

GLITTER IN THE AIR

Words and Music by ALECIA MOORE
and BILLY MANN

Ballad, with movement (♩ = ♩³)

mp

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

Have you ev - er fed a lov - er with just your -
Have you ev - er hat - ed your-self for star - ing

— hands? —
at the phone? Your Closed — your eyes — and
whole — life wait - ing on the

trust - ed, just trust - ed?
ring to prove you're not a - lone?



Have you ev - er thrown a hand - ful so of glit - ter in the
 Have you ev - er been touched so gen - tly you had to



air?
cry?

Have you





ev - er looked fear in the face and said, "I just don't
 Have you ev - er in - vit - ed a stran - ger to come in -

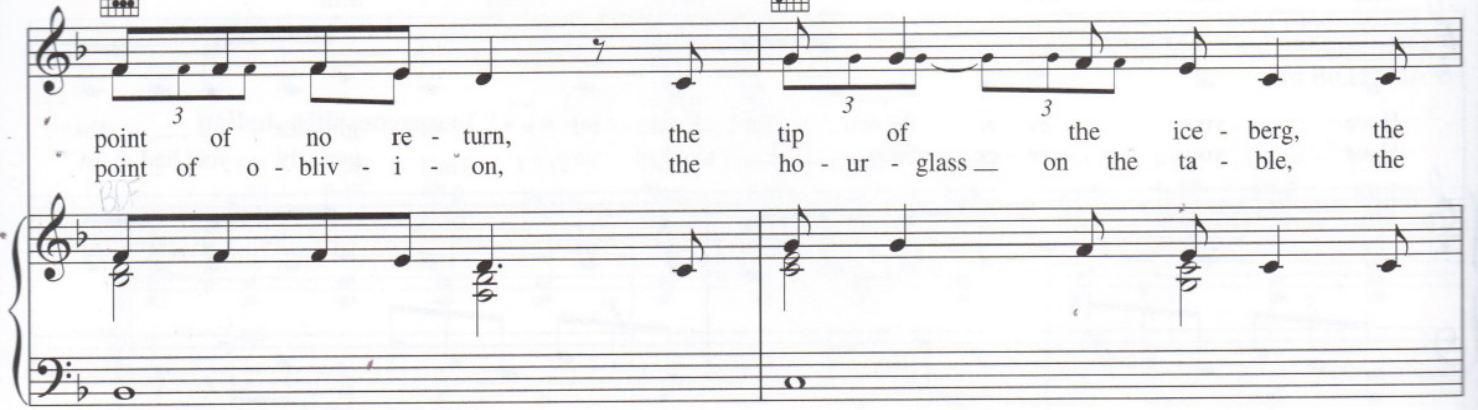


care?"
side?

It's on - ly half past the
 It's on - ly half past the

Bb  C 



point of no re - turn, the tip of the ice - berg, the
 point of o - bliv - i - on, the ho - ur - glass on the ta - ble, the



