

Beat It

www.youtube.com/PrefectionistsMusic

Music and Lyrics by Michael Jackson

Arranged by Alex L.

♩ = 140

Musical score for the first system of 'Beat It'. The score is in 4/4 time with a tempo of 140 BPM. It includes staves for Voice, Drum Set, Synth Brass, 7-String Electric Guitar, and Electric Bass. The Voice, Drum Set, and 7-String Electric Guitar staves contain rests. The Synth Brass staff contains six chords: F#m, Gm, F#m, Gm, F#m, and Gm. The Electric Bass staff contains rests.

Musical score for the second system of 'Beat It', starting at measure 7. The score includes staves for Voice, Dr., Syn. Br., E. Gtr., and E. Bass. The Voice staff contains rests. The Dr. staff contains a complex drum pattern with snare, hi-hat, and kick drum. The Syn. Br. staff contains rests. The E. Gtr. staff contains a sustained chord (F#m) with a long note. The E. Bass staff contains rests.

9

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 9 and 10. The Voice staff has two whole rests. The Drums staff shows a complex rhythmic pattern: measure 9 has a snare drum on the first eighth note, followed by eighth notes on the second and fourth eighth notes, and a snare drum on the eighth eighth note. Measure 10 has a snare drum on the first eighth note, followed by eighth notes on the second and fourth eighth notes, and a snare drum on the eighth eighth note. The Synthesizer, Electric Guitar, and Electric Bass staves all have whole rests in both measures.

11

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 11 and 12. The Voice staff has two whole rests. The Drums staff continues the rhythmic pattern from the previous block: measure 11 has a snare drum on the first eighth note, followed by eighth notes on the second and fourth eighth notes, and a snare drum on the eighth eighth note. Measure 12 has a snare drum on the first eighth note, followed by eighth notes on the second and fourth eighth notes, and a snare drum on the eighth eighth note. The Synthesizer, Electric Guitar, and Electric Bass staves all have whole rests in both measures.

13

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

15

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

17

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

19

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

21

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

23

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

They told him don't you e - ver come a - round here. Don't

25

Voice

wan - na see your face, you bet - ter dis - ap - pear. The

Dr.

Syn. Br.

E. Gtr.

E. Bass

27

Voice

fi - re's in their eyes and their words are real - ly clear So

Dr.

Syn. Br.

E. Gtr.

E. Bass

29

Voice

beat it, just beat it.

Dr.

Syn. Br.

E. Gtr.

E. Bass

31

Voice

You bet - ter run, you bet - ter do what you can. Don't

Dr.

Syn. Br.

E. Gtr.

E. Bass

33

Voice

wan - na see no blood, don't be a ma - cho man. You

Dr.

Syn. Br.

E. Gtr.

E. Bass

35

Voice

wan - na be tough, bet - ter do what you can. So

Dr.

Syn. Br.

E. Gtr.

E. Bass

37

Voice

beat it, but you wan - na be bad. Just

Dr.

Syn. Br.

E. Gtr.

E. Bass

39

Voice

beat it, beat it, beat it, beat it, No.

Dr.

Syn. Br.

E. Gtr.

E. Bass

41

Voice

— one wants to be de - feat - ed Sho

Dr.

Syn. Br.

E. Gtr.

E. Bass

43

Voice

- win' how fun - ky and strong_ is your fight It_

Dr.

Syn. Br.

E. Gtr.

E. Bass

45

Voice

— does-n't mat - ter who's— wrong or right Just

Dr.

Syn. Br.

E. Gtr.

E. Bass

47

Voice

beat it, just beat it. Just

Dr.

Syn. Br.

E. Gtr.

E. Bass

49

Voice

beat it, just beat it

Dr.

Syn. Br.

E. Gtr.

E. Bass

51

Voice

They're out to get you, bet - ter leave while you can Don't

Dr.

Syn. Br.

E. Gtr.

E. Bass

53

Voice
wan - na be a boy, you wan - na be a man You

Dr.

Syn. Br.

E. Gtr.

E. Bass

55

Voice
wan - na stay a - live, bet - ter do what you can So

Dr.

Syn. Br.

E. Gtr.

E. Bass

57

Voice

beat it, just beat it.

Dr.

Syn. Br.

E. Gtr.

E. Bass

59

Voice

You have to show them that you're real - ly not scared You're

Dr.

Syn. Br.

E. Gtr.

E. Bass

61

Voice

pla - yin' with your life, this ain't no truth or dare They'll

Dr.

Syn. Br.

E. Gtr.

E. Bass

63

Voice

kick you, then they beat you, Then they'll tell you it's fair So

Dr.

Syn. Br.

E. Gtr.

E. Bass

65

Voice

beat it, but you wan - na be bad. Just

Dr.

Syn. Br.

E. Gtr.

E. Bass

67

Voice

beat it, beat it, beat it, beat it, No.

Dr.

Syn. Br.

E. Gtr.

E. Bass

69

Voice

— one wants to be de - feat - ed. Sho

Dr.

Syn. Br.

E. Gtr.

E. Bass

71

Voice

- win' how fun - ky and strong_ is your fight It_

Dr.

Syn. Br.

E. Gtr.

E. Bass

73

Voice

— does-n't mat - ter who's— wrong or right Just

Dr.

