

 **Great**
series **Musicians**

Piano

Michel Petrucciani

13th
Black magic
Brazilian like
Brazilian suite
Brazilian suite #2
Brazilian suite #3
Cantabile
Colors
Contradictions
Dumb breaks
Estate
Even mice dance
Home
Little peace in C for you
Looking up
Lullaby
Miles Davis licks
Montellmar
O nana oye
One night at Ken and Jessica's
Plango, pay the man
Play me
Sahara
September second
Training

 Carisch



Michel Petrucciani



Foreword translation by Laura Montanari

Thanks to all the publishers involved in this project



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The pianism of Michel Petrucciani is one of the most complete and vital of all times. It is hard to find energy in such a pure state gushing out of the fingers of other great pianists.

His improvising technique betrays the teaching of the greatest figures in pianism (and not only jazz) all mixed up in a personal style one can recognize in a few measures!

I suggest the reader always to listen to the tracks before studying them in order to understand truly Petrucciani's playing, as it would be impossible to write the exact expressive intent of some of the phrases.

In some extracts I did not respect the enharmonic relation between the chords and the melodic line so that the reading can be easier – one can often find sharp notes on flat chords and vice-versa.

Furthermore, the so-called "ghost notes" are indicated with an "X" though the pitch corresponds.

Emilio Merone

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98	One night at Ken and Jessica's
95	Piango, pay the man
102	Play me
107	Sahara
114	September second
110	Training

Transcriptions and music engraving
by Emilio Merone

13TH

Michel Petrucciani

♩ = 214-216

FREELY D-9 E^bΔ E-9 C[∅] F7 G^bΔ(♯11) G-9

D^bSUS A-9 B^bΔ B-7 C+Δ AΔ/C♯

A TEMPO D-9 E^bΔ E-9 C[∅] F7 G^bΔ(♯11)

G-9 D^bSUS A-9 B^bΔ

B-7 C+Δ AΔ/C♯ D-9 E^bΔ

E-9 C[∅] F7 G^bΔ(♯11) G-9 D^bSUS

A-9 B^bΔ B-7 C+Δ

A Δ /C \sharp D $^{-9}$ E $\flat\Delta$ E $^{-9}$

C \emptyset F7 G $\flat\Delta$ (\sharp 11) G $^{-9}$ D \flat SUS

A $^{-9}$ B $\flat\Delta$ B $^{-7}$ C $+\Delta$ A Δ /C \sharp

8 $\frac{1}{4}$ D $^{-9}$ E $\flat\Delta$ E $^{-9}$ C \emptyset F7

(8) G $\flat\Delta$ (\sharp 11) G $^{-9}$ D \flat SUS

A $^{-9}$ B $\flat\Delta$ B $^{-7}$ C $+\Delta$ A Δ /C \sharp

D $^{-9}$ E $\flat\Delta$ E $^{-9}$ C \emptyset F7

G $\flat\Delta$ (\sharp 11) G $^{-9}$ D \flat SUS A $^{-9}$

$B^b\Delta$ $B-7$ $C+\Delta$ $A\Delta/C\sharp$ $D-9$

$E^b\Delta$ $E-9$ $C\emptyset$ $F7$ $G^b\Delta(\sharp 11)$ $G-9$

D^b_{sus} $A-9$

$B^b\Delta$ $B-7$ $C+\Delta$

$A\Delta/C\sharp$ $D-9$ $E^b\Delta$

$E-9$ $C\emptyset$ $F7$ $G^b\Delta(\sharp 11)$ $G-9$

D^b_{sus} $A-9$ $B^b\Delta$ $B-7$

$C+\Delta$ $A\Delta/C\sharp$ $D-9$ $E^b\Delta$ $E-9$

$C\emptyset$ $F7$ $G^b\Delta(\sharp 11)$ $G-9$ D^b_{sus}

A-9 B^bΔ B-7 C+Δ A^Δ/C[#]

D-9 **BASS SOLO** 38

D-9 E^bΔ E-9 C[∅] F7 G^bΔ(♯11)

G-9 D^bSUS A-9 B^bΔ B-7

C+Δ A^Δ/C[#] D-9 E^bΔ E-9 C[∅] F7

G^bΔ(♯11) G-9 D^bSUS A-9 B^bΔ B-7

C+Δ A^Δ/C[#] D-9 E^bΔ E-9 C[∅] F7

G^bΔ(♯11) G-9 D^bSUS A-9

B^bΔ B-7 C+Δ A^Δ/C[#] D-9 E^bΔ

B-9 FREELY.....

from: "Live 1991"
BLACK MAGIC

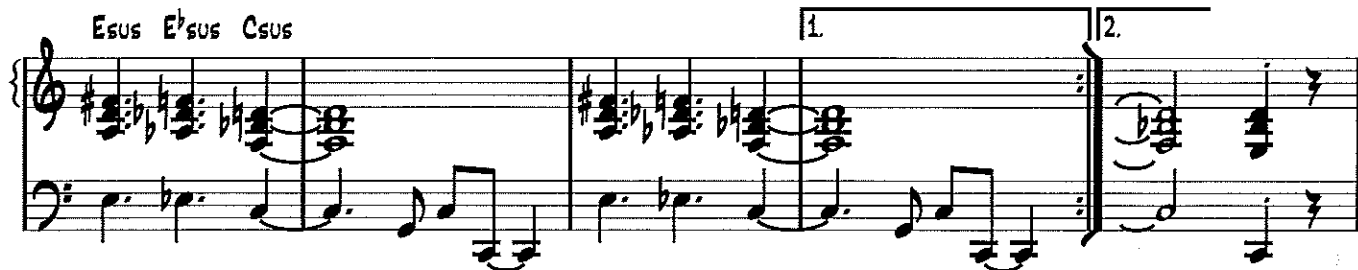
Michel Petrucciani

♩ = 150-152

Asus A^bsus Fsus



Esus E^bsus Csus



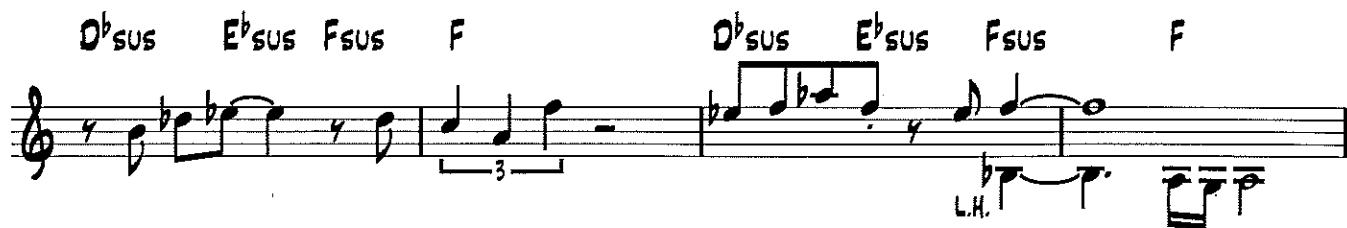
D^bsus E^bsus Fsus F D^bsus E^bsus Fsus F



Asus A^bsus G^bsus D^bsus E^bsus Fsus F



D^bsus E^bsus Fsus F D^bsus E^bsus Fsus F



Asus A^bsus G^bsus D^bsus E^bsus Fsus F



G⁹₅[#] C^{#13}₁₁[#] C^{ALT}

B Δ (b13)

E- Δ ₉¹¹ B-⁹

D^bSUS 8va A^{SUS} A^bSUS

F^{SUS} A^{SUS} A^bSUS F^{SUS} E^{SUS} E^bSUS

C^{SUS} E^{SUS} E^bSUS C^{SUS} *aliss.*

D^bSUS E^bSUS F^{SUS} F D^bSUS E^bSUS F^{SUS} F

A^{SUS} A^bSUS G^bSUS D^bSUS E^bSUS F^{SUS} F

D^b_{SUS} E^b_{SUS} F_{SUS} F D^b_{SUS} E^b_{SUS} F_{SUS} F

A_{SUS} A^b_{SUS} G^b_{SUS} D^b_{SUS} E^b_{SUS} F_{SUS} F

G_{ALT} $C^{\#}_{ALT}$

C_{ALT}

$8\Delta(b13)$

$E-\Delta_{11}^9$ $B-9$

D^b_{SUS}

$F7$
 $(b7)-1$

$C7$

The musical score consists of ten staves of music, each beginning with a chord label: F7, C7, F7 8va, C7 3, F7, C7 8va, F7, C7 8va, and F7. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, and features numerous triplet markings (indicated by a '3' above the notes). Some staves include a dotted line with '8va' above it, indicating an octave shift. The music is written in a single melodic line, typical of guitar notation.

C7

F7

C7 8va

F7 (8)

C7

(8)

F7 (8)

C7 (8)

.....TEMA ||BASS SOLO ||TEMA ||

CANTABILE

Michel Petrucci

♩ = 184-188

Chords and markings in the score:

- Staff 1: G, BALT
- Staff 2: E-7
- Staff 3: A7, Dsus, D7
- Staff 4: G, 1. Dsus, 2.
- Staff 5: GΔ13(#5), G7, G7, C-7/G, F#0, B/F#, D-6/F, D-/F, Esus
- Staff 6: E-, Eb7, D7, G, 1., 2.
- Staff 7: G, BALT, E-7
- Staff 8: A7, Dsus, D7, G, Dsus

The image displays ten staves of musical notation for guitar, arranged in a single system. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is indicated as 'CANTABILE' at the top left. The notation includes various chords and techniques:

- Staff 1:** Chords G, BALT, E-7.
- Staff 2:** Chords A7, D7.
- Staff 3:** Chords G, Dsus.
- Staff 4:** Chords G, BALT, E-7.
- Staff 5:** Chords A7, Dsus.
- Staff 6:** Chords D7, G, Dsus.
- Staff 7:** Chords G, BALT, E-7. Includes a triplet of eighth notes.
- Staff 8:** Chords A7, D7. Includes a triplet of eighth notes.
- Staff 9:** Chords G, Dsus. Includes a 'L.H.' (Left Hand) technique indicated by a downward-pointing arrow.
- Staff 10:** Chords G, BALT, E-7.

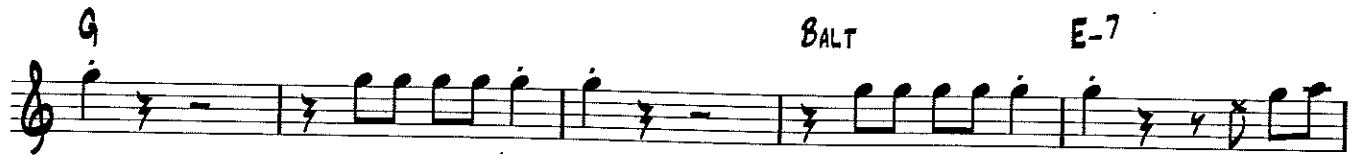
A page of musical notation for guitar, featuring ten staves of music. The notation includes various chords and techniques:

- Staff 1: Treble clef, key signature of one sharp (F#). Chords: A7. Techniques: triplets (3).
- Staff 2: Treble clef, key signature of one sharp (F#). Chords: D7, G.
- Staff 3: Treble clef, key signature of one sharp (F#). Chords: Dsus, G, BALT.
- Staff 4: Treble clef, key signature of one sharp (F#). Chords: E-7, A7.
- Staff 5: Treble clef, key signature of one sharp (F#). Chords: Dsus, D7, G.
- Staff 6: Treble clef, key signature of one sharp (F#). Chord: Dsus.
- Staff 7: Treble clef, key signature of one sharp (F#). Chords: G, BALT.
- Staff 8: Treble clef, key signature of one sharp (F#). Chord: E-7.
- Staff 9: Treble clef, key signature of one sharp (F#). Chords: A7, Dsus, D7.

