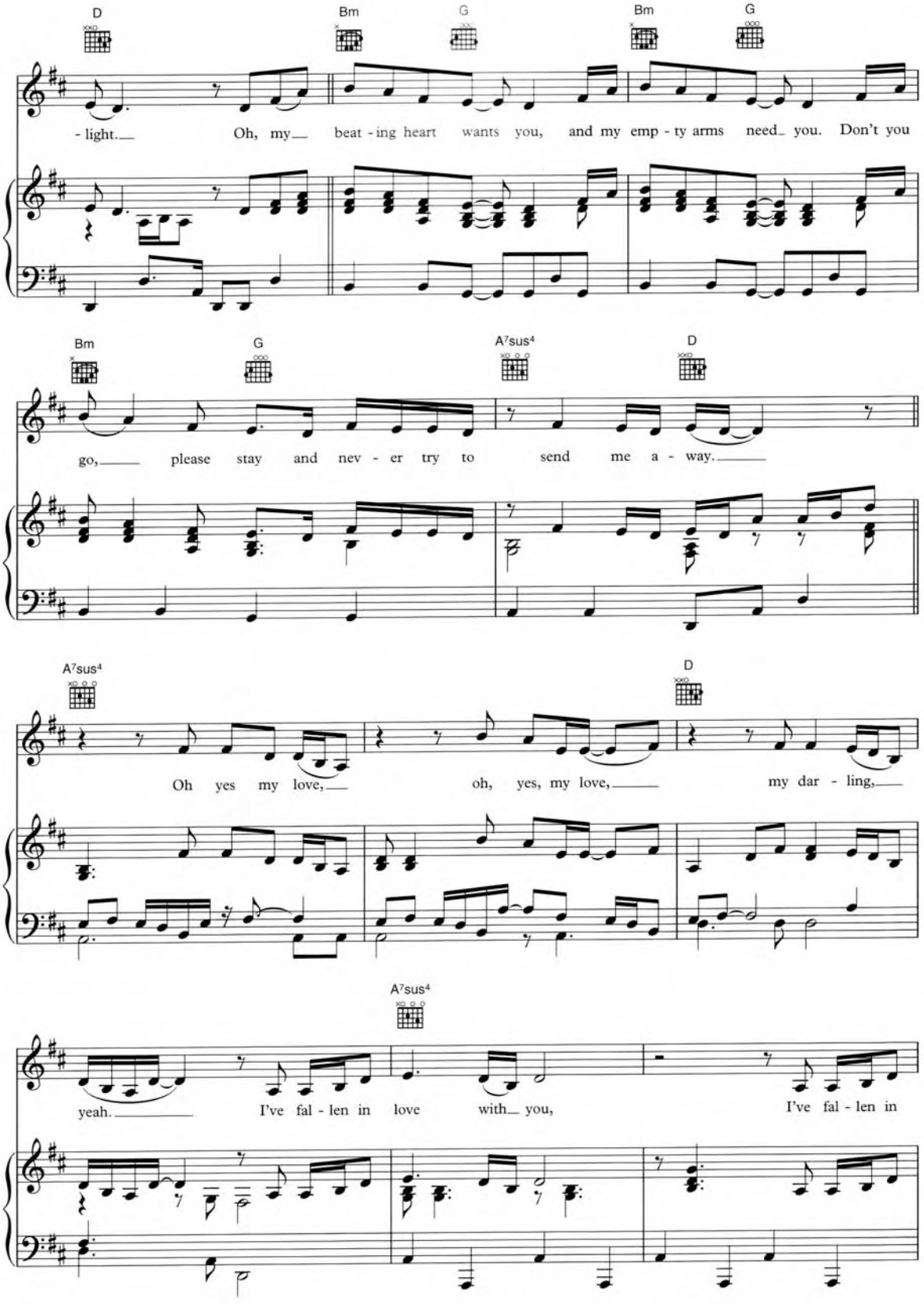
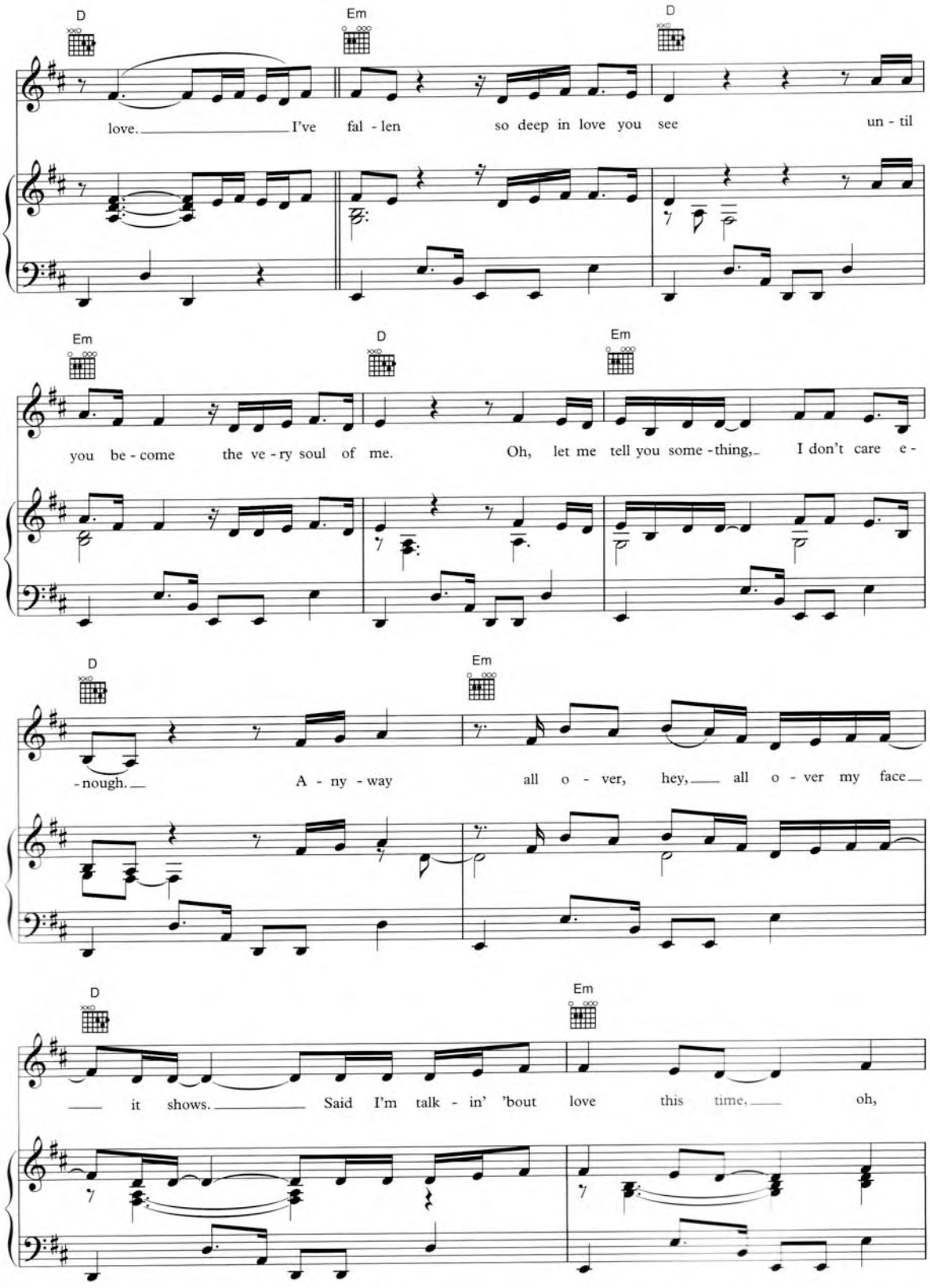
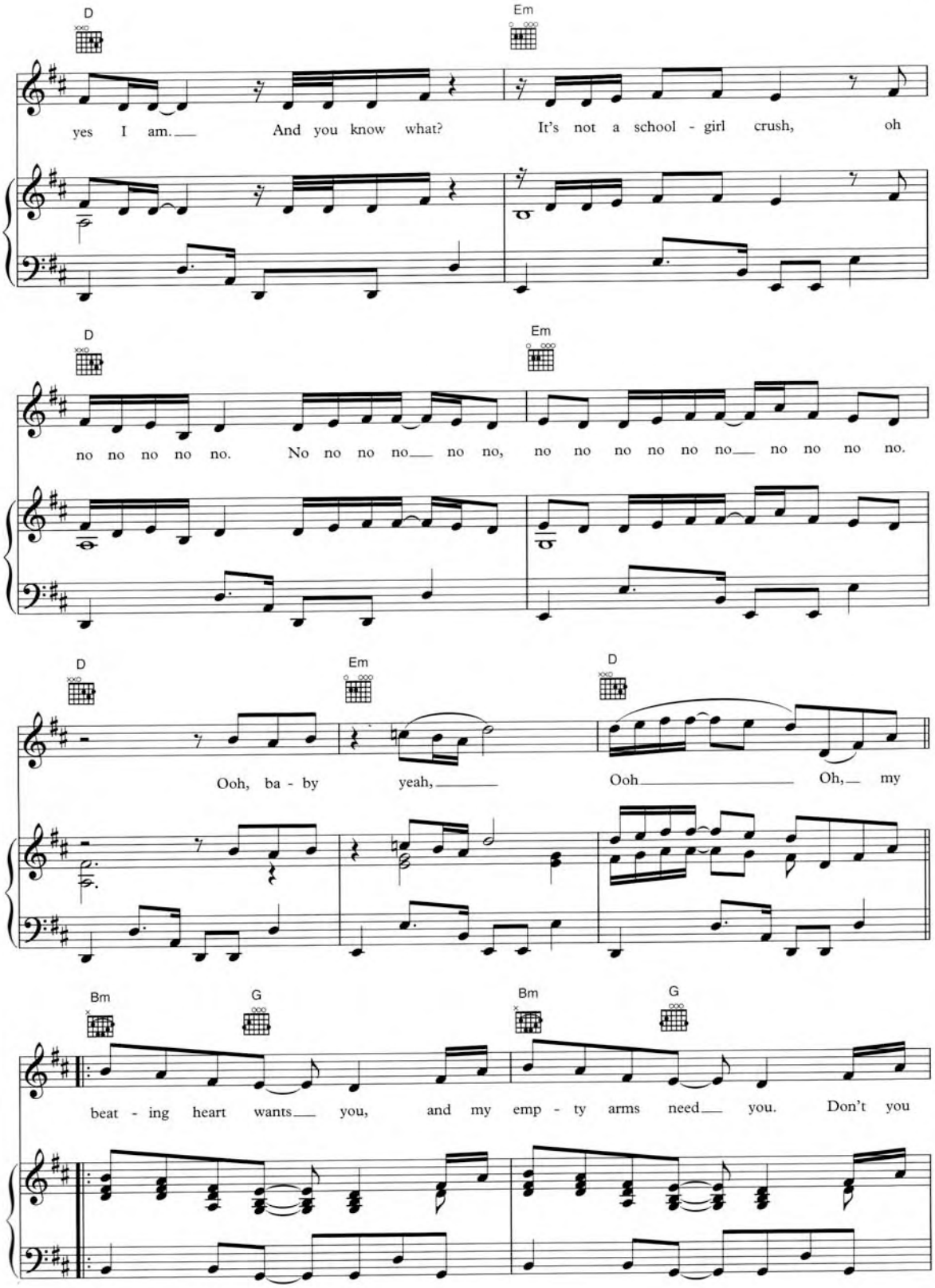
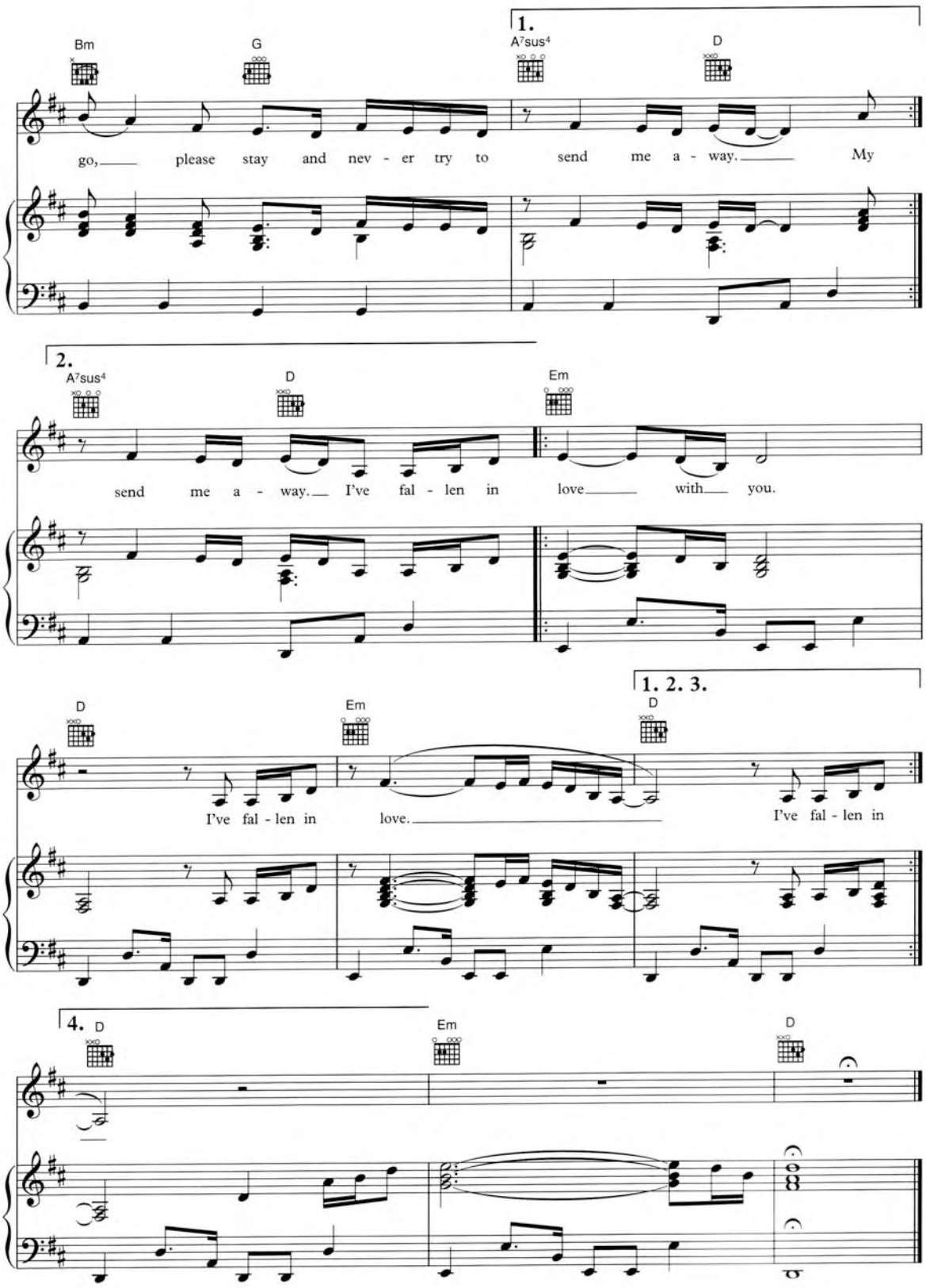

