

Debussy  
Printemps  
I. Très modéré

PRIMA

Très modéré

*pp*

*p*

SECONDA

Très modéré

This section of the score is for the PRIMA and SECONDA vocal parts. The PRIMA part is written in a soprano clef and the SECONDA part in a bass clef. Both are in 3/8 time and the key signature has four sharps (F#, C#, G#, D#). The tempo is marked 'Très modéré'. The PRIMA part begins with a *pp* dynamic and a long note, followed by a melodic line. The SECONDA part is mostly silent, with some notes appearing in the lower register.

CHŒUR<sup>(1)</sup>

Sopr.

*pp*

Contr.

Tén.

In poco rall.

Chœur

*pp*

*pp*

1

2

This section of the score is for the CHŒUR (Chorus) part. It is divided into two systems, labeled 1 and 2. The top system includes vocal parts for Soprano (Sopr.), Contralto (Contr.), and Tenor (Tén.), and a Chœur part. The bottom system includes a piano accompaniment part. The tempo is marked 'Très modéré' and the dynamics are *pp*. The Chœur part is marked 'In poco rall.' (In a little more ad libitum). The score features complex harmonic textures with many notes beamed together and various articulations.

**a Tempo**

1

*p* *sf p*

2

**a Tempo**

1

*pp*

2

1

*pp*

2

CHŒUR Sopr.  
Contr.  
Tén.

*p* *ppp*

**Poco più mosso** *rall. e dim. molto*

1 *ppp* Sopr. et Contr. *p* *ppp*

2 *ppp* *pp* *ppp*

**1° Tempo** *p* *sf* *p*

1

2

1

2 *pp*

CHŒUR

Contr. Sopr.

Tén. *pp*

*poco a poco cresc e animato*

1 *p*

2 *poco a poco cresc e animato*

*p*

*sempre cresc.*

1

2 *sempre cresc.*

1

2

1

2

8 *Très ralenti*

*Très ralenti*

DEMI-CHŒUR

1

2

8

*sempre pp rit. e morendo ppp*

*sempre pp rit. e morendo ppp*

Sopr.  
Contr.

Tén.

Andante molto espressivo

1

pp

2

pp

1

pp

2

pp

1

mf

dim.

pp

2

mf

dim.

pp

*dolcissimo*

**Un peu animé**  
*sempre dolcissimo*

1

*p* *ppp* *ppp* *pp*

2

*p* *p* *p* *pp*

*cre - scen - do*

**a Tempo**

1

*ppp*

2

*ppp*

**a Tempo**

*molto dim. e rall.*

1

*mf*

2

*mf* *p* *p* *ppp*

*molto dim. e rall.*

CHEUR

Un poco più mosso

1

*pp*

Un poco più mosso

2

*pp*

*f*

3 Coryphées

*p*

*pp*

*pp*

*pp*

*pp*



*poco a poco accelerando cresc.*

*p*

*poco a poco accelerando cresc.*

*p*

*p*

*p*

*molto cresc.*

*Rit.*

*molto cresc.*

*Rit.*

**Tempo moderato ma appassionato**

8

*mp*

**Tempo moderato ma appassionato**

*f*

42 49 53 54

*très expressif*

53 54

Coryphée

Sopr.

1

2

Coryphée Sopr.

*p*

This system contains the first two systems of the score. The first system features a Soprano line and a piano accompaniment. The piano part is divided into two staves (1 and 2). The second system continues the vocal line and piano accompaniment. Dynamics include *p* (piano).

Coryphées

Contr.

*f p*

*sf*

Coryphée

1

2

*p*

*p*

This system contains the third and fourth systems of the score. The third system features a Contralto line and a piano accompaniment. The piano part is divided into two staves (1 and 2). The fourth system continues the vocal line and piano accompaniment. Dynamics include *f p*, *sf*, and *p*.

3 Coryphées

*mf*

**Animato**

*cresc. poco a poco*

**Più animato appassionato**

*a piacere*

1

2

**Animato**

*cresc. poco a poco*

**Più animato appassionato**

*a piacere*

3 Coryphées

*f*

*p*

CHŒUR

1

2

*f*

*f*



1

2

Rall.

rit.

This system contains the first two staves of the score. The top staff is the piano part, marked with a first ending bracket '1' and a 'Rall.' (Ritardando) instruction. It features a melodic line with eighth-note patterns and slurs. The bottom staff is the bass part, marked with a second ending bracket '2' and a 'rit.' (ritardando) instruction. It contains sparse bass notes and rests.

1

2

ppp

ppp leggierissimo

perdendo

ppp leggierissimo

perdendo

rit.

This system contains the next two staves. The top staff is the piano part, marked with a first ending bracket '1'. It begins with a 'ppp' (pianissimo) dynamic and includes a 'perdendo' (decrescendo) instruction. The bottom staff is the bass part, marked with a second ending bracket '2'. It also begins with a 'ppp leggierissimo' dynamic and includes a 'perdendo' instruction. A 'rit.' (ritardando) marking is present at the end of the system.

1° Tempo Moderato

1 *p*

2 *ppp*

a Tempo Moderato

1 *pp*

2 *pp*

3 Coryphées (Unis)

1 *p*

2 *pp*

Con moto ma non troppo

Moderato

1

2

Con moto ma non troppo

Moderato

pp

ppp

2 2 2 3

Con moto ma poco a poco

1

2

Con moto ma poco a poco

p

Più moto

1

2

Più moto

p cresc. molto



8

1 *sempre cresc. e string.*

2 *sempre cresc. e string.*

CHŒUR

Sopr. Contr.

1 *ff appassionato*

2 *ff appassionato*

*pp*

*Moderato*

*p*

*Moderato*

*p*

1 *pp*

2 *pp*

*Molto rit.*

*pp*

*perdendo*

*Molto rit.*

*pp*

*perdendo*

1

1<sup>o</sup> Tempo

8

*ppp*

2

1<sup>o</sup> Tempo  
*le chant en dehors*

*pp*

1

8

2

1

*pp* cre -

-scen -

2

*pp*

en serrant un peu

8

1

do

en serrant un peu

2

Con moto poco a poco

1

*mf* cre - - scen - - do *f*

Con moto poco a poco

2

*mf* cre - - scen - - do *f*

Rit. . .

1

Rit. . .

2

Revenez au 1<sup>er</sup> Mouvt

Molto rall.

1 *p dim.* *sempre dim.*

2 *p* *sempre dim.* *pp*

a Tempo

1 *ppp* *ppp*

2 *p* *ppp*

Sopr. Contr. Tén.

*pp* *ppp*

*p* *pp* *pp*

Ri - te - nu - to

Ri - te - nu - to

*pp* *pp molto dim.*

*p* *ppp* 3 Coryphées

Lent

*pp très expressif* *ppp*