

# energy flow

Music by Ryuichi Sakamoto

Andante (♩=86)

The score is written for piano in a 4/4 time signature. It consists of three systems of music, each with a treble and bass clef staff. The first system begins with a key signature of one flat (B-flat) and a tempo marking of Andante (♩=86). The first system includes a first ending bracket labeled 'A' and a dynamic marking of *mp* (& time *mf*). The second system continues the piece with various chords and fingerings. The third system includes a second ending bracket labeled 'A' and a dynamic marking of *mf* (& time *f*).

**System 1:** Chords: Am, Am/G, F, C/E, Dm, Dm/C. Fingerings: 2, 1, 4, 3, 5, 2, 1, 5, 4, 1, 2, 5, 4, 5, 4, 1, 4.

**System 2:** Chords: Bm7(+5), E, Am7, D7, Dm7/G, G7. Fingerings: 3, 2, 1, 2, 5, 1, 4, 5, 1, 4, 1, 2, 5, 3, 5, 2, 4, 1, 3.

**System 3:** Chords: Gm7/C, C7, Fmaj7, D/E, E, Am, Am/G. Fingerings: 5, 1, 5, 5, 1, 4, 1, 3, 4, 1, 1, 5, 3, 1, 4, 2, 5, 1, 4, 1, 3.

F  $\frac{C}{E}$  Dm  $\frac{Dm}{C}$  Bm7<sup>(b5)</sup> E

Am7 D7  $\frac{Dm7}{G}$  G7  $\frac{Gm7}{C}$  C7

Fmaj7 Em7 Dm7  $\frac{C}{E}$  Fmaj7 Em7

Dm7  $\frac{D}{E}$  **B** Am  $\frac{Em}{G}$  F  $\frac{C}{E}$

Dm  $\frac{Am}{C}$  B<sup>b</sup>maj7  $\frac{D}{E}$  E

Am  $\frac{Em}{G}$  F  $\frac{C}{E}$  Dm  $\frac{Am}{C}$

$B^{\flat}maj7$  1 5 3 2 3 1 3 5 E7sus4 to  $\text{♩}$   $\text{C}$  Am  $B^{\flat}maj7$

C7 Fmaj7 Dm7 F  $F^{\sharp}m7^{(\flat 5)}$   $\frac{Dm7}{G}$

Am  $B^{\flat}maj7$  C7  $Bm7^{(\flat 5)}$   $B^{\flat}maj7$   $\frac{F}{A}$

G7 A Dmaj7 A  $\frac{5}{2}$  Dmaj7<sup>(9, #11)</sup>  $\frac{5}{3}$  p

**D** Fmaj7 C G/D Gm F A7 E B<sup>b</sup>/A C7/G D<sup>b</sup>7/C<sup>b</sup> E<sup>b</sup>7/B<sup>b</sup>

E<sup>b</sup>7/D<sup>b</sup> E7/D rit.---

*pp*

**E** Am *gua* Am/G F C/E Dm Dm/C Bm7(<sup>b</sup>5) E7/B

*p a tempo*

Am7(*gua*) D7/A Dm7/G G7 Gm7 Gm6 Fmaj7 D/E E

*D.S. to A*

**♯** Coda Am7 *gua*

*pp*