D
Em
D
and look -ing in - to eyes like yours. Oh, I
Em
D
Em
might as well face it 'cause it's true: yes, I've fal - len in love with you. Ooh
D
Bm
G
Bm
G
Oh, my beat - ing heart wants you, and my emp - ty arms need you. Don't you
Bm
G
A7sus4
D
go, please stay and nev - er try to send me a - way. I've fal - len in


Em
D
Em
love with_ you.
I've fal - len in love.
D
Em
D
I've fal - len in love with_ you,
and you've just
Em
D
got to feel the same way
too.
When you em -
Em
D
Em
-braced me last night
Lord_ knows it was pure,
such pure_ de -


D
Bm
G
Bm
G
- light. Oh, my beat - ing heart wants you, and my emp - ty arms need you. Don't you
Bm
G
A7sus4
D
go, please stay and nev - er try to send me a - way.
A7sus4
D
Oh yes my love, oh, yes, my love, my dar - ling,
A7sus4
yeah. I've fal - len in love with you, I've fal - len in

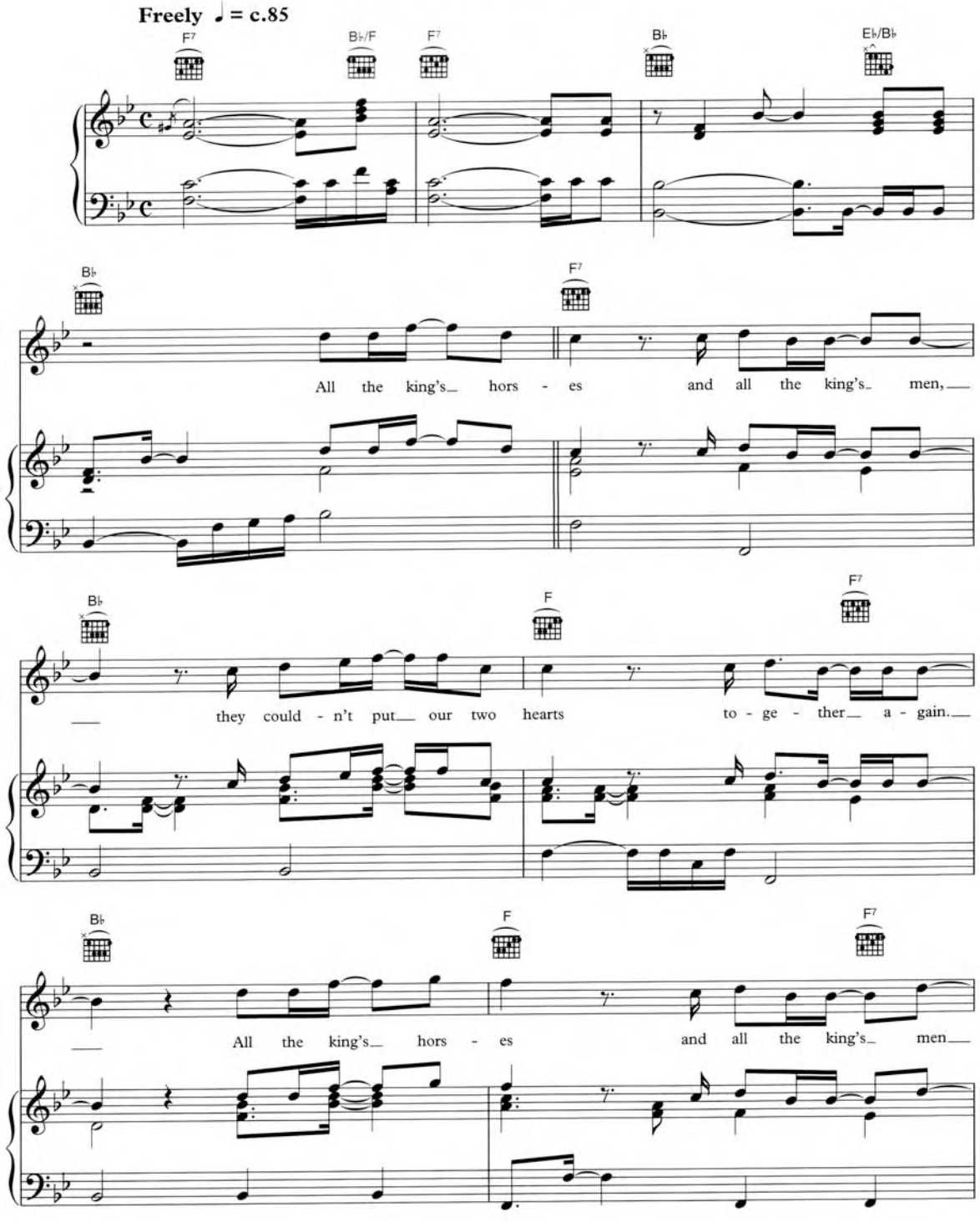

D
Em
D
love. I've fal - len so deep in love you see un - til
Em
D
Em
you be - come the ve - ry soul of me. Oh, let me tell you some - thing, I don't care e -
D
Em
- nough. A - ny - way all o - ver, hey, all o - ver my face
D
Em
it shows. Said I'm talk - in' 'bout love this time, oh,


D
Em
yes I am. And you know what? It's not a school - girl crush, oh
D
Em
no no no no no. No no no no no no, no no no no no no no no no no.
D
Em
D
Ooh, ba - by yeah, Ooh Oh, my
Bm
G
Bm
G
beat - ing heart wants you, and my emp - ty arms need you. Don't you


1.
Bm
G
A7sus4
D
go, please stay and nev - er try to send me a - way. My
2.
A7sus4
D
Em
send me a - way. I've fal - len in love with you.
1. 2. 3.
D
Em
D
I've fal - len in love. I've fal - len in
4.
D
Em
D