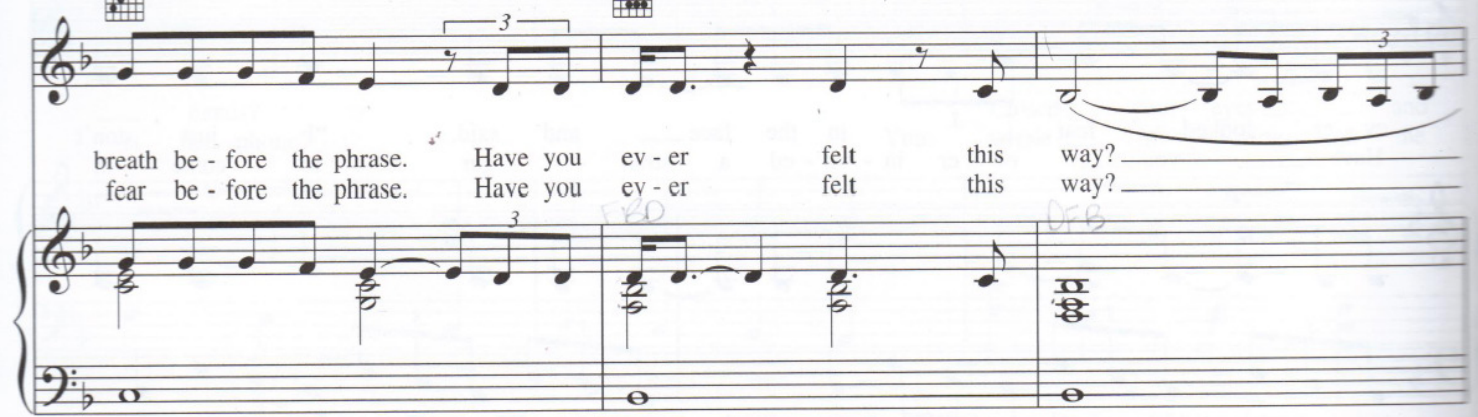
Bb  F 

sun be - fore the burn. The thun - der be - fore the light - ning, — and the
 walk be - fore the run. The breath be - fore the kiss, — and the



C  Bb 



breath be - fore the phrase. Have you ev - er felt this way?
 fear be - fore the phrase. Have you ey - er felt this way?