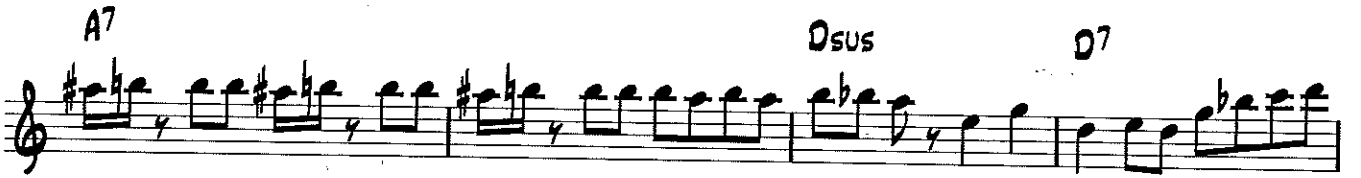
The musical score consists of ten staves of music in treble clef, primarily in a 3/4 time signature. The notation includes various chords and rhythmic patterns:

- Staff 1:** Chords G and Dsus. Features a triplet of eighth notes.
- Staff 2:** Chord G. Features a continuous triplet of eighth notes.
- Staff 3:** Chords BALT and E-7. Features a triplet of eighth notes.
- Staff 4:** Chords A7, Dsus, and D7. Features a triplet of eighth notes.
- Staff 5:** Chords G and Dsus. Features a triplet of eighth notes.
- Staff 6:** Chord G. Features a triplet of eighth notes.
- Staff 7:** Chords E-7 and BALT. Features a triplet of eighth notes.
- Staff 8:** Chords A7, Dsus, and D7. Includes a first position fingering (1) and a dotted line with an 8va marking.
- Staff 9:** Chords G and Dsus. Features a triplet of eighth notes.

G BALT E-7



A7 Dsus D7



G Dsus



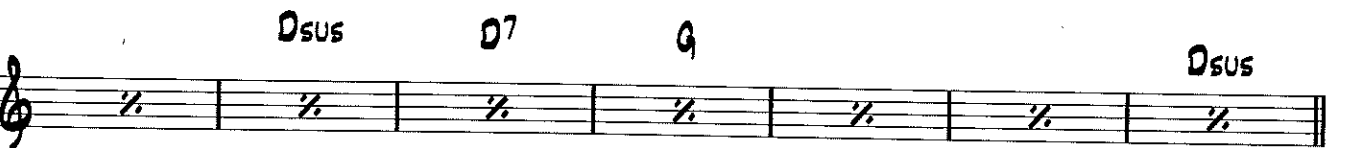
G BALT E-7




A7



Dsus D7 G Dsus



G BALT E-7



A7 Dsus D7 G Dsus



G BALT E-7

A7 Dsus D7 G

G Δ 13(#5)G7 G7 C-7/G F#0 B/F# D-6/F D-/F Esus E- Eb7

D7 G 1. 2.

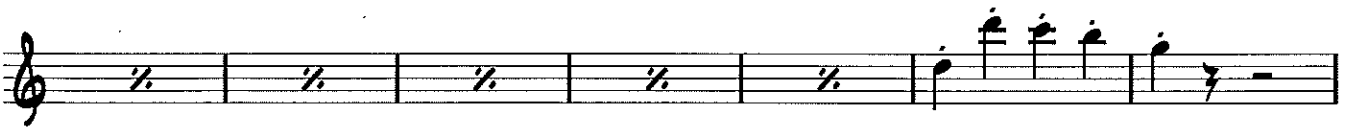
G BALT E-7

A7 Dsus D7

G Dsus

G

L.H.



from: "Both Worlds"
BRAZILIAN LIKE

Michel Petrucciani

♩ = 98-100

16

Chords: B^b-7 D^b7/A^b G^o G^b^o B^b-7/F $CALT$ $F7(b13)$

Chords: B^b-7 $G7$ $C7$ $C-7$ $F7$

Chords: $G^b\Delta$ D^b/F E^b-9 $D^b\Delta$ $CALT$ $F7(b13)$

Chords: B^b-7 B^bALT E^b-7 A^b7 $D7(\#11)$

Chords: $D^b\Delta$ $G7(\#11)$ D^bALT $CALT$ $F7(b13)$

Chord: B^b-7

B^b-7 D^b7/A^b G^o $G^b o$ B^b-7/F $CALT$ $F7(\sharp 13)$

B^b-7 $G7$ $C7$ $C-7$ $F7$

8^va $G^b\Delta$ D^b/F E^b-9 $D^b\Delta$ $CALT$ $F7(\sharp 13)$

B^b-7 B^b_{ALT} E^b-7 A^b7 $D7(\sharp 11)$

(8)

$D^b\Delta$ $G7(\sharp 11)$ D^b_{ALT} $CALT$ $F7(\sharp 13)$

(8)

B^b-7

(8)

B^b-7 D^b7/A^b G^o $G^b o$

B^b-7/F $CALT$ $F7(\sharp 13)$

8^b-7 G7 C7

C-7 F7 G^bΔ D^b/F E^b-9 D^bΔ

C^{ALT} F7(Δ13) 8^b-7 8^bALT

E^b-7 A^b7 D7 D^bΔ G7(Δ11) D^bALT C^{ALT} F7(Δ13)

8^b-7 8^b-7 D^b7/A^b

G^o G^o 8^b-7/F

C^{ALT} F7(Δ13) 8^b-7 G7

C7 C-7 F7 G^bΔ D^b/F

The musical score consists of five staves of music. The first staff contains a melodic line with notes and rests, annotated with chords E^b_9 , $D^b\Delta$, $CALT$, and $FALT$. A triplet of eighth notes is marked with a '3' above and below. The second staff continues the melody with a dotted quarter note and eighth note pattern, annotated with B^b_7 and B^b_{ALT} . A dashed line labeled 8^va indicates an octave transposition. The third staff features a melodic line with notes and rests, annotated with E^b_7 , A^b7 , $D7(\sharp 11)$, $D^b\Delta$, $G7(\sharp 11)$, D^b_{ALT} , $CALT$, and $F7(b13)$. A circled '8' is written above the first measure. The fourth staff shows a melodic line with notes and rests, annotated with B^b_7 . The fifth staff is a single line with the word **CODA** written in the center, indicating the end of the piece.

from: "Michael plays Petrucci"

BRAZILIAN SUITE

Michel Petrucci

$\text{♩} = 108-110$

Chords: A^b-7 , E^b-7 , A^b-7 , E^b-7

Chords: A^b-9 , A^b-9/Q^b , $E\Delta(\#11)$, E^b-9

Chords: D^b-9 , E^b7 , $D7(\#11)$, $D^b\text{ALT}$

Chords: $C\Delta(\#11)$, $B7$, B^b7 , $E^b\text{ALT}$, A^b-9 , $E^b7(b5)$

Chords: A^b-9 , $B^{13}/F\#$, $F\emptyset$, B^b13

Chords: $E-7$, A^{13} , $D\Delta9$, E^b-7 , A^b7

Chords: $D^b\Delta$, B^b-7 , E^b-7 , A^b7

Chords: $D^b\Delta$, B^b-7 , $E\Delta(\#11)$, E^b+7

The musical score consists of ten staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The notation includes various chord symbols and melodic lines with accidentals.

- Staff 1:** Chords: Ab-9, Ab-9/Gb, EΔ(#11), Eb-9.
- Staff 2:** Chords: Db-9, Eb+7, Ab-7, Eb-9.
- Staff 3:** Chords: Ab-7, Eb-9, Ab-7, Eb-9. Includes an 8va interval.
- Staff 4:** Chords: Ab-7, Eb-9, Ab-9, Ab-9/Gb.
- Staff 5:** Chords: EΔ(#11), Eb-9, Db-9, Eb7, D7(#11), DbALT.
- Staff 6:** Chords: CΔ(#11), B7, Bb7, EbALT, Ab-9.
- Staff 7:** Chords: Eb7ALT, Ab-9, Bb13/F#, F-7, Bb13. Includes an 8va interval.
- Staff 8:** Chords: E-7, A13, DΔ9.
- Staff 9:** Chords: Eb-7, Ab7, DbΔ, Bb-7, Eb-7. Includes a triplet.

A^b7 $D^b\Delta$ B^b-7 $E\Delta(\#11)$ E^b_{ALT}
 A^b-9 A^b-9/G^b $E\Delta(\#11)$ E^b-9
 D^b-9 E^b+7 A^b-7 E^b-9 A^b-7
 E^b-9 A^b-7 E^b-9 A^b-7 E^b-9
 A^b-9 A^b-9/G^b $E\Delta(\#11)$
 E^b-9 D^b-9 E^b7 D^{13}
 D^b_{ALT} $C\Delta(\#11)$ $B7$ B^b7
 E^b_{ALT} A^b-9
 L.H. R.H. L.H.R.H.....
 $E^b7(b5)$ A^b-9 $B^{13}/F\#$ $F\#$

Detailed description of the musical score: The score consists of ten staves of music in treble clef. The first staff begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes, indicating the harmonic structure. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show more complex rhythmic figures, including triplets and sixteenth-note runs. The fifth staff features a prominent triplet of eighth notes. The sixth staff has a similar triplet pattern. The seventh staff includes a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff has a triplet of eighth notes. The ninth staff features a triplet of eighth notes. The tenth staff concludes the piece with a triplet of eighth notes and a final chord.

8va B^b13 E-7 A¹³ D^{Δ9}

E^b-7 A^b7 D^bΔ B^b-7 E^b-7 A^b7

D^bΔ B^b-7 E^Δ(#11) E^bALT A^b-9

A^b-9/G^b E^Δ(#11) E^b-9 D^b-9 E^bALT

A^b-7 E^b-9 A^b-7 E^b-9

A^b-7 E^b-9 A^b-7 E^b-9

A^b-9 A^b-9/G^b E^Δ(#11) E^b-9 D^b-9

E^b7 D7(#11) D^bALT C^Δ(#11) B7

B^b7 E^bALT A^b-9 E^bALT A^b-9

B¹³/F[#] F-7 B^b13 E-7

(8) A^{13} $D\Delta^9$ E^b-7 A^b7 $D^b\Delta$ B^b-7

E^b-7 A^b7 $D^b\Delta$ B^b-7 $E\Delta(\#11)$

E^b_{ALT} A^b-9 A^b-9/G^b $E\Delta(\#11)$ E^b-9

D^b-9 E^b+7 A^b-7 E^b-9

A^b-7 E^b-9 A^b-7 E^b-9 A^b-7 E^b-9

BASS SOLO 43

A^b-9 A^b-9/G^b $E\Delta(\#11)$ E^b-9

D^b-9 E^b7 $D7(\#11)$ D^b_{ALT}

$C\Delta(\#11)$ $B7$ B^b7 E^b_{ALT} A^b-9

(8).....