ALL THE KING'S HORSES

Words and Music by Aretha Franklin



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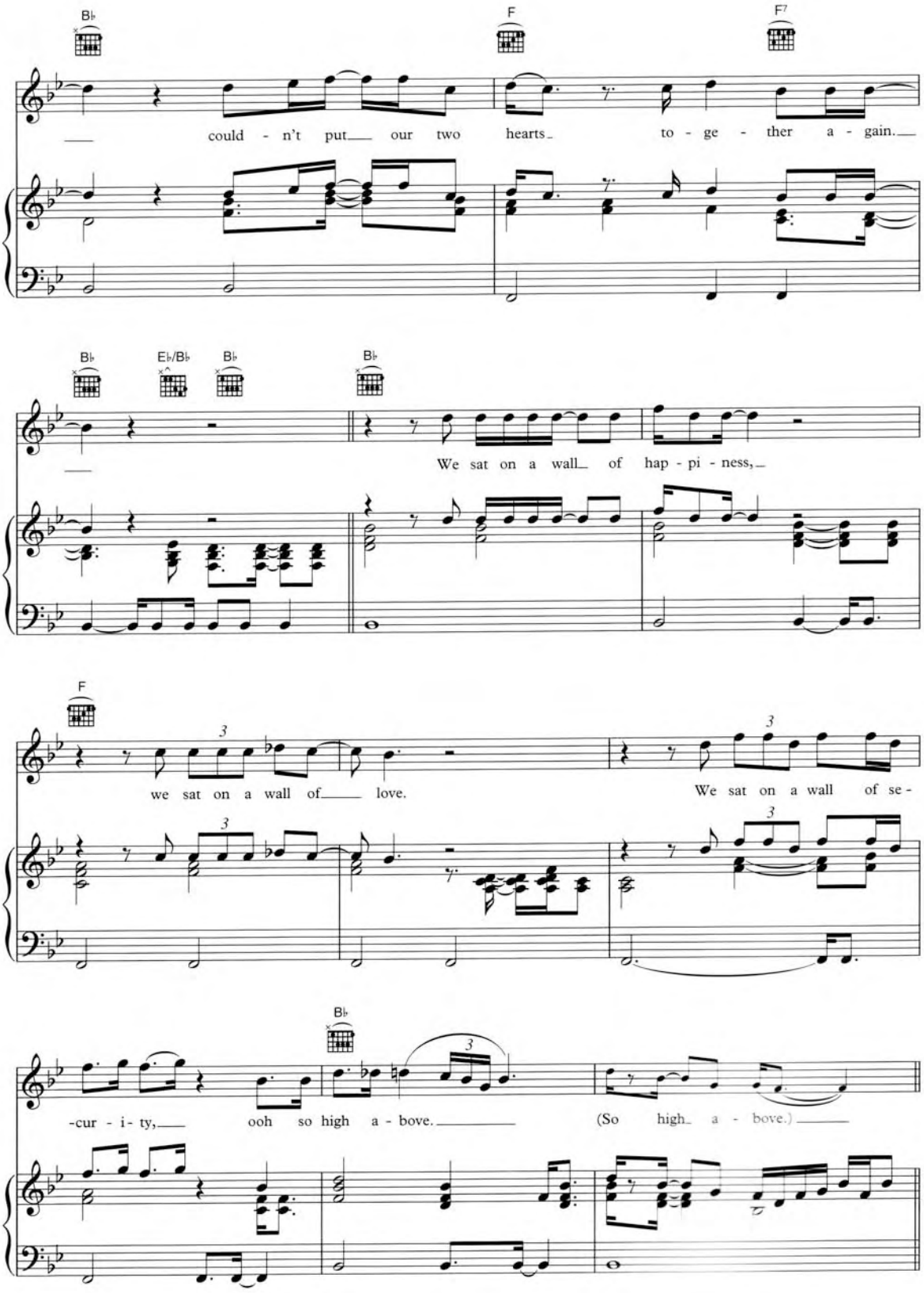
