

F#m

A

Kick-ing a - round _ on a piece of ground _ in your home town. _

E

Wait-ing for some - one or some - thing to show _ you the way. _

F#m

Dmaj7

Tired of ly - ing in _

Amaj7

_ the sun - shine, Stay - ing home _ to watch _ the rain,

Dmaj7 Amaj7

You are young and life — is long And there is time to

Dmaj7 C#m

— to-day. And then one day you find — Ten years have

Bm

— be - hind — you. No one told you when — to run, —

E E7 F#m

You missed the start - ing gun. And you run, you run — to catch

F#m A A sus A

— with the sun — but it's sink - ing. —

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note rest, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E F#m

Rac-ing a - round — to come up be - hind — you a - gain. —

The second system continues the musical score. The vocal line starts with a half note rest, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment continues with chords and a bass line.

E F#m

The sun is the same — in a rel - a - tive way — but you're old -

The third system of the musical score. The vocal line begins with a half note rest, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment continues with chords and a bass line.

A E

er, — Short-er of breath — And

The fourth system of the musical score. The vocal line starts with a half note rest, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment continues with chords and a bass line.

one day clos-er to death. —

F#m

Ev - 'ry year is get - ting short - er, Nev - er seem — to find.

Dmaj7 Amaj7

— the time, Plans that ei - ther come — to naught, Or

Dmaj7

half a page — of scrib-bled lines, Hang - ing on in

Amaj7 Dmaj7

C#m

qui - et des - per - a - tion Is the Eng - lish way. The

This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "qui - et des - per - a - tion Is the Eng - lish way. The". The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line.

Bm

Bm7

time is gone — the song is o - ver. Thought I'd some - thing

This system contains the second line of music. The vocal line continues with the lyrics "time is gone — the song is o - ver. Thought I'd some - thing". The piano accompaniment continues with chords and a bass line.

F

Em7

A7

more to say. _____

This system contains the third line of music. The vocal line ends with "more to say." followed by a long horizontal line. The piano accompaniment features a prominent chordal texture in the right hand and a bass line in the left hand.

Em7

A

A7

This system contains the fourth line of music, which is purely instrumental piano accompaniment. It features a complex chordal texture in the right hand and a bass line in the left hand.

Segue to Breathe (Reprise)