

EVERY STEP OF THE WAY

First system of musical notation, featuring a treble clef and a bass clef. The time signature is 12/8. The music consists of a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, featuring a treble clef and a bass clef. The time signature is 12/8. The music consists of a melody in the treble clef and a bass line in the bass clef.

Third system of musical notation, featuring a treble clef and a bass clef. The time signature is 12/8. The music consists of a melody in the treble clef and a bass line in the bass clef. Lyrics are present below the treble clef.

WELL THEY CALL THE FLAT PLAINS KANSAS A LONG, LONG, TIME A-GO, WHEN THEY'D SEEN THE GATES OF GLO-RY AND THE

Fourth system of musical notation, featuring a treble clef and a bass clef. The time signature is 12/8. The music consists of a melody in the treble clef and a bass line in the bass clef. Lyrics are present below the treble clef.

FIRE DOWN BE-LOW. THE MAN-Y GREAT DEC-I-SIONS OF THE PEO-PLE IN THIS PLACE, YOU COULD TELL THE STRENGTH THAT'S IN THEM, YOU COULD

Fifth system of musical notation, featuring a treble clef and a bass clef. The time signature is 12/8. The music consists of a melody in the treble clef and a bass line in the bass clef. Lyrics are present below the treble clef.

SEE IT IN THEIR FACE. WELL IT'S BEEN NINE OR TEN YEARS SINCE I START-ED MY RAM - B - LIN' 'ROUND, AND FROM

Sixth system of musical notation, featuring a treble clef and a bass clef. The time signature is 12/8. The music consists of a melody in the treble clef and a bass line in the bass clef. Lyrics are present below the treble clef.

HAND TO MOUTH I WAS LIV - IN' PLAY-ING EV - 'RY BAR IN TOWN. THOUGH A DOL-LAR A DAY DID-N'T GO TO FAR I COULD

NE-VER DE-NY MY PRIDE, I COUL-D-N'T LAY BACK AND BE TAK-EN CARE OF WHILE THE WORLD WENT BY OUT-SIDE. SO I

WENT TO SCHOOL TO LEARN BUT I DID-N'T LIKE WHAT THEY TEACH AND I WENT TO CHURCH TO PRAY BUT I

DID-N'T LIKE WHAT THEY PREACH. I WAS HARD-HEAD-ED YOUNG AND AN GRY, AND I FELT I COULD TAKE THE HEAT, AND I

HAD TO FIND OUT MY OWN WAY HOW TO LIVE OUT ON THE STREET. SO I PACKED MY BAGS AND I LEFT HERE TO PER-

USE THE STREETS A-LONE, AND I SAW THAT SIDE OF MID-NIGHT WHERE THE BEG-GARS HOWL AND GROAN. PLAC-ES FILLED WITH DES-PE-R-A-TION WHERE THE

FU-TURE AIN'T SO BRIGHT, BUT I RE-MEM-BER BACK IN KAN-SAS WHEN WE SANG THIS SONG AT NIGHT. WE SANG EV'-RY STEP OF THE WAY

THOUGH YOUR DREAMS CAN BE REAL DON'T LET THEM SLIP SLIDE A WAY

DOES-N'T MAT-TER AT ALL LET THEM DO AS THEY WILL SOME-DAY YOU'LL

HEAR THEM CALL FOR YOU

Go-in' ROUND ANDROUND FROM TOWN TO TOWN I TRIED TO MAKE MY WAY, AND I SE-

LIEVED THAT ALL MY SEARCH-IN' AND STRUG-GLIN' WOULD PAY-OFF BIG SOME DAY, AS A TEEN-A-GER I WAS ROW-DY AND I

PLAYED FOR GOOD AND BAD, BUT I KNEW MY SONGS HAD MEAN-ING THOUGH AT TIMES IT MADE ME MAD. AND I'D FIGHT THE WARS OF NA-TIONS IF IT

BROUGHT SOME-BOO - Y PEACE. YES, I'D FIGHT THE WARS OF MAD - MEN IF I KNEW THE FIGHT WOULD CEASE. BUT THIS

'OL WORLD NE - VER STOPPED TURN - IN' WHEN MY MIND WAS FULL OF DOUBT, SO I WENT ON AND PLAYED FOR A DOL - LAR A DAY AND I

SANG THIS SONG STRAIGHT OUT. HEY, HEY, EV' - 'RY STEP OF THE WAY THOUGH YOUR DREAMS CAN BE

REAL, DON'T LET THEM SLIP SLIDE A WAY. DOES - N'T MAT - TER AT ALL

LET THEM DO AS THEY WILL SOME - DAY YOU'LL HEAR THEM CALL FOR

YOU. OH, YEAH, FOR YO - OU. WHEN THEY CALL OUT YOUR

NAME _____ SAY IT LOUD AND CLEAR OH, OH YEAH.

YOU MUST HAVE SEEN ME

TRAV-LING A-ROUND YOU MUST HAVE SEEN ME THERE. TRY-IN' TO FIND OUT

WHERE I WAS HEAD-ING YOU COULD HAVE TOSSED TO CARE. WELL, I HAD ALL THE QUEST-TIONS,

I WANT-ED THE AN - SWERS I KNEW IN MY HEART IT WAS ALL PART OF THE GAME.

BUT EV - ER - Y STEP WAS SO MUCH HARD - ER, EV - ER - Y STEP OF THE WAY.

I KNEW THAT TIME WOULD MEET ME SOME DAY.

EV - 'RY STEP OF THE WAY. YEAH.

THOUGH YOUR DREAMS CAN BE REAL. DON'T LET THEM. (SLIP, SLIDE A - WAY) DON'T LET THEM GET A - WAY. DOES - N'T MAT - TER AT ALL.

LET THEM DO WHAT THEY WILL. SOME DAY YOU'LL HEAR THEM

CALL FOR YOU. FOR YOU. FOR YOU.

WHEN THEY CALL OUT YOUR NAME SAY IT LOUD AND CLEAR. YEAH.

YEAH. YEAH. YEAH.