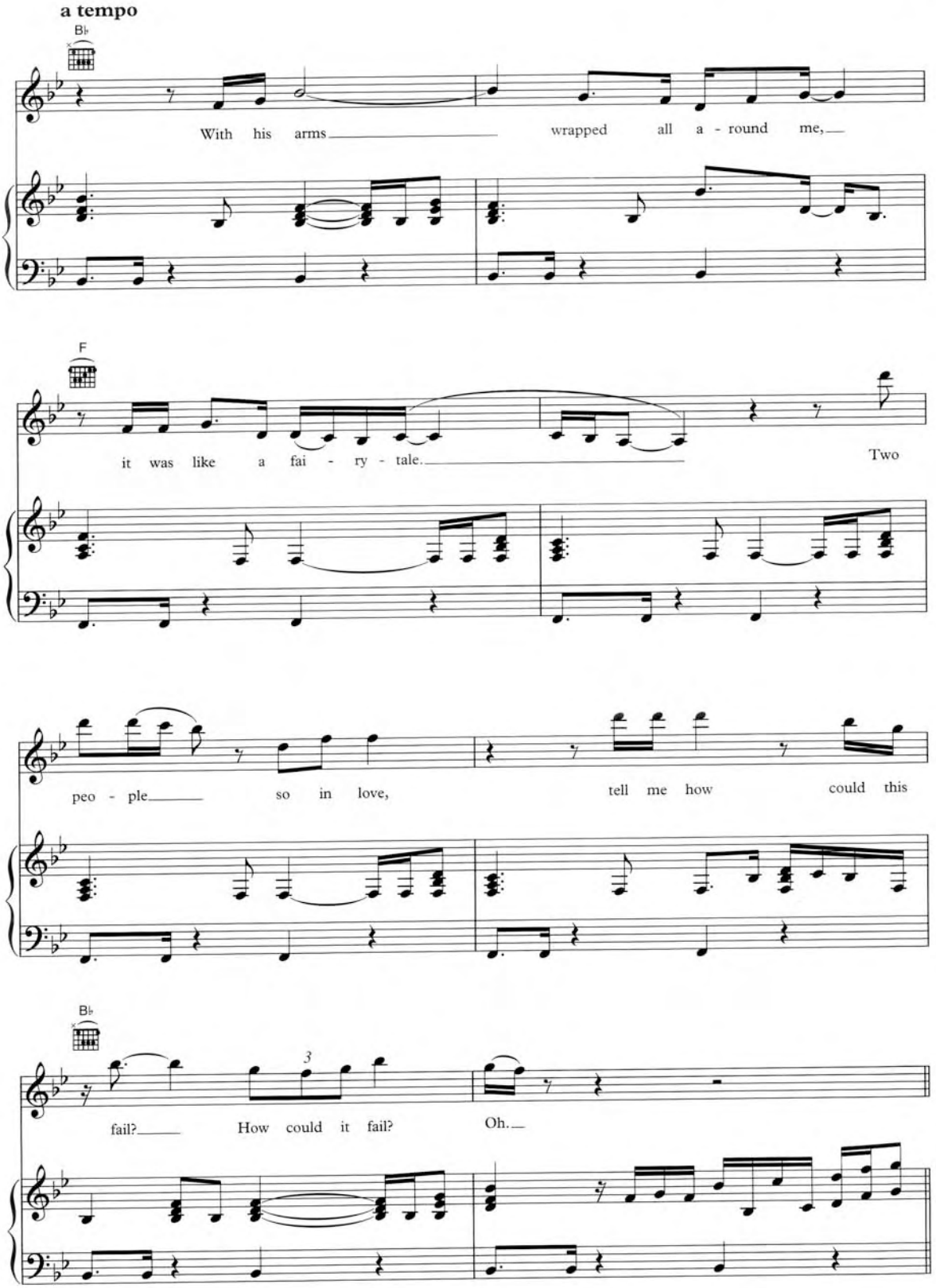
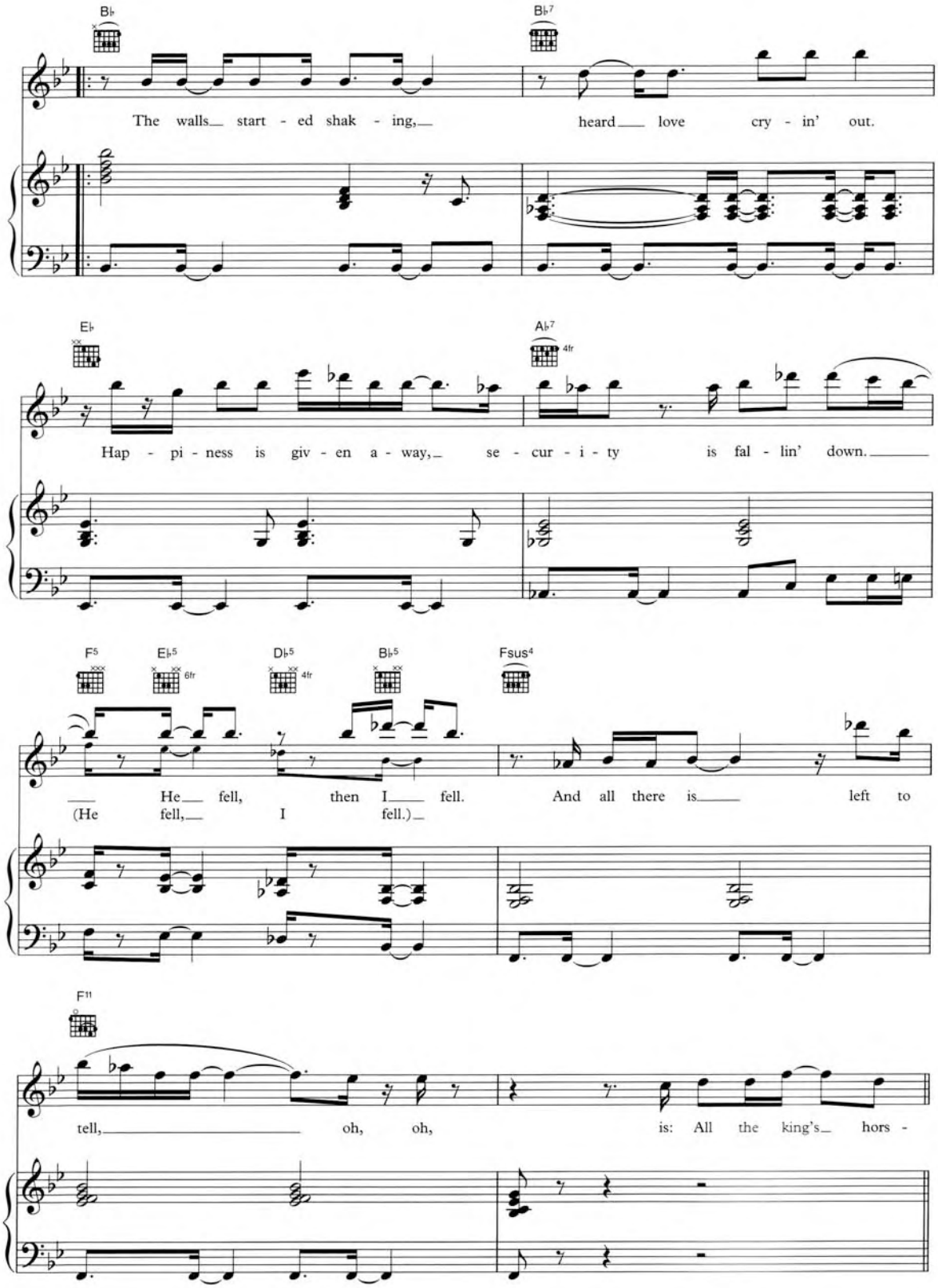
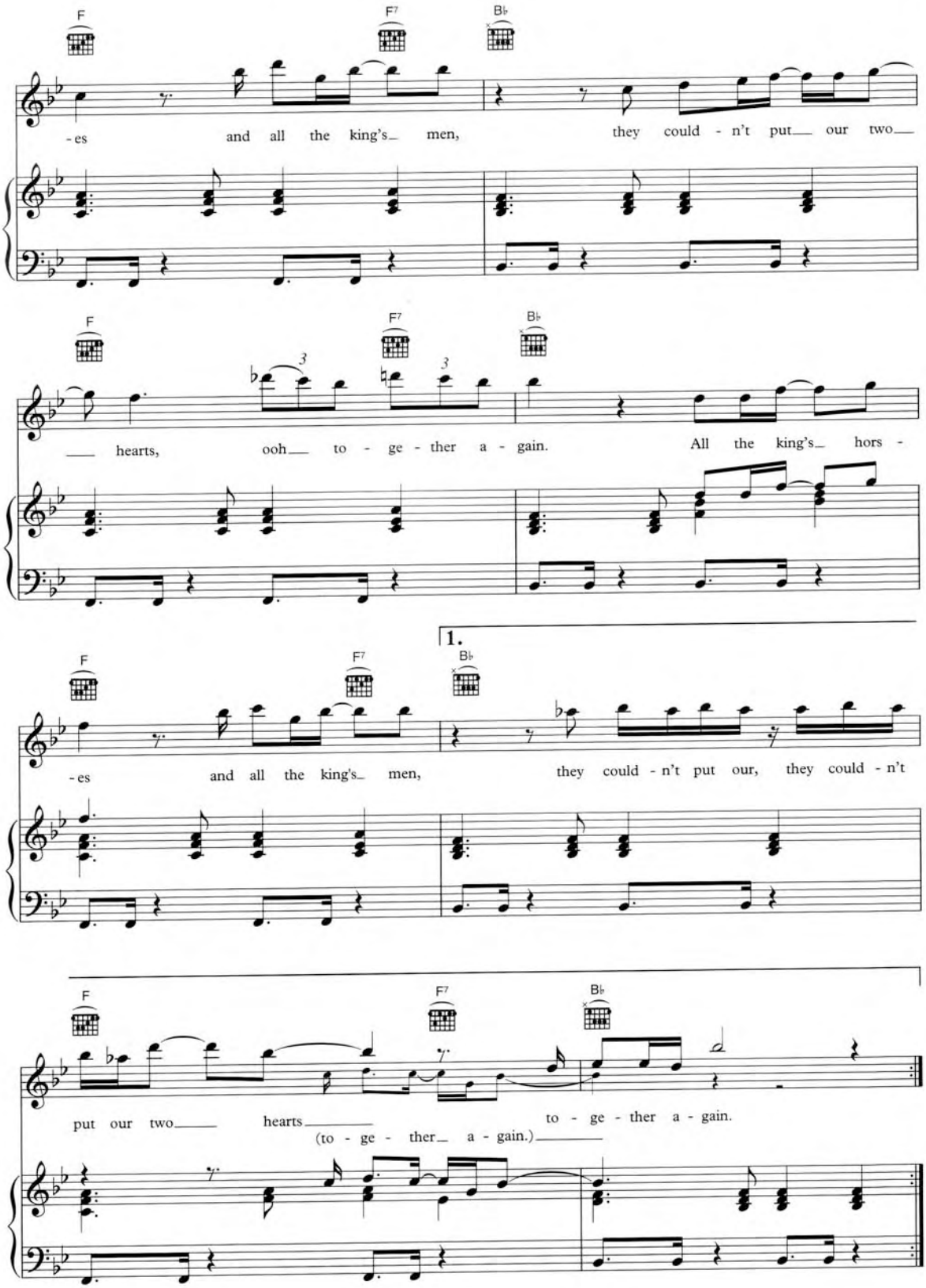
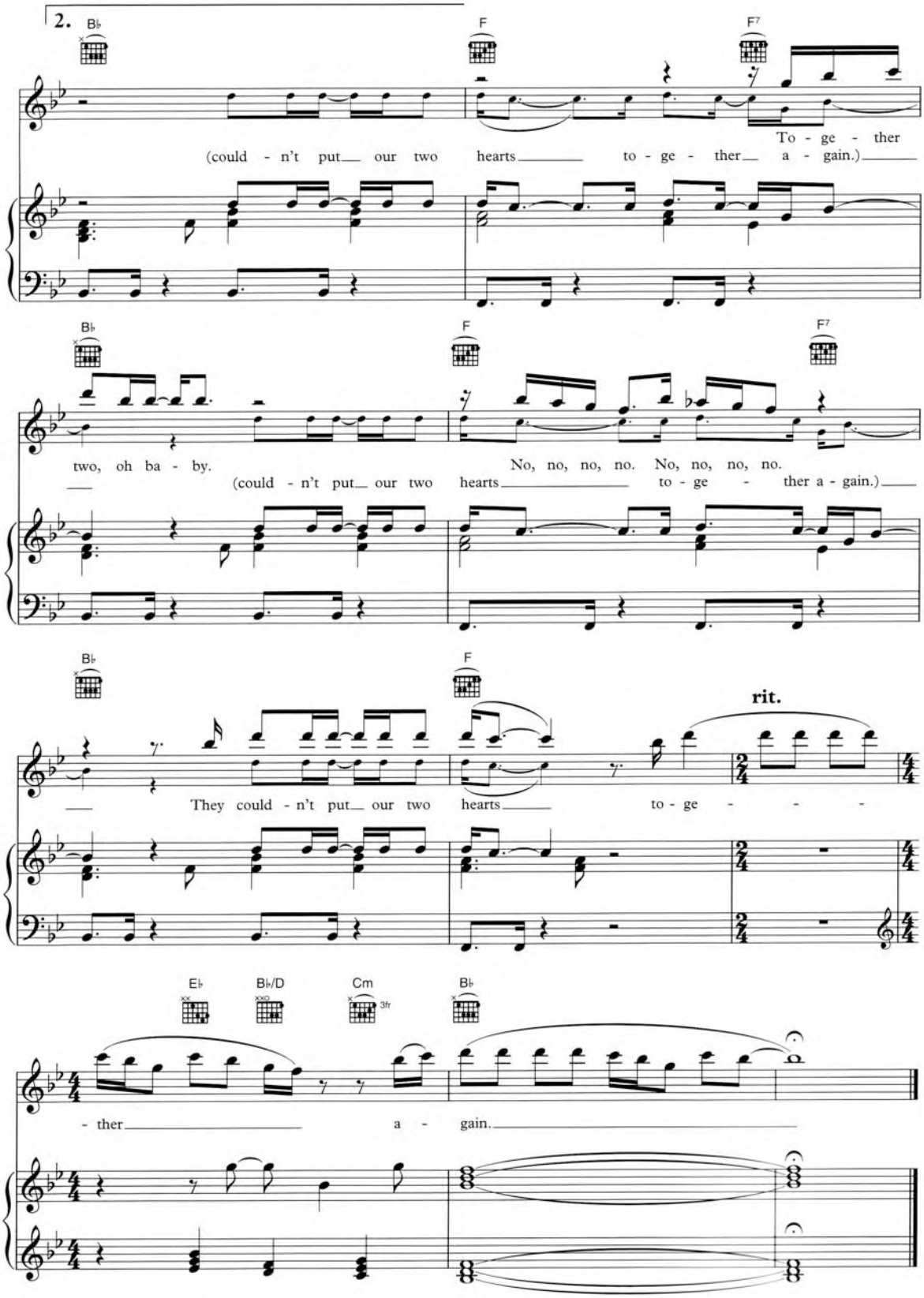