$E^b7(b5)$ A^b-9 $B^{13}/F\#$ $F\emptyset$ B^b13

$E-7$ A^{13} $D\Delta^9$ E^b-7 A^b7

$D^b\Delta$ B^b-7 E^b-7

A^b7 $D^b\Delta$ B^b-7

$E\Delta(\#11)$ E^b_{ALT} A^b-9 A^b-9/G^b

$E\Delta(\#11)$ E^b-9 D^b-9 E^b+7 A^b-7

E^b-9 A^b-7 E^b-9 A^b-7 E^b-9 A^b-7 E^b-9

...TEMA

CODA $D^b\Delta$ //

from: 'Music'
BRAZILIAN SUITE #2

Michel Petrucciani

♩ = 186-192

F#7/A# **B-7** **F#-11** %

CΔ(#11) **F#ALT** **GΔ** **F#-7** **E-7** **E-7**

F#7/A# **B-7** **B7** **E-7**

A13 **D13** **GΔ** **G#-7** **C#7** **F#Δ**

E+7(b9) **Eb7** **Ab7** **DbALT** **F#7**

B-7 **F#7** **B-7** **F#7**

F#7/A# **B-7** **F#-11** % **CΔ(#11)**

F#ALT **GΔ** **E-7** **E-7** **F#7/A#**

B-7 **B7** **E-7** **A13** **D13**

GΔ **G#-7** **C#7** **F#Δ** **EALT**

EbALT **Ab7** **DbALT** **F#7** **B-7**

F#7 **B-7** **F#7** **F#7/A#** **B-7**

F#-11 **CΔ(#11)** **F#ALT**

GΔ **E-7** **E-7** **F#7/A#** **B-7**

B7 **E-7** **A13** **D13** **GΔ**

G#-7 **C#7** **F#Δ** **EALT** **Eb7**

Ab7 **DbALT** **F#7** **B-7** **F#7**

B-7 F#7 B-7 F#7/A# B-7

F#11 C#(11) F#ALT

GΔ E-7 E-7 F#7/A# B-7

B7 E-7 A13 D13

GΔ G#-7 C#7 F#Δ EALT

EbALT Ab7 DbALT F#7

B-7 F#7 B-7 F#7

...TEMA...

B-7 F#ALT

CODA

The musical score consists of three staves of music in treble clef. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff starts with a quarter note D5, followed by eighth notes E5, F5, and G5, then quarter notes A5, B5, and C6. The third staff begins with a quarter note D6, followed by eighth notes E6, F6, and G6, then quarter notes A6, B6, and C7. The piece concludes with the instruction "...FADE OUT" written in large, bold, black letters across the final staff.

from: "Playground"
BRAZILIAN SUITE #3

Michel Petrucciani

$\text{♩} = 140-144$

DRUMS 4

♩ $E^b\Delta$ $A7(\sharp 11)$ $A^b\text{SUS}$ $A^b7(\flat 9)$ $D^b\Delta$ $G7(\sharp 11)$ $F\#_{-11}$ $A^b\text{SUS}$ $D^b\Delta$

B^b9 $E^b\Delta$ $A7(\sharp 11)$ $A^b\text{SUS}$ $A^b7(\flat 9)$ $D^b\Delta$ $G7(\sharp 11)$ $F\#_{-11}$

$A^b\text{SUS}$ $D^b\Delta$ B^b9 $E^b\Delta$ C^9 $F\Delta$ $B7(\sharp 11)$ $B^b\text{SUS}$

$B^b7(\flat 9)$ $E^b\Delta$ $A7(\sharp 11)$ $A^b\text{SUS}$ $A^b7(\flat 9)$ $D^b\Delta$

D^b7/B **G^b/B^b** **F7(b9)/A** **D^bΔ/A^b**



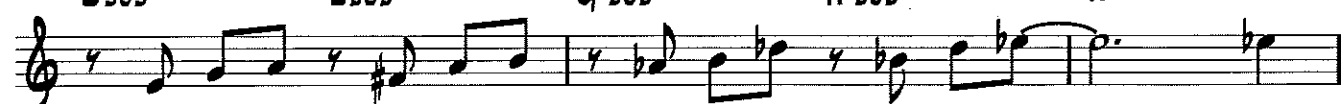
G^ø11 **F[#]-9** **B7**



E^Δ **A^Δ** **E^Δ**



D^{sus} **E^{sus}** **G^bsus** **A^bsus** **A^bΔ**



E^bsus **A^bΔ** **E^bsus**




A^bΔ **E^bsus** **F[#]7(♯11)** **B^bsus** **B^b9** ⊕



E^bΔ **A7(♯11)** **A^bsus** **A^b7(b9)** **D^bΔ** **G7(♯11)** **F[#]-11** **A^bsus** **D^bΔ**

8va



(D^bΔ) **A^bsus** **D^bΔ** **B^b7**



E^bΔ **A7** **A^b7** **D^bΔ** **G7(♯11)** **F[#]-11** **A^bsus**



$D^{\flat}\Delta$ $B^{\flat}9$ $E^{\flat}\Delta$ $A7$ $A^{\flat}7$ $D^{\flat}\Delta$ $G7(\#11)$
 $F^{\#}_{-11}$ $A^{\flat}sus$ $D^{\flat}\Delta$ $B^{\flat}9$ $E^{\flat}\Delta$ C^9 $F\Delta$ $B7(\#11)$
 $B^{\flat}sus$ $B^{\flat}7(\flat9)$ $E^{\flat}\Delta$ $A7$ $A^{\flat}7$ $D^{\flat}\Delta$
 $D^{\flat}7/8$ $G^{\flat}/8^{\flat}$ $F7(\flat9)/A$ $D^{\flat}\Delta/A^{\flat}$ $G\Delta^{11}$
 $F^{\#}_{-9}$ $B7$ $E\Delta$ $A\Delta$
 $E\Delta$ $Dsus$ $Esus$ $G^{\flat}sus$ $A^{\flat}sus$ $A^{\flat}\Delta$ $E^{\flat}sus$
 $A^{\flat}\Delta$ $E^{\flat}sus$ $A^{\flat}\Delta$ $E^{\flat}sus$
 $F^{\#}7(\#11)$ $F-7$ $B^{\flat}9$ $E^{\flat}\Delta$ $A7$ $A^{\flat}7$
 $D^{\flat}\Delta$ $G7(\#11)$ $F^{\#}_{-11}$ $A^{\flat}sus$ $D^{\flat}\Delta$ $A^{\flat}sus$

$D^{\flat}\Delta$ $B^{\flat}7$ $E^{\flat}\Delta$ A^7 $A^{\flat}7$
 $D^{\flat}\Delta$ $G^7(\sharp 11)$ F^{\sharp}_{-11} $A^{\flat}SUS$ $D^{\flat}\Delta$ $B^{\flat}9$ $E^{\flat}\Delta$ A^7
 $A^{\flat}7$ $D^{\flat}\Delta$ G^7 F^{\sharp}_{-11} $A^{\flat}SUS$ $D^{\flat}\Delta$ $B^{\flat}9$
 $E^{\flat}\Delta$ C^9 $F\Delta$ $B^7(\sharp 11)$ $B^{\flat}SUS$ $B^{\flat}7(\flat 9)$ $E^{\flat}\Delta$ A^7
 $A^{\flat}7$ $D^{\flat}\Delta$ $D^{\flat}7/B$ G^{\flat}/B^{\flat} $F^7(\flat 9)/A$
 $D^{\flat}\Delta/A^{\flat}$ $G^{\circ}11$ F^{\sharp}_{-9} B^7
 E^{Δ} A^{Δ} E^{Δ} $D^{\Delta}SUS$ $E^{\Delta}SUS$ $G^{\flat}\Delta SUS$ $A^{\flat}\Delta SUS$
 $A^{\flat}\Delta$ $E^{\flat}\Delta SUS$ $A^{\flat}\Delta$ $E^{\flat}\Delta SUS$
 $A^{\flat}\Delta$ $E^{\flat}\Delta SUS$ $F^{\sharp}7(\sharp 11)$ $B^{\flat}9$

The musical score consists of ten staves of music. The first four staves contain melodic lines with various chords indicated above them. The fifth staff continues the melodic line with more complex chords. The sixth staff features a melodic line with a triplet and a fermata. The seventh staff has a rhythmic pattern of eighth notes with chords above. The eighth staff continues the rhythmic pattern with different chords. The ninth and tenth staves show a rhythmic pattern of eighth notes with chords above, including a triplet and a fermata.

EbΔ A7(#11) AbSUS Ab7(b9) DbΔ G7(#11) F#_11 AbSUS
 DbΔ AbSUS DbΔ F-7 Bb7

FROM 9 TO 6 TO CODA

EbΔ A7(#11) AbSUS Ab7(b9) DbΔ G7(#11) F#_11 AbSUS DbΔ

CODA

(DbΔ) AbSUS

COLORS

Michel Petrucciani

♩ = 152-156

Musical staff 1: Treble clef, 4/4 time. Starts with a triplet of eighth notes (G4, A4, B4). Chords: E-/F# (above the first measure), Gsus/F (above the second measure).

Musical staff 2: Treble clef, 4/4 time. Chords: C-7/Eb (above the first measure), Dsus (above the second measure), E-7 (above the third measure).

Musical staff 3: Treble clef, 4/4 time. Chords: D-7 (above the first measure), C-7 (above the second measure), A-7 (above the third measure).

Musical staff 4: Treble clef, 4/4 time. Chords: EbALT (above the first measure), FALT (above the second measure), DALT (above the third measure), BALT (above the fourth measure).

Musical staff 5: Treble clef, 4/4 time. Chord: E- (above the first measure).

Musical staff 6: Treble clef, 4/4 time. Chords: E-11 (above the first measure), D-7 (above the second measure), G7 (above the third measure).

Musical staff 7: Treble clef, 4/4 time. Chords: C-7 (above the first measure), Dsus (above the second measure), E-7 (above the third measure).

D-7 G7 C-7 A-7

Musical staff with notes and chords D-7, G7, C-7, A-7. Includes a triplet of eighth notes.

E^bALT FALT DALT BALT

Musical staff with notes and chords E^bALT, FALT, DALT, BALT.

E-

Musical staff with notes and chord E-.

E-11 C-7 F7 G

Musical staff with notes and chords E-11, C-7, F7, G.

E-11 BALT E^Δ AALT

Musical staff with notes and chords E-11, BALT, E^Δ, AALT. Includes a triplet of eighth notes.

D-7 G7 G-7 C7

Musical staff with notes and chords D-7, G7, G-7, C7.

F-7 B^b7 E^bΔ D-7 G7

Musical staff with notes and chords F-7, B^b7, E^bΔ, D-7, G7. Includes a triplet of eighth notes.

E^Δ D-7 G7

Musical staff with notes and chords E^Δ, D-7, G7.

C-7 D^{SUS} G7 E-7

Musical staff with notes and chords C-7, D^{SUS}, G7, E-7.

D-7 G7 C-7 A-7

 EbALT FALT DALT BALT

 E-

 E-11 D-7 G7 CALT

 A-7 BALT E-7 D-7 G7

 CALT A-7 B7

 EbALT FALT DALT BALT

 E-7

 E-11 D-7 G7

C-7 A-7 B7

E-7 D-7 G7

C-7 A-7 BALT

E^bALT FALT DALT

BALT E-7 E-11

C-7 F7 G E-11 BALT

E^Δ AALT D-7 G7 G-7 C7

F-7 B^b7 E^bΔ

D-7 G7 E Δ D-7 G7

Musical staff 1: Treble clef, 4/4 time. Chords: D-7, G7, E Δ , D-7, G7. Rhythmic patterns include eighth notes and triplets.

C-7 Dsus G7 E-7

Musical staff 2: Treble clef, 4/4 time. Chords: C-7, Dsus, G7, E-7. Rhythmic patterns include eighth notes and triplets.

D-7 G7 C-7

Musical staff 3: Treble clef, 4/4 time. Chords: D-7, G7, C-7. Rhythmic patterns include eighth notes and triplets.