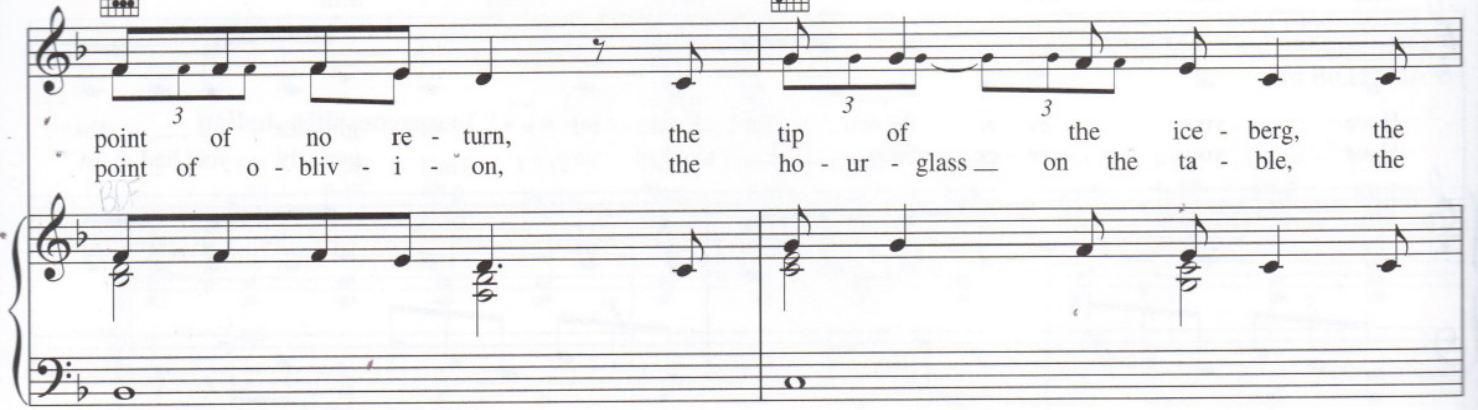
1

F5  F5/E  Dm7  F5/C  Dm7  F5/C  F5/Bb  F/A  F5  F5/E  Dm7  F5/C 



Bb  C 



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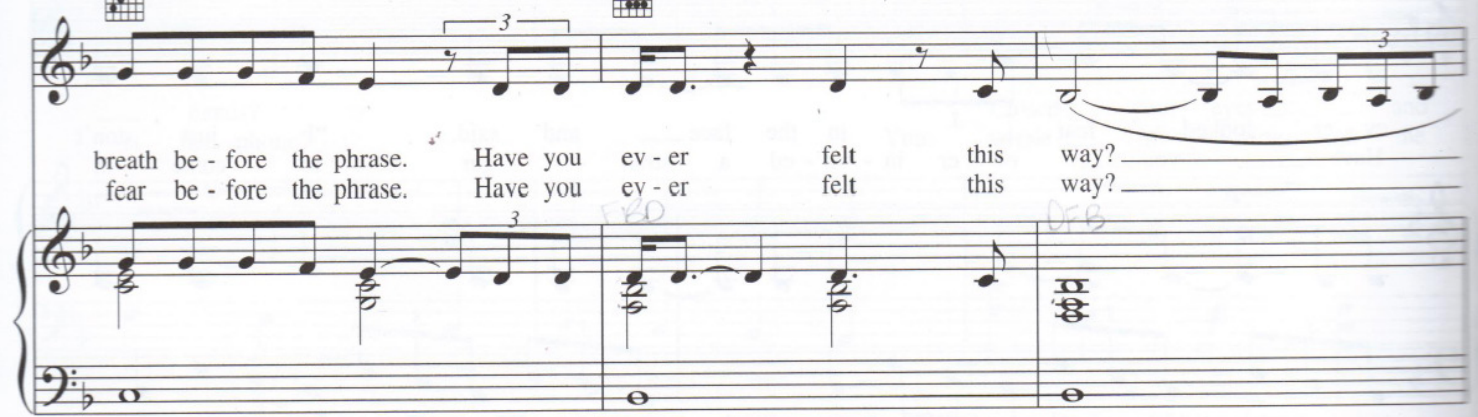
Bb  F 

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C  Bb 



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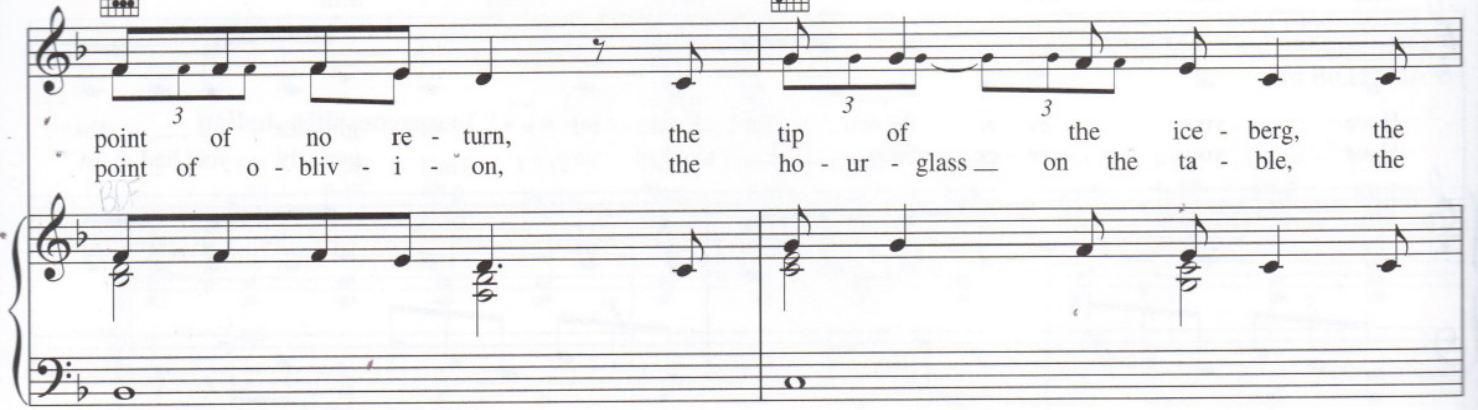
1