B♭
F
F7
could - n't put our two hearts to - ge - ther a - gain.
B♭
E♭/B♭
B♭
B♭
We sat on a wall of hap - pi - ness,
F
we sat on a wall of love.
We sat on a wall of se -
B♭
-cur - i - ty, ooh so high a - bove. (So high a - bove.)


a tempo
B♭
With his arms wrapped all a - round me,
F
it was like a fai - ry - tale. Two
peo - ple so in love, tell me how could this
B♭
fail? How could it fail? Oh.


B♭
B♭7
The walls start - ed shak - ing, heard love cry - in' out.
E♭
A♭7
4fr
Hap - pi - ness is giv - en a - way, se - cur - i - ty is fal - lin' down.
F5
E♭5
6fr
D♭5
4fr
B♭5
Fsus4
He fell, then I fell. And all there is left to
(He fell, I fell.)
F11
tell, oh, oh, is: All the king's hors -


F
F7
B♭
-es and all the king's men, they could - n't put our two
F
F7
B♭
hearts, ooh to - ge - ther a - gain. All the king's hors -
1.
F
F7
B♭
-es and all the king's men, they could - n't put our, they could - n't
F
F7
B♭
put our two hearts to - ge - ther a - gain.
(to - ge - ther a - gain.)


2.
B♭
F
F7
(could - n't put our two hearts to - ge - ther a - gain.)
To - ge - ther
two, oh ba - by.
No, no, no, no. No, no, no, no.
(could - n't put our two hearts to - ge - ther a - gain.)
They could - n't put our two hearts to - ge - - -
rit.
E♭
B♭/D
Cm
3fr
- ther a - gain.

FOR THE LOVE OF YOU Pts. 1 & 2

Words and Music by O'Kelly Isley, Marvin Isley, Ronald Isley, Rudolph Isley, Ernie Isley and Chris Jasper

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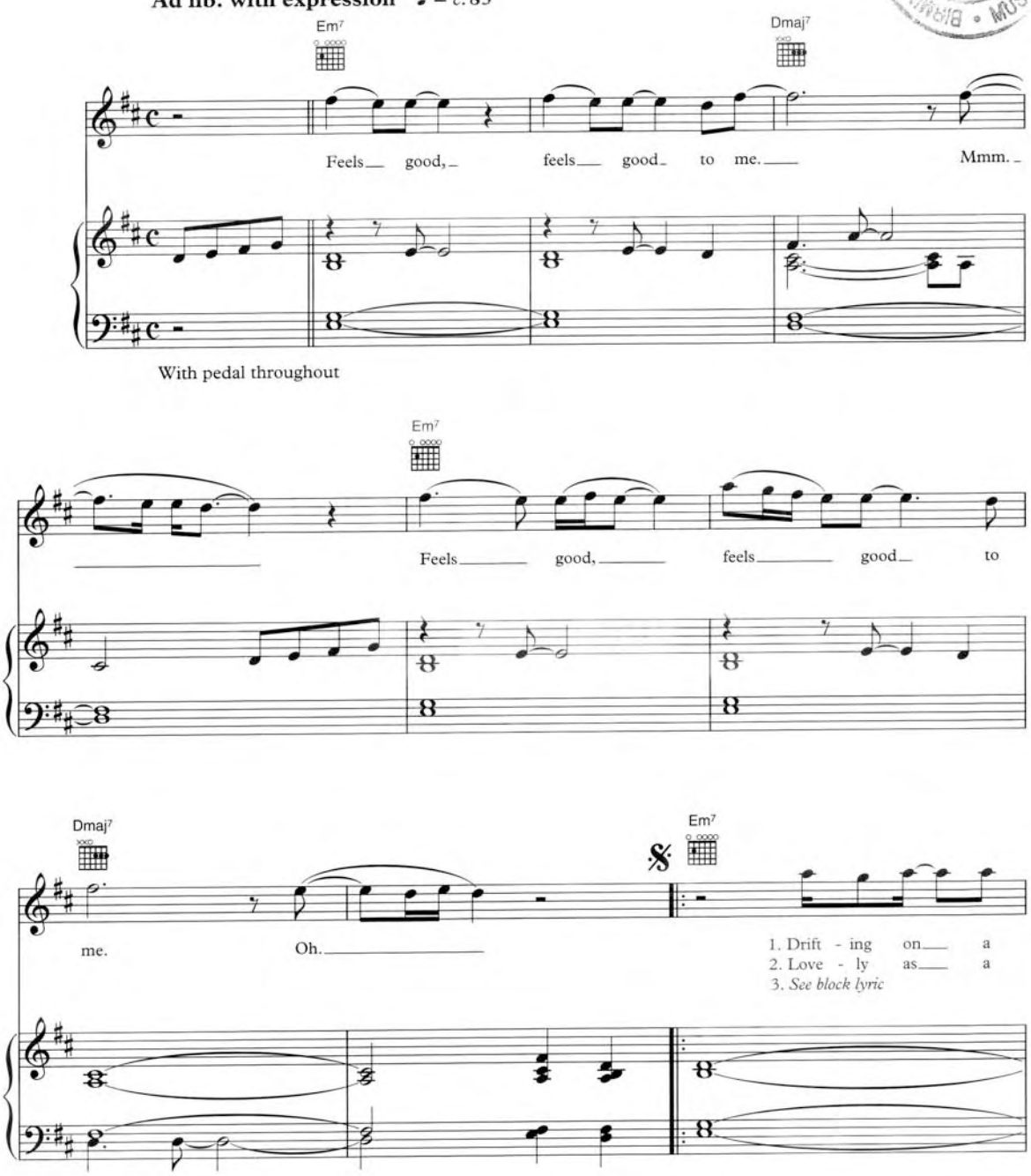