A-7 E \flat ALT

Musical staff 4: Treble clef, 4/4 time. Chords: A-7, E \flat ALT. Rhythmic patterns include eighth notes and triplets.

FALT DALT

Musical staff 5: Treble clef, 4/4 time. Chords: FALT, DALT. Rhythmic patterns include eighth notes and triplets.

BALT E-9

Musical staff 6: Treble clef, 4/4 time. Chords: BALT, E-9. Includes a 3rd octave line (3VA) and a dotted line.

E-11 D-7 G7

Musical staff 7: Treble clef, 4/4 time. Chords: E-11, D-7, G7. Rhythmic patterns include eighth notes and triplets.

C-7

Musical staff 8: Treble clef, 4/4 time. Chord: C-7. Rhythmic patterns include eighth notes and triplets.

The image displays ten staves of musical notation for guitar, each with specific chord and technique markings. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The chords and techniques are as follows:

- Staff 1:** A-7, BALT (8va), 3, 3, 3, 3, 3, 3, 3.
- Staff 2:** E-7 (8), 3, 3, 3, D-7, 3, 3.
- Staff 3:** G7, 3, 3, C-7 (8va), 3, 3, 3, 3, 3, 3, 3.
- Staff 4:** A-7, B7, E^bALT, FALT.
- Staff 5:** DALT, BALT, E-7, 3, 3, 3, 3, 3, 3, 3.
- Staff 6:** E-11, C-7, F7, G, E-11, 3, 3, 3, 3, 3, 3, 3.
- Staff 7:** BALT, E^Δ, AALT, D-7, G7, G-7, 3, 3, 3, 3, 3, 3, 3.
- Staff 8:** C7, F-7, B^b7, E^bΔ, 3, 3, 3, 3, 3, 3, 3.

D-7 G7 E-11 D-7 G7

C-7 Dsus G7 E-7 D-7

G7 C-7 A-7

E^bALT FALT DALT

BALT E-

.... CODA

from: 'Playground'
CONTRADICTIONS

Michel Petrucci

♩=144-150

G Δ F#-7 E-9 D Δ G Δ D b -9 C Δ (#11) F#ALT

8-7

G Δ F#-7 E-9 D Δ G Δ D b -9 C Δ (#11) F#ALT

8-7

E^b-7

8-7

8-7

E^b-7

8va

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with several triplet markings. The second staff continues the melodic line. The third staff introduces a change in key signature to three flats (Bb) and features a prominent triplet pattern. The fourth staff continues this triplet pattern. The fifth staff returns to the one-sharp key signature and includes a '3' marking above a triplet. The sixth staff continues the melodic line. The seventh staff features a '3' marking above a triplet and a 'L.H.' marking below the staff. The eighth staff contains multiple triplet markings. The ninth staff continues with triplet markings and a '3' marking below. The tenth staff concludes with a key signature change to three flats (Bb) and an '8va' marking above a final melodic phrase.

(8)

Chord symbols: G^{Δ} $F^{\#-7}$ E^{-9} D^{Δ} G^{Δ} $D^{\flat-9}$ $C^{\Delta}(11)$ $F^{\#ALT}$

from: "Estate".
ESTATE

Words by B. Brighetti - Music by B. Martino

♩=108-112

B-Δ

B-7

E-7

F#ALT

B-7

E-7

A13

A-7

D7

GΔ

G-7

F#ALT

B-7

E-7

F#ALT

B-7

E-7

A13

A-7

D7

G Δ G-7 F#ALT

B Δ F#9 Bb7

Eb-7 Ab7 E-7 A13

A-7 D7 GΔ G-7 F#ALT

B-7 E-7 F#ALT

B-7 E-7 A13

A-7 D7 GΔ G-7 F#ALT

B-7 E-7 F#ALT

B-7 E-7 A13

A page of musical notation for guitar, featuring ten staves of music. The notation includes various chords and techniques:

- Staff 1:** Chords A-7, D7, GΔ, G-7. Techniques: triplets (3).
- Staff 2:** Chords F#ALT, B-7. Technique: 8va (indicated by a dotted line).
- Staff 3:** Chords E-7, F#ALT, B-7. Technique: triplet (3). A circled '8' is at the start of the staff.
- Staff 4:** Chords E-7, A13, A-7. Techniques: triplet (3).
- Staff 5:** Chords D7, GΔ, G-7. Techniques: triplet (3).
- Staff 6:** Chords F#ALT, BΔ. Technique: 8va (indicated by a dotted line).
- Staff 7:** Chord F-9. Techniques: triplet (3), triplet (3), triplet (3).
- Staff 8:** Chords Bb7, Eb-7. Techniques: triplet (3), triplet (3), triplet (3), triplet (3).
- Staff 9:** Chords Ab7, E-7, A13. Techniques: triplet (3), sextuplet (6), sextuplet (6), triplet (3).

A-7 D7 G Δ

G-7 F#ALT

B-7 E-7 F#ALT

B-7 E-7

8^{va} A13

(8) A-7

DALT G Δ

G-7 F#ALT

B-7 E-7 F#ALT

B-7 E-7 A13 A-7

D7 GΔ G-7 F#ALT

BΔ FØ9 Bb7 E-9 Eb-7 Ab7

E-7 A13 A-7 D7 GΔ

G-7 F#ALT E-7 F#-7 F-7 E-7 A7

DbΔ AbSUS DbΔ AbSUS Db-7

Ab-7 Db-7 Ab-7 DbΔ

from: 'Marvellous'
DUMB BREAKS

Michel Petrucciani

♩=292-298

C-7 F-7 C-7 F-7

C-7 F-7 C-7 DALT GALT

CALT B7 F7

DALT E♭ALT DALT GALT

C-7 F-7 C-7 F-7

C-7 F-7 C-7 DALT GALT

CALT B7 F7

DALT E♭ALT DALT GALT

⊕ TO CODA

C-7 F-7 C-7 F-7 C-7

F-7 C-7 DALT GALT CALT

B7 F7 DALT

E^bALT DALT GALT C-7 F-7 C-7

F-7 C-7 F-7 C-7 DALT GALT

CALT B7 F7 DALT

E^bALT DALT GALT C-7 F-7

C-7 F-7 C-7 F-7

C-7 DALT GALT CALT B7

Musical score for guitar with ten staves. The notation is in treble clef with a key signature of one flat (Bb). The score includes various chords and melodic lines:

- Staff 1: F7, DALT, EbALT
- Staff 2: DALT, GALT, C-7, F-7, C-7, F-7
- Staff 3: C-7, F-7, C-7, GALT
- Staff 4: CALT, B7, F7, DALT 8va
- Staff 5: EbALT, DALT, GALT
- Staff 6: C-7, F-7, C-7, F-7, C-7
- Staff 7: F-7, C-7, DALT, GALT, CALT, B7
- Staff 8: F7, DALT, EbALT
- Staff 9: DALT, GALT, C-7, F-7, C-7, F-7



C-7 F-7 C-7 DALT GALT

CALT B7 F7 DALT

E^bALT DALT GALT

C-7 SOLO DRUMS 29

...TEMA TO TO CODA

E^bALT F[#]SUS ESUS DSUS CSUS

L.H.

from: "Marvellous"
EVEN MICE DANCE

Michel Petrucci

♩ = 154-150

C-7 E Δ (#11) G/A \flat A \flat /G \flat E Δ (\flat 13) F-7

E \flat 7/G A \flat Δ D \flat Δ C+7 G \flat Δ

E \flat -7 B-7 E7 B-7 E7(\flat 9) A-7 D7

A-7 D7 G-7 C7 F Δ B \emptyset E7

A-7 D-7 G7 C Δ F \sharp \emptyset B7 E Δ C \sharp ALT

C Δ BALT E Δ C \sharp ALT C Δ D-7 G7

C-7 E Δ (\flat 13) G/A \flat A \flat /G \flat E Δ (\flat 13) F-7

E^b7/G **A^bΔ** **D^bΔ** **C+7**
G^bΔ **E^b-7** **B-7**
E7 **B-7** **E7(♭9)** **A-7**
D7 **A-7** **D7** **G-7** **C7** **FΔ**
B[∞] **E7** **A-7** **D-7** **G7** **CΔ** **F#[∞]** **B7**
EΔ **C#ALT** **CΔ** **BALT** **EΔ** 8va.....
C#ALT **CΔ** **D-7** **G7** **C-7** **EΔ(♭13)** **G/A^b**
A^b/G^b **EΔ(♭13)** **F-7** **E^b7/G**
A^bΔ **D^bΔ**

C+7 **G^bΔ** **E^b-7**
 6 5 5 3 3 3 3 3 3 3 3 3

B-7 **E7** **B-7** **E7(b9)** **A-7**
 (8) 3

D7 **A-7** **D7** **G-7** **C7**
 (8) 3

FΔ **B^o** **E7** **A-7** **D-7** **G7** **CΔ**
 3 3 3 3 3 3 3

F#-7 **B7** **EΔ** **C#ALT** **CΔ** **BALT**
 3 3 3 3 3 3 3

C#ALT **CΔ** **D-7** **G7**
 3 3 3 3 3 3 3 3 3 3 3

C-7 **EΔ(b13)** **G/A^b**
 3 3 3 3 3 3 3 3 3 3 3

A^b/G^b **EΔ(b13)** **F-7** **E^b7/G**
 8va 3 3 3 3 3 3 3 3 3 3

(8) $A^b\Delta$ $D^b\Delta$ $C+7$ $G^b\Delta$

E^b-7 $B-7$ $E7$ $B-7$ $E7(b9)$ $A-7$

$D7$ $A-7$ $D7$ $G-7$ $C7$ $F\Delta$ $B\emptyset$ $E7$

$A-7$ $D-7$ $G7$ $C\Delta$ $F\#\emptyset$ $B7$ $E\Delta$

8^{va} $C\#\text{ALT}$ $C\Delta$ $B\text{ALT}$ $E\Delta$

$C\#\text{ALT}$ $C\Delta$ $D-7$ $G7$

.....TEMA

CODA $C-7$ $G7/B$ B^b-7 E^b7

$A^b\Delta$ $G7$ $D7$ $G7$ E^b7/D^b

from: 'Playground'
HOME

Michel Petrucciani

♩=126-130

Chord progressions and melodic lines are shown across eight systems of music. The score includes first and second endings.

Musical staff 1: Treble clef, key signature of two flats. Chords: $D^{\flat 9}$, A^{Δ} , A^{Δ}/C^{\sharp} .

Musical staff 2: Treble clef, key signature of two flats. Chords: $G^{\Delta 13}$, $C^{\sharp \emptyset}$, $F^{\sharp 7(b9)}$, $B-7$.

Musical staff 3: Treble clef, key signature of two flats. Chords: $A^{\flat \emptyset 9}_{11}$, $A^{\flat -9}$, $D^{\flat 9}$, $B^{\flat -9}$, $E^{\flat +7}$.

Musical staff 4: Treble clef, key signature of two flats. Chords: $A^{\flat -7}$, $A^{\flat -}/G^{\flat}$, F^{\emptyset} , $B^{\flat 7(b9)}$.

Musical staff 5: Treble clef, key signature of two flats. Chords: $E^{\flat -9}$, $E^{\flat -}/D^{\flat}$, C^{\emptyset} .

Musical staff 6: Treble clef, key signature of two flats. Chords: $F7_{ALT}$ (with triplet), B^{\emptyset} .

Musical staff 7: Treble clef, key signature of two flats. Chords: $E7(b9)(\sharp 11)$ (with triplet), A^{Δ} .

Musical staff 8: Treble clef, key signature of two flats. Chords: A^{Δ}/C^{\sharp} , $G^{\Delta 13}$.

