

naturally

[Composer]

Soprano 1
Ahhh _____

Soprano 2

Alto
How you choose to ex - press - your - self. It's

Tenor

Bass
Bmm bmm bmm bmm sim. _____

S 1
Ahhh _____ Ahh

S 2

A
all your own and I - can tell it comes nat - ura-ly. - - -

T

B

naturally

S 1

Ahh Ahh ahh ahhh. _____

S 2

A

- - - It comes nat - ura-ly. You

T

B

S 1

Sim. _____

S 2

Ahhh - - - - - ahh - - - - -

A

fol-low what you feel - in - side. It's in tu - i - tive you don't have -

T

B

naturally

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S 1

S 2

A

T

B

- - - - ahh ahhh ahh ahh ahh. - - -

- to try it comes nat-ur-ally. — It comes nat - ur-ally

Detailed description: This system contains five staves. S1 and S2 are vocal staves with lyrics. S1 has a long note in the first measure and a melodic line in the second. S2 has a long note in the first measure and a melodic line in the second. A is an alto vocal staff with lyrics. T is a tenor vocal staff with rests. B is a bass line with a rhythmic accompaniment of eighth notes.

S 1

S 2

A

T

B

Takes breath

- - - And it takes - - - my breath - - - a-way -

And it takes - - - my breath - - - a-way -

Detailed description: This system contains five staves. S1 has a long note in the first measure and a long note in the second. S2 and A have lyrics. T has rests. B is a bass line with a rhythmic accompaniment of eighth notes.

S 1
away. _____ Do

S 2
- - - - - What you do - - - - - so nat -

A
- - - - - What you do - - - - - so nat -

T

B

S 1
nat - - - - - urally. What you do so nat-ura-lly and

S 2
- - - - - ur-a - lly.

A
- - - - - ur-a - lly.

T

B

naturally

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S 1
You are the thun - der I - am the light - ning _____ And I love -

S 2
You are the thun - der I - am the light - ning And I love -

A
You are the thun - der I - am the light - ning And I love -

T
[Empty staff]

B
[Bass line]

S 1
- the way you know - who you are - and to me - it's ex-ci - ting -

S 2
- the way you know - who you are - and to me - it's ex-ci - ting -

A
- the way you know - who you are - and to me - it's ex-ci - ting -

T
[Empty staff]

B
[Bass line]

S 1
- - - When you know - it's meant to be - Ev-'ry-thing comes nat -

S 2
- - - When you know - it's meant to be - Ev-'ry-thing comes nat -

A
- - - When you know - it's meant to be - Ev-'ry-thing comes nat -

T

B

S 1
- ura - lly, it comes nat - ura - lly When you're with - me ba - by.

S 2
- ura - lly, it comes nat - ura - lly When you're with - me ba - by.

A
- ura - lly, it comes nat - ura - lly When you're with - me ba - by.

T

B

naturally

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S 1
Ev-'ry-thing comes nat - ura - lly, it comes nat - ura - lly. —

S 2
Ev-'ry-thing comes nat - ura - lly, it comes nat - ura - lly. —

A
Ev-'ry-thing comes nat - ura - lly, it comes nat - ura - lly. —

T

B

S 1
When we col - lide - sparks fly. When you look in -

S 2
When we col - lide - sparks fly. When you look in -

A
Ba - ba - ba - by. When you look in -

T

B

S 1
- my eyes it takes my breath - - - a-way. -

S 2
- my eyes it takes my breath - - - a-way. -

A
- my eyes it takes my breath - - - a-way. -

T

B

S 1
- - - - Oh - Oh - - - oh - oh.

S 2
You are the thun - der I - am the light - ning _____ And I love -

A
You are the thun - der I - am the light - ning _____ And I love -

T

B

S 1
Oh oh oh oh oh oh oh. Oh _____ oh - oh -

S 2
- the way you know - who you are - and to me - it's ex-ci - ting -

A
- the way you know - who you are - and to me - it's ex-ci - ting -

T

B

S 1
oh. Oh oh oh oh oh oh oh. - - - sim. _____

S 2
- - - When you know - it's meant to be - Ev-'ry-thing comes nat -

A
- - - When you know - it's meant to be - Ev-'ry-thing comes nat -

T

B

S 1

S 2
- ura - lly, it comes nat - ura - lly When you're with - me ba - by.

A
- ura - lly, it comes nat - ura - lly When you're with - me ba - by.

T

B

S 1

S 2
Ev-'ry-thing comes nat - ura - lly, it comes nat - ura - lly. —

A
Ev-'ry-thing comes nat - ura - lly, it comes nat - ura - lly. —

T

B

naturally

S 1
Oh oh oh oh ah ooo.

S 2
Ba - - by ah ooo.

A
Ba - - by ah ooo.

T

B
Ooo.