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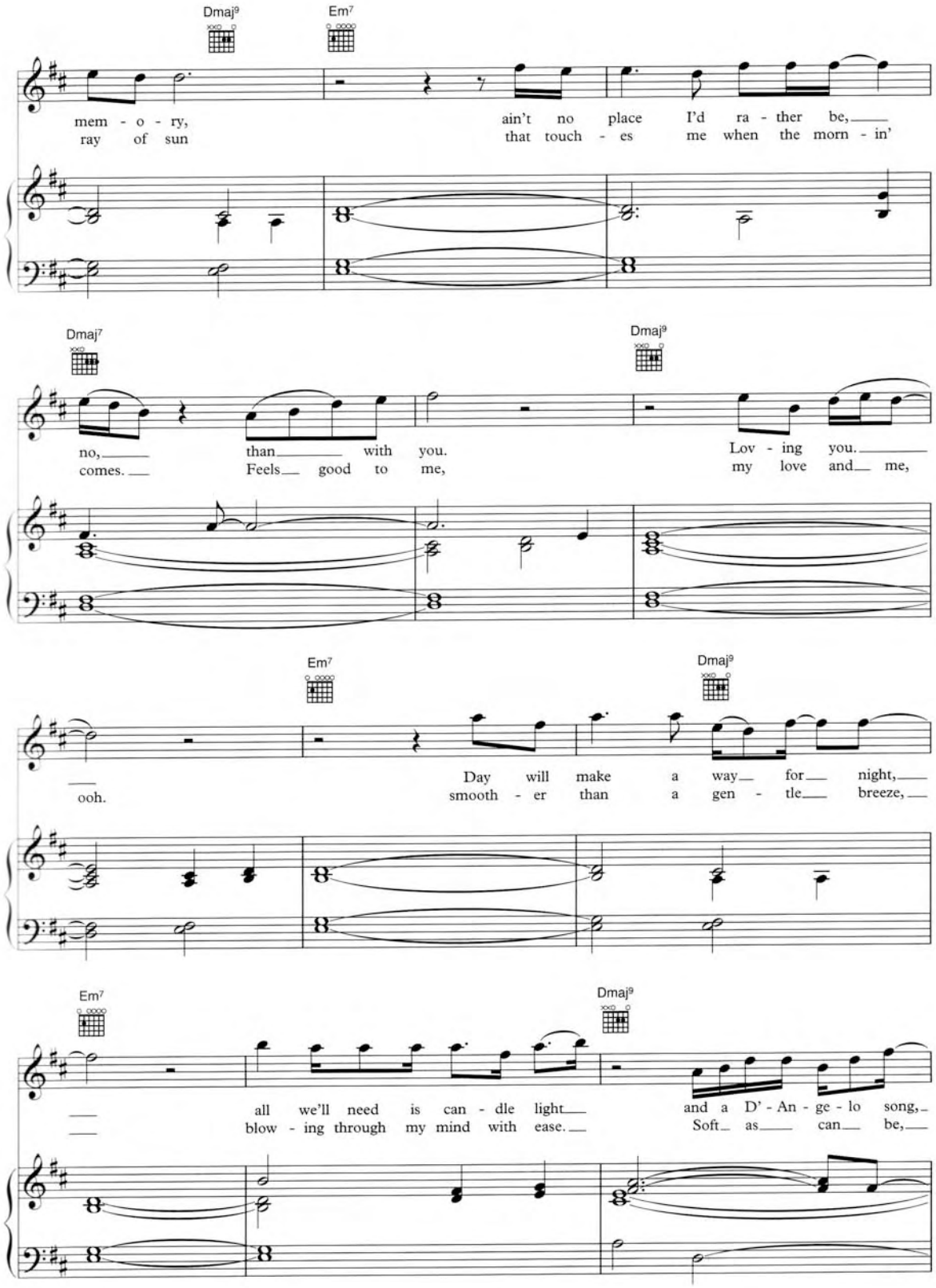