Syn. Br.

E. Gtr.

E. Bass

75

Voice

beat it, beat it, beat it, beat it, No

Dr.

Syn. Br.

E. Gtr.

E. Bass

77

Voice

— one wants to be de - feat - ed Sho

Dr.

Syn. Br.

E. Gtr.

E. Bass

79

Voice

- in' how fun - ky and strong_ is your fight It_

Dr.

Syn. Br.

E. Gtr.

E. Bass

81

Voice

— does-n't mat - ter who's_ wrong or right. Just

Dr.

Syn. Br.

E. Gtr.

E. Bass

83

Voice

beat it, beat it, beat it, beat it, beat it, beat it,

Dr.

Syn. Br.

E. Gtr.

E. Bass

85

Voice

beat it.

Dr.

Syn. Br.

E. Gtr.

E. Bass

87

Voice

Beat it, beat it,

Dr.

Syn. Br.

E. Gtr.

E. Bass

89

Voice

beat it, beat it. Beat it, beat it.

Dr.

Syn. Br.

E. Gtr.

E. Bass

91

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

93

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

Beat it, beat it, beat it.

95

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

97

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

Detailed description: This system covers measures 97 and 98. The Voice staff is empty. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Synthesizer staff is empty. The Electric Guitar staff starts with a 7th fret barre and includes a triplet of eighth notes in measure 98. The Electric Bass staff plays a steady eighth-note bass line.

99

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

Detailed description: This system covers measures 99 and 100. The Voice staff is empty. The Drums staff continues with a complex rhythmic pattern. The Synthesizer staff has a few notes in measure 99. The Electric Guitar staff has a few notes in measure 100. The Electric Bass staff continues with a steady eighth-note bass line.

101

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

102

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

103

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

Detailed description of the musical score for measures 103-104. The score is arranged in five staves. The top staff is for Voice, showing a whole rest in measure 103 and another in measure 104. The second staff is for Drums, featuring a rhythmic pattern with 'x' marks above notes, indicating cymbal hits. The third staff is for Synthesizer Brass (Syn. Br.), with a single low note in measure 103. The fourth staff is for Electric Guitar (E. Gtr.), containing a melodic line with triplets and a sextuplet. The fifth staff is for Electric Bass (E. Bass), with a simple bass line consisting of quarter notes and rests.

104

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

Detailed description of the musical score for measures 104-105. The score is arranged in five staves. The top staff is for Voice, showing a whole rest in measure 104 and another in measure 105. The second staff is for Drums, featuring a rhythmic pattern with 'x' marks above notes. The third staff is for Synthesizer Brass (Syn. Br.), with a single low note in measure 104 and a more complex pattern in measure 105. The fourth staff is for Electric Guitar (E. Gtr.), containing a melodic line with triplets and a sextuplet. The fifth staff is for Electric Bass (E. Bass), with a simple bass line consisting of quarter notes and rests.

106

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

108

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

110

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

Detailed description of the musical score for measures 110-111: The score is written for five instruments. The Voice staff shows a whole rest. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Synthesizer staff has a melodic line with a long sustain over the first two measures and a triplet of eighth notes in the final measure. The Electric Guitar staff has a single note with a long sustain that spans across the first two measures, followed by a triplet of eighth notes in the final measure. The Electric Bass staff provides a simple harmonic accompaniment with eighth notes and rests.

111

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

Detailed description of the musical score for measures 112-113: The score is written for five instruments. The Voice staff shows a whole rest. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Synthesizer staff has a melodic line with a long sustain over the first two measures and a triplet of eighth notes in the final measure. The Electric Guitar staff has a melodic line consisting of a triplet of eighth notes in each of the four measures. The Electric Bass staff provides a simple harmonic accompaniment with eighth notes and rests.

112

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

114

Voice

Dr.

Syn. Br.

E. Gtr.

E. Bass

115

Voice
beat it, beat it, beat it, beat it, No.

Dr.

Syn. Br.

E. Gtr.
3 3 3

E. Bass

117

Voice
— one wants to be de - feat - ed Sho

Dr.

Syn. Br.

E. Gtr.

E. Bass

119

Voice

- in' how fun - ky and strong — is your fight It —

Dr.

Syn. Br.

E. Gtr.

E. Bass

121

Voice

— does-n't mat - ter who's — wrong or right. Just

Dr.

Syn. Br.

E. Gtr.

E. Bass

123

Voice
beat it, beat it, beat it, beat it, No

Dr.

Syn. Br.

E. Gtr.

E. Bass

125

Voice
— one wants to be de - feat - ed Show

Dr.

Syn. Br.

E. Gtr.

E. Bass

127

Voice

- in' how fun - ky and strong — is your fight It —

Dr.

Syn. Br.

E. Gtr.

E. Bass

129

Voice

— does-n't mat - ter who's — wrong or right. Just

Dr.

Syn. Br.

E. Gtr.

E. Bass

131

Voice
beat it, just beat it. Just

Dr.

Syn. Br.

E. Gtr.

E. Bass

133

Voice
beat it, just

Dr.

Syn. Br.

E. Gtr.

E. Bass

134

Voice

beat it.

Dr.

Syn. Br.

E. Gtr.

E. Bass