Musical staff 9: Treble clef, key signature of two flats. Chords: $C^{\sharp \emptyset}$, $F^{\sharp 7(b9)}$, $B-7$.

Musical staff 10: Treble clef, key signature of two flats. Chords: $A^{\flat \emptyset 9}_{11}$, $A^{\flat -9}$, $D^{\flat 9}$.

Musical staff 11: Treble clef, key signature of two flats. Chords: $B^{\flat -9}$, $E^{\flat +7}$, $A^{\flat -7}$, $A^{\flat -}/G^{\flat}$.

Fø Bb7(b9) Eb-9 Eb-/Db
 Cø Bø F7ALT E7(b9)#11
 AΔ C7 FΔ
 G7 G#o A-9
 A-/G F#-11 B7
 AbALT G7(#5) B-7 E7
 AΔ C7 FΔ
 G7 G#o A-9
 A-/G F#-11 B7
 Ab7 G7(#5) B-7 E7
 TEMA

from: "Music"
LULLABY

Michel Petrucclani

♩ = 154-156

1. 2.

G^Δ C/G G^Δ D^{SUS} G^Δ D^bALT

D/C B^b13(♯11) E-⁹ C[♯] D G^Δ/D A⁹/C[♯]

D^{SUS} A[♯] D7(♭9) G^Δ C/G

G^Δ C/G G^Δ D^bALT C-^Δ F7 F[♯]0 3

E-7 E-/D C[♯] F[♯]7 B-⁹ E7(♭9)

A-7 D7 G^Δ D^{SUS} G^Δ D^{SUS}

8va

Staff 1: G^{Δ} D^b_{ALT} $C-\Delta$ $F7$ $F^{\#0}$ $E-7$ $C^{\#0}$

Staff 2: G^{Δ}/D A^9 D_{SUS} A° $D7(b9)$

Staff 3: G^{Δ} D_{SUS} G^{Δ} D_{SUS} G^{Δ} D^b_{ALT} D/C

Staff 4: $B^b13(\#11)$ $E-9$ $A7$ $E-7$

Staff 5: $A7$ D_{SUS}

Staff 6: A° $D7(b9)$ G^{Δ}

Staff 7: D_{SUS} G^{Δ} D_{SUS} G^{Δ}

Staff 8: D^b_{ALT} $C-7$ $F7$ $F^{\#0}$ $E-7$ $E-/D$

Staff 9: $C^{\#0}$ $F^{\#7}$ $B-9$ $E7(b9)$ $A-7$

D7 **G Δ** **Dsus** **G Δ** **Dsus**
G Δ **D^bALT** **C-7** **F7** **F# \circ** **E-7** **A7**
E-7 **A7** **Dsus**
A \circ **D7(b9)** **G Δ**
Dsus **G Δ** **Dsus** **G Δ**
D^bALT **D/C** **B^b13(#11)** **E-9** **A7**
E-7 **A7** **Dsus** **A \circ**
D7(b9) **G Δ** **Dsus** **G Δ** **Dsus** **G Δ**

The musical score consists of ten staves of guitar notation. The first staff contains five measures with chords D7, G Δ , Dsus, G Δ , and Dsus. The second staff contains seven measures with chords G Δ , D^bALT, C-7, F7, F# \circ , E-7, and A7. The third staff contains three measures with chords E-7, A7, and Dsus. The fourth staff contains three measures with chords A \circ , D7(b9), and G Δ . The fifth staff contains four measures with chords Dsus, G Δ , Dsus, and G Δ , featuring a dotted line labeled 8va above the first two measures and triplets in the last three. The sixth staff contains five measures with chords D^bALT, D/C, B^b13(#11), E-9, and A7. The seventh staff contains four measures with chords E-7, A7, Dsus, and A \circ . The eighth staff contains six measures with chords D7(b9), G Δ , Dsus, G Δ , Dsus, and G Δ , featuring a dotted line labeled 8va above the last two measures and a fourth fret barre in the first two.

(8) D^b_{ALT} $C-7$ $F7$ $F\#0$

$E-7$ $E-/D$ $C\#0$ $F\#7$ $B-9$ $E7(b9)$

$A-7$ $D7$ $G\Delta$ D_{SUS} $G\Delta$

(8) D_{SUS} $G\Delta$ D^b_{ALT} $C-7$

$F7$ $F\#0$ $E-7$ $A7$ $E-7$ $A7$ D_{SUS}

$A0$ $D7(b9)$ $G\Delta$

D_{SUS} $G\Delta$ D_{SUS} $G\Delta$

D^b_{ALT} D/C $B^b13(\#11)$ $E-9$ $A7$

$E-7$ $A7$ D_{SUS} $A0$

D7(b9) GΔ Dsus GΔ Dsus GΔ

D^bALT C-7 F7 F#0 E-7 E-/D C#0

F#7 B-9 E7(b9) A-7 D7 GΔ

Dsus GΔ Dsus GΔ D^bALT C-7

F7 F#0 E-7 A7 E-7 A7

Dsus A0 D7(b9)

....TEMA

CODA FADE OUT

LITTLE PEACE IN C FOR YOU

Michel Petrucciani

♩ = 292-296

C^Δ A-7 D-7 G7 E-7 A7 D[∅] G7

C^Δ A-7 D-7 G7 E-7 A7 D-7 G7

C^Δ A-7 D-7 G7 E-7 A7 D[∅] G7

C^Δ A-7 D-7 G7 C G7 C

E7 A7

D7 G7

C^Δ A-7 D-7 G7 E-7 A7 D[∅] G7

C^Δ A-7 D-7 G7 C G7 C

C Δ A-7 D-7 G7 E-7 A7 D \emptyset G7 C Δ A-7
 D-7 G7 E-7 A7 D-7 G7 C Δ A-7 D-7 G7
 E-7 A7 D \emptyset G7 C Δ A-7 D-7 G7 C G7 C
 E7 A7 D7
 G7 C Δ A-7 D-7 G7
 E-7 A7 D \emptyset G7 C Δ A-7 D-7 G7 C G7
 C C Δ A-7 D-7 G7 E-7 A7 D \emptyset G7
 C Δ A-7 D-7 G7 E-7 A7 D-7 G7 C Δ A-7
 D-7 G7 E-7 A7 D \emptyset G7 C Δ A-7
 D-7 G7 C G7 C

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The chords are written above the notes. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line on the final staff.

E7 **A7** **D7**
G7 **C Δ** **A-7** **D-7** **G7**
E-7 **A7** **D \emptyset** **G7** **C Δ** **A-7** **D-7** **G7** **C** **G7**
C **C Δ** **A-7** **D-7** **G7** **E-7** **A7** **D \emptyset** **G7**
C Δ **A-7** **D-7** **G7** **E-7** **A7** **D-7** **G7**
C Δ **A-7** **D-7** **G7** **E-7** **A7** **D \emptyset** **G7**
C Δ **A-7** **D-7** **G7** **C** **G7** **C** **E7**
A7 **D7**
G7 **C Δ** **A-7** **D-7** **G7** **E-7** **A7**

D[∞] G7 C^Δ A-7 D-7 G7 C G7 C

C^Δ A-7 D-7 G7 E-7 A7 D[∞] G7 C^Δ A-7 D-7 G7

E-7 A7 D-7 G7 C^Δ A-7 D-7 G7 E-7 A7

D[∞] G7 C^Δ A-7 D-7 G7 C G7 C

E7 A7 D7

G7

C^Δ A-7 D-7 G7 E-7 A7 D[∞] G7 C^Δ A-7

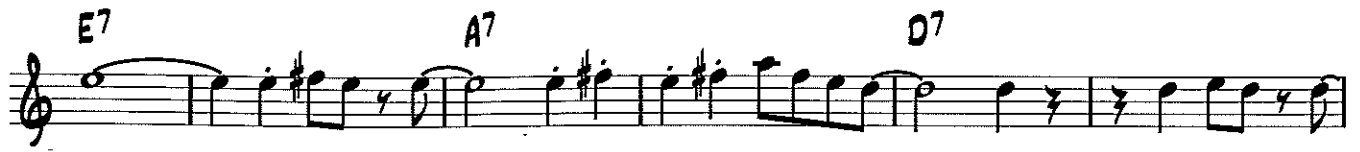
D-7 G7 C G7 C C^Δ A-7 D-7 G7

E-7 A7 D[∞] G7 C^Δ A-7 D-7 G7 E-7 A7

D-7 G7 C Δ A-7 D-7 G7 E-7 A7
 D \emptyset G7 C Δ A-7 D-7 G7 C G7 C
 E7 A7
 D7 G7
 C Δ A-7 D-7 G7 E-7 A7 D \emptyset G7
 C Δ A-7 D-7 G7 C G7 C
 C Δ A-7 D-7 G7 E-7 A7 D \emptyset G7 C Δ A-7 D-7 G7
 E-7 A7
 D \emptyset G7 C Δ A-7 D-7 G7 C G7 C

The image displays a musical score for the piece "Little Peace in C for You". It consists of ten staves of music, each featuring a melodic line in the treble clef and a series of guitar chords written above the staff. The chords are: D-7, G7, C Δ , A-7, D-7, G7, E-7, A7, D \emptyset , G7, C, G7, C, E7, A7, D7, G7, C Δ , A-7, D-7, G7, E-7, A7, D \emptyset , G7, C Δ , A-7, D-7, G7, E-7, A7, D \emptyset , G7, C Δ , A-7, D-7, G7, E-7, A7, D \emptyset , G7, C, G7, C. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes eighth and quarter notes, rests, and bar lines. The chords are placed above the staff, often with a slash indicating they are to be played simultaneously with the melody.

E7 A7 D7



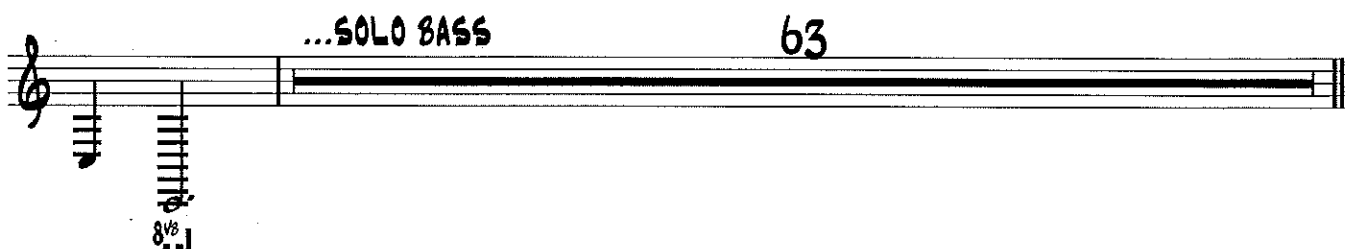
G7 CΔ A-7 D-7 G7 E-7 A7



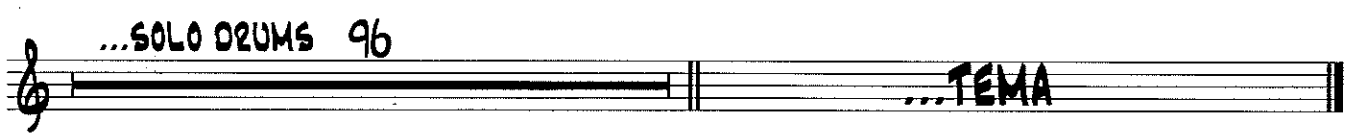
D∞ G7 CΔ A-7 D-7 G7 C G7 C



...SOLO BASS 63



...SOLO DRUMS 96 ...TEMA



from: "Music"
LOOKING UP

Michel Petrucciani

♩ = 110-116

Chords: E, A/E, X3, E, A/E, A Δ , A7, D Δ , G7, A Δ , A7, D Δ , C#ALT, F#-7, B⁹, E Δ , C#-7, Eb-7, Ab7, C#-7, C#-7/B, A Δ , F#-7, B7, C#-7, C#ALT, F#7, G#7 8va, A Δ , A7, D Δ , G7, A Δ , A7, D Δ , C#ALT, F#-7, B⁹, E Δ , C#-7, Eb-7, Ab7, C#-7, C#-7/B.