F5  F5/E  Dm7  F5/C  Dm7  F5/C  F5/Bb  F/A  F5  F5/E  Dm7  F5/C 



Bb  C 



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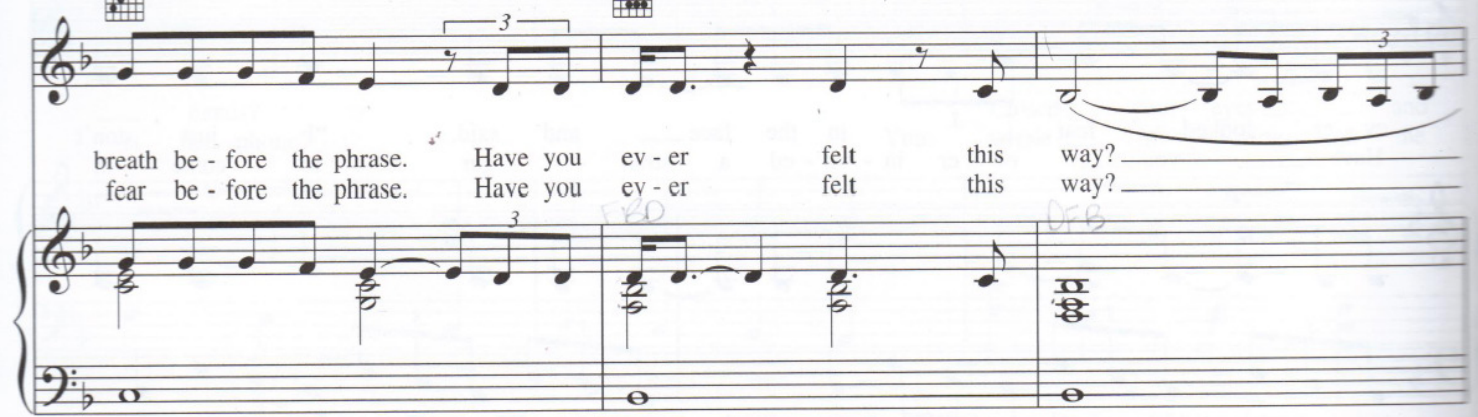
Bb  F 

sun be - fore the burn. The thun - der be - fore the light - ning, — and the
 walk be - fore the run. The breath be - fore the kiss, — and the



C  Bb 

breath be - fore the phrase. Have you ev - er felt this way?
 fear be - fore the phrase. Have you ey - er felt this way?



1

F5  F5/E  Dm7  F5/C  Dm7  F5/C  F5/Bb  F/A  F5  F5/E  Dm7  F5/C 



F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A Gm7 F/A Bb N.C.

rope tight? — Have you ev-er

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G major with lyrics 'rope tight? — Have you ev-er'. Above the staff are guitar chord diagrams for F5, F5/E, Dm7, F5/C, Dm7, F5/C, F5/Bb, F/A, Gm7, F/A, and Bb. The bottom two lines are piano accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. A 7-measure rest is indicated in the vocal line and the piano accompaniment.

Gm7 F/A Bb Gm7 F/A Bb

held your breath and asked your - self will it

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line with lyrics 'held your breath and asked your - self will it'. Above the staff are guitar chord diagrams for Gm7, F/A, Bb, Gm7, F/A, and Bb. The bottom two lines are piano accompaniment, continuing the eighth-note pattern. A 7-measure rest is indicated in the vocal line.

Gm7 F/A Bb F5 F5/E Dm7 F5/C

ev - er get — bet - ter than — to — night?

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line with lyrics 'ev - er get — bet - ter than — to — night?'. Above the staff are guitar chord diagrams for Gm7, F/A, Bb, F5, F5/E, Dm7, and F5/C. The bottom two lines are piano accompaniment. A 7-measure rest is indicated in the vocal line.

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A F

To - night.

ACF

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal line with lyrics 'To - night.'. Above the staff are guitar chord diagrams for Dm7, F5/C, F5/Bb, F/A, F5, F5/E, Dm7, F5/C, Dm7, F5/C, F5/Bb, F/A, and F. The bottom two lines are piano accompaniment. A 7-measure rest is indicated in the vocal line. The initials 'ACF' are written in the bottom right corner.