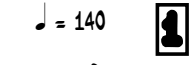


# EVERYDAY

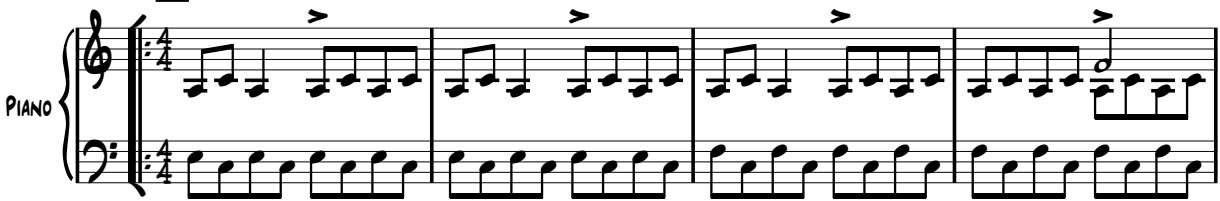
STRAIGHT  5

 = 140

COMPOSED BY  
CARLY COMANDO



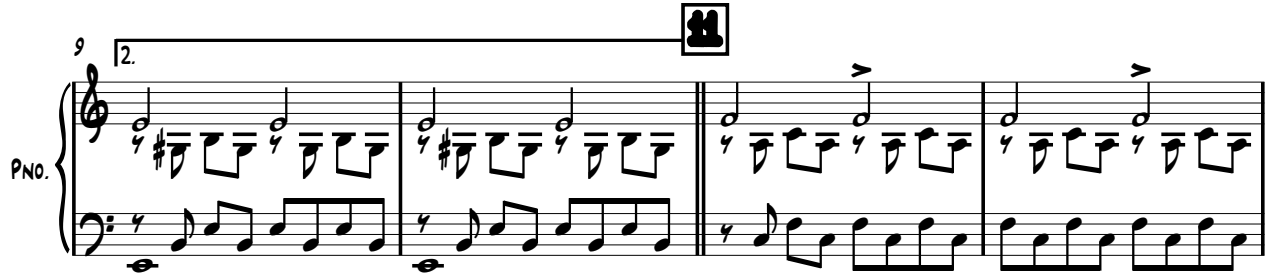
PIANO



5



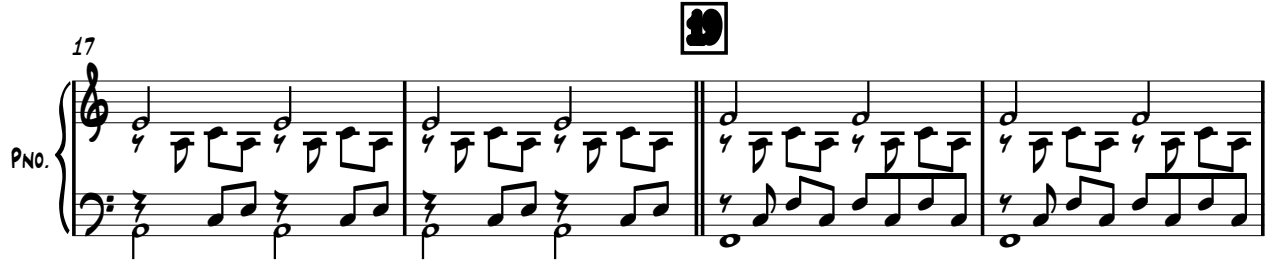
9



13



17



21




25 

PNO.



29

PNO.



33 

PNO.



37

PNO.



41 

PNO.



45

PNO.



49 

P.No.



53


P.No.



55 


P.No.



59 

**Play 4 Times**

P.No.



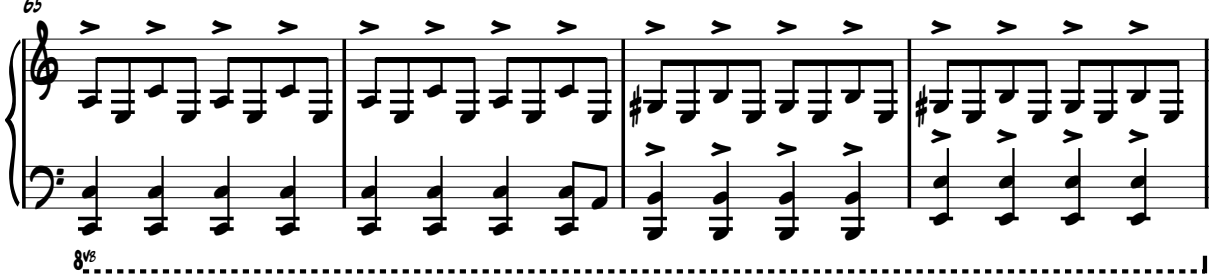
63 

P.No.



65

P.No.



69 **69**

PNO.

73

PNO.

77 **77**

PNO.

81 **3.**

PNO.



85 **87**


PNO.


89 **12.** **3.**

PNO.

95  P.No.  Musical score for measures 95-96. The right hand plays a melody of eighth notes, and the left hand plays a bass line with some chords. A heart icon is in the top left corner.

97  P.No.  Musical score for measures 97-100. The right hand continues the melody, and the left hand has chords and a long note. A heart icon is in the top right corner.

101 P.No.  Musical score for measures 101-104. The right hand has a melody, and the left hand has chords. A heart icon is in the top right corner.

105  P.No.  Musical score for measures 105-108. The right hand has a melody with accents, and the left hand has a steady bass line. A heart icon is in the top left corner.

109 P.No.  Musical score for measures 109-112. The right hand has a melody with accents, and the left hand has a steady bass line. A heart icon is in the top right corner.

113  P.No.  Musical score for measures 113-116. The right hand has a melody with accents, and the left hand has a steady bass line. A heart icon is in the top left corner.

117

PNO.

121

PNO.

125

PNO.

129

PNO.

133

PNO.

137

PNO.

141

PNO.

Musical score for measures 141-144. The right hand plays a steady eighth-note pattern. The left hand has a sustained bass line with a slur over the first two measures.

145

PNO.

Musical score for measures 145-148. The right hand continues the eighth-note pattern. The left hand has a sustained bass line with a slur over the first two measures.

149

PNO.

Musical score for measures 149-152. The right hand continues the eighth-note pattern. The left hand has a steady eighth-note accompaniment. A circled measure number "149" is present above the first measure.

153

PNO.

Musical score for measures 153-156. The right hand continues the eighth-note pattern. The left hand has a steady eighth-note accompaniment.

157

PNO.

Musical score for measures 157-160. The right hand continues the eighth-note pattern with accents. The left hand has a steady eighth-note accompaniment.