B \flat 8 E \flat 7 A \flat 7 A7 A \flat 7 D7(#11)

A Δ A7 D Δ G7 A Δ A7

D Δ C#ALT F#-7 B9 E Δ C#-7

E \flat -7 A \flat 7 C#-7 C#-7/B

A Δ F#-7 B7 E A/E

E A/E E A/E E A/E

A Δ A7 D Δ G7 A Δ A7

D Δ C#ALT F#-7 B9

E Δ C#-7 E \flat -7 A \flat 7

The image shows a handwritten musical score for guitar, consisting of ten staves of music. The notation is in treble clef and 4/4 time. The score includes various chord annotations above the notes, such as C#-7, C#-7/8, AΔ, F#-7, B7, C#-7, C#ALT, F#7, AΔ, A7, DΔ, G7, AΔ, A7, DΔ, C#ALT, F#-7, B9, EΔ, C#-7, Eb-7, Ab7, C#-7, C#-7/8, Bbø, Eb7, Ab7, A7, Ab7, D7(#11), and AΔ. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplets. The overall style is that of a personal practice or teaching manuscript.

A7 D Δ G7 A Δ A7

D Δ C#ALT F#-7 B9 E Δ C#-7

Eb-7 A Δ

C#-7 C#-7/B A Δ F#-7 B7

E A/E E A/E E

A/E E A/E A Δ

A7 D Δ G7

A Δ A7 D Δ

Staff 1: $C^{\#ALT}$ (triplets), $F^{\#-7}$ (triplets), B^9 (triplets)

Staff 2: E^{Δ} , $C^{\#-7}$, E^b-7 , A^b7

Staff 3: $C^{\#-7}$, $C^{\#-7/B}$, A^{Δ} , $F^{\#-7}$, B^7

Staff 4: $C^{\#-7}$, $C^{\#ALT}$, $F^{\#7}$, $G^{\#7}$

Staff 5: 8^{va} , A^{Δ} , A^7 , D^{Δ} , G^7

Staff 6: A^{Δ} , A^7 , D^{Δ} , $C^{\#ALT}$, $F^{\#-7}$

Staff 7: B^9 , E^{Δ} , $C^{\#-7}$, E^b-7

Staff 8: A^b7 , $C^{\#-7}$, $C^{\#-7/B}$

Staff 9: $B^b\emptyset$, E^b7 , A^b7 , A^7

Musical staff 1: $A^{\flat 7}$ $D7(\#11)$ A^{Δ}

Musical staff 2: $A7$ D^{Δ} $G7$

Musical staff 3: A^{Δ} $A7$ D^{Δ} $C^{\#ALT}$

Musical staff 4: $F^{\#-7}$ B^9 E^{Δ} $C^{\#-7}$

Musical staff 5: $E^{\flat-7}$ $A^{\flat 7}$

Musical staff 6: $C^{\#-7}$ $C^{\#-7/B}$ A^{Δ} $F^{\#-7}$ $B7$

Musical staff 7: E ...TEMA D.C.

from: "Playground"
MILES DAVIS LICKS

Michel Petrucciani

♩=174-180

Chords and markings in the score include: C7, Db7, G+7, F7, Eb7, Db7, G7, F7, Eb7, 1. Db7, CALT, 3, 8va, 2. Db7, B^bΔ/C, CΔ, D^bΔ/C, E^bΔ/C, EΔ/C, E^bΔ/C, (WITH MICHEL'S FILLS), (WITH MICHEL'S FILLS), (WITH MICHEL'S FILLS), CALT.

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This page contains ten staves of musical notation for Miles Davis licks. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns, chord changes, and technical markings such as triplets and octaves. The licks are as follows:

- Staff 1: A melodic line starting with a 7/8 time signature, featuring eighth and sixteenth notes.
- Staff 2: A melodic line with a dotted line above it labeled "8va", indicating an octave shift.
- Staff 3: A melodic line with a dotted line above it labeled "(8)", indicating an eighth note triplet.
- Staff 4: A melodic line with chord changes to C7, F7, and C7.
- Staff 5: A melodic line with chord changes to G7, F7, Eb7, and Db7.
- Staff 6: A melodic line with a triplet of eighth notes and a chord change to C7.
- Staff 7: A melodic line with a chord change to F7.
- Staff 8: A melodic line with a chord change to C7.
- Staff 9: A melodic line with chord changes to G7, F7, Eb7, and Db7, and a dotted line above it labeled "8va".
- Staff 10: A melodic line with a dotted line above it labeled "(8)", indicating an eighth note triplet.
- Staff 11: A melodic line with a chord change to C7.
- Staff 12: A melodic line with a chord change to F7 and C7.

Musical staff 1: Treble clef, key signature of two flats. Chords G7, F7, Eb7. Rhythmic pattern of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Chords Db7, C7. Rhythmic pattern of eighth notes with triplets.

Musical staff 3: Treble clef, key signature of two flats. Chord F7. Rhythmic pattern of eighth notes with triplets.

Musical staff 4: Treble clef, key signature of two flats. Chords C7, G7. Rhythmic pattern of eighth notes with triplets and a chordal section.

Musical staff 5: Treble clef, key signature of two flats. Chords F7, Eb7, Db7. Rhythmic pattern of eighth notes with triplets.

Musical staff 6: Treble clef, key signature of two flats. Chord C7. Rhythmic pattern of eighth notes with quarter notes.

Musical staff 7: Treble clef, key signature of two flats. Chords F7, C7. Rhythmic pattern of eighth notes with quarter notes.

Musical staff 8: Treble clef, key signature of two flats. Chords G7, F7, Eb7, Db7. Rhythmic pattern of eighth notes with triplets and a final 'TEMA' section.

MONTELMAR

Michel Petrucciant

♩=304-308

Chord symbols: E^b , D^b_{ADD9} , $D7(b9)$, E^b , $D7(b9)$, E^b , $D7(b9)$, E^b , $C7$, $F-7$, $Bb7$, $Bb-7$, E^b7 , $A-7$, $D7$, $G\emptyset$, C_{ALT} , $F\#-7$, $B7$, $F-7$, $Bb7$, E^b7 , $C7$, $F7$, $Bb7$, E^b , $C7$, $F-7$, $Bb7$, $Bb-7$, E^b7 , $A-7$, $D7$, $G-7$, $C7$, $F-7$, $Bb7$, $E^b\Delta$, D^b7 , $E^b\Delta$, $A-7$, $D7$

G Δ E+7 A-7 D7 D-7 G7

C Δ C#0 B Δ B Δ ALT A Δ A Δ ALT

G Δ ALT G Δ ALT F Δ ALT B Δ ALT E \flat C7

F-7 B \flat 7 B \flat -7 E \flat 7 A-7

D7 G \emptyset C7 F-7

B \flat 7

E. LOUISS SOLO 64

E \flat C7 F-7 B \flat 7 B \flat -7

E \flat 7 A-7 D7 G-7 C7 F-7

8^b7 E^b7 C7 F7 8^b7

E^b C7 F-7 8^b7 8^b-7

E^b7 A-7 D7 G-7

C7 F-7 8^b7 E^bΔ

D^b7 E^bΔ A-7 D7 GΔ E7

A-7 D7 D-7 G7 CΔ

C[#]0 B^bALT B^bALT AALT A^bALT

GALT G^bALT FALT 8^bALT E^b

C7 F-7 8^b7 8^b-7 E^b7

8^{va}

A-7 D7 G^ø C7

F-7 B^b7

E^b C7 F-7 B^b7 B^b-7

E^b7 A-7 D7 G^ø C7 F-7

B^b7 E^b7 C7 F7 B^b7

E^b C7 F7 B^b7 B^b-7 E^b7

A-7 D7 G-7 C7

F-7 B^b7 E^bΔ D^bΔ

E^bΔ A-7 D7 GΔ E7 A-7

D7 D-7 G7 CΔ C#o BALT

B^bALT AALT A^bALT GALT

G^bALT FALT B^bALT E^b C7

F-7 B^b7 B^b-7 E^b7 A-7

D7 G-7 C7 F-7 B^b7

E^b D^bADD⁹ D7(b9) E^b D^bADD⁹ D7(b9)

E^b D^bADD⁹ D7(b9) E^b D^bADD⁹ D7(b9) E^b

from: 'Music'
O NANA OYE

Michel Petrucciani

♩ = 250-264

INTRO MARIMBA 8

The musical score is written for a marimba and consists of eight staves. The time signature is 7/8. The key signature has one sharp (F#). The score includes various chords and rhythmic patterns, including triplets. The chords are: C, A-7, D-7, G7, C, A-7, D-7, G7, C, C7/E, F, F#0, C/G, G7, C, G7, C, G7, -F, F#0, C/G, A7, D7, G7, C, A-7, D-7, G7, C, A-7, D-7, G7, C, C7/E, F, F#0, C, G7, C, G7, C, A-7, D-7, G7, C, A-7, D-7, G7, C, C7/E, F, F#0.

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C/G G7 C G7 C A-7 D-7 G7 C A-7 D-7 G7

C C7/E F F#0 C/G G7 C G7 F

F#0 C/G A7 D7

G7 C A-7 D-7 G7 C A-7

D-7 G7 C C7/E F F#0 C/G G7 C G7

C A-7 D-7 G7 C A-7 D-7 G7

C C7/E F F#0 C/G G7 C G7 C A-7

D-7 G7 C A-7 D-7 G7 C C7/E F F#0

C/G G7 C G7 F F#0 C/G

A7 D7 G7

C A-7 D-7 G7 C A-7 D-7 G7 C C7/E F F#0

C/G G7 C G7 C A-7 D-7 G7 C A-7

D-7 G7 C C7/E F F#0 C/G G7 C G7 C A-7

D-7 G7 C A-7 D-7 G7 C C7/E F F#0

C/G G7 C G7 F F#0 C/G

8va A7 D7 G7

C A-7 D-7 G7 C A-7 D-7 G7

C C7/E F F#0 G7 C

G7 C G7 C

Detailed description: This is a guitar score for the song 'O NANA OYE'. It consists of 10 staves of music. The first six staves show a melodic line in the upper register and a bass line with various chords and triplets. The seventh staff introduces an octave shift (8va) for the melodic line. The final three staves continue the melodic and harmonic progression. Chords used include A7, D7, G7, C, A-7, D-7, C7/E, F, F#0, and C/G. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets.

from: 'Playground'
PIANGO, PAY THE MAN

Michel Petrucciani

♩=286-290

Chord symbols for each staff:
 Staff 1: F B^b C⁷ F B^b C⁷
 Staff 2: F B^b C⁷ F B^b C⁷
 Staff 3: F B^b D^b7 C⁷
 Staff 4: F B^b C⁷ F B^b F
 Staff 5: F B^b C⁷ F B^b C⁷
 Staff 6: F B^b C⁷ F B^b C⁷ F
 Staff 7: B^b D^b7 C⁷ F
 Staff 8: B^b C⁷ F F B^b C⁷