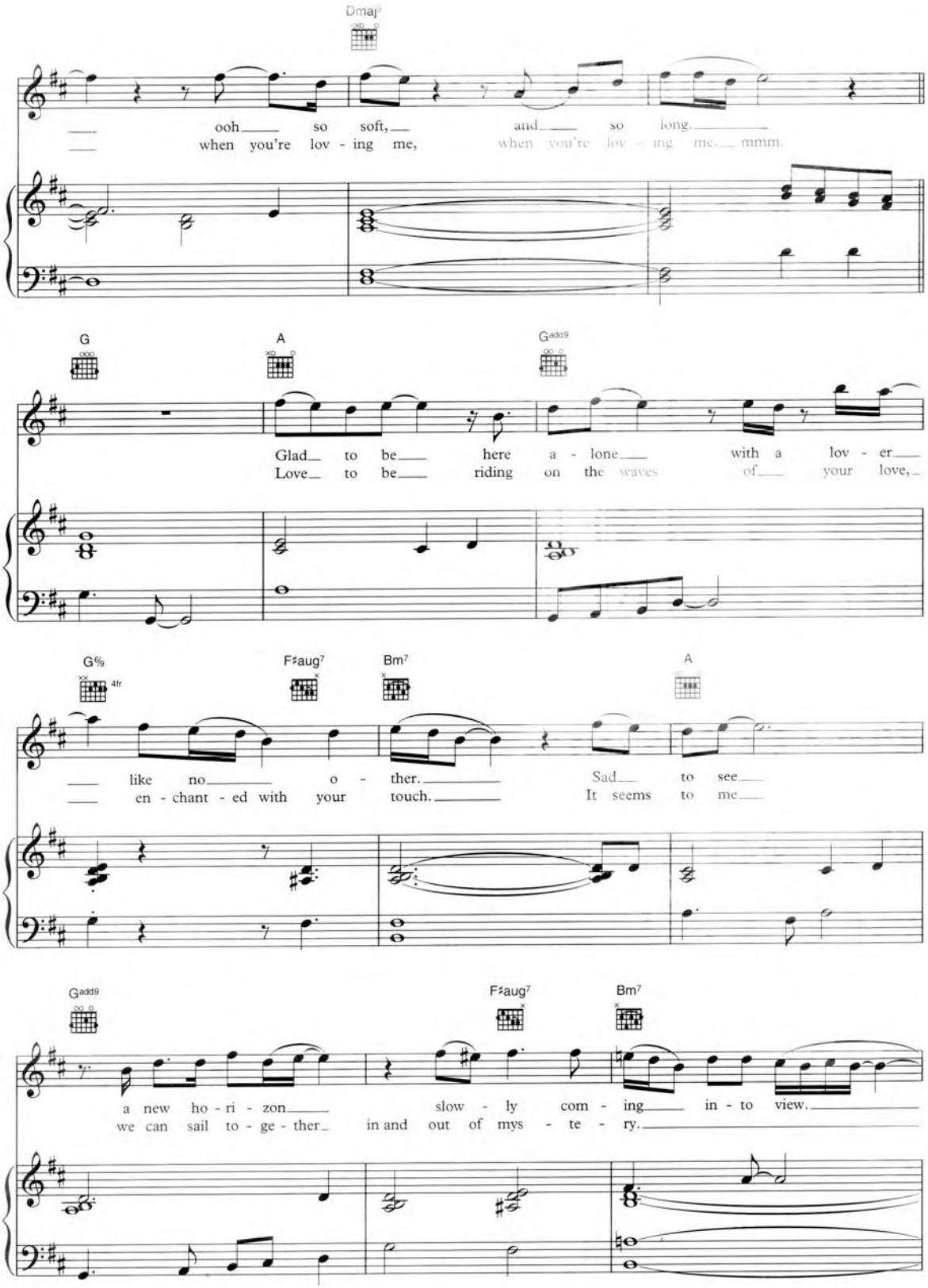
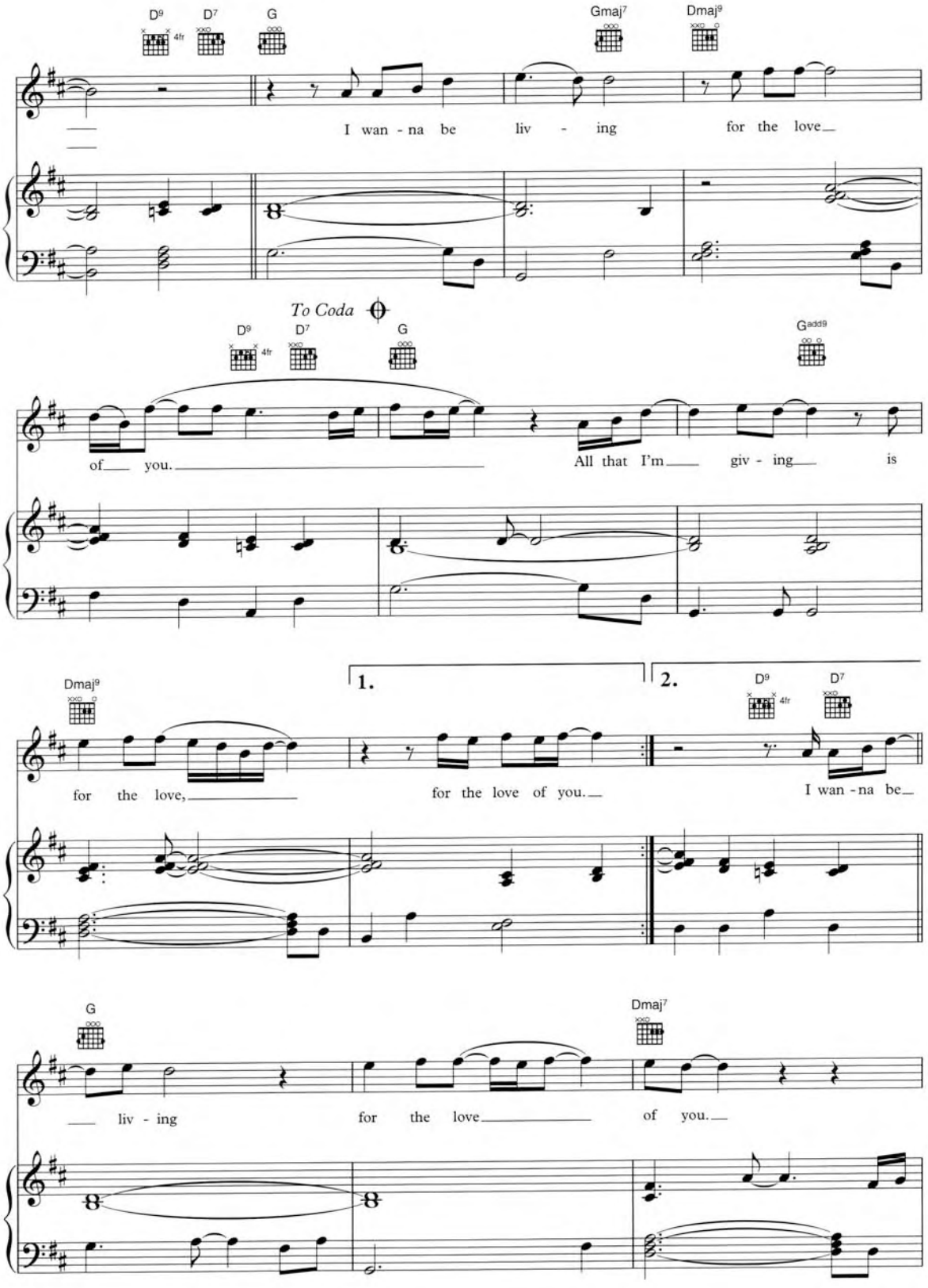
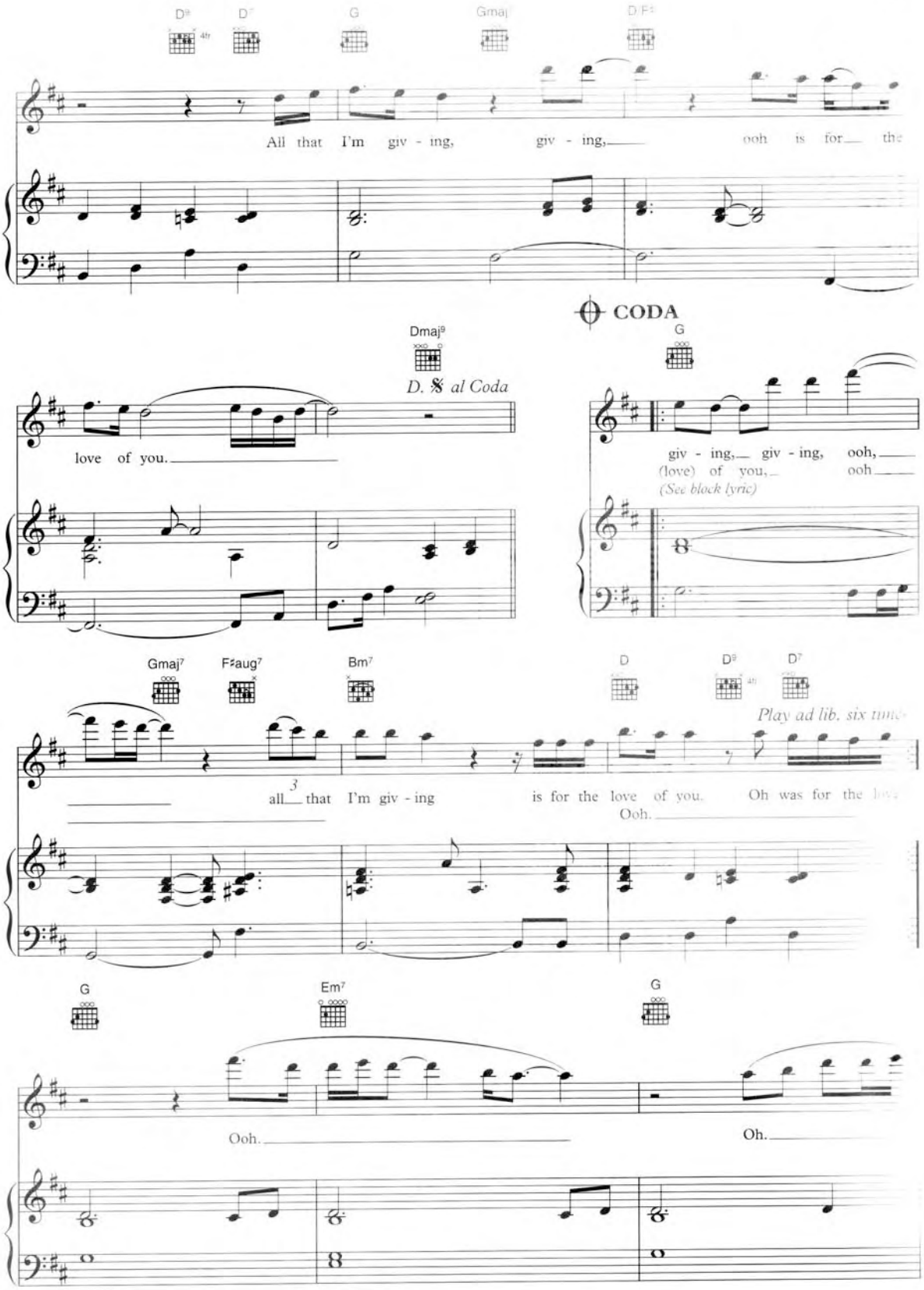