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The chords are indicated above the staves:

- Staff 1: F, Bb, C7, F, Bb, C7, F
- Staff 2: Bb, C7, F, Bb, Db7, C7
- Staff 3: F, Bb, C7, F, Bb, C7
- Staff 4: F, Bb, C7, F, Bb, C7, F
- Staff 5: Bb, C7, F, Bb, C7, F, Bb
- Staff 6: Db7, C7, F, Bb, C7
- Staff 7: F, F, Bb, C7
- Staff 8: F, Bb, C7, F, Bb, C7
- Staff 9: F, Bb, C7, F, Bb, Db7

C7 F B^b C7 F
F B^b C7 F B^b C7
F B^b C7 F B^b C7
F B^b D^b7 C7
F B^b C7 F B^b F
F B^b C7 F B^b C7
F B^b C7 F B^b C7
F B^b D^b7 C7 F
B^b C7 F B^b F
F B^b C7 F B^b F

The musical score consists of ten staves of music. The first staff contains a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff has a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff continues the eighth-note accompaniment. The fourth staff features a melodic line with triplets: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fifth staff has a bass line with notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The sixth staff continues the bass line. The seventh staff has a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The eighth staff continues the melodic line. The ninth staff has a bass line with notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The tenth staff continues the bass line.

from: 'Michael plays Petrucciani'

ONE NIGHT AT KEN AND JESSICA'S

Michel Petrucciani

♩ = 280-286

DRUMS INTRO

8

F7 Eb7 G7 G-7 C7

F7 E7(b9) A-7 Eb7 E7 F7

F7 BbΔ A7 D-7

G7 G-7 C7 GbΔ(#11) Eb7 E7 F7

F7 Eb7 G7 G-7 C7 F7

F7 Eb7 G7 G-7 C7 F7

E7(b9) A-7 Eb7 E7 F7 Eb7

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G⁷ **G⁻⁷** **C⁷** **F⁷** **E⁷(b9)**

A⁻⁷ **E^{b7}** **E⁷** **F⁷** **B^bΔ** **A⁷**

D⁻⁷ **G⁷** **G⁻⁷** **C⁷** **G^bΔ(#11)** **E^{b7}** **E⁷**

F⁷ **E^{b7}** **G⁷** **G⁻⁷** **C⁷** **F⁷**

C⁷ **F⁷** **E^{b7}** **G⁷** **G⁻⁷** **C⁷** **F⁷**

E⁷(b9) **A⁻⁷** **E^{b7}** **E⁷** **F⁷**

E^{b7} **G⁷** **G⁻⁷** **C⁷** **F⁷**

E⁷(b9) **A⁻⁷** **E^{b7}** **E⁷** **F⁷** **B^bΔ** **A⁷**

D⁻⁷ **G⁷** **G⁻⁷** **C⁷** **G^bΔ(#11)**

E^b7 E7 F7 E^b7 G7 G-7 C7

F7 C7 F7 E^b7 G7

G-7 C7 FΔ E7(♭9) A-7 E^b7 E7

F7 E^b7 G7 G-7 C7

F7 E7(♭9) A-7 E^b7 E7 F7

B^bΔ A7 D-7 G7 G-7 C7

G^bΔ(♯11) E^b7 E7 F7 E^b7 G7

G-7 C7 F7 C7 F7 E^b7

G7 G-7 C7 F7 E7(b9)

A-7 Eb7 E7 F7 Eb7

8va G7 G-7 C7 F7 E7(b9)

(8) A-7 Eb7 E7 F7 BbΔ A7

D-7 G7 G-7 C7 GbΔ(11)

Eb7 E7 F7 Eb7

G7 G-7 C7 F7 C7

DRUMS SOLO 30

...TEMA

from: 'Muscle'
PLAY ME

Michel Petrucciani

$\text{♩} = 182-186$

E^b-7 D/C E^b-7 D/C

E^b-7 D/C E^b-7 A^bSUS

A^bALT $FALT$ A^bALT $FALT$

E^b-7 D/C E^b-7 D/C

A^bALT D^b7

8 $F\#/A\#$ $G\#-7$ | 1. $F\#$ | 2. $F\#$

E^b-7 D/C E^b-7 D/C E^b-7

D/C E^b-7 $A^{13}(\#11)$ A^bALT

FALT A^bALT FALT E^b-7

D/C E^b-7 D/C A^bALT

D^b7 B F[#]/A[#] G[#]-7

F[#] E^b-7 D/C E^b-7

D/C E^b-7 D/C E^b-7

Asus A^bALT FALT A^bALT FALT

E^b-7 D/C E^b-7

D/C A^bALT

D^b7 B F[#]/A[#] G[#]-7 F[#] E^b-7

Musical staff 1: Treble clef, key signature of two flats. Chords: D^b7, B, F[#]/A[#], G[#]-7, F[#], E^b-7. Notes: B^b4, B^b4, B^b4, B^b4, G^b4, G^b4, F[#]5, F[#]5, F[#]5, F[#]5, E^b5, E^b5, E^b5, E^b5, D^b5, D^b5, D^b5, D^b5.

D/C E^b-7 D/C E^b-7

Musical staff 2: Treble clef. Chords: D/C, E^b-7, D/C, E^b-7. Notes: D^b5, D^b5, D^b5, D^b5, C^b5, C^b5, B^b4, B^b4, B^b4, B^b4, A^b4, A^b4, A^b4, A^b4, G^b4, G^b4, G^b4, G^b4.

D/C E^b-7 ASUS A^bALT

Musical staff 3: Treble clef. Chords: D/C, E^b-7, ASUS, A^bALT. Notes: D^b5, D^b5, D^b5, D^b5, C^b5, C^b5, B^b4, B^b4, B^b4, B^b4, A^b4, A^b4, A^b4, A^b4, G^b4, G^b4, G^b4, G^b4.

FALT A^bALT FALT

Musical staff 4: Treble clef. Chords: FALT, A^bALT, FALT. Notes: F^b4, F^b4, F^b4, F^b4, E^b4, E^b4, E^b4, E^b4, D^b4, D^b4, D^b4, D^b4, C^b4, C^b4, C^b4, C^b4, B^b3, B^b3, B^b3, B^b3.

E^b-7 D/C E^b-7

Musical staff 5: Treble clef. Chords: E^b-7, D/C, E^b-7. Notes: E^b4, E^b4, E^b4, E^b4, D^b4, D^b4, D^b4, D^b4, C^b4, C^b4, C^b4, C^b4, B^b3, B^b3, B^b3, B^b3, A^b3, A^b3, A^b3, A^b3.

D/C A^bALT

Musical staff 6: Treble clef. Chords: D/C, A^bALT. Notes: D^b5, D^b5, D^b5, D^b5, C^b5, C^b5, B^b4, B^b4, B^b4, B^b4, A^b4, A^b4, A^b4, A^b4, G^b4, G^b4, G^b4, G^b4.

D^b7 B F[#]/A[#] G[#]-7 F[#]

Musical staff 7: Treble clef. Chords: D^b7, B, F[#]/A[#], G[#]-7, F[#]. Notes: B^b4, B^b4, B^b4, B^b4, G^b4, G^b4, F[#]5, F[#]5, F[#]5, F[#]5, E^b5, E^b5, E^b5, E^b5, D^b5, D^b5, D^b5, D^b5.

E^b-7 D/C E^b-7 D/C E^b-7

Musical staff 8: Treble clef. Chords: E^b-7, D/C, E^b-7, D/C, E^b-7. Notes: E^b4, E^b4, E^b4, E^b4, D^b4, D^b4, D^b4, D^b4, C^b4, C^b4, C^b4, C^b4, B^b3, B^b3, B^b3, B^b3, A^b3, A^b3, A^b3, A^b3.

D/C E^b-7 ASUS A^bALT FALT

Musical staff 9: Treble clef. Chords: D/C, E^b-7, ASUS, A^bALT, FALT. Notes: D^b5, D^b5, D^b5, D^b5, C^b5, C^b5, B^b4, B^b4, B^b4, B^b4, A^b4, A^b4, A^b4, A^b4, G^b4, G^b4, G^b4, G^b4.

Chord progression: A^bALT FALT E^b-7 D/C E^b-7

Chord progression: D/C A^bALT D^b7

Chord progression: B F[#]/A[#] G[#]-7 F[#]

Chord progression: E^b-7 D/C E^b-7 D/C

Chord progression: E^b-7 D/C E^b-7

Chord progression: A^bSUS A^bALT FALT

Chord progression: A^bALT FALT E^b-7

Chord progression: D/C E^b-7 D/C

Chord progression: A^bALT D^b7

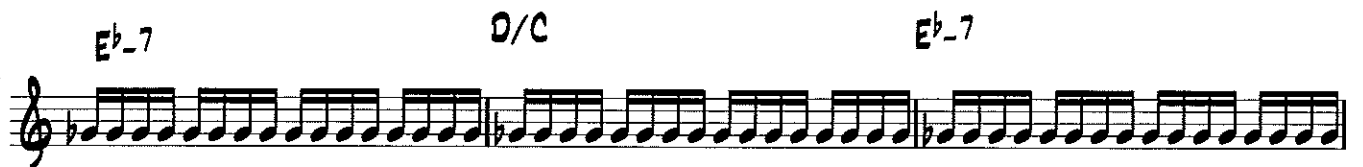
B F#/A# G#-7 F# Eb-7



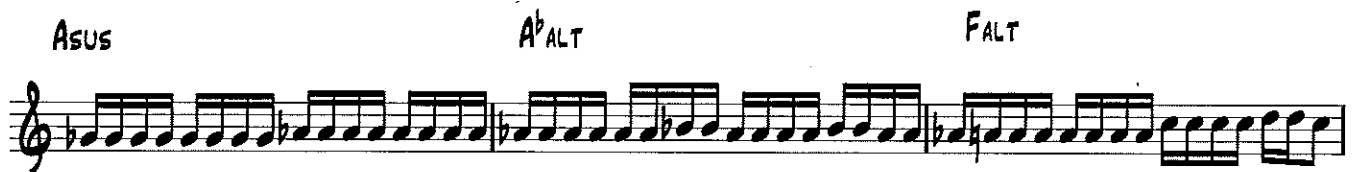
D/C Eb-7 D/C



Eb-7 D/C Eb-7




Asus A^bALT FALT



A^bALT FALT Eb-7 D/C



Eb-7 D/C A^bALT



D^b7 B F#/A# G#-7 F#



...TEMA



from: 'Michael plays Petrucciari'

SAHARA

Michel Petrucciari

♩ = 68-72

A-9 Esus A-9/E Esus

A-9/E Esus D^bALT

BASS SOLO 14 D^bALT

D E/D C#0/D D A-9 CΔ(11)

F#-7 D Ab7 D^bΔ Eb/D^b C-7 F-7 B^b-7

E^bsus A^bΔ(11)

A-7

(8) **E_{ALT}** A-7

E_{ALT} **A-7** **E_{SUS}**

D^b_{ALT} **D^Δ** **E/D** **C[♯]0/D** **D**

A-9 **C^Δ(#11)** **F[♯]-7** **D** **A^b7** **D^bΔ** **E^b/D^b**

8va **C-7** **F-7** **B^b-7** **E^b_{SUS}**

A^bΔ(#5) (8) **A-7**

E_{ALT} **A-7**

E_{ALT} **A-7**

Esus

D^bALT

8^{va}-----

D E/D C[#]o/D D A-9 CΔ(11) F[#]-7 D A^b7

D^bΔ E^b/D^b C-7 F-7 B^b-7 E^bsus A^bΔ(11)

A-7 EALT A-7 EALT

A-7 Esus

D^bALT

8^{va}-----

FREELY.....