Dmaj9
Em7
mem - o - ry, ain't no place I'd ra - ther be,
ray of sun that touch - es me when the morn - in'
Dmaj7
Dmaj9
no, than with you. Lov - ing you.
comes. Feels good to me, my love and me,
Em7
Dmaj9
ooh. Day will make a way for night,
smooth - er than a gen - tle breeze,
Em7
Dmaj9
all we'll need is can - dle light and a D' - An - ge - lo song,
blow - ing through my mind with ease. Soft as can be,


Dmaj9
ooh so soft, and so long.
when you're lov - ing me, when you're lov - ing me. mmm.
G
A
Gadd9
Glad to be here a - lone with a lov - er
Love to be riding on the waves of your love,
G6/9
4fr
F♯aug7
Bm7
A
like no o - ther. Sad to see
en - chant - ed with your touch. It seems to me
Gadd9
F♯aug7
Bm7
a new ho - ri - zon slow - ly com - ing in - to view.
we can sail to - ge - ther in and out of mys - te - ry.


D9
D7
G
Gmaj7
Dmaj9
I wan - na be liv - ing for the love
To Coda
D9
D7
G
Gadd9
of you.
All that I'm giv - ing is
Dmaj9
1.
2.
D9
D7
for the love,
for the love of you.
I wan - na be
G
Dmaj7
liv - ing
for the love
of you.


D9
D7
G
Gmaj7
D/F♯
All that I'm giv - ing, giv - ing, ooh is for the
CODA
Dmaj9
D. S. al Coda
love of you.
G
giv - ing, giv - ing, ooh,
(love) of you, ooh
(See block lyric)
Gmaj7
F♯aug7
Bm7
D
D9
D7
Play ad lib. six times
all that I'm giv - ing is for the love of you. Oh was for the love
Ooh.
G
Em7
G
Ooh.
Oh.

3. Paradise I held within
Can't feel insecure again
You're the key
Oh, this I see, this I see, ooh
Now I'm there and I lose my way
Using words to try to say what I feel
I feel that love is free
I know that love is free

I might as well sign my name on a card
Which can say it a whole lot better
Ooh, only time will tell
'Cause it seems that I've done just about all that I can do
I wanna be...

Coda I just wanna be giving all my love to you
Each and every day
That's when I'll be giving all my love to you

That's all I wanna do
I'm giving all my love to you
You know that I'm living for you

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