TRAINING

Michel Petrucciani

J = 192-198

Staff 1: A \flat Δ D-7 G7 C-7 C \sharp -7 F \sharp -7
Staff 2: B Δ B \flat -7 E \flat 7 A \flat Δ F7(♭9) 1. B \flat -7 E \flat 7(♭9) 2. G \emptyset C7(♭9)
Staff 3: F-7 B-7 E7 G \emptyset C7 F-7
Staff 4: E-7 E \flat 13 D13 B sus A sus
Staff 5: A \flat Δ D-7 G7 C-7 C \sharp -7 F \sharp -7 B Δ
Staff 6: B Δ B \flat -7 E \flat 7 A \flat Δ F ALT B \flat -7 E \flat ALT
Staff 7: A \flat Δ D-7 G7 C-7 C \sharp -7 F \sharp -7 B Δ
Staff 8: B \flat -7 E \flat 7 A \flat Δ F7(♭9) B \flat -7 E \flat 7(♭9) A \flat Δ

This page contains ten staves of musical notation for guitar training. Each staff includes a sequence of chords and melodic lines. The chords are written above the staff, and the melodic lines are written below. The notation includes various chord types such as major 7th, minor 7th, dominant 7th, and triads, as well as techniques like triplets and accidentals.

Staff 1: D-7, G7, C-7, C#-7, F#-7, BΔ

Staff 2: Bb-7, Eb7, AbΔ, Gø, C7(b9), F-7, B-7, E7

Staff 3: Gø, C7, F-7, E-7, Eb13

Staff 4: D13, Bsus, Asus, AbΔ, D-7, G7

Staff 5: C-7, C#-7, F#-7, BΔ, Bb-7, Eb7

Staff 6: AbΔ, Bb-7, EbALT, AbΔ, D-7, G7, C-7

Staff 7: C#-7, F#-7, BΔ, Bb-7, Eb7, AbΔ, F7(b9), Bb-7, Eb7(b9)

Staff 8: AbΔ, D-7, G7, C-7, C#-7, F#-7

Staff 9: BΔ, Bb-7, Eb7, AbΔ, F7(b9)

Staff 10: Gø, C7(b9), F-7, B-7, E7, Gø, C7, F-7

E-7 Eb13 D13 Bsus Asus AbΔ
D-7 G7 C-7 C#-7 F#-7 BΔ
Bb-7 Eb7 AbΔ FALT Bb-7 EbALT AbΔ
D-7 G7 C-7 C#-7 F#-7 BΔ
Bb-7 Eb7 AbΔ F7(b9) Bb-7 Eb7(b9) AbΔ
D-7 G7 C-7 C#-7 F#-7 BΔ
Bb-7 Eb7 AbΔ F7(b9) G∞ C7(b9) F-7
B-7 E7 G∞ C7 F-7 E-7
Eb13 D13 Bsus Asus AbΔ
D-7 G7 C-7 C#-7 F#-7 BΔ Bb-7 Eb7 AbΔ FALT Bb-7 EbALT

A^bΔ D-7 G7 C-7 C[#]-7 F[#]-7 BΔ

B^b-7 E^b7 A^bΔ F7(b9) B^b-7 E^b7(b9) A^bΔ

D-7 G7 C-7 C[#]-7 F[#]-7 BΔ

B^b-7 E^b7 A^bΔ G^ø C7(b9) F-7 B-7 E7

G^ø C7 F-7 E-7 E^b13

D13 B^sSUS A^sSUS A^bΔ D-7 G7

C-7 C[#]-7 F[#]-7 BΔ

B^b-7 E^b7 A^bΔ B^b-7 E^bALT

A^bΔ

...TEMA

from: "Playground"

SEPTEMBER SECOND

Michel Petrucciani

♩=162 A-ADD⁹ GADD⁹ FADD⁹ GADD⁹

A-ADD⁹ GADD⁹ FADD⁹ GADD⁹

A-ADD⁹ GADD⁹ FADD⁹ GADD⁹

A-ADD⁹ GADD⁹ FADD⁹ B7

E^Δ B7 E^Δ G7

C-7 F+7 B^b-7 E^b+7

E^Δ13 E^b+7 A^b-11 GALT

C-7 C-/B^b A-ADD⁹ GADD⁹

FADD⁹ GADD⁹ A^Δ AADD⁹ A^b13(b9) F#-9 FALT

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Staff 1: F-7, B^b7, E-7
Staff 2: A7, D-7, G7, C^Δ
Staff 3: E7, A-ADD⁹, GADD⁹, FADD⁹, GADD⁹
Staff 4: A-ADD⁹, GADD⁹, FADD⁹, GADD⁹, A-ADD⁹, GADD⁹
Staff 5: FADD⁹, B7, E^Δ, B7
Staff 6: E^Δ, G7, C-7, F7
Staff 7: B^b-7, E^b7, E^Δ, E^bALT₃
Staff 8: A^b-11, GALT
Staff 9: C-7, C-/B^b, A-ADD⁹
Staff 10: GADD⁹, FADD⁹, GADD⁹
Staff 11: A^Δ, AADD⁹, A^b13(b⁹), F[#]-⁹, FALT, F-7, 8va

This page of musical notation for guitar contains ten staves of music. The notation includes various chords and techniques:

- Staff 1:** Chords B^b7 , $E-7$, A^7 , and $D-7$. Includes a dotted line with the number 87 above it.
- Staff 2:** Chords G^7 , C^Δ , E^7 , and $A-ADD^9$. Includes triplets.
- Staff 3:** Chords $GADD^9$, $FADD^9$, $GADD^9$, and $A-ADD^9$. Includes triplets.
- Staff 4:** Chords $GADD^9$, $FADD^9$, and $GADD^9$. Includes accents.
- Staff 5:** Chords $A-ADD^9$, $GADD^9$, $FADD^9$, and B^7 . Includes a dotted line with the number 87 above it.
- Staff 6:** Chords E^Δ , B^7 , and E^Δ . Includes a dotted line with the number 87 above it.
- Staff 7:** Chords G^7 and $C-7$.
- Staff 8:** Chords $FALT$ and B^b-7 .
- Staff 9:** Chords E^b7 , E^Δ , E^bALT , and A^b-11 . Includes triplets.
- Staff 10:** Chords $GALT$, $C-7$, $C-/B^b$, and $A-ADD^9$. Includes triplets.

This page of musical notation is for the song "September Second". It consists of ten staves of music, each with guitar chords written above the notes. The chords include GADD9, FADD9, AΔ, AADD9, Ab13(b9), F#-9, FALT, F-7, Bb7, E-7, AALT, D-7, G7, CΔ, E7, A-ADD9, GADD9, FADD9, GADD9, A-ADD9, GADD9, FADD9, GADD9, FADD9, B7, EΔ, A-ADD9, GADD9, FADD9, GADD9, AΔ, AADD9, Ab13(b9), F#-9, FALT, F-7, Eb+7, EΔ13, Eb+7, Ab-11, GALT, C-7, C-/Bb, and Bb7. The notation includes various rhythmic values, triplets, and slurs. A dotted line with "8va" above it spans across the third and fourth staves. Another dotted line with "8va" and "15va" above it spans across the ninth and tenth staves. A circled "8)" is written at the beginning of the fourth staff.

45) E-7 A7 8va

D-7 G7

C Δ E7 A-ADD⁹ GADD⁹

FADD⁹ GADD⁹ A-ADD⁹ GADD⁹ FADD⁹ GADD⁹

A-ADD⁹ GADD⁹ FADD⁹ GADD⁹FADE OUT

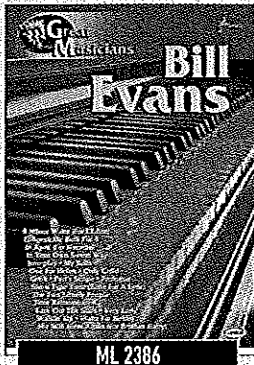
Detailed description: The image shows a musical score for guitar, consisting of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a measure marked '45)' and contains a melodic line with eighth notes. Above the staff, a dashed line indicates an octave shift from E-7 to A7, with '8va' written above the line. The second staff continues the melodic line with eighth notes, with chord changes to D-7 and G7. The third staff features a C Δ chord, followed by E7, and then a sequence of A-ADD⁹ and GADD⁹ chords. The fourth staff continues with FADD⁹ and GADD⁹ chords, including triplets. The fifth staff concludes with A-ADD⁹, GADD⁹, FADD⁹, and GADD⁹ chords, ending with a 'FADE OUT' instruction.

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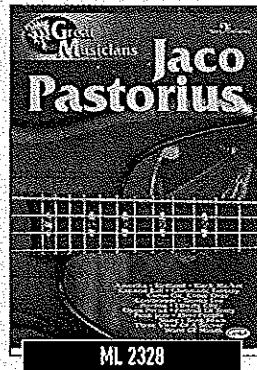


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B MINOR WALTZ (FOR ELLAINE) - FUDGESICKLE BUILT FOR 4 - IN APRIL (FOR NENETTE) - IN YOUR OWN SWEET WAY - INTERPLAY - MY BELLS - ONE FOR HELEN - ONLY CHILD - ORBIT - PERI'S SCOPE - PROLOGUE - SHOW TYPE TUNE (TUNE FOR A LYRIC) - THE TWO LONELY PEOPLE - TIME REMEMBERED - TURN OUT THE STARS - VERY EARLY - WALKIN' UP - WALTZ FOR DEBBY - WE WILL MEET AGAIN (FOR BROTHER HARRY)

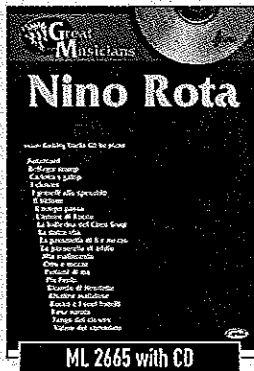
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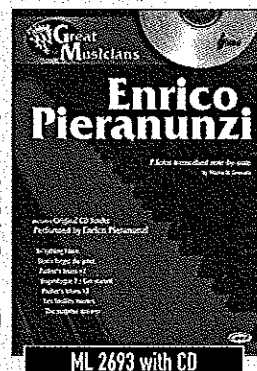
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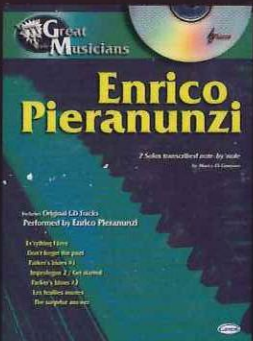
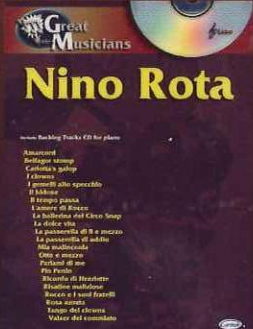
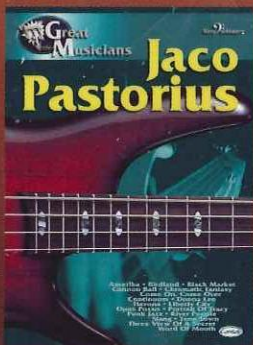
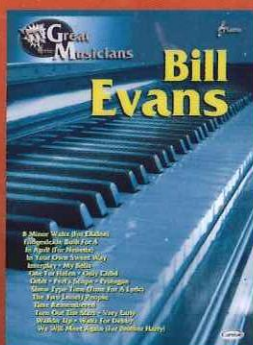


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